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To: brooksbooks@gmail.com



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Haiku Society of America March 2023 Newsletter



Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

Correction

I made the following error in the February newsletter:

The Zoom event I attributed to the North Carolina Haiku Society was in fact a Towpath Haiku event.

My apologies!

--Allyson Whipple



Bryan Rickert
President
bcrickert72@yahoo.com

Dear HSA Members,

Since we're in the first *Frogpond* submission period of the year, I would like to remind everyone about the recent changes in the submission process. The total number of individual haiku that can be submitted is now 8, which is a change from the previous allowance of 10. Also, submissions of haiku can be submitted through a Google Forms Link which can be accessed through the submissions page on the HSA website. Other submission guidelines for forms such as linked poems and haibun remain largely the same and can be sent in one email. Before submitting, please head on over to the submissions page and read through for all the important details!

<https://www.hsa-haiku.org/frogpond/submissions.html>

Also, many new people have been inquiring about joining the haiku mentoring program. If you have any questions about the program, please feel free to email me. As it stands now, we have more mentees and too few mentors. New people are waiting in the wings! If you are a seasoned haiku poet and wouldn't mind giving a little time each month to help out, drop me a line and we can talk about it. I appreciate the ongoing generosity of the haiku community and everything that our current mentors are doing to nurture the next generation. I look forward to hearing from you.

Sincerely,
Bryan Rickert

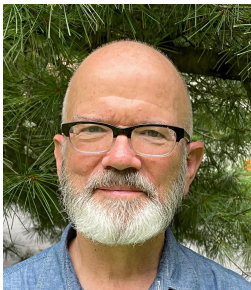


Gary Hotham
1st Vice-President

hsavicepres@aol.com

HSA Merit Book Awards

Over 70 submissions for this year's HSA Merit Books awards have been received and sent to the judges. The results of the judges' decisions will probably be published in the June newsletter.



Chuck Brickley
2nd Vice President

hsa.2vp.chuck@gmail.com

*****ANNOUNCEMENTS*** HAIKU SOCIETY OF AMERICA 2023 CONTESTS**

HSA Nicholas Virgilio Memorial Award

Teachers, parents, young poets: There is still time to enter the 34th Annual Nicholas Virgilio Haiku and Senryu Competition for Grades 7-12. Deadline: In hand by March 27, 2023. Entries received after that date will not be accepted.

Eligibility: Any student in grades 7 through 12 enrolled in school as of September 2022 may enter.

Regulations: Submit up to three haiku/senryu per student.

For full details:

<https://www.hsa-haiku.org/virgilioawards/Virgilio-contest-guidelines2023.htm>

HSA Rengay Award in Honor of Garry Gay

Time to start collaborating for the third annual HSA Rengay Contest!

Deadline: Submissions will be accepted from April 1 to May 31, 2023.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Awards: First Prize, \$200; Second Prize, \$150; Third Prize, \$100.

Judges: Seren Fargo and Marcyn Clements, co-editors of
Tandem: The Rengay Journal

In honour of Dr. Ignatius Fay, publisher/editor of *Tandem*

For details: <https://www.hsa-haiku.org/hsa-contests.htm#rengay>

HSA Haiku, Senryu and Haibun Awards

The submission window for HSA's venerable summer contests
— the Haiku, Senryu and Haibun Awards —
will be from June 1 to July 31, 2023.

Full details of the contests will be posted on the HSA website in May.



Remembering Hilary Tann 1947 – 2023

We are sad to announce that Hilary Tann passed away on February 8, 2023.

we are sad to announce that Hilary Tann passed away on February 6, 2020. Born in Llwynpia Wales, United Kingdom in 1947, she taught at Union College in Schenectady, New York from 1980 until her retirement in 2019. At Union College she was a Professor of Music, gifted musician, highly acclaimed composer and author of wonderful haiku. She was a founding member of the Route 9 Haiku Group (Yu Chang, Tom Clausen, and John Stevenson) which publishes the biannual anthology of haiku and senryu, *Upstate Dim Sum*. Her writing has appeared in various publications, including *Upstate Dim Sum*; *Mann Library Archive* (December 2008); *The Onawa Poems 1999-2008* (Ship Pond Press, 2009); *Another Country: Haiku Poetry From Wales* [ed. Nigel Jenkins, Ken Jones, Lynne Rees] (Gomer Press, 2011); *The Scent of Music: Haiku with a Touch of Music* (2013); *Wishbone Moon* (2018); and *All the Way Home: Aging in Haiku* (2019). Key literary awards include the Ehime Prefecture Shimanami Kaido '99 (2nd Prize); *The Heron's Nest Award IV:10* (2002); Einbond Renku Competition, Grand Prize, 2003 (with Yu Chang, John Stevenson, and Paul MacNeil), First Honorable Mention 2004, and Second Honorable Mention 2009); and the Haiku Society of America Museum of Haiku Literature Award, *Frogpond XXVIII:3* (2006). She coordinated Union College's hosting of the Haiku North America in 2015.

Hilary was such a gifted musician, composer, teacher and haiku writer. We will miss her creativity and gracious smile.

