

**From:** Haiku Society of America hsa.bulletin@gmail.com  
**Subject:** HSA Newsletter, August 2023  
**Date:** August 5, 2023 at 11:48 AM  
**To:** brooksbooks@gmail.com



Volume 38, Number 8 | August 05, 2023

# Haiku Society of America August 2023 Newsletter



## Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

Thanks to Marcyn Del Clements for this photo of a bald eagle!



**Bryan Rickert**  
President  
[bcrickert72@yahoo.com](mailto:bcrickert72@yahoo.com)

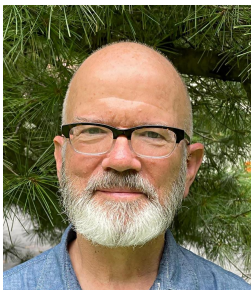
Dear HSA Members,

I would like to publicly thank Sue Courtney of New Zealand, who is donating her winnings from the Golden Triangle Haiku Competition to the Haiku Society of America. She has stipulated that the winnings should be used to provide several PDF memberships for people outside of the United States. This is a delightful way to give the gift of haiku and an HSA membership to several people who would otherwise not be able to have this opportunity.

What we need from you is the names and emails of people that you may know (outside of the US) who would benefit from a PDF membership. If any such person comes to mind, please email their name and information to the HSA secretary Michelle Schaefer at [HSASecWashington@gmail.com](mailto:HSASecWashington@gmail.com), and we will take care of the rest.

Thank you again to Sue Courtney for her generous gift and thank you to everyone who sends in and helps us to find deserving recipients for these membership opportunities.

Sincerely,  
Bryan Rickert



**Chuck Brickley**  
2nd Vice President  
[hsa.2vp.chuck@gmail.com](mailto:hsa.2vp.chuck@gmail.com)

**MANY THANKS**

to poets from around the world  
—Australia Canada Germany India Indonesia Ireland

Australia, Canada, Germany, India, Indonesia, Ireland,  
Japan, Philippines, Portugal, Scotland, Spain,  
United Kingdom, and the United States—  
for entering our three summer contests for 2023!

The **HSA HAIKU AWARD**  
in honor of Harold G. Henderson

The **HSA SENRYU AWARD**  
in memorial of Gerald Brady

The **HSA HAIBUN AWARD**

Winning entries will be announced in the September issue of  
the HSA Newsletter, and published on the HSA website  
as well as in our journal FROGPOND.

## **How to Give Birth to Your Poem, or, In Hard Labour Again** Deborah Karl-Brandt

1. There is a situation, a feeling, a photo, music or even a writing prompt that startled you
2. Do a mind map. Dot down everything that crosses your mind
3. Have some fun and start playing: try different words, change the lines back and forth, try different poetry forms: haiku, monoku, tanka, gembun, haibun, haiga, cherita, nonaku, haynaku. Ask yourself which poetry form suits your poem best.
4. Don't overthink.
5. Date it.
6. Come back to it later. Do some editing: add more words, get rid of superfluous words, change the lines usw\*.
7. Read it aloud.
8. Consider submitting your poem. Where would be the best home for your poem?
9. Submit!
10. Let it go!
11. Start birthing a new poem

Let's have an example about the process. Like everything I do change and so some books I cherished before were no longer of great importance for me. So I decided to put them into a box with a label saying that they are for free. I came back into my home with a strong feeling of renewal but there was also a spark of melancholy because I must move on and never get back to the person I used to be.

I started writing a 2-line-haiku.

books for free  
the snake is shedding her skin

But it wasn't exactly right. The main focus was on the renewal and the snake so I decided to get rid of the books a second time and include the feeling of melancholy by adding the word rain. Because I felt that what was ahead was renewal I let it be a warm summer rain. Then I transformed the poem into three lines with a clear break between line 1 and 2.

summer rain  
a snakes shed skin  
in the grass

I liked it better this way, but I was not satisfied. I started with books, never saw a snake and what was essentially true in this poem was the pain and joy because I was transforming into something new. And even if I was changing, this change was slow so the whole process felt like a continuum and not like a hard caesura. The next I tried was a monoku. I got rid of superfluous words (the snake, some articles) and when I read it for myself I liked the sound. Round and perfect like a polished river pebble in my palm.

summer rain old skin shed in the grass

It was published in June 2023 on *Poetry Pea* podcast and as well as the *Poetry Pea* journal in July.

