

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: HSA NEWS, Sept 05, 2020
Date: September 5, 2020 at 1:20 AM
To: brooksbooks@gmail.com



Volume 35, Number 09 | September 05, 2020



The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership Now](#)

[Visit our Website](#)



From the



Jay Friedenber
HSA President
jay.friedenber@gmail.com

Dear Members,

September is a time of change and awakenings. This month often marks the end of one thing and the beginning of another. Vacations end, school starts, we get back to work in earnest. In this time of pandemic we are hopefully seeing the end of quarantines and lockdowns and the start of business reopenings. Of course this all comes with risk. If nothing is ventured, nothing is gained. In this newsletter we will look at poems that examine transitions and explorations into the unknown along with the dangers, sense of loss, and discovery that come with change.

An abrupt transition occurs in this poem by Megan Arkenberg. One state of consciousness ends suddenly and is replaced with another. Summer seems like the dream and we have awakened into a different reality. Was the dream a happy one? There is ambiguity on this question.

waking
in the middle of a dream
summer's end

Sondra J. Byrnes captures a poignancy to change. Moving away from the familiar here entails absence. When we leave we leave a part of ourselves behind. This is shown using the negative space of the missing part of the moon. Part of the whole is missing when we pick up and go somewhere else. There is perhaps a positive in a new experience that happens in the now of the immediate moment but the memories and what we leave behind linger in the background.

leaving home
a curve carved off
the moon

Goldenrods bloom in late summer and early fall. California goldenrod for instance begins blooming in July and continues through October, so symbolically they are a transitional flower. Angela Leuck captures what it is like to have a new experience by a sense of immersion. We are surrounded here by grasses, flowers, and light in a field that may or may not be "off limits". The observer seems to have gone off the tried-and-true and is literally enveloped on all sides by a new sensorium.

goldenrod
I wade through a field
of autumn light



Where to Submit your Haiku

Getting haiku published is often not an easy task, especially for those who are just starting off. Writing good haiku is challenging, but submitting and getting accepted into journals can also be difficult. There are a large number of different haiku journals, each with different editors and catering to different styles. Some of these journals have been in existence for a long time, like Modern Haiku and are well known, but others such as Kingfisher, are new on the scene. In attempt to make it easier for you to identify and publish we show here a reasonably up to date list of contemporary haiku journals. The titles of these journals and the web links to them are provided below. Click on the link and it should take you to the relevant site.

[Akitsu Quarterly](#)

[Acorn](#)

[Asahi Haikuist Network](#)

[Bottlerockets Press](#)

[The Bamboo Hut](#)

[Cattails](#)

[Chrysanthemum](#)

[The Cicada's Cry](#)

[Failed Haiku](#)

[Fireflies Light](#)

[Frameless Sky](#)

[Frogpond \(Journal of the Haiku Society of America\)](#)

[Haiku Canada Review](#)

[Haiku Commentary](#)

[Hedgerow](#)

[The Heron's Nest](#)

[Human/Kind Journal](#)

[Kingfisher](#)

[The Mamba](#)

[Mayfly](#)

[Poetry Pea](#)

Presence

Prune Juice

Right Hand Pointing

Seashores

Shamrock

Stardust Haiku

Tinywords

Under the Basho

Wales Haiku Journal

World Haiku Review

The Zen Space

Please note that the above list is not intended to be complete or exhaustive. It does not include journals that are specific to haibun, haiga, tanka, or renku. They are primarily for submission of stand alone haiku or senryu. We will attempt to keep the list updated and republished periodically. Let us know of any corrections, additions or deletions by sending an email to jay.friedenberg@gmail.com and good luck!

From the

2nd Vice-President



Chuck Brickley
HSA Second Vice-President
hsa.2vp.chuck@gmail.com

*****ANNOUNCEMENT*****

**Results Of The
HSA SUMMER CONTESTS 2020**

HSA wishes to thank the poets who entered a record number of entries this year. Special thanks to our outstanding judges for their work. The winning entries and judges' commentaries will be posted soon on the HSA website, and will appear in a forthcoming issue of Frogpond.

Congratulations to the winning poets!