~Randy Brooks

Selected Haiku by Hilary Tann

first warm day
looking for eagles
and finding the sky

mountain stillness
the loon call
held by the lake

summer's end
the wisteria
doubles back

of the old church
oak, rhododendron,
and yew

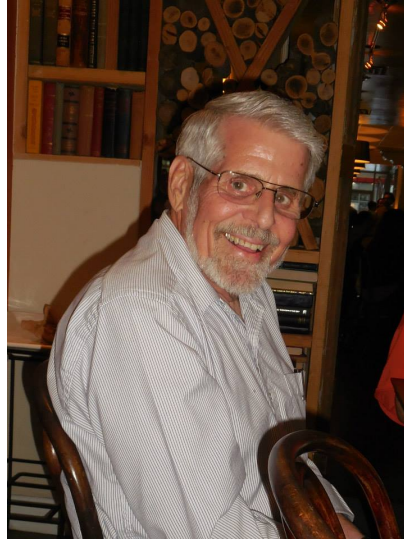
old hymns—
post and beams
intertwined

Web Links on Hilary Tann

<https://haikupedia.org/article-haikupedia/hilary-tann/>

<https://thehaikufoundation.org/poet-details/?IDclient=694>

<https://hilarytann.com/>



Remembering William Hart 1947 – 2023

It is with great sadness that I announce that we lost one of our haiku poets, William Hart, known to us as "Bill," on February 11th. He was born on January 27, 1945 in Wichita, Kansas. He passed away on February 11, 2023 from Covid-19 complicated by underlying lymphoma and respiratory issues. He attended the University of Kansas, Wichita State University, and received his PhD in English in 1985 from the University of Southern California. He retired from the English Department at California State University, Los Angeles in 2000.

A poet and writer, his stories and poem have been widely published in journals and anthologies. His chapbook, *Paris* (Timberline Press 1995), won a Merit Book Award (3rd place) from the Haiku Society of America. Other chapbooks and books of haiku and tanka include, *Monsoon* (Timberline Press, 1991), *Wildcat Road* (Timberline Press, 2000), *On Cat Time* (Timberline Press, 2014), *Ballygunge: Kokata Tanka* (Modern English Tanka Press, 2010) and *cloud eats mountain* (Red Moon Press, 2013).

He edited the 2015 SCHSG Anthology, *drawn to the light*, and co-edited the 2013 HNA anthology, *Close to the Wind*, with Michael Dylan Welch. He also published several books of fiction.

Our thoughts go out to his wife Jaysari, at this time.

~Deborah P. Kolodji

Selected Haiku by William Hart

fall twilight
in the bungalow for rent
a vacuum sings

from *Close to the Wind*, HNA 2013 Anthology

airport carousel
a suitcase appears
with butterfly aboard

from *drawn to the light*, SCHSG 2015 Anthology

evening sleet
the koi wait it out
under the bridge

from *Modern Haiku* 44:2, Summer 2013

bar light
more potent even
than moonlight

from *tsuri-dōrō*, Issue #10, July/August 2022

sparrows pour
through a blue hole
into our gray world

from *Modern Haiku* 41.2, Summer 2010

NEWS from the Regions



Deborah P Kolodji
California

California Report

Haiku Poets of Northern California

The Haiku Poets of Northern California met via Zoom on January 22 to hear two featured readers: Nate Tico and David Watts. Recordings of these readings can be found on the [HPNC website](#). In addition to the readings, the results of the HPNC-sponsored contests for haiku, senryu and tanka were announced. The complete results along with judges' commentary are available on the [HPNC website](#). For the remainder of the meeting, Michael Dylan Welch shared newly available archives on the [Graceguts website](#) of the journal *Woodnotes*, a publication that began as a newsletter for HPNC in 1989 and evolved into a widely respected haiku journal. Upcoming events include a special presentation on haiku in India by Kala Ramesh on March 19, our spring quarterly meeting on April 23 with featured readers Dyana Basist and Lorraine Padden, and an in-person social gathering in Golden Gate Park in San Francisco on May 7.

Southern California Haiku Study Group

The Southern California Haiku Study Group met by zoom on Saturday, February 21st. 29 poets attended. The meeting started with a reading of the linked-verse section of our latest anthology, *Red Paper Parasols*. Linked-verse editor, Lorraine A Padden was the emcee for this reading.

Following the reading, John Stevenson presented a workshop, "Tan Renga with John Stevenson," starting with a short presentation on tan renga, which was followed by an exercise where John provided starter haiku and then participants provided various capping verses for that starter verse. This exercise was followed by another with volunteers chosen in pairs, one to write a haiku, one to write a capping verse without either knowing what the other had written. When they were finished, the tan renga was recited by the volunteer set.

For our March 18th workshop, Brad Bennett and Kristen Lindquest will give a presentation on zoka. For information, e-mail SoCalHaikuStudyGroup@gmail.com.

Yuki Teikei Haiku Society "Transitions: Winter to Spring – A Round-Table Discussion"

Dōjin Patricia J. Machmiller discussed seasonal transformations such as winter's snow melting into spring slush or animals that had been torpid during winter becoming more alert when their hemisphere warms into spring. Participants were asked to share their own pairs of transformation including: bare branches and budding leaves; frigid blast and soft breeze; and dark morning and bright dawn.J

Participants considered the mood and feelings of each season. Feelings they named for winter included: lethargy. isolation. fearfulness. introspection. and

vulnerability. Feelings more associated with spring included: invigoration, connection, hopefulness, inquisitiveness, and joy. Patricia reminded us that each of “your season words holds all the feelings, mood, and color of its season, and infuses your haiku.”