*\*Editor's Note: "usw" is the German equivalent of "etc" in English.*

## NEWS from the Regions



Deborah P. Kolodji  
**California**

### **Southern California Haiku Study Group**

On July 15, the Southern California Haiku Study Group met by zoom to

On July 15, the Southern California Haiku Study Group met by zoom to discuss the results of the summer kukai. Sixteen poets attended: Joan Fingon, Bona M. Santos, Marcyn Del Clements, Deborah P Kolodji, Naia, Jackie Chou, Lynn Allgood, Denise Dumars, Richard Matta, Vicki Miko, Lee Hudspeth, Rita Melissano, Susan Burch, Kathabela Wilson, Sigrid Saradunn, and Sandra Payne. Emily Bernhardt, who was out of town, conducted the kukai, and produced the results. Joan Fingon presented the results and Deborah Kolodji and Bona Santos worked the tech for the meeting. 26 poets submitted 45 haiku, and 20 readers voted. The autumn kukai will be in October.

Allyson Whipple will be the presenter for the August 19<sup>th</sup> SCHSG meeting. If you would like to attend our zoom meeting, please e-mail [SoCalHaikuStudyGroup@gmail.com](mailto:SoCalHaikuStudyGroup@gmail.com)

### **Yuki Teikei Haiku Society — Zoom Tanabata in July**

The history of the Society celebrating this special observance was related by Patricia Machmiller. Early celebrations were held at Mary Hill's home, and many later were at the home of Anne Homan in hills overlooking the California Central Valley, with donkeys in a nearby field. Poems were written on small kimono-shaped papers hung from bamboo fronds, and when clear skies were available the sky was scanned to find the Herdboy and Weaver Princess stars on either side of the Milky Way. This year on Zoom, Tanabata-themed haiku and haiga that the Society's member had submitted were provided by Janice Doppler's screen-sharing with members reading their haiku.

Before the meeting was ended, a period of socializing was provided by one session of break-out rooms and a full attendance conversation.

August 12<sup>th</sup> will be an All-Member Annual Meeting and Planning for 2024 on Zoom.

Submitted by Patrick Gallagher



Shelley Baker-Gard  
**Oregon**

### **HSA Oregon News**

#### **In-Person and Zoom Meeting Notes Meeting**

The Portland Haiku Group and Oregon HSA members met on July 8th, at the

Sellwood Community House. We started the meeting with a kukai: the 1<sup>st</sup> place was tied between Jim Rodriguez for his haiku “solstice. . .”, and Jacob Salzer for his tanka “holding ...”; 2<sup>nd</sup> place showed clearly the quality of the poems entered because five haiku had an equal number of votes. The poets were: Shelley Baker-Gard, John Budan, and Carolyn Winkler.

After the kukai, The rest of the meeting was devoted to the second of a two-part workshop on writing haiku led by Jim Rodriguez. Jim led us in an anonymous haiku workshop and we had a great deal of fun offering suggestions to improve the five poems entered.

We had three new poets participating at the meeting including Fifi (pictured below) who really loved the snacks.

## Notes on the 7/30 Zoom Meeting

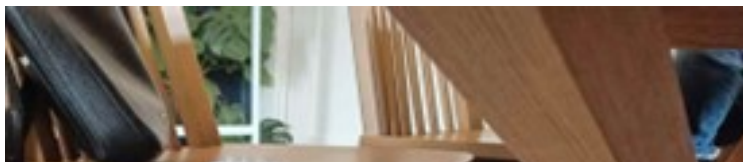
Due to all the summer fun folks were having, we had only six poets at the Zoom meeting. But that doesn't mean we didn't have Fun! Joining the call were Chandra Bales from New Mexico, Michael Dylan-Welch, Shasta Hatter, Shirley Marc, and Jacob Salzer.

We started with a kukai. Shirley Marc took both first and 2<sup>nd</sup> place for her haiku “in the shadow...” and “winter rain...”, Jacob Salzer's tanka “our laughter...” had the most votes. We all appreciated Shasta Hatter's haibun “Passing Over” too. After the kukai, we read the haiku poets wrote in response to a set of prompts created last year by Jacob for the 2022 July meeting. We then guessed at which prompt the haiku was written for. We also had interesting discussions about haiku in general.