The Harold G. Henderson Award for Best Unpublished Haiku 2020

1st Prize *the heft* by Mary Stevens
2nd Prize *evening news* by Kat Lehmann
3rd Prize *whether or not* by Carol Ann Palomba

Honorable Mentions (unranked)
gibbous moon by Marilyn Appl Walker
casting off by Clifford Rames

Judges
Deborah P Kolodji and Bryan Rickert

The Gerald Brady Memorial Award for Best Unpublished Senryu 2020

1st Prize *a hole* by Tony Williams
2nd Prize *insomnia* by Suzanne NIedzielska
3rd Prize *she died peacefully* by Barrie Levine

1st Honorable Mention *x plus x* by Jerrold Levy
2nd Honorable Mention *haiku gathering* by John Stevenson
3rd Honorable Mention *hormones* by Julie Warther

Judges
David Grayson and J. Zimmerman

The Haiku Society of America Award for Best Unpublished Haibun 2020

1st Prize *Brambles* by Chris Hayes
2nd Prize *Clothes To Go Out In* by Margaret Chula
3rd Prize *Sustenance on Mulberry Lane* by Doris Lynch

Honorable Mentions (unranked)
The Car in the Petrol Station Lot by Matthew Caretti
Winter Chill by Margaret Chula
Pandemic Power Walk by Jennifer Hambrick

Judges
Terri L. French and Lew Watts

From the

Secretary





Dianne Garcia
HSA Secretary
garciadianne@hotmail.com

***Frogpond* Overstocks available for Educational Use**

August is a time for our school communities to reconvene; we hope you'd like to encourage students to learn about Haiku. Perhaps your local middle or high school could use some learning materials. Perhaps you wish to help out a neighbor who's the learning coach for an at-home student, or support a learning pod for neighborhood teens?

Perhaps you are the learning coach? Or maybe you know of a neighborhood, community, Facebook, or Zoom group searching for something different as an adult learning adventure? Perhaps your community library needs some newer materials. Perhaps you support an ESL program. HSA can mail OVERSTOCKS of *Frogpond* and of two recent Anthologies to U.S. study groups. We'll send them media mail so allow a few weeks for delivery by our USPS.

Contact me using the above email address.

Electronic Media Officer



Randy Brooks
Electronic Media Officer
brooksbooks@gmail.com

Security Update for HSA Website

Please note that we have added the latest SSL security to our web site. Please change your bookmarks to the URL with the "s" for security after http.

Here is the old URL: <http://www.hsa-haiku.org/>

And here is the new URL with the security update:

<https://www.hsa-haiku.org/>

If you have bookmarked special sections or pages within the website, you will need to update those bookmarks to the URL with the "s" as well. For example the new Frogpond URL is:

<https://www.hsa-haiku.org/frogpond/index.html>

We have made this update to provide you with improved security.



We have to say it: our revamped mentorship program has truly taken off. An unprecedented number of members have signed up to receive guidance under this program. Those numbers are going to swell with an influx from our '40 Under 40' initiative and our early membership offer to contest winners who are nonmembers.

So, We are looking at a potential success. But it cannot reach that potential without more mentors. The mentors we have are already working with a small number of students each, and we want to keep it that way. Small class sizes will ensure more time spent with each student and better learning outcomes.

If you have been writing haiku for some time and have become reasonably proficient at it, please consider mentoring someone who needs some guidance. And if you have some teaching experience of any kind - bonus!

I can tell you from my own experience the mentoring may well be the most satisfying thing you ever do.

Interested in being a mentor? Contact the President, [Jay Friedenberg](#).



Whether you give a little or a lot...
...you can be sure that your contribution is much appreciated.

These funds are used to help finance
the various activities of the Haiku Society of America.

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Donna M Bauerlyi, Roberta Bearyi, Connie Meesteri, James A Paulsoni, Steve Tabbi, Billie Wilsoni, amie Wimberlyi, 2 anonymous
anonymous Sponsor

Donors (\$50 to \$100)

Inas Asfari, Michael Calingaert, Yu Chang, Wanda Cook, Rise Daniels, Leslie Blair Fedota, John Gilbertson, Robert M Gilliland, Henry Kreuter, James Laurila, Tanya McDonald, Marilyn Myers, Edward Rielly, Raymond Roy, Ellen Ryan, Anum Sattar, Stevie Strang, Jim Turner, Harriot West, Kath Abela Wilson

Friends (Up to \$50)

Linda Ahrens, Frederick Andrle, Stuart Bartow, David Chandler, Patricia Davis,

Andy Felong, William Scott Galasso, Merrill Gonzales, Steven Greene Friend Carolyn Hall, Merle D Hinchee, Judith Hishikawa, Liga Jahnke, Lynne Jambor, Russell Karbach, Diane Katz, Howard Lee Kilby, Bill & Joann Klontz, Michael Kozubek, Michael Henry Lee, Antoinette Libro, Gregory Longenecker, Carole MacRury, Curtis Manley, Tyler Mortenson-Hayes, Tom Painting, Marian M Poe, William M Ramsey, Pierre Rioux, Joseph Robello, Ce Rosenow, Adelaide Shaw, Tomislav Sjekloća, Jan Stewar, Debbie Strange, Kathleen Tashner, Angela Terry, Edward Tick, Claudia Updike, Marilyn A. Walker, Jason Wallace, Christine Wenk-Harriso,

In Memory of Kristen Deming

Roberta Beary, Margaret and Willian Breer, David G. Brown, Michael and Efrem Calingaert, Thomas Cynkin, Richard Grant, Phoebe Hamill, Joan Hubbard, Jane Johnston, Don and Kate Picard, Van and Trish Sandstrom, Barbara Seligman



"Where There's a Will, There's a Way": Tanya McDonald's Dream

by Patricia Cruzan

Award-winning author, editor, teacher, contest judge, and bird watcher describe Tanya McDonald. Writing is a passion she developed as early as grade school. Starting as a staff member of her high school and college publications she's flourished to found *Kingfisher*, her very own haiku journal.

