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Volume 36, Number 07 | July 05, 2021



Your monthly news: everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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Jay Friedenberg
President
jay.friedenberg@gmail.com

Fog. So ephemeral and amorphous. Swirling and moving, it is noncorporeal but somehow alive. It shrouds the world in mystery, hiding yet sometimes revealing. We fear the unknown and fog represents the unknown. Horror movies make good use of their dry ice budgets reproducing it. Even with these connotations, fog has other more interesting aesthetic and noetic associations as we will see in what follows

corona and poetic associations as we will see in what follows.

corona lockdown
my breath swirling into
the fog

In this haiku by Gurpreet Dutt, the poet is taking a walk by herself without a mask to escape the lockdown. She is having a relaxed moment without having to worry about infecting others. Here the fog serves a dual meaning. In a larger sense it represents the atmosphere we breath in and out. The coronavirus crisis has made us acutely aware of our shared breathing spaces these days, and the fog can represent the communal atmosphere we inhabit together (echoes of a collective unconscious). At the same time, the fog is cloaking the poet from others, insulating her in a private bubble in which she is momentarily free from public restrictions. So the fog in this context appears to represent both connection and separation.

river fog
a tugboat towing
the white sun

This poem by John Zheng is somewhat playful in nature. The fog is obscuring the outlines of the river making outlines and objects indistinct. This ambiguous environment has allowed room for the poet's imagination to go to work. He now sees the tugboat towing the sun. Coincidentally, there is a phenomenon called motion parallax in which the moon does appear to be following us when we are in a moving vehicle.

the silence
of creeping fog
mother's cataract

Billy Antonio gives fog its more typical ominous overtone here. The fog is portrayed as quiet and creeping, like a ninja or silent killer. The final line then juxtaposes this with his mother's cataract. Other than the obvious connection of cataracts being cloudy in appearance, the fog here seems to stand for old age, which silently stalks us all.



Chuck Brickley
2nd Vice-President
hsa.2vp.chuck@gmail.com

Announcing the Winners of the
2021 HSA Rengay Award in honor of GARRY GAY

&

*****2021 HSA Summer Contests*****

HSA Haiku Award
HSA Senryu Award

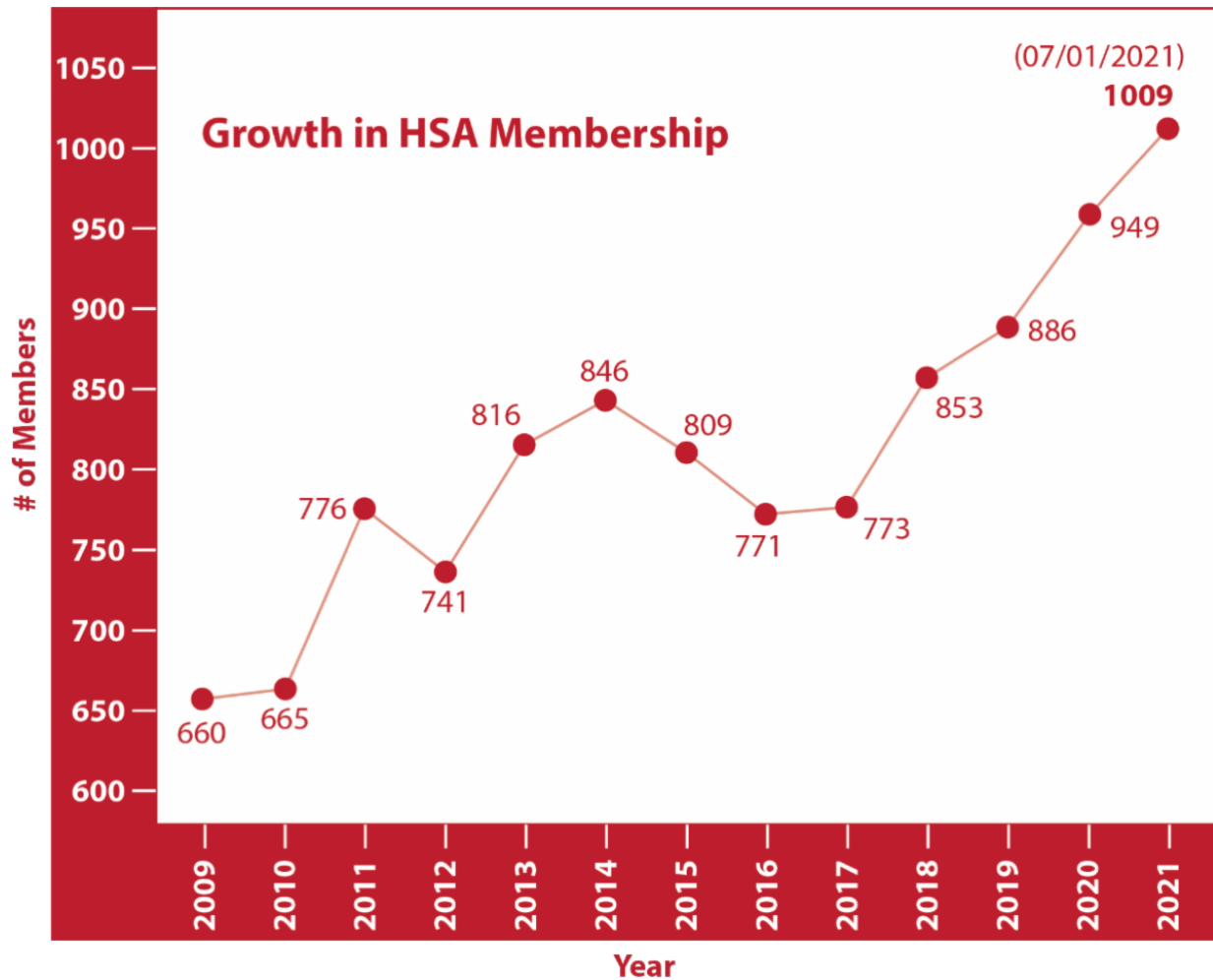
HSA Senryu Award HSA Haibun Award

See 'Coming Contests' and 'Contest Results' below.

Dianne Garcia
Secretary
garcidianne@hotmail.com



We have reached a milestone. We want to welcome all our new members. We are so pleased that you have chosen to join HSA.



frogpond Editor



Tom Sacramona
frogpond editor
tsacramona@gmail.com

Frogpond Submissions

Submissions for issue 44:3 Autumn 2021 are open July 1st through July 31st. We are very excited to announce that you can now send your *Frogpond* submissions through [Submittable](#). Alternatively, you may continue to send submissions via Email to editor [Tom Sacramona](#).

