Haiku Society of America National Meeting

Hosted by Haiku Northwest

Friday, June 25 through Sunday, June 27, 2010 Seattle Asian Art Museum, Seattle, Washington



Schedule for Friday, June 25, 2010

6:00 p.m. No-host dinner at Boom Noodle, 1121 E. Pike Street in Seattle, near Hugo House, phone

206-701-9130 (reservation is under the name of Michael Welch; everyone welcome)

Schedule for Saturday, June 26, 2010

10:00 a.m. Meet at front steps of the Seattle Asian

Art Museum (1400 East Prospect Street, in Seattle's Volunteer Park) for haiku walk (parking is free, but come early to find

parking)

10:30 a.m. Haiku walk (rain or shine; visit Volunteer

Park's gardens, conservatory, water tower with city views and Olmstead exhibit, paddling pool area, and rose garden to write haiku, or pay \$7 museum admission to see the "Fleeting Beauty" exhibit of

Japanese woodblock prints)



12:30 p.m. Lunch; meet at museum steps to walk to Volunteer Park Café (1501 17th Avenue East, at

East Galer Street; about five to ten minutes' walk; we'll try to preorder so only a few people

will need to go, then we'll bring lunches back to a location where we can gather)

2:00 p.m. Meet at Seattle Asian Art Museum auditorium (downstairs; free admission to HSA meeting)

Welcome and introductions (share one haiku each)

2:30 p.m. "The American Haiku Archives" multimedia presentation by Michael Dylan Welch

3:00 p.m. Break

Visit meeting hall to see books and haiga on display

3:20 p.m. "Oyster Bay Japanese American Senryu" multimedia presentation by Llyn De Danaan

4:15 p.m. "Northwest Haiku" performance by Haiku Northwest poets, selected by Tanya McDonald

4:45 p.m. Announcements

5:00 p.m. Conclusion

6:00 p.m. No-host dinner and socializing at Chinoise Restaurant, located at 2801 East Madison Street in

Seattle, phone 206-323-0171

Schedule for Sunday, June 27, 2010

10:00 a.m.	Meet at Seattle Asian Art Museum meeting hall (downstairs; free admission to HSA meeting) Welcome and sharing of haiku from Saturday's haiku walk
10:30 a.m.	Haiku Society of America announcements and business meeting (chaired by HSA President
	Ce Rosenow)
11:00 a.m.	Reading by Jeb Barton (with an introduction to his zenga paintings, on display)
11:15 a.m.	"Resisting the Status Quo: Notes Against a Single Definition for English-language Haiku"
	presentation by Ce Rosenow
11:45 a.m.	Lunch at Volunteer Park Café
1:00 p.m.	"What's the Story Behind Your Haiku?" sharing workshop led by Margaret McGee
1:55 p.m.	Break
2:00 p.m.	Haiku reading in Japanese and English translation by members of Seattle's Rainier Haiku Ginsha,
	read by Teruko Chin, Kiyomi Erickson, Lily McMahan, Mitsuko Nakata , and Kyoko Tokuno
2:15 p.m.	"Subtexts in Japanese Haiku" presentation by Richard Tice
2:45 p.m.	Break
3:00 p.m.	"Celebrating 100 Years" reading of haiku by Helen Russell (Ann Spiers and Connie Hutchison)



the drag with the paddle holds our course summer afternoon

—Helen Russell

3:20 p.m.	"World Economy in Word Economy" presentation by Ruth Yarrow
3:50 p.m.	Break
4:00 p.m.	Haiku reading by William Scott Galasso, Peggy Heinrich, and Ce Rosenow, introduced
	by Tanya McDonald
4:40 p.m.	Round of open readings and announcements
5:00 p.m.	Conclusion
6:00 p.m.	No-host dinner (location to be announced)

Haiku Society of America: www.hsa-haiku.org

Haiku Northwest: http://sites.google.com/site/haikunorthwest/