In the 2000s, while searching for internet haiku information in England, she discovered Michael Dylan Welch's website. She quickly learned that haiku doesn't have to follow the 5-7-5 format. At an open mic poetry reading in Redmond, Washington she met Michael and took some of his classes, and joined the Haiku Northwest, a Seattle-area haiku group, many of which are HSA members. As a co-writer with Michael, they produced the book

many of which are not members. As a co-editor, with Tanya, they produced the book *Seven Suns/Seven Moons* in 2016. In 2019, Tanya won a Touchstone Individual Poem Award from The Haiku Foundation. After being published in various publications like *Acorn*, *Bottle Rockets*, *Modern Haiku*, *The Heron's Nest*, *Mariposa*, and *Dwarf Stars*, she began *Kingfisher*, which is a journal of haiku and senryu. She edited the 2019 HSA members' anthology, *A Moment's Longing*.

Tanya found out that starting *Kingfisher* was a "huge, wonderful learning experience." The idea to start the journal began years ago. Even when lacking a clear-cut image of what it might be like, she wanted "to produce a print journal, something you could hold in your hand, slip into your coat pocket, and take on a walk." Starting a new journal always presents issues for a publisher and an editor.

Tanya's firm commitment to a print journal didn't waver, though the pandemic caused additional hardships. Postal rates escalated while she held back, intimidated by the many tasks of creating a website, advertising and securing high quality submissions, responding to writers, and enlisting an affordable printer to produce an eye-catching look. Membership in the Haiku Society of America helped provide an outlet for securing poets. As a publisher, she paid for the first print run in hopes of collecting enough subscriber money. To get the journals out, she had get the issue to the Post Office where "each package, one at a time" was processed. The first issue has now been successfully produced.

Tanya has started to work on the second edition for this year. She is looking for poems that express "subtle brilliance." Wow her by providing a new subject, a different method of experiencing it, or a fresh way of phrasing something. Show Tanya something she doesn't know, something authentic to your life and experience, or show her something she already knows, but in a new way. Look carefully at her website guidelines at www.kingfisherjournal.com. Even though she faced many obstacles to this inaugural edition, she's produced a lovely pocketbook of images from world poets.

Regional News



Deborah P Kolodji

Haiku Poets of Northern California (HPNC)

On August 23 HPNC held a virtual reading in celebration of 31 years of the Two Autumns reading series. Past Two Autumns poets as well as current HPNC members were invited to join the Zoom gathering. The event began with introductory remarks by HPNC president Garry Gay, who told the story of the origin of the Two Autumns reading series. We then went year by year reading one poem per poet per year from the first chapbook published in 1990 through the 31st Two Autumns reading, which was postponed due to the pandemic and is planned to take place in 2021.

The Two Autumns reading is the big event of the year for HPNC, and this year was no

exception even with the unexpected circumstances that brought us together via Zoom rather than in person. We were able to bring over 65 people together from all over the U.S., Canada, and even one from Ireland. Links to the recording of this event as well as other recent HPNC readings can be found on the "Recordings" page of the HPNC website (HPNC.org).

Upcoming HPNC events include a special presentation on The Seasons We Cherish: Season Words and Japanese Traditional Aesthetics by Phillip Kennedy on September 13 at 1 p.m. pacific time. Our autumn quarterly meeting is planned for October 25 with Renée Owen as our featured reader. All HPNC meetings for the remainder of the year will take place virtually on Zoom.

If you're wondering what to do with poems you weren't able to place in a journal over the summer, please keep in mind that the HPNC-sponsored contest for haiku, senryu and tanka has a deadline of October 31. Who knows what another set of eyes might find in your poems! The deadline for the rengay portion of the contest is January 31, 2021. The complete guidelines can be found on the HPNC website as well as below in this e-bulletin.