Submittable will help the HSA make greater strides in reaching wider audiences and fostering greater inclusivity. There is a large audience of potential poets who are interested in poetry or are writing haiku, but who may not have heard of the HSA or *Frogpond*. Using this platform, we can reach those individuals. The HSA is also now part of the Community of Literary Magazines and Presses (a.k.a. CLMP) which further expands our presence through listing *Frogpond* in their online database registry.

The HSA is pleased to begin our partnership with these organizations and we hope you will join us by creating your easy-to-use and free Submittable account today to send us your submission in July.

Thank you!

Sincerely,
Tom Sacramona

Thank You

Qe want to say *Thank You* to everyone who supports the HSA financially beyond yearly membership fees.

Whether you give a little or a lot...

...you can be sure that your contribution is much appreciated.

**These funds are used to help finance
the various activities of the Haiku Society of America.**

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Donna M Bauerly, Roberta Beary, Teresa Carns, Mark Farrar, Bruce Feingold, Mark Forrester, Howard Lee Kilby, Edward Kosiewicz, Connie Meester, Helen Ogden, Debbie Olson, James A Paulson, Jamie Phelps, Mike Rehling, Michael Roach, John Stephenson, Steve Tabb, Jamie Wimberly

Donors (\$50 to \$100)

Mimi Ahern, Francine Banwarth, Elizabeth Black, John Budan, Wanda Cook, Maria Theresa Dimacali, Christine Eales, Robert M Gilliland, Henry Kreuter, James Laurila, Eric Leventhal-Arthen, Patricia Machmiller, Kathleen MacQueen, Carole MacRury, Jeanne F Martin, Patricia Nolan, Renee Owen, Christa Pandey, Marian M Poe, Rich Rosen, Bona M. Santos, Leigh Siderhurst, Kath Abela Wilson

Friends (Up to \$50)

Linda Ahrens, Frederick Andrie, anonymous, Orlino Baldonado, Becky Barnhart, Stuart Bartow, John Candelaria, Jeri "Imaginishi" Crippen, Robert Ertman, David Eyre, Andy Felong, William Scott Galasso, Joan Iversen Goswell, Steven Greene, Maureen Haggerty, Tom Hahney, Merle D Hinchee, Judith Hiseikawa, Mark Hurtubise, Liga Jahnke, Bill & Joann Klontz, Antoinette Libro, Janis Lukstein, Doris Lynch, Curtis Manley, Prof. William Maxwell, Marci McGill, Kati Mohr, Paula Moore, Lenard Moore, Tom Painting, Susan Powers, Sandi Pray, Doug Proffit, CJ Prince, Edward Rielly, Joseph Robello, Michele Root-Bernstein, Daveed, Angela Terry, Mona Van, Marilyn A. Walker, Jason Scott Wallace, Lew Watts, Christine Wenk-Harrison, Dale Wisely, Frank Gianni

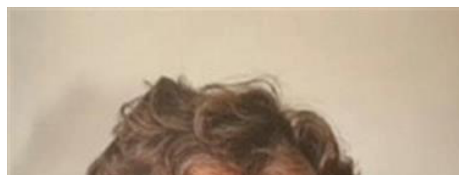
In Memoriam

Diane Skrivseth — In memory of my husband Donald Skrivseth, an HSA member
Harriet Levine & Jeanne Nicolls — In memory of Anita Virgil
John Budan — In memory of Lawrence Ferlinghetti



MURIEL PHYLLIS FORD (nee COBB)

Muriel died peacefully, in the presence



of family, at Michael Garron Hospital, on June 10, 2021, age 94. Muriel was born and lived most of her life in Toronto, but with fond memories of her brief experiences living in rural Ontario and Bowen Island, BC. As a successful visual artist, Muriel was juried into The Society of Canadian Artists. She was a respected member of Haiku Canada and her poems won numerous global awards over a period of more than 20



years. Muriel also worked as a legal secretary, primarily to help support her artistic endeavours. Muriel was ahead of her time with her longstanding interest and belief in the benefits and healing power of meditation and Reiki, which she continued to practice her entire life. Muriel will be remembered as a caring and thoughtful person who was unselfish while following her passions with commitment and enthusiasm. Muriel was resilient, positive and optimistic in dealing with the many medical challenges she faced during her life and with her friends and family, to the very end, she maintained her unique wit and love of nature, both of which are reflected in her Haiku poetry. In Muriel's memory, donations may be made to the First Unitarian Congregation at 175 St Clair Ave. W., Toronto, ON M4V 1P7. A celebration of life will be held later in the summer when COVID-19 restrictions are further relaxed.

how green the sunlight
inside the almost half-empty
wine bottle.



Rengay Magic

An essay by Sherry Grant

Rengay was invented by Garry Gay in 1992, as a shortened and less complex Western version of the Japanese renga or renku. The rengay form is very

Western version of the Japanese *renga* or *renku*. The *renga* form is very concise, with only six linked haiku (both the 3- and 2-line types) in total. Gay's principal intent was to create a form that was fun to write and required much less time.

Only one rule needs to be remembered: line patterns must be either 3-2-3-3-2-3 (or as the brilliant Jessica Tremblay puts it in her old pond comics, 'tree to tree') (ABABAB) for the 2-person (A and B) *renga*; or 3-2-3-2-3-2 (ABCABC) for the 3-person (A, B and C) *renga*. Both haiku and *senryu* may be included in *renga*. The haiku may be modern or traditional following 5-7-5 syllables for the 3-line verses and 7-7 syllables for the 2-line. The pattern 3-2-3-3-2-3 with ABCACB or ABCBAC is a structural alternative for the 3-person *renga*. A 6-person *renga* exists in which each poet contributes only one verse. In this coding, the different numbers represent the number of lines for each haiku, and the different letters represent the individual poets.

A *renga* must have a title that is neither too obvious nor too obscure. The title should also follow a main theme and, preferably, contain another hidden theme. In a 3- or 6-person *renga*, the poets' initials should be specified at the end of each verse, with full names of all the poets provided along with the title.

Writing a *renga* is like playing chess, without the competition, time constraint or pressure. It is both inspiring and humbling. Each poet is both master and pupil at the same time. The poets need to 'feel' and adapt to each other's writing style, similar to matching sound in a chamber music ensemble or following each other's steps during a dance with a partner. Through discussion and editing each other's verses, a *renga* is born. This, however, is not the end of the story. Sometimes the poets revisit and edit a *renga* some more when better ideas strike.