## Next meetings

**August 8<sup>th</sup>:** The next meeting will be at the Sellwood Community House on 16<sup>th</sup> and SE Spokane St., Portland, OR, from 12 noon to 2 pm. The first part of the meeting will be the monoku kukai. The second half of the meeting will be reviewing haiku or senryū inspired by the paintings of Randal Vemer who has exhibited in many cities throughout the world. Check out [www.VemerPainter.com](http://www.VemerPainter.com). Some of his paintings have been paired with haiku composed by Malaysian Haiku poet Christina Chin.

**The next Bi-monthly ZOOM only meeting is Sunday 7/30 /23 –at 2 pm – 4 pm:** Email Shelley ([sbakergard@msn.com](mailto:sbakergard@msn.com)), if you want to receive the invitation – it is open to anyone. Nothing is planned for it, so if you have something you would like to present or do a workshop on, please volunteer.





Fifi, the adorable haiku dog.



Richard Tice  
**Washington**

## Haiku Northwest

Haiku Northwest met via Zoom on July 13; our topic was the use of technical scientific words and concepts in haiku. Twenty-two people attended, sharing haiku they'd written focusing on science. This one by P.H. Fischer appeared in *Haiku Dialogue*, 22 December 2021:

truthofthematte r b l a c k h o l e

We also had time for anonymous critique of previously submitted poems.

Our next meeting is in person in Bellevue, Washington, and will feature a ginko (walk for haiku inspiration), an activity making weathergrams, and an exploration of line length in haiku. If you're in the area and want to join us, please contact [garciadianne@hotmail.com](mailto:garciadianne@hotmail.com).

Registration for Seabeck Haiku Getaway opens August 1. The conference is scheduled for October 26-29 at Seabeck, Washington, with the theme Gifts of Nature. Details are available on the Haiku Northwest website.

Submitted by Dianne Garcia

### **Haiga Adventure Group, Puget Sound Sumi Artists**

Haiga Adventure artists print their second annual chapbook this month. It combines original sumi and watercolor art with a variety of traditional and experimental haiku-related forms in haiga format.

pink splotches  
amid the green  
columbine upstart

*Muriel Taylor*

The chapbook will be available by donation at the Seabeck Haiku Getaway. Artists participating are David Berger, Melinda Brottem, Suzan C. Harper, Emily Kane, Judy Kalin, Kristie Langlow, Bob Matthews, Dorothy Matthews, Sally Penley, Cathy Tashiro, Muriel Taylor, Lisa Tsang, and Judi Walker.

Haiga Adventure, PSSA (Puget Sound Sumi Artists), meets on Zoom the third Thursday of each month. Every PSSA member is welcome. For more information, please see our website, [sumi.org](http://sumi.org).

Submitted by Dorothy Avery Matthews

### **Commencement Bay Haiku**

Displaying their eclectic interests, nine Commencement Bay Haiku poets offered haiku, haibun, and ideas for projects at the July 25 Zoom meeting, hosted by Richard Tice. Alan Harvey outlined plans for a park haiku walk with eight stations, each with its own theme and haiku prompts. Dianne Garcia shared haiku based on her recent travel in Portugal, including this one:

our bus turns  
into and out of shadow  
distant swallows

David Berger presented a hilarious haibun profiling the peculiar traits of his pet cat, and Dorothy A. Matthews included haiku with scientific concepts for group discussion. In a haibun, Susan Roberts shared her experience and feelings on her first walk in a new town. Emily Kane reported a ubiquitous summer sighting:

two silver threads  
in the morning sunlight  
slug trails

Richard Tice ended with a collaborative haibun, asking poets to write a poem for the prose (for *Poetry Pea*, which was considering only collaborative haibun for July). In the next few days, he received eighteen poems to go with the



for July). In the next few days, he received eighteen poems to go with the prose!