Submitted by Susan Antolin

San Francisco International Competition Haiku, Senryu, Tanka and Rengay

Sponsored by: Haiku Poets of Northern California

Deadlines:

Haiku, Senryu, and Tanka: In hand, **October 31, 2020;**

Rengay: In hand, **January 31, 2021**

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions. A first prize of \$100 will be awarded in each of the four categories. For the haiku contests, second and third prizes of \$50 and \$25 will be awarded. Contest results will be announced at the first HPNC meeting in January and in the HPNC Newsletter. Winning poems will be published in the Spring/Summer issue of Mariposa, HPNC's membership journal. All rights revert to authors after the contest results are announced. This contest is open to all except the HPNC president and, for their respective categories, the contest coordinators and the judges (who will remain anonymous until after the competition, except rengay contest).

Haiku, Senryu, and Tanka Submission Guidelines

Online submission guidelines: Please send all submissions of haiku, senryu, and/or tanka in a single email to Jeff. In the subject line, type: HPNC Contest 2020, your name, the date. At the top of your email, type: your name, your address, phone number, and the PayPal transaction ID number for your entry fee (see below). Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to [HPNC](https://www.paypal.com). In the 'Add a Note' section, type: 2020 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission (see above).

Standard postal submissions: Type or print each entry on two 3 x 5 cards. In the

upper left corner of each card identify its category as haiku, senryu, or tanka. On the back of one card only, print your name, address, telephone number and e-mail address (optional). The entry fee is \$1.00 per poem. Send haiku, senryu and tanka submissions, along with entry fee, to HPNC, c/o J Hahn Doleman, 165 Chattanooga Street 2, San Francisco, CA 94114.

Rengay Submission Guidelines

Online submission guidelines for rengay: Please send all submissions of rengay in a single email to Fay Aoyagi (fayaoyagi@gmail.com). In the subject line, type: HPNC Rengay 2020, your name.

Please send two copies as attachment. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses and PayPal transaction ID number for your entry fee (see below). on one copy only. On the other copy, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship.

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C.

Please send payment for the number of rengay you are submitting (\$5 per rengay) via PayPal to **HPNC (hpncadmin@gmail.com)**. In the 'Add a Note' section, type: 2020 Rengay Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission (see above).

Standard postal submissions for rengay:

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5.00 per rengay. The rengay judge will be Lew Watts. Send rengay submissions to HPNC, c/o Fay Aoyagi, 930 Pine St. #105, San Francisco CA 94108.

Entry Fees

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is okay. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Coordinators

If you have any questions, please contact by e-mail: [J Hahn Doleman](mailto:JHahnDoleman) for haiku, senryu, tanka; or [Fay Aoyagi](mailto:FayAoyagi) for rengay.

Resources on HPNC Website

Winning poems and judges' comments from prior years are online at www.hpnc.org. A printable rengay form for both two-person and three-person rengay is also available on the HPNC website under the Contest tab or by clicking the following link: [Rengay PDF](#). Thank you for participating in this year's contest!

Haiku San Diego

August 9, 2020, Virtual Meeting

Haiku San Diego held its second Zoom virtual monthly meeting on August 9, 2020. Those present: Momoyo Capanna, Sue Champion, Billie Dee, Scott Galasso, Olga Gutierrez, Carol Judkins, Deborah P Kolodji, Kristen Lindquist (guest presenter), Seretta Martin, Naia, Lorraine Padden, Claudia Poquoc, Michael Dylan Welch, and Kathabela Wilson.

We began our meeting with introductions and a haiku read-around. Lorraine Padden introduced our guest presenter, Kristen Lindquist.

Kristen Lindquist's presentation, *In Praise of Juicy Images Ripe for the Picking*, was thoroughly delightful and appealed to all the senses. She began by reading *Blackberry Eating*, a poem by Gallway Kinnel, and referencing several other non-haiku blackberry poems she thought we might enjoy. She then lead us in a blackberry-themed exploration of our 5 senses.

Kristen prefaced our blackberry journey with her adaptation of a Basho quote: "Go to the pine if you want to learn about the pine, or to the bamboo if you want to learn about the bamboo." Kristen's adaptation: "To understand the blackberry, turn to the blackberry." Our discussion yielded the following.

Blackberries - TOUCH: thorns, tangled thickets, soft fruit, ripe or unripe fruit
Blackberries - SIGHT: color (of the fruit stages), overgrown patch, stains
Blackberries - TASTE: jam, pie, the fruit itself (sweet or sour), dusty taste, seeds stuck in teeth
Blackberries - SOUND: thicket hums with insects
Blackberries - SMELL: pie making, jam making

Kirsten then shared blackberry-themed haiku written by various haiku poets, arrayed by the senses they evoked.

Our discussion/Q&A period was lively, thoughtful, and inspiring. There were many observations expressed, and some of our members even wrote spontaneously and read their own blackberry haiku inspired by Kristen's presentation. Completing the presentation, Lorraine Padden conducted a short and quite enjoyable interview with Kristen.

Then all of our attendees, including Kristen, participated in an Anonymous Haiku Workshop.

Haiku San Diego's next meeting will be held on Sunday, September 13th using Zoom.