The next YTHS meeting will be an in-person *Ginkōa* on March 11th at Hakone Gardens, Saratoga, CA.

Submitted by A. Woolpert & J. Zimmerman

Descanso Gardens Haiku Workshop and Walk

Descanso Gardens, a Los Angeles County Park operated by the Descanso Gardens Foundation, presented a series of February poetry events to coincide with the peak camellia bloom in collaboration with poets Amy Uyematsu and Peter Levitt. The theme this year was “The Camellia Connection: A Rebirth of Wonder.”

Uyematsu’s grandfather, F.M. Uyematsu imported camellias from Japan and had a thriving nursery business. After Executive Order 9066, he was forced to sell his entire stock, the genesis of the camellia forest at Descanso.

SCHSG Moderator, Deborah P Kolodji, was asked to lead a haiku workshop and walk on February 11th as part of the camellia poetry events. Five members of SCHSG were on hand, along with over 40 garden visitors for the workshop. Kolodji gave a brief overview of haiku basics as well as several writing exercises before the walk in the forest. Afterwards, participants returned to share their haiku.





SCHSG members at Descanso Gardens Haiku Event
Sharon Williams, Susan Rogers, Lee Hudspeth, Deborah P Kolodji, Emily Bernhardt
Photo Credit: Vanessa Pierce



Shelley Baker-Gard
Oregon

HSA Oregon News

In Person meeting:

The Portland Haiku Group and Oregon HSA members met on February 11th, at the Sellwood Community House.

The first part of the meeting started with the kukai, and we discussed many of our haiku, tanka and haibun.

The second half of the meeting was a brief overview of the software application called “Gimp” which Jim Rodriguez uses for Haiga. He will do training on this tool at a future meeting. We also discussed the haibun anthology we are putting together for a 2023 publication.

Announcements:

Monoku Contest Update: Monoku contest update. Shelley has received many entries. The winner will be determined at the Portland Haiku Group April meeting (not March)

meeting (not March).

Oregon HSA Members and friends meeting and mini-conference:

Shelley Baker-Gard is organizing a state meeting and mini conference to be held June 10th 2023. The formal meeting will be a one day meeting and will be held at the Visual Art Center in Newport Oregon which has a beautiful view of the ocean. An informal gathering – potluck happy hour- will be held June 9th the evening before in the Mark Twain room at the Sylvia Beach Hotel next to the Art Center. Anyone interested in attending is welcome to come. Anyone interested in providing a workshop, reading or being a participant on the “Meet the Author” panel, or if you have questions, please contact Shelley at sbakergard@msn.com.

Here are a few highlights:

All Day Saturday -June 10, 2023 10-4:30p (June 9 informal meeting at SB Hotel- Mark Twain-

Presenters:

1. Steve Bahr – Introductory slide show
2. Lynne Jambor – surrealism haiku
3. Carolyn Winkler – Number Ku workshop
4. Michael Dylan Welch – Presentation
5. Authors’ Panel
6. Ellen Akenbrock – art on the beach workshop
7. James Rodriguez – Musical Haibun
8. James Rodriguez - hidden haiku and tanka exercise

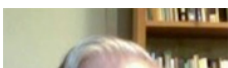
A book sale table will also be available to participants to sell or buy books.

Next meetings:

March 11th: Till be at the Sellwood Community House on 16th and SE Spokane St. ,Portland, OR, from 12 noon to 2 pm. The entire meeting will be a Haibun workshop led by Tanya McDonald. Send to her your haibun prior to the meeting or bring them with you if you have any to share:
tanyamc1375@gmail.com

The next Bi-monthly ZOOM only meeting is Sunday, 3/26/23, from 2pm – 4 pm.

This meeting also will be a Haibun workshop led by Tanya McDonald. Email Shelley sbakergard@msn.com, if you want to receive the invitation – it is open to anyone.





Richard Tice
Northwest

Haiku Northwest

Thirty-nine poets met Saturday, February 11, via Zoom to discuss “Humor in Haiku.” Michael Dylan Welch opened our meeting, encouraging us by saying “humor invites us to share.” Aaron Barry talked about his interest in haiku, the journey toward his newly published haiku collection *eggplants and teardrops*, and the value of haiku friendships and of formal mentor programs. After each of us shared three humorous haiku, we briefly discussed the discipline of writing haiku every day: Michael shared *NaHaiWriMo*—participants receive a prompt every day in February and write a haiku for the prompt, posting it on Facebook. We enjoyed learning from each other with an anonymous critique session, hosted by John Green.

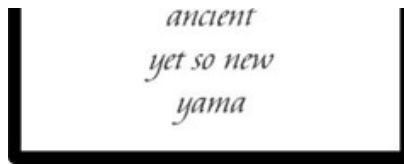
Haiku Northwest's next Zoom meeting is March 9th at 7 pm PST, featuring Christopher Patchel discussing the recently published *Turn Turn*. If you wish an invitation to this meeting, contact Dianne at garcidianne@hotmail.com

Submitted by Dianne Garcia

Haiga Adventure of PSSA

Emily Kane moderated eleven members of Puget Sound Sumi Artists' Haiga Adventure Zoom meeting, February 21. A large sumi painting of “Mountain” by Mary Bottomley, PSSA co-founder, was inspiration for haiku and haiga this month. Sally Penley incorporated a reprint in her haiga below:





The painting is an abstract shodō (calligraphy) based on 山 (*yama*), the Japanese kanji for mountain.