Here is a *renga* I wrote with American poet Peter Jastermsky. I was given a few options for the opening verse. I picked the one I liked best and wrote a response verse. In my example, you can see the use of indentation for the two line verses and the italics font to differentiate each poet's verses.

A Never-Ending Night

by Peter Jastermsky (USA) and *Sherry Grant (NZ)*

First published by Fireflies' Light Issue 23, June 2021

coastal fog
a ghost
in every footstep

-pj

*hidden clink-clank
the air grows thinner*

-sg

circa 2021

siren song
if only the wind
would shift

-pj

*skeletons dance
tying up loose ends
in the closet*

-sg

adding a scarf
the chill still finds a way

-pj

*imperfect moon
around window frames
a never-ending night*

-sg

We are blessed with an increasing number of journals that accept rengay submission, among them "Tandem" — the only journal that publishes rengay exclusively. Michael Dylan Welch's website www.graceguts.com contains many good resources. Both HSA and the Haiku Poets of Northern California (HPNC) run annual rengay competitions.

*back and forth
in a sea of ku
rengay magic*

Sherry Grant, a New Zealand classical pianist and cellist, started her rengay journey in April 2021. She has written collaboratively with many poets around the world and is currently compiling "Speed Rengay", an anthology of 100 rengay written with friends, in English and translation. Sherry presented a rengay workshop "Back and Forth: The Rengay Revolution" at the 2021 HSA virtual conference. Originally from Taiwan, Sherry is the mother of four kids. Her short form poetry has been published in various journals and she is the International Communities Outreach Officer at the NZPS. Author of "Bat Girl", Sherry is also the inventor of "nonaku". You can contact Sherry Grant at [sherrygrantpoetry\(at\)gmail\(dot\)com](mailto:sherrygrantpoetry@gmail.com) if you have any question about this article or would like to collaborate.

www.batgirlbook.com
www.artsinfinitypress.com/rengay

NEWS from the Regions



Deborah P Kolodji

Haiku Poets of Northern California

HPNC held a special meeting on June 20, 2021 for a presentation by the Broadmoor Haiku Collective. The group presented a slide show and haiku reading that included work by Brad Bennett, Alan S. Bridges, Judson Evans, Kristen Lindquist, Hannah Mahoney, Jeannie Martin, Paul Miller, Tom Sacramona, and Mary Stevens. Paul Miller, who also serves as our HPNC treasurer, introduced each of the poets before turning it over to Hannah Mahoney, who gave a brief history of the group and spoke about their transition to virtual meetings during the pandemic. The slideshow that followed included stunning photographs along with haiku inspired by the images. Each haiku was read aloud as it appeared on the screen with the corresponding image. After the slideshow, Judson Evans spoke about the process of responding to the various stimuli the group has used throughout the pandemic, including photographs, quotations, and paintings, and the relationship between the haiku and the image or other stimuli. Judson emphasized that the most successful pairings occurred when the haiku and the image had a synergy such that the haiku was an enactment of sorts rather than a mere description of the image. The entire presentation, including the question and answer period that followed, can be viewed at this [link](#).

Upcoming HPNC events include our summer quarterly meeting on July 18 with featured readings by Chad Lee Robinson and Robin Anna Smith (aka GRIX), and our biggest event of the year, the Two Autumns reading, this year scheduled for August 29 as a virtual event. The featured readers at this, our 31st annual Two Autumns reading will be David LeCount, Patricia J. Machmiller, Crystal Simone Smith, and John Stevenson. Sharon Pretti will edit the commemorative chapbook and will also serve as the emcee for the event. A copy of the chapbook will be sent to all HPNC members who have paid their dues for 2021. The date of our fall quarterly meeting has been moved to October 3, 2021 to accommodate the Haiku North America conference in mid-October. The featured readers at the October 3 meeting will be Sarah Paris and Gideon Young. Mark your calendars for all of these fabulous events! Please keep an eye on the HPNC website for updates to the schedule—and while you are there, we hope you will take a look at the wealth of fabulous recordings we now have at hpnc.org!

Submitted by Susan Antolin

Haiku San Diego June 13, 2021, Virtual Meeting

Haiku San Diego held its monthly virtual meeting on June 13, 2021. Those present: Momoyo Capanna, Susan "Sue" Champion, Margaret "Maggie" Chula (guest presenter), Billie Dee, William "Scott" Galasso, Olga Gutierrez, Carol Judkins, Deborah P "Debbie" Kolodji, Seretta Martin, Naia, Lorraine Padden, and Claudia Poquoc.

We wished a Happy June Birthday to Lorraine Padden.

Haiku San Diego's Guest Presenter was Margaret "Maggie" Chula. Maggie joined us from the tranquil setting of her condo in the Columbia River Gorge. Her interactive workshop was titled "Outside/In: Haibun of Place".

Members were provided resource links in advance of our meeting so they could explore the haibun form. Maggie began by explaining the various techniques one can use when writing haibun and how flexible the form can be. Then, referring to a handout she provided, we read and discussed a number of haibun examples, identifying the techniques in each, such as shifts in place, environment, focus, juxtaposition, etc. Maggie led us in a writing exercise after which those who wrote shared their haibun: a couple of members shared

exercise, after which those who wrote shared their haibun, a couple of members shared haibun they'd written in the past and were able to ask questions about them.

During the second half of our meeting we held our Anonymous Haiku Workshop, sharing our observations and suggestions. This is the second workshop where we used the new workshop format, and members felt our discussions continue to be more concise and focused. Members were better prepared to identify and discuss haiku writing techniques used in each of the workshop haiku.

Haiku San Diego's next zoom meeting will be held on Sunday, July 11, 2021, when we welcome Guest Presenter Michael Dylan Welch.

Naia
Haiku San Diego moderator



Southern California Haiku Study Group June 20, 2021 Workshop

The Southern California Haiku Study Group met by zoom on June 20, 2021 from 2 to 4 pm. Group moderator, Greg Longenecker, led a read-around of haiku by the 32 poets present: Mimi Ahern, Lynn Allgood, Cynthia Anderson, Jackie Chou, Marcyn Del Clements, Billie Dee, D'Ellen, Kristine Dennehy, Kimberly Esser, Lynn Fayne, Joan Fingon, Scott Galasso, Carol Hajdu, Lynn Jambor, Peter Jastermsky, Bill Kenney, Debbie Kolodji, Greg Longenecker, Janis Lukstein, Richard Matta, Genie Nakano, Lorraine Padden, Claudia Poquoc, Beki Reese, Susan Rogers, Wakako Rollinger, Bonnie Santos, Wendy Van Camp, Michael Dylan Welch, Kathabela Wilson, James Won, and Sharon Yee.