On behalf of Haiku San Diego members, please stay safe and healthy!

Submitted by Naia, Haiku San Diego Moderator

Southern California Haiku Study Group (SCHSG)

August Monthly Workshop

SCHSG held its monthly workshop via Zoom on Saturday, August 15th from 2 to 4 pm. A total of 32 poets were in attendance, including friends up and down the West Coast from

San Diego to Washington State. Greg Longenecker, SCHSG group moderator was the emcee and Joan Fingon served as the technical host. Featured readers were Betty Arnold and Michael Sheffield, and the guest presenter was Linda Papanicolaou, all from the Yuki Teikei Haiku Society. SCHSG's beginning roots were from YTHS, due to its creation by YTHS member Jerry Ball when he moved to Southern California from the Bay Area to teach at California State University, Long Beach. Over the years, many SCHSG members have attended the YTHS Asilomar Annual Haiku Retreat in Pacific Grove.

In attendance for Saturday's meeting were Mimi Ahern, Lynn Allgood, Betty Arnold, Dyana Basist, Marcia Behar, Marcy Clements, D'Ellen, Denise Dumars, Kim Esser, Lynne Fayne, Joan Fingon, Carolyn Fitz, Scott Galasso, Charles Harmon, Debbie Kolodji, Yvette Kolodji, Greg Longenecker, Janis Lukstein, Seretta Martin, Vicki Miko, Genie Nakano, Linda Papanicolaou, Sandra Payne, Wakako Rollinger, Bonnie Santos, Judith Schallberger, Michael Sheffield, Patricia Wakimoto, Michael Dylan Welch, Kathabela Wilson, James Won, and Sharon Yee.

After a read-around of participants' haiku, Betty Arnold, the first featured reader, read a series of haiku, organized by season as she displayed seasonal photographs, many from her mountain home in the Santa Cruz Mountains.

a secret garden
hidden behind lady ferns . . .
fairy lanterns

from *Mariposa 31: autumn/winter 2015*

playing in the creek
the damselfly
and I

from *Yuki Teikei Haiku Society Anthology 2019*
both haiku by Betty Arnold

Betty was followed by the second featured reader, Michael Sheffield who also read for about ten minutes.

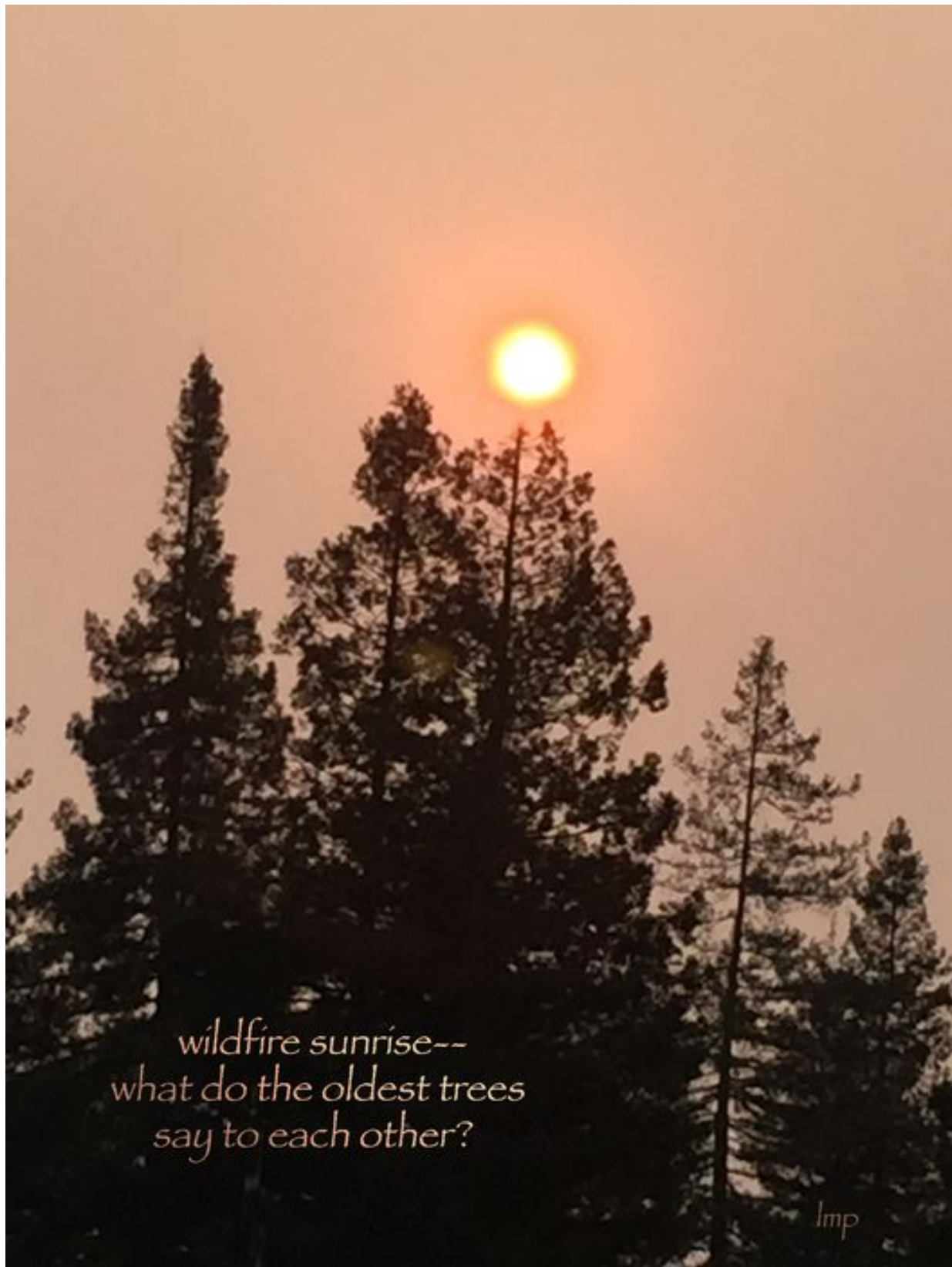
ancient sycamores
the many branches branch
and branch again