Submitted by Dorothy Avery Matthews

### **Komo Kulshan Haiku**

Fourteen members of Komo Kulshan Haiku gathered via Zoom on July 15, 2023. Members present included Eileen Coughlin, Catherine Crawford, Gary Evans, Seth Friedman, P. H. Fischer, Frank Frazee, Patrick Gallagher, Lynn Jambor, Carole MacRury, Victor Ortiz, C.J. Prince, Sheila Sondik, Michael Dylan Welch, and Bob Zaslav.

Carole MacRury presented “Haiku: Nothing New Under the Sun—A Positive Look at Similar Themes, Phrases, Words and Imagery Both Past and Present.” She offered the thought-provoking view that English-language haiku written with varying degrees of similarity in language about shared experiences should be valued as authentic work. Indeed, Carole’s presentation, inspired by Michele Root-Bernstein’s essay “Copying to Create: The Role of Imitation and Emulation in Developing Haiku Craft,” offered great encouragement to all of us at the meeting, as she said, to “live your experience and write it.”

Submitted by Victor Ortiz



Allyson Whipple  
**Midwest**

### **Illinois State Poetry Society-Haiku Society of America Haiku Chapter**

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter **invites you to its regularly scheduled Zoom meeting on Sunday, August 20, 2023 from 1:00 to 3:00 p.m.**

If you would like to attend, please RSVP to Tom Chockley ([tomzhaiku@outlook.com](mailto:tomzhaiku@outlook.com)) with “**Haiku Chapter**” in the subject line by **Tuesday, August 15.**

For those RSVPing, Tom will send out the meeting agenda and further information when he receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who

wish to workshop their haiku for feedback, please limit the number to one haiku per participant.

### **The Mississippi Mud Daubers of Southwestern Illinois and St. Louis, MO**

Four Mud Daubers met at the 222 Artisan Bakery and Cafe in Edwardsville, IL on July 14: Allyson Whipple; Lisa Porter; Bryan Rickert and John J. Dunphy, who founded the group back in 2006.

John congratulated Allyson for her presentation "Haiku, Food and Digging into Your Roots," which she delivered at Haiku North America. John and Lisa were not present at this event. Bryan told Allyson he enjoyed her presentation very much.

As requested, John extended an invitation to this meeting to Dana Delibovi, who is an area resident and potential new member. Dana invited members of the Mud Daubers to submit haibun to an anthology she is co-editing. John said he intended to take her up on her invitation.

John mentioned two on line haiku journals -- Five Fleas and dadaku -- in which he has been recently published and are always open to submissions.

Lisa told John that she would appreciate some memento from the late Gretchen Graft Batz, who was a charter member of the Mississippi Mud Daubers and even came up with our unique name. John came into possession of much of Gretchen's haiku-related material after her death.

Allyson and Bryan share unpublished work for critiquing.

Respectfully submitted by John J. Dunphy, for the Mississippi Mud Daubers Haiku Group.

### **Ohaio-ku Study Group**

The Ohaio-ku Study Group met Saturday, July 8th from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Jill Lange, Valentina Ranaldi-Adams, Nancy Brady, Elliot Nicely, Nicky Gutierrez, Skaidrite Stelzer, Barbara Sabol, Nancy Pownell, and Steve van Allen. The following visiting poets were in attendance: Janice Doppler and Deborah Henderson.

We started our meeting with a reading from Nicky Gutierrez's thesis portfolio titled "The Theopoetic Potential of Haiku." After that, we did our haiku read around and introduction.

We then did our kukai. Our kukai theme was "City and Soil." Top poets were Janice Doppler and Nicky Gutierrez third, Barbara Sabol in second, and in first, Skaidrite Stelzer. In lieu of book awards, they received a rousing round of applause! Congratulations! Our next kukai theme will be "social issues."

We then workshopped some haiku and had announcements.

Our next meeting will be on August 12th 10am-12pm EST via Zoom. Ohio haiku poet Joe McKeon will be reading from his new book "To Whom It May Concern" published by Red Moon Press.

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, [nickgootz@gmail.com](mailto:nickgootz@gmail.com).

All are welcome! We'd love to see you there.



June Rose Dowis  
**South**

### **South Region Report for July 2023**

The Haiku Group of North Arkansas, the LaMis group and the NWLA group each share haiku monthly via email for critique.