Joan Fingon was the featured reader, presenting her haiku via PowerPoint. Here are two of her haiku from the reading.

tiny blue flower
visits through
the wooden fence

from *frogpond*, Fall 2020

a spider's web
across two lilac bushes
caught between two worlds

caught between the rocks

- Joan Fingon

Deborah P Kolodji conducted a workshop, “Which Comes First? The Chicken or the Egg? The Order of Perception in Haiku” which led to a lot of discussion. Each poet was asked to bring a haiku to work on and we divided up into small breakout rooms to work on our haiku together.

The next workshop will be via zoom on Saturday, July 17th, starting at 2 pm.

Yuki Teikei Haiku Society June 5, 2021 Virtual Meeting

The YTHS June Zoom meeting presented “Modern Haiga: A Survey of Artists and Approaches” which featured Linda Papanicolaou discussing haiga, an art form of text-image interaction, its history and current haiga techniques. Traditional haiga, as practiced by Bashō, Buson and others, meant a sumi-e drawing with calligraphy often in a light or humorous style. Of specific interest at the meeting was modern haiga, with a focus on the efforts of poets over time to integrate new technologies in creating haiga (e.g., art haiga, photo haiga, collage haiga, haiga with digitally composed images). Linda presented a dry run of a video she’s developing that introduces a handful of haiga to illustrate different approaches to modern haiga by artists such as Ion Codrescu, Lavana Kray and Ron C. Moss. A lively discussion ensued, facilitated by Christine Stern as Linda shared her haiga expertise.

Patricia Machmiller honored YTHS member Mark Levy who recently passed away.

This year again, YTHS will be celebrating the Tanabata Star Festival on Zoom, Saturday, July 10.

Submitted by: Clysta Seney



Shelley Baker-Gard

Oregon News – June Meeting Notes

On May 14th, the Portland Haiku Group and HSA had an in-person outdoor meeting at Shelley Baker-Gard’s home. We had seven people attend from Oregon and Washington (Carolyn Winkler, Jacob Salzer, Shelley Baker-Gard, Shasta Hatter, Sam Blair, Clayton Beach and John Budan). We had a soup and salad dinner while John Budan led the kukai and the workshop.

The meeting started with the kukai where we shared, haiku, senryu, tanka and haibun. The first-place and winning haiku/senryu went to John Budan for his haiku ... sprinkles of rain ...; 2nd place was tied with John Budan for “hollyhocks ...” and Clayton Beach’s haiku “...driftwood cove...”; the 3rd place went to Jacob Salzer for “a snowboarder..”. For the tanka category, Jacob Salzer received first place for his tanka “ spring sunrise...” The second place tanka winner was John Budan. We all appreciated the one haibun by John that was shared

one haibun by JOHN that was shared.

The second part of the meeting was led by John Budan who shared information on popular short fiction prose forms such as "flash fiction" and six word stories. After discussing the six word stories, we took our haiku or senryu and converted them into 6 word stories. Here is an example John used for an example:

North Slope, screaming mushrooms, between footsteps

from the haiku:

north slope
screaming mushrooms
between footsteps

Carolyn Winkler found a [website](#) devoted to the 6 word story. This was an interesting experience and we all enjoyed it very much. Many of us felt that these 6 word stories were very similar to haiku and senryu in a monoku form and could easily fall into those genres. We decided to add this as a category for our monthly kukai.

There will not be a July face-to-face meeting for the Portland Haiku Group/HSA. The next meeting will be August 11th (2nd Friday) and it will be a Face-to-Face meeting – location to be announced via email. We will be meeting outside and we need to be vaccinated. The time will be earlier: 6 pm – 8 pm. The leader for the meeting discussion & kukai will be Clayton Beach.

The next Bi-monthly ZOOM meeting is on 7/25/21 at 2pm, and will be hosted by Lynne Jambor. This every-other-month Zoom meeting time is set for the last Sunday of that month. Email [Shelley](#), if you want to receive the invitation. The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees).

Email [Lynne Jambor](#) with your kukai entries (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun).



Seren Fargo

HAIKU NORTHWEST

Haiku Northwest held its monthly meeting Thursday, June 10, welcoming (via Zoom) Alan Harvey, Angela Terry, Ann Spiers, Bob Redmond, Carmen Sterba, Connie Hutchison, Curtis Manley, David Berger, Dianne Garcia, Elliott Simons, Emily Kane, Geoff Pope, Ida Freilinger, Jill Andrews, Jill Lee, John S. Green, Kathleen Tice, Kim Weers, Michelle Schaefer, Richard Tice, Shirley Ferris, Susan Roberts, Tanya McDonald, Terran Campbell, and Theresa Cancro.

Curtis Manley hosted the meeting, which began with a reading from Vashon Island's 22-year-old haiku gathering, "Mondays at Three," reading from their second anthology, *Portage*, which was published last year. Readers were: Jill Andrews, Ann Spiers, Shirley Ferris, and Dianne Garcia, representing all the poets in the book. The haiku was

distinguished by the spirit of the island, located in the Puget Sound. The print run included just enough for the poets and a few for their extended circle and is now out of print... But you can enjoy a few here:

THREE FROM *PORTAGE*:

Six sea kayaks sleep
spooned together,
waiting for summer

—Kaj Wyn Berry

small craft warning
a light chop
in the birdbath

—Michael Feinstein

Me, prone—
after a geoduck,
hand in another world.

—Helen Russell

Upcoming: our July meeting (Saturday, July 10, from 1 to 4 pm) will feature readings by Gideon Young and Anne Burgevin and also a presentation by Steven D. Carter: "When and Why? Reading Bashō's Hokku."

End note: Everyone is welcome to attend our meetings and to join the Haiku Northwest emailing list [at this link](#).

--submitted by Bob Redmond



Barbara Hay

Austin haiku group

The Austin haiku group met in person at The Brewtorium, many hugs and lovely discussion ensued among Agnes Eva Savich, Claire Vogel Camargo, Christa Pandey, Christine Wenk-Harrison, and Allyson Whipple. We discussed the finer points of the recent HSA virtual conference which most of us had attended, notably the presentations of Grix, Jay Friedenber, and Scott Mason.

For the workshop portion of the meeting, we each brought poems printed on paper, which we passed around for some quiet focused written critique, then discussed them in conversation. It was a great way to workshop individually and verbally as a group.

At the end each person got their poems back with the hand written notes. We will meet next time in August.