lunar eclipse
I ease into the darkness
beyond

Michael Sheffield

Michael ended with the second haiku above, a haiku he considers his signature haiku which was included in Robert Epstein's *The Signature Haiku Anthology*. Next, Linda Papanicolaou talked about haiga and answered questions. She had prepared a formal presentation with slides but was unable to present it due to an internet outage at her location so she had to join us via her smart phone. However, many attendees were inspired by her talk and several have mentioned how much they enjoyed and learned from her overview of haiga. She was able to show us one of her haiga via phone and later sent us a [link](#) to her presentation as originally conceived:

Our next Zoom workshop will be on Saturday, September 19, from 2 to 4 pm.



*wildfire sunrise--
what do the oldest trees
say to each other?*

Imp

Yuki Teikei Haiku Society (YTHS)

November Zoom Haiku Retreat

For the first time since 1984 YTHS will not hold its annual retreat at Asilomar Conference Center. The good news is that the retreat will be held on Zoom. We are happy to extend the invitation for participation to the broader haiku community, and you do not need to be a member to participate.

We are honored to have Emiko Miyashita from Tokyo as our featured speaker. She is the director of the JAL Foundation and is a judge for ESUJ-H, a monthly haikai. Finalized time schedules will be available soon on the YTHS website: youngeaves.org.

Activities include ginkos, workshops, a kukai led by Emiko Miyashita, and many opportunities to share haiku. There will also be a special celebration of YTHS's 45th Anniversary.

The deadline for registration is September 15th. If you are interested in participating please contact our registrar, Roger Abe. Roger needs the following information: Your Name, Address, Email, and Phone #'s.

The registration fee is \$100, payable to: Yuki Teikei Haiku Society.
Mail check to:

YTHS
P.O. Box 412
Monterey, CA 93942

Through PayPal, the fee is \$103. Pay to yukiteikei@msn.com
In the "Add a note" type: Haiku Retreat 2020 and your name.

We are limited to 100 participants for the retreat and hope to see you there.

submitted by: Alison Woolpert



Shelley Baker-Gard

August Meeting Notes

The Joint Portland Haiku Group and HSA Oregon met at the home of Ellen Akenbroch for our August meeting. It was a beautiful day and we had a wonderful view of the Washougal countryside. Attending were: Ellen Ankenbock, Shelley Baker-Gard, Jory Farr, Shasta Hatter, Jacob Salzer, Jim Rodriguez and Carolyn Winkler. We did have a kukai and first place went to Clayton Beach for his haiku "electric wires...", there was a 2nd place tie between Shasta Hatter's haiku; " sound of maple leaves.. and Shelley's haiku; "summer twilight...".

After the kukai, Ellen led us in an art project where we wrote a haiku on poster paper and

illustrated it. She will be stringing these together for a display at the Friendly House once we begin meeting there again in the fall (probably in October – to be announced).

The next monthly face to face meeting will be at [Carolyn Winkler's](#) home on 9/12, at 2 pm. PLEASE RSVP to her. and send to her your kukai entries by Wednesday Sept. 9th. Her address is 1001 N Baldwin Street, Portland, phone is 503 734 6516.

The Bi-monthly ZOOM meeting

This every other month Zoom meeting time is set for the last Sunday of that month – the next ZOOM Meeting will be September 27th, 2 pm. Email Shelley sbakergard@msn.com, if you want to receive the invitation.