July's discussion for LaMis and NWLA was based on haiga thoughts. A few responses:

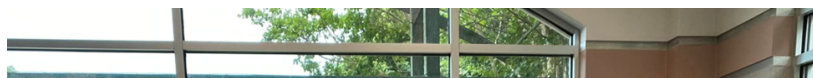
*The beauty of merging the photo and haiku without describing the picture. The mystery is what draws the viewer/reader in.*

*I'm leaning toward a process considering the image as another line, perhaps only another word, in the haiku, meaning it adds something, perhaps quite subtle, but is in no way redundant or otherwise intrusive.*

*A haiku arising from viewing the image and not directly about the image.*

*It would appear to be successful, both have to be able to stand on their own*

For more information on the Arkansas/LaMis groups:  
[junerosedowis@gmail.com](mailto:junerosedowis@gmail.com).





### **Haiku participants at the Broadmoor Branch Library, Shreveport, LA**

**South Region Coordinator June Rose Dowis** had the opportunity to facilitate a haiku discussion: *Haiku: Craft and Community*, for the Shreve Memorial Library System in Shreveport, Louisiana. The workshop took place at 5 different branches as part of the Summer Programming.



Barbara Hay  
**Southwest**

### **Austin Haiku Study Group**

The Austin Haiku Group met Saturday June 17 at Lazarus. In attendance were Agnes Eva Savich, Melanie Alberts, Christine Wenk-Harrison, and Christa Pandey. In accordance with the lazy days of summer, we kept things pretty informal and discussed haiku, took a long time for silent writing practice together, and shared poems at the end. Our next meeting will be August 19 at 11am at Lazarus on Airport.

## **Broader Haiku NEWS**





The first rengay was written on August 9, 1992, and since then this thematic collaborative poetry form has grown in popularity around the world. Join us on Zoom on August 9, 2023 for a party to celebrate rengay's 31st anniversary, our second annual rengay anniversary gathering. Read in our casual open-mic rengay reading!

This event will not be recorded, and you are free to read previously published or unpublished rengay. If you have questions, please email Michael Dylan Welch at [WelchM@aol.com](mailto:WelchM@aol.com).

Please join us on Zoom (**note time zone**):  
31st Anniversary Rengay Party  
Aug 9, 2023 04:00 PM **Pacific Time (US and Canada)**  
[https://us02web.zoom.us/j/84828870859?](https://us02web.zoom.us/j/84828870859?pwd=NzJudEI0MHdyb0ppblVydDh2a3pqUT09)  
[pwd=NzJudEI0MHdyb0ppblVydDh2a3pqUT09](https://us02web.zoom.us/j/84828870859?pwd=NzJudEI0MHdyb0ppblVydDh2a3pqUT09)  
Meeting ID: 848 2887 0859  
Passcode: 558662

To participate in our open-mic rengay reading, please just log into the meeting and be prepared to read with your partner(s) or with someone else willing to

read with you (for any partner not able to attend). Screen-sharing is welcome or be prepared to quickly paste your rengay into the chat if you need someone else to read it with you. We welcome rengay for two, three, or six poets, as well as solo and experimental rengay. The reading will try to accommodate as many readers as possible, reading at least one rengay. Please join us to celebrate rengay's 31st anniversary! Party hats optional.



## 2023 Seabeck Haiku Getaway Open for Registration

Haiku Northwest is pleased to announce that registration will open on August 1 for this year's Seabeck Haiku Getaway, to be held October 26–29, 2023, and that our new registrar is Susan Lee Roberts. Our weekend theme is “gifts of nature.” Our featured guest is naturalist Jeff Hoagland, with a special appearance by David Lasky, leading us in a haiku comics craft workshop. We'll visit Scenic Beach State Park, share “encounters with nature,” and enjoy numerous readings, workshops, and presentations. Please visit <https://www.haikunorthwest.org/seabeck-haiku-getaway> to learn more about this year's retreat. If you have a reading, workshop, or presentation to propose, please contact Michael Dylan Welch at [WelchM@aol.com](mailto:WelchM@aol.com).