AGNESE EVA SAVICH
Austin, TX, USA
agnesevasavich@gmail.com



Howard Lee Kilby

Fourth of July
beyond the fireworks display --
a shooting star

I'm happy to report that things are going much more smoothly in the South Region. The big news is our upcoming SOUTH REGION CONFERENCE, FRIDAY AND SATURDAY, NOVEMBER 5-6, 2021 at the famed Arlington Resort and Spa in downtown Hot Springs National Park, Arkansas. Everyone is welcome.

Speaking of National Park, Dr. Ken Cook of National Park College in HSNP is a new member of the Haiku Society of America. Dr. Cook is a well loved English professor, poet, musician and singer. He and I are now playing chess weekly or in my case, weakly.

I have written a column in OUACHITA LIFE for the past 16 years dedicated to Haiku Poetry. It has presented haiku poets from many states and a few nations. I have decided to close the column with the December 2021 issue. If anyone is interested in taking over

to close the column with the December 2022 issue. If anyone is interested in taking over the column, please contact hkilby@hotmail.com or call 501-767-6096 for more information.

Dr. John Zheng, Chairman of the Department of English Literature of Mississippi Valley State University has written a new book, *A Way of Looking*, with Silverfish Press. It's a full-length collection of haibun, 76 pages, and winner of the Gerald Calbe Book Award.

To purchase a book priced at \$18 with \$2 shipping domestically, please write:

John Zheng
MVSU 7242, 14000 Hwy 82W
Itta Bena, MS 38941

Dr. Zheng has dedicated a portion of the proceeds of the sale of the book to the haiku column. My hat is off to the honorable gentleman in Mississippi. So far, I have received a check for \$50 to support the column.

Here are the names of the patrons who purchased the books:

Tom P. Sacramona of Watertown, Mass.
Celia Stuart-Powles of Tulsa, Oklahoma
Ce Rosenow of Eugene, Oregon

My sincere thanks to you all for making it possible for Dr. Zheng to make a contribution to the haiku column in OUACHITA LIFE. Gassho.

LOUISIANA

In addition to holding their monthly haiku critique via email mid-July with all seven members in attendance, The Northwest Louisiana Haiku Group discussed their thoughts on 5-7-5 and the number of lines in haiku. Here are a few thoughts...

The consensus on 5-7-5 is that no one currently uses it, few count syllables at all unless the lines look too cumbersome. Some thought it was not a bad way for beginners to get used to the format of short, long, short, as long as they disregarded it as soon as they were comfortable with the form.

As for line lengths, the majority in the group write 3 or 1-liners. A few members mentioned that they were introduced to 1-liners by our former teacher, the late Carlos Colon.

There was also mention of several haiku authors that helped us feel comfortable with the form of haiku in general. Those mentioned were George Swede, Cor van den Heuvel, Robert Hass and Charlotte Degregorio.

All in all, it was a wonderful meeting.

If you are a Louisiana haiku poet, please contact [June Rose Dowis](#) who is working to establish a database for the state.

submitted by June Rose Dowis

In closing,

My sincere appreciation to everyone who has supported the Haiku Ambassador experiment in the South Region. I think the idea has merit.

Belated Happy Fourth of July!

And to my friends in Honolulu,
Aloha Oe

Howard Lee Kilby



Bryan Rickert

Dear HSA Members,

Summer is officially here. Unfortunately, in my area there are no cicadas. Not yet at least. There's is however a goodly amount of news to read and some information about a book release (see New Print Publications). Have fun, be safe, and keep writing haiku.

Sincerely,
Bryan Rickert

Free Haiku/Senryu Workshop (on Zoom) with Charlotte Digregorio

Beginning haiku poets will learn all about the art of haiku and senryu and getting them published in a free Zoom workshop, open to all, through the Winnetka (IL) Public Library, Sunday, Sept. 19, 2 to 3:30 p.m. Participants will have the opportunity to read a newly-crafted poem during the event (optional.) This workshop will be led by Charlotte Digregorio, author of *Haiku and Senryu: A Simple Guide for All*. She is the editor of The Daily Haiku at www.charlottedigregorio.wordpress.com, with poets from 61 countries participating.

You may register for the workshop [here](#).

Ellen Grace Olinger began Large Print Poems in August 2020. Readers are welcome to visit and share with those who would like to read short poems in large print. You can check it out [here](#).

Illinois State Poetry Society-Haiku Society of America Haiku Chapter Zoom meeting, June 20, 2021

The ISPS-HSA Haiku Chapter held a Zoom meeting on Fathers' Day, Sunday, June 20. We were a small but mighty group: Susan Auld, Tom Chockley, Lee Gurga, Wilda Morris, Leslie Peet, Jennifer Thiermann, and Margie Gustafson.

Our chapter has a favorite discussion topic. We invite participants to present a haiku they

have read in a recent haiku journal, one that “delights or mystifies” the reader. We dissected six English-language haiku. The insights gained often provide new avenues for our own personal growth in the craft of haiku.

Then we moved on to discussion of draft haiku from participants, who wanted feedback regarding their poems. Each haiku was presented anonymously and discussed. Then the haiku poet had the chance to give his or her feedback about the haiku. We also asked the poet to tell us about the “haiku moment” that had been the impulse for the haiku. Additionally, we had time to talk about the HSA National Convention and about recommended books and haiku journals for further reading and enjoyment.

Our next Haiku Chapter Zoom Meeting: Sunday, August 15, 2021 starting at 1:00 p.m.

The deadline for RSVPs to attend will be Tuesday, August 10. Contact [Tom Chockley](#) for further information.

The Ohaio-ku Study Group

The Ohaio-ku Study Group met Saturday, May 15th, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Nicky Gutierrez, Valentina Ranaldi-Adams, Nancy Brady Smith, Skaidrite Stelzer, Barbara Sabol, Justin Brown, Jill Lange, Matthew Markworth, and Julie Schwerin. The following out of state poets were present also: Mike Stinson, Alan Summers, Sarah Metzler, and Ruth Holzer.

We started out our meeting with a read around and introductions. We then had Julie Schwerin read an author’s introduction of Matthew Markworth from *A New Resonance 12: Emerging Voices in English-Language Haiku*. Matthew then read his haiku from the book and talked about his process and philosophy of reading, writing, and submitting haiku. After his talk we had a Q&A.

We then did our kukai. Our kukai theme was “outdoor activities.” Top poems were Alan Summers in third, Skaidrite Stelzer in second, and Matthew Markworth in first. In lieu of book awards, they received a rousing round of applause! Congratulations!

After our kukai, we workshopped.

Our next meeting will be held Saturday, **July 10th**, on zoom 10 AM -12 PM. Our kukai theme will be “wordplay.”

We will also be meeting in person sometime in July.