Announcements

Jacob Salzer has a new tanka published at the online journal [Tanka Origins](#) (which unfortunately will no longer be published):

and a Haibun published in the online journal, [Under the Basho](#) (shared during a previous PHG meetings)

Don't forget that if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#), and if you are in the Bend area, contact [Nancy Bright](#) for meeting information.



Seren Fargo

Commencement Bay Haiku

Commencement Bay Haiku members have not met in-person since February, though around the fourth Monday of each month we exchange haiku, senryū, tanka, and haiga through e-mail. Last month on July 27 we held our first video conference meeting, which lasted nearly three hours, though the first half hour was spent ironing out technical problems. Four attended--Alan Harvey, Carmen Sterba, Kathleen Tice, and Richard Tice--with three more sending their work in absentia--Peggy Castro, Bill Fay, and Burk Ketcham. We were able to share and respond to the work of all seven through share screen and chat. We look forward to our second attempt at video conferencing on the fourth Monday of August. Also, three of our members--Bill Fay, Carmen Sterba, and Richard Tice--were interviewed in late July and early August by David Gilmour for Sound Poetry of Radio Tacoma, KTAH, about our poetry writing. David's and Carmen's interviews have aired and are available on the radio's website for listening, and Richard's is upcoming.

Submitted by Richard Tice.

Bellingham Haiku Group

Even though group activities have diminished over the summer, the Bellingham Haiku Group has conducted a couple small online haiku exercises involving sharing and critiquing.

Group members have continued to write and submit on their own, with several publications and recognitions. Here are a few of the latter:

John Green recently had a monoku selected for commentary on The Haiku Foundation's [Troutswirl](#).

Carole MacRury had a tanka highlighted by Chen-ou Liu's blog, [NeverEnding Story](#).

And Seren Fargo had two haiku selected for awards in the New Zealand Poetry Society's annual contest. They will be published in the NZPS annual anthology later this year.

Some members have also been involved with online video conferencing events, both organizing and contributing. One such event was [Lit Candles](#) through The Haiku Foundation, convened by Victor Ortiz. Several members of Northwest Region haiku groups read for this event.

Our region has also gained seven new members this year, including one in Alaska. Welcome to all.



Barbara Hay

The Austin Haiku Group Summer Meetings

We met virtually through Zoom on June 13 with Texas locals and special guests from as far as The Netherlands: Agnes Eva Savich, Christine Wenk-Harrison, Allyson Whipple, Claire Vogel Camargo, Christa Pandey, Lynn Edge, Michael Dylan Welch, John Stevenson, Barbara Hay, Deborah Kolodji, Michael Smeer, and Scott Wiggerman.

Michael Dylan Welch presented "Going Nowhere" based on the work of Pico Iyer, as well as his haiku sequence "Forgiveness," and then we had an in-depth workshop discussing each other's haiku one by one on screen.

We next met on Saturday, August 8, from 1-3pm CST with just our local crew of Agnes Eva Savich, Claire Vogel Camargo, Christa Pandey, Christine Wenk-Harrison, and Allyson Whipple. Each writer shared a recent batch of haiku which were discussed, praised, and critiqued, and then we had a brief writing prompt after which we shared and discussed results of our efforts.

results of our efforts.

Our next meeting will be on Zoom, Saturday, October 10, from 1-3pm CST. All are welcome. Please email agneseva@gmail.com if you'd like to join or share something special. I'd love to do a show and tell of interesting publications, with each contributor taking a few minutes to recommend a beloved book or journal, and read a short excerpt (self-promotion welcome).

Photo from June meeting (not pictured: Lynn)



Bryan Rickert

A big congratulations to Tia Haynes for accepting the position of editor at *Prune Juice Senryu Journal* starting at the end of the year.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, August 8, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Nicky Gutierrez, Matthew Markworth, Valentina Ranaldi-Adams, Elliot Nicely, Clarissa Jakobsons, Barbara Sabol, Skaidrite Stelzer, Nancy Brady Smith, Jill Lange, Ellen Austin-Li and Julie Warther. As well as out-of-state guests Sarah Metzler and Neal Whitman. A read-around of poems served as our introduction.

Julie announced that she is moving to Wisconsin next month and that Nicky Gutierrez will be leading future meetings of the Ohaio-ku Study Group and that Valentina Ranaldi-Adams is the new facilitator/administrator of the Ohio Haiku Facebook page. Thank you Nicky and Valentina for your willingness to step into these roles and keep haiku alive in Ohio!