Selinda Sheridan shared possibilities for unframed haiku and haiga with horizontal scrolls that can also serve as folded books. Melinda Brottem recycled sumi practice paper to make lidded boxes for haiku or small haiga on cards. Demonstrations inspired ideas for Haiga Adventure's October exhibit at Haiku Northwest Getaway. David Berger led discussions of haiku and ways to use it with images for haiga.

For more information on Puget Sound Sumi Artists, visit <https://sumi.org>. Haiga Adventure is a group within that organization.

Submitted by Dorothy Avery Matthews

Commencement Bay Haiku

Ten poets—Aidan Castle, Dianne Garcia, Suzan Harper, Alan Harvey, Rae Hight, Burk Ketcham, Dorothy Matthews, Kathleen Tice, and Richard Tice—met on Zoom on Monday, February 27, to share and discuss their haiku, senryū, tanrenga, and haiga. Alan brought six haiku arranged in a ring, linked by a word in the third line repeated in some way in the first line of the following haiku, ending back at the beginning. Aidan tested the effects of the cut, seeing how far the correspondence between parts could stretch, with some startling results. Some shared poems from NaHaiWriMo for critique. Most displayed work based on their personal experience with the natural world (including urban life).

The CBH meetings primarily focus on discussion and appreciation of the poets' works, with suggestions on how to improve and strengthen them. The discussions always help develop our craft and understanding of the poetic forms.

Submitted by Richard Tice

Mondays @ Three haiku group, Vashon Island

Two window panels, comprising paintings by Sue Hardy, calligraphy by Kaj Wyn Berry, and haiku by Ann Spiers and Mike Feinstein (members of the Vashon Mondays @ Three haiku group) are displayed at Vashon Heritage Museum. The screens are part of the current exhibit *Natural Wonder: An Island Shaped by Water*, a collaboration with Vashon Nature Center. The window panel with haiku by Mike Feinstein is featured below.

Submitted by Ann Spiers



Allyson Whipple
Midwest

Ohaio-Ku Study Group

The Ohaio-ku Study Group met Saturday, February 11th from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Clarissa Jakobsons, Jill Lange, Valentina Ranaldi-Adams, Skaidrite Stelzer, Barbara Sabol, Nancy Brady, Elliot Nicely, and Nicky Gutierrez. The following visiting poets were in attendance: Alan Summers, Wilda Morris, Ruth Holzer, Sarah Metzler, and Janice Doppler.

We started our meeting with Clarissa Jakobsons reading of her new book of poetry, *Baltic Amber in a Chest*. This book of poetry was published by Bottom Dog Press.

After the reading, we did introductions and a haiku read around. We workshopped a few haiku poems and had announcements.

We then did our kukai. Our kukai theme was "monoku." Top poets were Ruth Holzer in third, Skaidrite Stelzer in second, and in first, an unclaimed poem. In

lieu of book awards, they received a rousing round of applause!
Congratulations!

We ended our meeting with workshopping haiku.

Our next meeting is March 11th 10am-12pm EST via Zoom.

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com.

All are welcome! We'd love to see you there.

Illinois State Poetry Society-Haiku Society of America Haiku Chapter

The ISPS-HSA Haiku Chapter held its bimonthly Zoom chapter meeting on Sunday, February 19, 2023. Those who attended were Tom Chockley, Jeanne Cook, Susan Farner, Lee Gurga, Margie Gustafson, William Lederer, Wilda Morris, and Jennifer Thiermann.

The early part of the meeting was taken up by planning details; however, we were each able to workshop a draft haiku. Lee Gurga contributed a number of excellent references during the meeting and placed them in the Zoom chat space. Hence, all participants received a copy of his references.

Our next Haiku Chapter Zoom Meeting: Sunday, April 16, 2022, from 1:00 p.m. to 3:00 p.m. CDT. The deadline for RSVPs to attend will be Tuesday, April 11. Contact Wilda Morris (wem@ameritech.net) to attend the Zoom meeting and to receive further information.

Meeting of the Mississippi Mud Daubers Haiku Group

Including HSA members from southwestern Illinois and St. Louis, Missouri.

This was our first meeting of 2023, held at the 222 Artisan Bakery and Cafe in Edwardsville, IL, on February 10th.

John J. Dunphy asked Bryan whether he was concerned about some poet using AI to create a poem. AI, John noted, is now being utilized to write students' term papers and even children's books. Bryan replied that he doesn't regard AI as a threat to human creativity. He stated that nineteenth-century painters feared the invention of photography meant the death of art. Instead, photography liberated art to veer off in new directions, such as abstract art.

Group members congratulated Bryan for serving as the president of the Haiku Society of America (HSA). We also congratulated Allyson, who is now HSA newsletter editor as well as regional coordinator for the Midwest. Allyson is also the editor of the members' anthology for this year.

John J. Dunphy noted that he had recently won third prize, which included a \$5 award, in the Tenth Annual Deep Haiku Writing Contest, which is sponsored

payment, in the tenth Annual Dog Haiku writing Contest, which is sponsored by Zen Unleashed: Everyday Buddhist Wisdom from Man's Best Friend. Contestants were required to write a 5-7-5 haiku. John's winning entry was:

how dare some strange dog
do its business in my yard
while I was napping

John said that this is probably the haiku for which he ultimately will be remembered.