### How YOU can participate in this year's Seabeck Haiku Getaway

Can't make it to Seabeck this year? We still want to hear from you. Please send us a postcard with a haiku and/or other message (please print carefully) that we can display in our meeting room at this year's event, scheduled for October 26 to 29, 2023. Please pick a postcard that shows where you live or fits our theme of “gifts of nature” (optional). Please mail your postcard (to be received by October 25, 2023) to Michael Dylan Welch, 22230 NE 28th Place, Sammamish, WA 98074 USA. This is your way to still be with us! If you have questions about sending postcards or about our 2023 Getaway, please contact Michael Dylan Welch at [WelchM@aol.com](mailto:WelchM@aol.com).

*Hexapod*



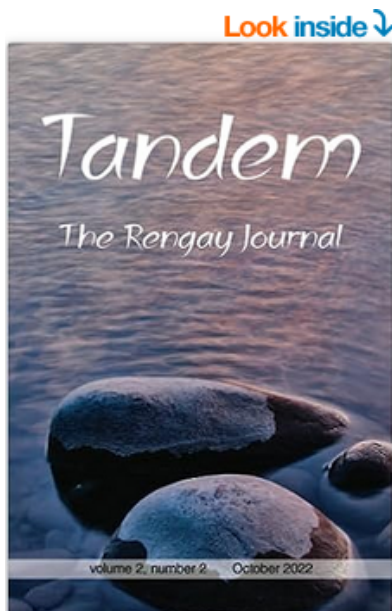


The results for the 2023 Hexapod Haiku Challenge sponsored by Pennsylvania State University Frost Entomological Museum are in. To see these exciting results and commentary from this unique haiku challenge, please go to this [link](#).

*"We had more than 800 submissions by authors from 33 **countries!** We are so pleased that so many people of all ages draw inspiration from arthropods, and hope that your attention and consideration of the insect world is carried with you throughout the year."*

This coming year's contest has a new challenge that we hope you'll be a part of:

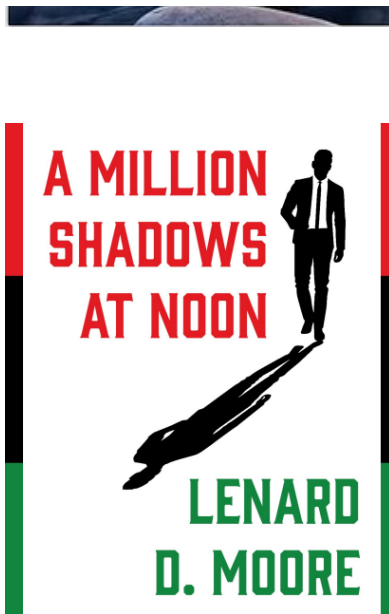
*"We would also like to announce that next year (2024), in addition to our regular age categories, we will include a special category for aquatic arthropods, open to all ages. We hope that this special category will encourage everyone to learn more about and explore the habitats of aquatic arthropods. Find more information about this at the end of the announcement on the website."*



Look inside ↴

### Last Issue of Tandem is up on Amazon!

Seren Fargo and Marcyn Clements are pleased to announce that they have finished the work begun by our dear Ignatius Fay on the 4th and last issue, of *Tandem: The Rengay Journal*. It includes one of Iggy's photos with a remembrance of him, as well as a collection of beautiful rengay. Now you can buy it for a pittance on Amazon's Kindle. Look for Tandem vol. 2, no. 2, with Jim Force's (aka Nika) gorgeous photos on the front and back covers. As it was to be our winter issue, we decided to keep the frosty images. Buy it and chill, while you read some of our most prestigious rengay writers of our time!



Purchase here: [Amazon link](#)

### ***A Million Shadows at Noon* by Lenard**

In *A Million Shadows at Noon*, Lenard D. Moore constructs an extended haiku sequence about the Million Man March that took place in Washington, D. C. on October 16, 1995. Moore documents many singular moments from the march and arranges them in chronological order to place readers at the event and to create a communal narrative.

Haiku may seem an unusual choice for crafting a narrative let alone for sharing a group's experience because haiku are momentary in nature and often present an individual's reality. Haiku sequences, however, provide the opportunity for a narrative approach to a topic because they present several haiku, usually under a unifying title, and connect them by a theme or subject. Moore is a gifted writer of haiku sequences, including extended haiku sequences as seen in his book, *Desert Storm*. In *Desert Storm* and in *A Million Shadows at Noon*, he skillfully focuses on key moments while linking those moments together over time.