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#).

All are welcome! We'd love to see you there.



Michael Henry Lee

The S.E. Region held their Summer Open Mic Zoom Event on Saturday June 26th. The theme of "Hot Fun in the SummerTime" set the prevailing tone and was also the subject for the kukai. Our featured Reader / Presenter was none other than HSA President Mr. Jay Friedenber. Jay spoke on the subject of whether all the elements of any given poem need to be common knowledge in order to be effective, He then read from his latest book, *Sci-Ku: Explorations into the Poetry of Science*, a collection of poems combining bits of science terms and concepts that create great juxtaposed haiku moments.

Following Jay's segment, Antoinette "Toni" Libro called fifteen readers up to the virtual mic to share their words, A great, light-hearted exchange of poetry, humor and camaraderie was enjoyed by all.

Here are the three top kukai vote getters (in alphabetical order): Peggy Bilbro, Barrie Levine and Robert Oliveria. Each winner will receive an autographed copy of Mr. Freidenberg's book: *Sci-Ku:Explorations into the Poetry of Science*.

Please enjoy the winning entries:

sparkling
on freshly watered tomatoes
the taste of sunshine
Peggy Bilbro

whip of the wind
the boy's DARTH Vader kite
flips to the dark side
Barry Levine

summer heat
sweating out
the MRI results
Robert Oliveria





**Haiku North America
Virtual Conference
OCTOBER
5 - 17, 2021**



Keynote Address

Dr. Stephen Addiss

*Professor of Art, Emeritus
University of Richmond, Virginia*

A scholar and artist, Dr. Addiss has exhibited his ink painting and calligraphy in Asia, Europe, and the United States and is the author and coauthor of more than 30 publications about East Asian arts including *The Sound of One Hand: The Paintings and Calligraphy of Zen Master Hakuin* (with Audrey Yoshiko Seo) and *The Art of Haiku*.

Higginson Memorial Lecture

Dr. Janine Beichman

*Ph.D. East Asian Languages & Cultures
Columbia University, New York*

A scholar, translator, and poet, Dr. Beichman's publications include biographies of Masaoka Shiki and Yosano Akiko, a translation of Ōoka Makoto's anthology of Japanese poetry, as well as her original Noh play *Drifting Fires*.

and much more:

- Kazuaki Tanahashi
- Patricia Donegan
- HA 30th anniversary panel
- Workshops
- Readings
- Dialogues & discussions

Ma is a concept that invites introspection into the idea of space; space out of space; architectural space using colour, shape, line, geometry; bridging spaces between words, notes, calligraphies, gardens, cultures, geographies, histories, physics; a gap or pause, an emptiness full of possibilities, negative space; in this age of Covid, the safe space.

www.haikunorthamerica.com for registration and more information!

Twitter: haikuortham Facebook: HaikuNorthAmerica

Free Haiku/Senryu Workshop (on Zoom) with Charlotte Digregorio

Beginning haiku poets will learn all about the art of haiku and senryu and getting them published in a free Zoom workshop, open to all, through the Winnetka (IL) Public Library, Sunday, Sept. 19, 2 to 3:30 p.m. (Chicago–USA Time). Participants will have the opportunity to read a newly-crafted poem during the event (optional.)

This workshop will be led by Charlotte Digregorio, author of *Haiku and Senryu: A Simple Guide for All*. She is the editor of [The Daily Haiku](#)^{zz}, with poets from 61 countries participating.

You may register for the workshop at:

<https://winnetkalibrary.libcal.com/calendar/events/?cid=3782&t=d&d=2021-09-19&cal=3782&inc=0>

New Tanka Group for Poets Under 40

[The Tanka Society of America](#) is forming a group of young adults (under 40) who share an interest in tanka. Tanka, like haiku, is a form of poetry that originated from Japan. Tanka contains five lines, instead of haiku's three, and it is typically also more lyrical and expressive.

This group will workshop poems, learn from guest speakers, and offer community centered on young adults and tanka. The group is open to both beginners and experts in tanka, as well as those who are not TSA members.

If you are interested, and under 40, please [fill out this form](#). If you have any questions, reach out to [Ryland Li](#).

To read some recent award-winning tanka poems, you can visit the [Tanka Society of America](#) website.



2021 Sebeck Haiku Getaway to be TN DEBSON

2021 Seabeck Haiku Getaway to be IN PERSON

Haiku Northwest is excited to announce that the Seabeck Haiku Getaway will be held IN PERSON this year! The Getaway will be held **October 28–31, 2021** at the Seabeck Conference Center in Seabeck, Washington. We do not expect to have any Zoom components during this year's retreat.

All attendees must provide proof of COVID vaccination OR a negative COVID test within three days of attendance. All Seabeck staff have been fully vaccinated. Meals will be in the dining hall and attendees will serve themselves buffet-style. As usual, we can provide private or shared accommodations.

We expect no other restrictions and hope that our retreat will be as normal as possible. Masks will not be required, but attendees are welcome to wear them if they feel more comfortable doing so.

The theme of this year's Getaway is **Togetherness**, and our featured guest is **Chuck Brickley**. More retreat details, including registration information, will be available soon on the [Haiku Northwest website](#). We look forward to welcoming you back to Seabeck!

If you have program ideas (presentations, workshops, or more), please email them to [Michael Dylan Welch](#).



2021 HSA Summer Contests

**HSA Haiku Award
HSA Senryu Award
HSA Haibun Award**

**Don't forget--the deadline for the HSA summer contests
is rapidly approaching: July 31, 2021.**

For submission guidelines and entry fees,
please see the HSA website for each contest:

<https://www.hsa-haiku.org/hsa-contests.htm#henderson>

<https://www.hsa-haiku.org/hsa-contests.htm#brady>

<https://www.hsa-haiku.org/hsa-contests.htm#haibun>

Adjudication:

Judges for each contest will be announced at the time of the awards.
Judges will not know the identity of participants.

Awards:

First Prize: \$200

FIRST PRIZE: \$200
Second Prize: \$150
Third Prize: \$100

Winning poems will also be published in *Frogpond* and on the HSA website

San Francisco International Haiku, Senryu, and Tanka Contest

Deadline

In hand by October 31, 2021

Entry Fee

\$1 per poem

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions.

A first prize of \$100 will be awarded in each category. For the haiku contests, second and third prizes of \$50 and \$25 will be awarded. Honorable mentions will be awarded at each judge's discretion.