Allyson noted that her podcast will resume in March. She will link food with classical haiku. Ben continues his "Haiku Talk" You Tube station. John reminded everyone that back in 2014, Ben Gaa, the late Gretchen Graft Batz and himself were interviewed by Nicky Rainey on St. Louis radio station KDHX. Unfortunately, no recording of the interview exists, although a photograph taken in the studio commemorates this event.

Members critiqued each other's work and shared information regarding haiku journals that are currently seeking submissions.

Respectfully submitted by John J. Dunphy, Mississippi Mud Daubers founder.

Members of the Mississippi Mud Daubers Haiku Group at their meeting on February 10, 2023. Row 1 from front to back: John J. Dunphy; John Han; and Ben Gaa. Row 2 from front to back: Allyson /Whipple; Richard Keating; and Bryan Rickert.



CINCINNATI 2023



Register for Haiku North America!

Haiku North America in Cincinnati, Ohio is fast approaching.

Registration and hotel information are now available on the website:

<http://www.haikunorthamerica.com/conference-hotel1.html>

<http://www.haikunorthamerica.com/registration.html>

Note: Registration fees will go up on May 15th but we will still accept registrations up to the conference.

The full conference fee for all sessions, Wednesday through Sunday, plus the Saturday banquet, lunches on Thursday through Saturday, the conference anthology and group photo is \$220.

Check the website for prices for individual days, the pre-conference and post-conference activities, and a special Cincinnati Craft Beer Tasting on Thursday night as part of a Cincinnati Craft Beer event which will include a lecture and boozy ku (haiku about beer, wine, and other spirits). The lecture and boozy ku reading are included with registration. The extra charge is only for the actual beer tasting.

The program committee is finalizing the program which will be available on the website soon.

<http://www.haikunorthamerica.com/program3.html>



June Rose Dowis
South

HSA South Region International Haiku Day Celebration

Saturday, April 15, 2023

10am-4pm

Arlington Resort Hotel and Spa (Board Room) Hot Springs, Arkansas

The HSA South Region invites you to spend the day in beautiful Hot Springs Arkansas reading and writing haiku and enjoying the company of haiku poets

as we celebrate International Haiku Poetry Day (which is traditionally observed on April 17.) The day will include haiku themed games, a ginkgo walk, and workshopping haiku.

This event is free (participants responsible for their lunch costs.) Register by April 1: email June Rose Dowis junerosedowis@gmail.com. Participants may send one haiku with their registration that they would like to have workshopped.

Haiku email groups in the South Region:

To join a group, email junerosedowis@gmail.com for information.

HGNA – North Arkansas
LaMis – South Region

Arkansas Cherry Blossom Festival

Sunday, April 2, 2023

12:30-5:00 pm

**Bank of OZK Arena, Hot Springs Convention Center
134 Convention Blvd.**

The Hot Springs National Park Sister City Foundation will host the annual Arkansas Cherry Blossom Festival, a celebration of Japanese culture. The sixth-annual family-friendly event is free to attend and has something for all ages.

The 2023 festival will feature cultural demonstrations, exhibits, and musical performances. Japanese lectures and workshops for those wanting a more hands-on experience will also be available. Prizes for the second annual Arkansas Cherry Blossom Festival Haiku Competition will be awarded, with winners invited to read their haiku at the event.

Howard Lee, President of the Arkansas Haiku Society, has 200 haiku posters to give away to attendees.

For information, email hkilby@hotmail.com or call 501-767-6096.



Scott Turner
Mid-Atlantic

Towpath Haiku – Poets of the Chesapeake Watershed

Meetings

In March, the group plans a museum gingko walk at the Glenstone museum in Potomac, Maryland. The next regular meeting will be held March 11th via Zoom.

Publications and Announcements

Towpath member Susan Burch received an Honorable Mention in the Haiku Poets of Northern California 2022 Senryu Contest, for her poem -

squished spider
my husband says
it's him or me

Susan also received an Honorable Mention in the Haiku Poets of Northern California 2022 Haiku Contest, for this poem -

will we ever know
why
dead sparrow

Towpath member Roberta Beary received 3rd Runner-up in The Heron's Nest 2022 Readers' Choice Awards.

Broader Haiku NEWS



Haiku Survey

Charlotte Digregorio is conducting a survey for her blog which includes "The Daily Haiku," at www.charlottedigregorio.wordpress.com. Those interested in participating may comment on Robert Spiess's "Speculation" as follows, from his book "A Year's Speculations on Haiku," Modern Haiku, 1995:

"Haiku are written best and appreciated best through the intelligence of the heart." (June third).

How do you interpret "the intelligence of the heart"?

To respond, email Charlotte at c-books@hotmail.com by March 16. Include your name/country. Responses may be edited for brevity. Survey will appear

March 18

New Leadership for Prune Juice

Our vision: Like our predecessor, Tia Haynes, we're looking for poems that explore all aspects of the human condition. We're excited by work that keeps an eye on tradition while exploring new horizons. To us, the best senryu is both humorous and resonant, but we realize, too, that senryu may also be used to tackle important contemporary issues. In our pursuit of poetry that achieves these qualities, we have opened ourselves up to experimental/innovative senryu, as well as remained open to the classical three-line senryu Prune Juice has, and always will, love. We wish for our publication to become a hub for every kind of senryu, be it three-line, one-line, or otherwise, with the prevailing quality being, as always, excellence. As well, we're happy to report that we will continue to accept the related forms, such as kyoka, that our publication has become known for.