Ce Rosenow

author, *Lenard D. Moore and African American Haiku: Merging Traditions*  
Senior Editor, *Juxtapositions: Research and Scholarship in Haiku*

Preorder individually, or purchase the entire Cuttlefish Books Summer 2023 lineup here: <https://cuttlefishbooks.wixsite.com/home/2023-summer-book-launch>



### ***Postcards from Texas* by Allyson Whipple**

As another former Texan, I appreciate the specific details of both the good and bad of the Texas landscapes and towns/cities. These "postcards" are a strong reminder of the place we both left and of our similar trajectories into the world of haiku.





trajectories into the world of haiku.

Scott Wiggerman  
Co-Editor, *Lifting the Sky: Southwestern  
Haiku and Haiga*

Preorder individually, or purchase the entire  
Cuttlefish Books Summer 2023 lineup here:  
<https://cuttlefishbooks.wixsite.com/home/2023-summer-book-launch>



### ***After Curfew* by Julie Bloss Kelsey**

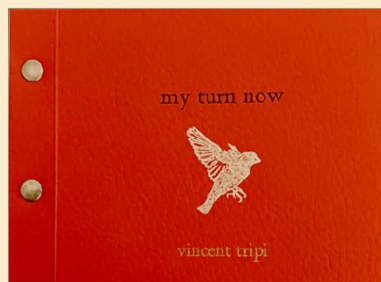
In these pages, Julie Bloss Kelsey takes us on her own evolutionary journey as we get to witness her transformation from this cute, awkward little duckling into a beautiful, confident black swan. Many of these moments might be “sugar, spice, and everything nice”, but I find myself getting lost in every teenage dream I remember having. Even if individual experiences are unique and vary from person to person, this classic coming-of-age story is one every generation will be able to connect with.

Rowan Beckett  
author, *Hot Girl Haiku*

Preorder individually, or purchase the entire  
Cuttlefish Books Summer 2023 lineup here:  
<https://cuttlefishbooks.wixsite.com/home/2023-summer-book-launch>

## SWAMP PRESS ANNOUNCES

*my turn now*  
by vincent tripi



somewhere  
in the apple crate  
one that fell at sunset

the bee does its best  
with the rose  
my turn now

One sparrow

One sparrow  
flies into the cemetery  
three fly out

Edited by Jeannie Martin and John Martone

Woodcuts by Hyde Meissner

72 pages, letterpress printed on Canaletto text, 6"x 6"  
with Japanese style binding using rivets  
150 softcovers; 90 hardcovers to be bound in Japanese cloth.

Coming on the heels of last year's *Chrysalis*, this is the  
second book of poems culled from over 3,000 3x5  
typewritten cards left for us after his death.



TO ORDER: *my turn now* \$15 per softcover copy, \$5 shipping up to 4 books.  
*Chrysalis* \$20 per copy, \$ shipping as above, can combine

GOTO [SWAMP.PRESS.COM](http://SWAMP.PRESS.COM) and order off the web

OR SEND a CHECK TO:  
Swamp Press • 15 Warwick Rd • Northfield, MA 10360

OR MAKE PAYMENT to PayPal via: [ed@SwampPress.com](mailto:ed@SwampPress.com)  
and make note of titles & quantity desired.

OR SEND EMAIL TO: [ed@SwampPress.com](mailto:ed@SwampPress.com)

Reading Vince's poems is like hearing him speak —  
gentle, kind and always inviting me to enter the wildness within.

—Peter Newton

In *my turn now* you will find a poet who is out there hiding behind his favorite  
tree which is hiding behind his favorite tree! He awaits a meeting with you in  
each delightful haiku in this indelible and memorable collection.

—Tom Clausen



Enter This Contest!

Charlotte Digregorio is judging the “Animal Poems Contest,” open to all, sponsored by Winnetka-Northfield Public Library District (Illinois). Submissions will run from Oct.10 - 20. Contest details will be posted in late August on the Library’s site: <https://www.winnetkalibrary.org>.