Contest results will be announced at the first HPNC meeting in January 2022, and the top three winning poems will appear in *Mariposa*. The full results, including judges' comments and honorable mentions, will be published on the HPNC website.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

As of 2021, submissions are by email only; however, so as not to exclude anyone wishing to enter, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Please send submissions of haiku, senryu, and/or tanka in a single email to contest coordinator [J Hahn Doleman](#). In the subject line, type: HPNC Contest 2021, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to [HPNC](#). In the 'Add a Note' section, type: 2021 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission.

First Annual Trailblazer Contest

The Trailblazer Contest is an annual search for haikai and tanka poetry that betters their genres by pushing boundaries through the use of innovation, honing, and truth-seeking.

Our Annual Trailblazer Contest offers a new manner of recognition focusing on poems and poets trailblazing — advancing genres in their various forms (including ones perhaps never seen!) for the benefit of all.

We hope that over the years, our Annual Trailblazer Contest will serve as a way to measure not each of us above another poet, but illustrate the ways in which we have grown, morphed, and even re-visited earlier versions of historical landmarks in haikai and tanka history.

We hope you will all join us on this journey. Your participation is key to its success!

Perhaps you are tired of flowers and favor more grit. Perhaps you'd like to see more surreal or contrapuntal elements. Maybe you write the most sublime 5-7-5 haiku. Or perhaps we've never even seen what you have up your sleeve because nothing like it has been published. Use your imagination. Send us your beautiful monsters.

Send us the poems that reflect the direction of movement you would like to see in the haiku and tanka worlds. Don't just send us a haiku or tanka from your pile. Accept this as a challenge to the way you approach your work and take it another step beyond! And challenge us as well!

The key is to be the most exemplary form of yourself, not the handful of people you think have the key to haiku or tanka. No one else can be you!

Submissions Info

Submission period: August 1 - 31, 2021

Sections:

- Tanka/Kyoka
- Haiku/Senryu (This includes multi-ku / woven poems on a single theme but not sequences that link and shift.)

In this contest, there will be no delineation between Tanka/Kyoka and Haiku/Senryu in the submissions.

Criteria:

- Unpublished poems only.
- One poem per person, per section.
- Single author entries.
- Acceptable to submit as pdf or jpg to maintain special formatting.

Submissions are free and may be made using the **Submit button** on the website. The button will go live on August 01.

A note about selected poems: There will be no placements — no "bests" in this contest.

Each selected poet will have a brief interview about their process and it will be published with the commentary written by one of our judges. While the list of selected poems will be released all at once after decisions have been made, these commentaries and interviews will be released every few weeks over the course of the year, as a sort of online anthology.

Those with selected poems will receive a digital certificate.

Results out by early 2022.



Announcing the Winners of the **2021 HSA Rengay Award in honor of GARRY GAY**

1st Prize *Plein Air* by Joan Fingon and Orense Nicod

2nd Prize *Bending The Light* by Julie Schwerin and Angela Terry

3rd Prize *Perseverance* by Deborah P Kolodji and Billie Dee

Honorable Mentions (unranked)

A Fading Memory by Marilyn Ashbough and Jeanne Cook

Embodiment by Lori A Minor and Joshua Gage

Golden Journey by Kristen Lindquist and Alan S. Bridges

Letting Go by Carol Judkins and Lorraine Padden

The Eye of a Loon by Kristen Lindquist and Alan S. Bridges

Judges

John Thompson and Jacquie Pearce

Congratulations to the winners! HSA wishes to thank the many poets who entered our second Rengay Award Contest. Special thanks to the judges. The winning rengay and judges' commentaries will be posted soon on the HSA website.



After The Storm

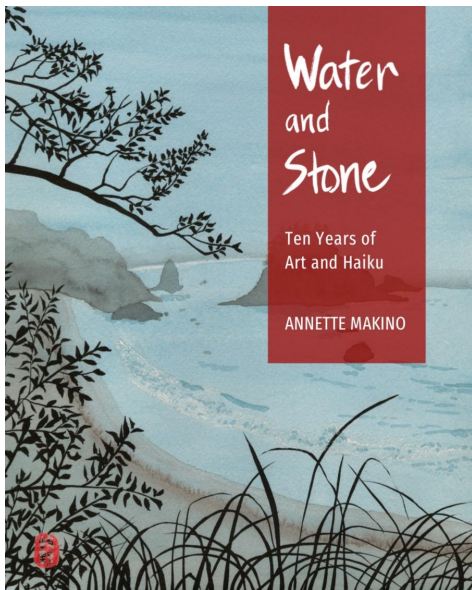
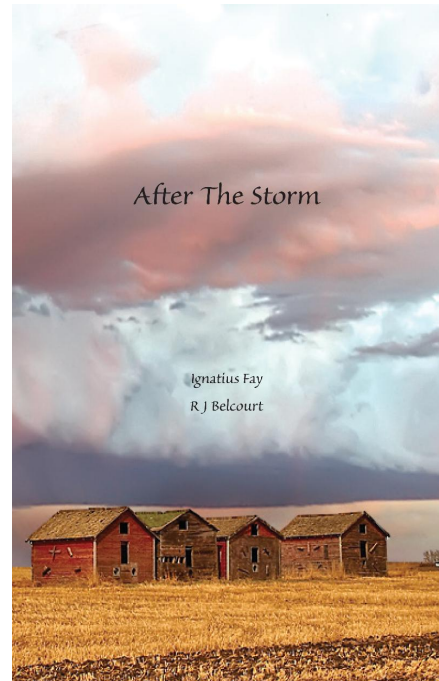
by Ignatius Fay and RJ Belcourt

The latest collection of poetry from Ignatius is a collaboration with friend and photographer Ray Belcourt. In the tradition of haiga and taiga, this collection is haibun and tanka prose that have been paired with photographic images. Ignatius has dubbed these forms haiga prose and taiga prose respectively.

The photography is exceptional. The poetry is sometimes heart-wrenching, sometimes humorous, always personal. Both new and published works are represented.

72 pages
Perfect Bound
Full-color

Available at [Amazon](#)
Price: \$13.50 US



Water and Stone: Ten Years of Art and Haiku by Annette Makino

Water and Stone is the first full-length book by award-winning haiku poet and artist Annette Makino. Spanning a decade of painting and writing, this book features fifty haiga painted with Japanese watercolors and sumi ink, as well as fifteen haibun. By turns joyful and poignant, *Water and Stone* provides a welcome dose of Zen humor and wisdom for our fractured world.

“With the publication of *Water and Stone*, Annette Makino takes her place among the leaders of haiku painting (haiga).”

—*Stephen Addiss, author of The Art of Haiku*

“*Water and Stone* is a joyous kaleidoscope of color with deeply felt art and words. Makino has produced a wonderful collection.”