We would like to personally thank the haiku/senryu community for its support during the transition period. We're extremely grateful to be a part of such a thoughtful community, and we hope to make you proud with our May issue and every issue after that!

P. H. Fischer



P. H. Fischer, Peter, lives, works and plays in Vancouver, Canada, on the traditional, ancestral and unceded territories of the Coast Salish peoples. His poetry appears in a growing list of international haiku, senryu, haibun journals and anthologies. He is the winner of the Vancouver category of the 2022 Haiku Invitational of the Vancouver Cherry Blossom Festival, and has served as a guest editor with The Haiku Foundation's *Haiku Dialogue*. He recently completed a 900 km pilgrimage from France to Santiago de Compostela, Spain which, among other things, reignited his passion for short-form poetry.

@p.h.fischer

Aaron Barry



@aaronbarry

Aaron Barry is a free verse poet and senryu specialist from Port Moody, Canada. His work has appeared in many of English-language haiku's most prestigious publications and has placed in several international competitions, including the 2019 VCBF Haiku Invitational co-winner and The Haiku Foundation's 2021 Touchstone Award for Best Individual Poems (shortlisted). He is the author of *eggplants & teardrops: a haiku collection* (ind.p., 2022) and is the founder and former organizer of the HSA's Haiku Social Club.

Antoinette Cheung



Reminder Regarding Newsletter Submissions

Thank you to those who remembered the new guidelines when preparing their newsletter submissions. Here is a reminder for those who might have missed the mid-month news brief.

1. Use the following for your subject line: **[HSA Newsletter - Your Name - Your Role]**
2. Submit as a Word or RTF file only. No PDFs, please.
3. No paragraph indents; Constant Contact doesn't like them. Please simply put extra spacing between paragraphs.
4. Regional coordinators are limited to one photo **per group** they represent.
5. Regional coordinators are limited to 150 words **per group** they represent. If updates go longer than 150 words for a particular group, the newsletter editor has the right to revise them for length.
6. Use Arial font.
7. Put headings in 16-point font.
8. Put body text in 12-point font.

Please also remember to send newsletter submissions to allyson@allysonwhipple.com





Mukai Haiku Festival 2023 is a juried poetry competition for people of all ages. Contestants can submit up to three haiku. Each haiku will be divided into one of five categories: Nature, Social Justice, Heritage, Reflections, and Young Poets. Prizes will be awarded in each category, as well as for "People's Choice." Only original, unpublished haiku will be considered for awards. Contest winners will be announced on Sunday, April 9th. Mukai will print and display a selection of individually calligraphed haiku on the grounds of Mukai Farm & Garden throughout the month of April. We encourage visitors to Mukai Farm & Garden to vote for their favorite haiku, aka the "People's Choice" award, online or at the kiosk.

Submissions accepted from Mar 1st-31st at mukaifarmandgarden.org. No entry fee. Donations welcome.

The Robert Spiess Memorial Haiku Awards Competition for 2023

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2023. The purpose of this competition is to honor the life and work of Bob Spiess, editor of Modern Haiku from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

The value of juxtaposition of entities in haiku, when appropriately accomplished, is that the often rather divergent qualities or characteristics of the phenomena act like the striking together of flint and steel: a spark flashes forth that is analogous to an illuminative experience or intuition.

Deadline: In hand no later than March 13, 2023.

Rules: The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Email entries are to be submitted as follows: (1) on the *Modern Haiku* subscription page, <http://www.modernhaiku.org/subscriptions.html>, scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at akwilsons@gci.net.

Postal entries should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully; entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries, make checks payable to Modern Haiku; for email entries, follow the instructions above.

Adjudication: A judge will be selected by Modern Haiku; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in Modern Haiku and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

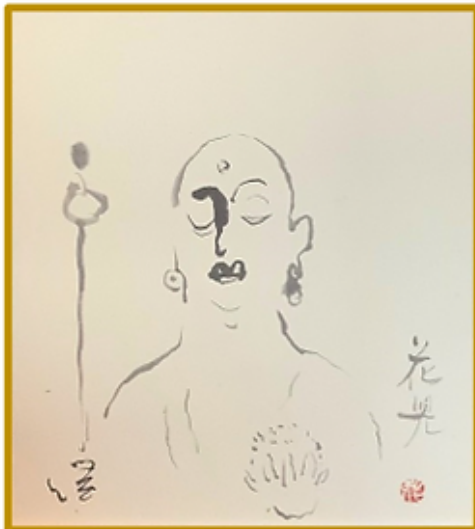
Awards: First Prize: \$100; Second Prize: \$50; Third Prize: \$25. Up to five poets will be awarded an Honorable Mention.

Notification: Winners will be notified by email or phone before the winning entries are published in the summer 2023 issue of Modern Haiku and posted on the Modern Haiku Web site, <http://www.modernhaiku.org/>. If you would like a list of the winners, to be mailed after the public announcement, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries.