Submit a poem of any form, not exceeding sixteen lines, including haiku, senryu, or tanka. You’ll receive writing inspiration by reading Charlotte’s blog, [www.charlottedigregorio.wordpress.com](http://www.charlottedigregorio.wordpress.com). It includes “The Daily Haiku” by global poets, along with many other forms. Use the blog’s search button for: animals, pets, creatures, birds, dogs, cats, etc.

Rules: One poem per entrant. It must be your own original work, unpublished in print/online, and it shouldn’t have won a prior contest. Be creative. For example, write about your pet or your favorite kind of animal. Watch for Library details. You may win, along with HSA members who’ve won the Library’s prior contests. Three prizes awarded.

### **Porad Award Submissions Open Until August 31st**

Haiku Northwest is pleased to announce its twentieth annual Porad Haiku Award. The contest is named for Francine Porad, founder of Haiku Northwest, former president of the Haiku Society of America, and editor for eight years of Brussels Sprout, an international journal of haiku and art. We welcome your haiku submissions!

- [Angie Terry](#) is our Porad Award coordinator.
- [Billie Wilson](#) is this year’s judge

### **Drifting Sands Haibun Contest**

Drifting Sands is currently holding two related contests. One for visual art and another for haiku.

The Purpose of the contests is to expand the community’s stake in the Drifting Sands experience by involving its members directly in our creative processes and decisions (specifically promotion in this case), foster the visual and written arts in a community setting, better promote the journal, and offset various expenses associated with the journal.

Anyone can submit to either or both contests. Entry is free and there will be prizes for both contests.

**Submission period for both contests:** Now - August 15, 2023

For complete details please visit: <https://drifting-sands-haibun.org/contests/>





## International KM100NZ Haiku Competition



Alan Peat (UK)

15 July - 15 September 2023

Zoe Grant (NZ)



(Adult / Junior)

Submit ONE haiku to  
[km100nz.haiku@gmail.com](mailto:km100nz.haiku@gmail.com)



[www.artsinfinitypress.com/km100nz-haikucompetition](http://www.artsinfinitypress.com/km100nz-haikucompetition)

International KM100NZ Haiku Competition invites haiku poets of any age and nationality to submit ONE haiku inspired by NZ writer Katherine Mansfield (1888-1923) in celebration of her centenary. Judges are Alan Peat (UK) for the adult division and Zoe Grant (NZ) for the junior division.

Results will be announced at the online International KM100NZ Festival in mid November and the winners will be invited to read at the festival where arts, literature and music is to be celebrated over 3 days.

For more information and submission rules please visit  
<https://www.artsinfinitypress.com/km100nz-haikucompetition>

Submission deadline is midnight of 15 September 2023, NZ time.



### Call for Submissions on The Theme of "Borders"

Charlotte Digregorio seeks submissions of haiku, senryu, tanka, haibun, or other poetic forms for her blog, [www.charlottedigregorio.wordpress.com](http://www.charlottedigregorio.wordpress.com), on the theme of borders. Her blog includes "The Daily Haiku" with writers from sixty-one countries. You may email her with just one of your poems about borders at [c-books@hotmail.com](mailto:c-books@hotmail.com). Previously-published are fine. Unpublished poems may be edited/revised for clarity. All are welcome to submit, especially those who've

never appeared on this blog. Deadline: August 15. Your submissions will appear in a post on Saturday, Aug. 19.

## Haiku Girl Summer Submissions Open

*Haiku Girl Summer* is a limited-run online journal, posting daily until August 31st, 2023. Submissions of 3-5 summer haiku are accepted until August 30th. Poets can submit up to three times (limit once per month).

Please read all guidelines **carefully**. Submissions that do not follow the guidelines will be rejected. View guidelines here:

<https://haikugirlsummer.substack.com/p/submission-information>

Use the online form to submit your work:

<https://forms.gle/248UWoENQ8zUaYfN6>



[Renew Membership](#)

[Visit our Website](#)

HSA NEWS Editor  
Haiku Society of America  
[allyson@allysonwhipple.com](mailto:allyson@allysonwhipple.com)



Haiku Society of America | P.O. Box 31, Nassau, NY 12123

[Unsubscribe brooksbooks@gmail.com](mailto:unsubscribe_brooksbooks@gmail.com)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by hsa.bulletin@gmail.com powered by