—*Ron C. Moss, Haiga Editor of Contemporary Haibun Online*

“Annette Makino offers a rare combination of excellence in both art and haiku. *Water and*

Stone celebrates selections of the best of her work over the past ten years.”

—*Michael Dylan Welch, founder of National Haiku Writing Month*

“*Water and Stone* is a wonderful book of haiku, haibun, and haiga. Makino’s personal artistic voice centers on haiga—in this collection watercolors in a unique style inspired by Japanese woodblock prints.”

—*Linda Papanicolaou, Editor of HaigaOnline*

Makino Studios (Arcata, CA 2021)

124 pages

8" x 10"

full color

perfect softbound

\$24.99

Now [available to order](#).

Bat Girl by Zoe and Sherry Grant

The aim of this, the first book of poetry from this mother-daughter collaboration, was to help promote writing at home (parents / grandparents writing with their kids / grandchildren).

Size: 21cm x 21cm square

Softcover, perfect bound, full color

Pages: 56

Price: USD \$20, plus shipping.

Purchase directly from the authors' website

www.batgirlbook.com



Ever Forward

By Claire Thom

Illustrated by Colin Thom

Independently published (2021)

ISBN-13: 979-8505146293

Ever Forward is a collection of 14 original Haiku poems by Claire Thom and 15 watercolors by her father, Colin Thom.

Claire invites the reader to take her/his time when considering each Haiku and to try to guess the animal it describes before turning the page to reveal the

Claire from

before turning the page to reveal the delicate watercolour.

Claire and Colin created the book while separated by 2,500km during the pandemic. All profits earned from sales of the book are donated to a Guide Dogs charity in the UK.

Contact [Claire](#) for information and pricing.

Just Dust and Stone

by Pater Jastermsky and
Bryan Rickert

Two sample poems illustrating split sequence verses:

Calendars

dwindling days

*midlife crisis
the cost of wasting
our youth*

the bucket list

rearranging dreams
a lost feel
for adventure
springs a new leak

*one last trip
down to the river
just dust and stone*

Dusty Pews

Covid-19

gone viral
faces of loved ones
intubated
all the funerals

*six feet away
the widow hugs
herself*

unattended

into the dirt
a gravedigger's last words
to Grandma



Just Dust And Stone is nothing short of a masterpiece. Bold yet intimate, these visionary poems are pure magic. With intricate dynamics and seamless transitions, it is clear that Rickert and Jastermsky are not only masters of their craft but a powerhouse team. A must-read!

Tia Haynes

It is rare for two poets to work together seamlessly and consistently, but that is what Peter Jastermsky and Bryan Rickert have done over the last years with their split (haiku) sequences. Forty-eight are included in this collection, and they are all gems. Sit back, relax, and be prepared to be charmed and surprised, time and again. Wonderful."

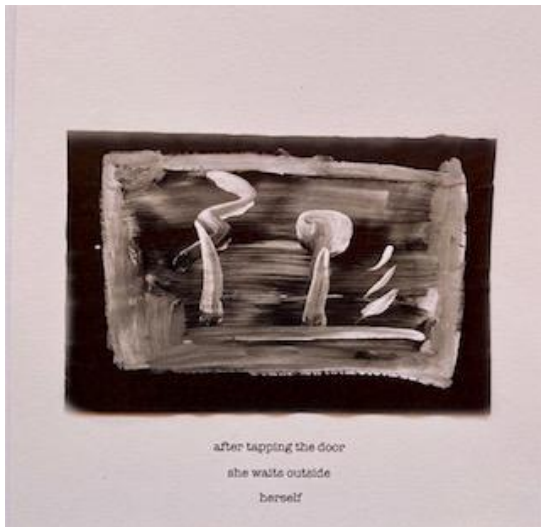
Lew Watts

Price: \$12.00 US on [Amazon](#)

Size: 6x9"

Pages: 64, Perfect bound

Publisher: Velvet Dusk Publishing



One Breath: Notes on the Reluctant Engagement Project

Roberta Beary is pleased to announce the publication of *One Breath: Notes on the Reluctant Engagement Project*, Haiku by Roberta Beary and related stories.

Featuring artwork created by families of people with disabilities in a workshop with haiga artist Mary White.

Published by ClanBeo.org
More information including
Pricing: <https://www.clanbeo.org/>
ISBN- 978-1-907682-78-0

Format: hard copy (mixed media, loose plates in a folded slipcase)



Tandem: The Rengay Journal



is accepting submissions until July 31

Submissions may be made by email only. Put 'Tandem Submission' in the Subject Line to make sure it isn't accidentally overlooked. Please include rengay in the body of the email. NO attachments. Note any special formatting in your email text. Include the full names of all the authors as they wish them to appear in the journal, as well as the location of each author (City, State/Province, Country).

Only one submission, up to 5 rengay, per submission period from any particular collaborative group. A given poet may submit any number of times with different collaborative groups. Rengay must be previously unpublished and not under consideration elsewhere

Also include a short bio for each author (maximum of 75 words each). Each bio should include one fun fact about the author. We prefer bios that aren't lists of publications.

Send to Marcyn Del Clements – tandem.mclements@gmail.com

Please see our [website](#) for further guidelines.



First Frost *First Issue Available*

The first issue of the new journal of haiku/senryu, *First Frost*, in April and received lovely feedback. Each issue features a "best of issue" poem. The winner for issue #1 was Angela Terry, for this poem.

*the postscript
in a different hand . . .
early moonset*

The winning poet also is invited to compile ten of her/his poems for the "10 Haiku by..." feature, which appears on our website. "10 Haiku by Angela Terry" is up now.

The editors would love to see your work. **The submission period for the Fall issue is July 15 through August 15.**

First Frost is 6 x 6 inches, on heavy gloss paper, with much use of color, and designed so that no more than two haiku appear on a page

Edited by: Eric Burke, Elizabeth McMunn-Tetangco, and Dale Wisely.

For more information: www.firstfrostpoetry.com.

Call for Submissions

New Anthology Haiku/Senryu About Birds

In 2022, bottle rockets press will be publishing a haiku & senryu anthology about birds. **Only haiku & senryu!** And No 5-7-5.

All aspects of birds are welcome. Start writing or looking through your notebooks for bird haiku & senryu. Previously published poems are ok.

Submission guidelines will be strictly enforced. Please be mindful and respectful by following the guidelines, which will be posted first in the February issue of *bottle rockets* and then the website.



[Renew Membership](#)

[Visit our Website](#)



Ignatius Fay

HSA NEWS Editor
Haiku Society of America



hsabulletin@gmail.com