KAJI ASO STUDIO - 2023 Haiku Contest

Submission Deadline: April 15th

See details below.



ぼた餅や藪の仏も春の風
bota-mochi ya yabu no hotoke mo haru no kaze

rice cake with bean paste
for the Buddha of the thicket ...
spring breeze

poem by Issa

Tr. Nobuyuki Yuasa

sumi painting by Kaji Aso

First Prize: \$300*

**and a complimentary Certificate of Commendation
for first prize from the Consulate General of Japan in Boston.*

Second Prize: \$150

Third Prize: \$75

Senryu Prize: \$75

NOTE: Monetary prizes are in the form of checks presented from Kaji Aso Studio.

Please pay for your haiku entries with the PayPal button on the 2023 Haiku Contest tab on the Kaji Aso Studio web page, www.kajiasostudio.com and then send your submissions to: Admin2@kajiasostudio.com
Be sure to include your name, address, phone number, and email.

The entry fee is \$3.00 per haiku or per senryu.

You may send as many haiku or senryu as you like. Your entries should be unpublished and not currently submitted to another contest or journal. Be sure to mark each submission as haiku or senryu.

If a submission is not marked it will automatically go into the haiku category.

All entries are randomized and judged anonymously. If a submission is not marked it will automatically go into the haiku category. **All rights will revert back to the authors after May 11, 2022, after winners have been announced.**

Entries may also be sent by mail to: **Kaji Aso Studio Haiku Contest**, 40 Saint Stephen Street, Boston, MA 02115

Please type or neatly print your submissions and be sure to include your name, address, phone number, and email.

Make out the check for the full amount (\$3 times number of haiku/senryu entries) payable to **Kaji Aso Studio**.

Questions: Admin2@kajiasostudio.com



San Francisco International Haibun Contest

Deadline: May 1st, 2023

Entry Fee: \$5 for 1-3 haibun

Details

All entries must be original, unpublished, and not under consideration elsewhere.

The winning haibun will receive a \$100 grand prize. Second and third place

rankings will also be awarded (no prize money), and at the discretion of the judge/s, an unspecified number of haibun will receive honorable mention awards (no prize money and no ranking).

Haibun with multiple authors will be considered a single entry for each author, and in the case of such a haibun receiving any recognition, the authors will share that prize or award.

Contest results will be announced at the summer HPNC meeting in July. The winning haibun will appear in Mariposa, and the full results, including judges' comments, will be posted on the HPNC website. All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition). The contest is conducted in a "double-blind" manner, meaning the identities of both the judge/s and the entrants are withheld until the results are announced.

Submission Guidelines

Submissions are by email only; however, so as not to exclude anyone wishing to enter, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Send all submissions in a single email to the contest coordinator, J Hahn Doleman (dolemanjeff@gmail.com). In the subject line, please type: HPNC Haibun Contest 2023, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste haibun directly into the body of your email; no attachments will be opened. Identify any haibun with multiple authors, and provide names of each.

Please send payment of \$5 via PayPal to HPNC (hpncadmin@gmail.com). In the 'Add a Note' section, type: 2023 Haibun Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission.

Coordinators

If you have any questions, please contact by e-mail: J Hahn Doleman (dolemanjeff@gmail.com) for haiku, senryu, tanka, and haibun; or Fay Aoyagi (fayaoyagi@gmail.com) for rengay.

Thank you for participating in this year's contest!

High/Coo Chapbooks Competition

Brooks Books is launching a new annual HIGH/COO Chapbooks competition. Each year we invite submissions of chapbook manuscripts by April 1. Three of the best submissions will be published in our new subscription series of High/Coo Chapbooks.

Why do we want to publish these under the “High/Coo Chapbooks” imprint? This new imprint honors our initial venture into publishing, which was a small press magazine: *High/Coo: A Quarterly of Short Verse*. “High/Coo” is an Americanized version of the Japanese term, both in appearance and conception, which is a recognition that we are promoting a contemporary English literary art.

“High/Coo” contains within it several key assumptions about our approach to haiku poetics. With “high” we embrace a poetry seeking to celebrate being alive — the emotions, feelings, perceptions, and enthusiastic realizations that come from being present to the gifts, mysteries, surprises, and insights available in our everyday lives. These are high moments of consciousness. Highlights of being alive. We love poetry that comes from deep contemplation, discovered insight and heartfelt feeling.

The “coo” refers to our responses to these high moments of being alive. As poets, we give voice to our responses. We playfully experiment with the “coo” that naturally springs out of these moments of being alive — giving voice to various states of high awareness. Our “coos” often understate or suggest the significance of what is left unsaid. Playful language hints at a state of consciousness. We like playful language!

And finally, there is the “/” between “high” and “coo”. This represents the haiku cut, an essential silence that invites the reader into the space of the poem’s consciousness, language, and images. It is the pause that comes at various points in haiku, senryu, and tanka. A contemplative breath in the middle of things. A door that opens to invite the reader inside to a world of imaginative play.

Put these all together, and you get “High/Coo!”

Randy & Shirley Brooks
6 Madera Court
Taylorville, IL 62568
217-358-1294
brooksbooks@gmail.com

Guidelines for HIGH/COO Chapbook Submissions:

1 - There is no entry fee, but you must be a subscriber to the High/Coo Chapbooks series to enter the competition. Subscription is \$30 per year which includes a copy of all three chapbooks published that year. International subscribers will receive PDF editions of the chapbooks. The chapbooks will be sold separately for \$15 per copy, so a subscriber gets a significant discount receiving (3 chapbooks for \$30 instead of \$45). You do not have to submit a chapbook manuscript to be a subscriber to the HIGHCOO Chapbooks series.

Go to our web site to subscribe: <<http://www.brooksbookshaiku.com/chapbooks.html>> You may submit one chapbook manuscript per year.

2 - Chapbook manuscripts will be submitted by email to brooksbooks@gmail.com and include the following requirements:

- a book title
- a short biography of the author (500-1000 words)
- 30 - 50 haiku, senryu, or tanka (no haibun, no linked verse, no other genres)
- acknowledgments for previous publication of any poem submitted
- author’s name, address, email address & publication name preference optional, but not required:
- a short introduction about your collection
- a short introduction to your own art of writing haiku (where do your haiku come from?) • you may submit your chapbook by mail but include an email address for response

3 - There will be three chapbooks published each year. Winning authors will receive 10 copies of their collection and \$100. They also will get a 50% discount on additional author copies as

needed.

4 - Deadline for submission is April 1 of each year. No fooling! Winning chapbooks will be announced by May 1 and published later that same year.

Randy & Shirley Brooks
6 Madera Court
Taylorville, IL 62568
217-358-1294
brooksbooks@gmail.com



HSA Members Anthology Submissions Open on April 1st

Allyson Whipple is the editor of the 2023 Members Anthology. The theme for 2023 is **elements**. Poets are encouraged to take a broad view of the theme.

Any original haiku/senryu, unpublished or published are most welcome. Please do not submit tanka, renku, haibun, or haiga. Please send in up to five of your best poems.

Submissions should be included in the body of your email. Use the subject line **[2023 Anthology - Your Name]**. Please send all submissions to allyson@allysonwhipple.com. Please do not send submissions before **April 1st**.



Prune Juice Call for Submissions!

We at *Prune Juice* are thrilled to announce that the journal will be coming back from hiatus sooner than expected! The new team is looking to build on Tia Haynes' successes by continuing to seek original senryu, kyoka, haibun, gembun, and linked forms from around the world that showcase the vast expanse of the human condition

Continued...

Because we are in a period of transition, our submission guidelines have changed slightly for the next issue:

Submissions will now be open from March 1st - March 30th for our May issue. The limit for senryu will now be 5 poems.

In addition to traditional senryu, we will now accept innovative/experimental senryu. One poem from each issue will now be awarded "Best of Issue."

As always, excellence is the distinguishing characteristic of all accepted poems. For more on the new editorial team or to read our new submission guidelines in full, please visit prunejuicesenryu.com.

Thank you for continuing to make *Prune Juice* a success. We look forward to reading your work!

Sincerely,

Antoinette Cheung, Aaron Barry, and Peter Fischer

Culinary Saijiki Call for Guest Bloggers and Podcast Guests

Season 2 of The Culinary Saijiki launches on March 20th. In addition to three community blog posts and three open mic episodes, I have a list of fun topics related to classical haiku. And there's plenty of opportunity for fellow haikin to get involved.

First, I am ready to start recording podcast guests for the new season. If you are interested in talking about classical haiku and how it relates to food, fill out the form here: <https://forms.gle/7JP69qWfF52ZfE37>. Not sure what you want to discuss, but still want to be on the podcast? Fill it out anyway! I have some options for you to pick from.

Second, I would like to welcome guest bloggers for season two. If you would like to write a guest post related to the season two focus, fill out this form: <https://forms.gle/smjAHvqdS3Tz38KYA>. I can't wait to see your ideas! And for those of you who are wondering . . . Yes, you can write a guest post and be on the podcast!

I look forward to hearing from you and sharing your ideas as part of this project!

-Allyson Whipple, Editor and Host

Call for Missouri Haiku

I want everyone to write haiku and share them!" says Ms. Wagner. "I'm inviting all Missourians to create haiku poems that reflect nature in Missouri and share them, read them, or turn them into art." Through May 2023, Ms. Wagner's Missouri Poet Laureate Haiku Project is spreading poetry by Missourians themselves throughout

Literate Haiku Project is spreading poetry by Missourians themselves throughout the state.

Ms. Wagner chose the super-short form of haiku, which originated in Japan, as a type of poetry that everyone could create. Although English-language haiku is often written as three lines with a 5-7-5 pattern of syllables, Ms. Wagner says that “more important is the image. A haiku is the fewest words, one to three lines, that appeal to the senses and focus on nature.”

Ms. Wagner has created detailed guidelines, suggestions for how people can participate both online and in person, and a website where she is publishing people’s haiku. “The goal is to spread poems all over the state and show how important poetry can be for the human spirit.”

How to Join In

It’s as easy as...

1. Read the guidelines
2. Write a haiku
3. Send your poem to Ms. Wagner at wagnermaryfrances@gmail.com

For more information, visit the Missouri Haiku Project website:
<http://tmplhp.fieldinfoserv.com/the-missouri-haiku-project-2023.html>



[Renew Membership](#)

[Visit our Website](#)

HSA NEWS Editor
Haiku Society of America
allyson@allysonwhipple.com



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