Our guest, Neal Whitman braved a three-hour time difference to attend our early meeting and present "Haiku: A Dose of Pandemic Medicine", sharing haiku by himself and his wife - both members of the Yuki-Teikei Haiku Society. Neal also shared his experiences as editor of the haiku section for the weekly online journal *Pulse: Voices from the Heart of Medicine* and encouraged submissions of haiku during the one month submission period of October. <https://pulsevoices.org/>

Our kukai theme was "drought". Skaidrite Steltzer, Nicky Gutierrez and Matthew Markworth had the top poems. In lieu of book awards, they received a rousing round of applause! Congratulations! We used the remainder of the time to workshop our poems.

Our next meeting will be held **Saturday, September 12, from 10 am to noon** via Zoom. Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#). Elliot Nicely suggested our kukai theme for September : "The Days of Awe / forgiveness". All are welcome! We'd love to see you there.

Charlotte Digregorio will have a haiga exhibit Sept. 30 through Dec. 31 at the Glenview Park District, Glenview, IL, (East Wing Building). For building location and hours, contact [Digregorio](#).

Ellen Grace Olinger has reached 500 Posts on her site, [Poems For Bulletin Boards](#). The site includes haiku, and teachers and others are welcome to reprint her poems. Perhaps some of the posts may be useful.

She also have a [special page](#) for my haiku from recent Members' Anthologies.

<https://ellenolinger.wordpress.com/>

In a "practice session" with Zoom this August, the **Evergreen Haiku Study Group** held a summer kukai. First place went to member-at-large, Lee Gurga, for *memory loss / taking cover / in a bowl of soup*; a second place tie went to Fran Lewis for *summer visitor . . . / the cat extends its paw / under the refrigerator* and to Michele Root-Bernstein for *seagulls bobbing / in the waves / my heart my my my heart*

for seagulls bobbing / in the waves / my heart my my my heart

Evergreen Haiku plans to resume monthly meetings this September 26th online. We'll be welcoming new members from the local community, sharing haiku from our hiatus, and considering a Buson 100 challenge, among a few other things. Look for details closer to the date from Haiku Michigan (on Facebook) or on the website of the Center for Poetry, Michigan State University.



American Haiku Archives Zoom Videos Now Available

The American Haiku Archives (home of the official Haiku Society of America archives) is pleased to share two videos on YouTube, each a little less than an hour long.

The first one, at <https://youtu.be/glBueeCFXWo>, celebrates Lenard D. Moore as the 2020-21 honorary curator of the American Haiku Archives.

The second video, at <https://youtu.be/8vpeiH3JCKE>, shares "Your Haiku Archives," a PowerPoint presentation by Michael Dylan Welch on the formation and history of the American Haiku Archives, complete with photos and poems of all honorary curators from 1996 to 2020.

These Zoom videos were both recorded on 2 August 2020. Thank you to Ignatius Fay for his assistance in processing these videos.

submitted by Michael Dylan Welch

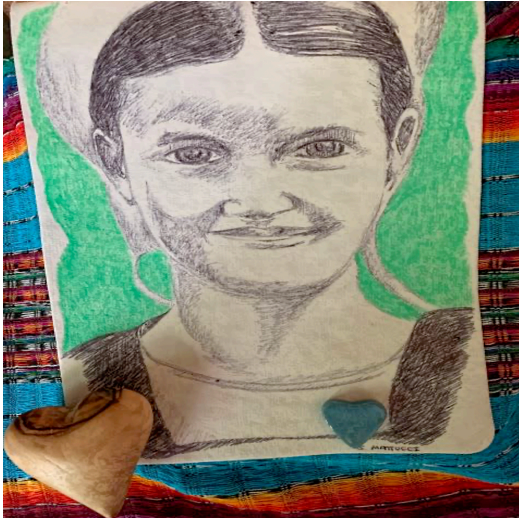


Regarding Haiku Matters: The Linda Stoltzfoos Haiku Memorial Collection

On June 21st of this year, Linda Stoltzfoos, an eighteen-year-old Amish girl was kidnapped while walking home from church. She is still missing, but her kidnapper has been captured. Linda's grieving family does not want their daughter to be forgotten, and I thought I would invite the haiku community and my haiku friends to write a haiku that I would gather in a collection to send her family. I received over 50 haiku from writers all over the world and the United States, and I want to thank all who contributed to **The**

Linda Stoltzfoos Haiku Memorial Collection!

A special note of gratitude must go to Ingrid Bruck, Robert Epstein, Jim Kacian, Scott Mason, and Djurdja Vukelic Rozic, for not only their haiku but for their moral support on this project.



Sketch by: **Sandra Mattucci**

**your sweet smile
the smell of mowed hay
without you**

**— Ingrid Bruck
Pequea, Pennsylvania**

Ingrid and I are making a hardbound copy of the collection and it will be sent to Linda's family after Labor Day. I live in the Amish Country of Pennsylvania, and Linda's kidnapping has deeply shaken this community of gentle and plain people. Please keep Linda and her family in your prayers and thoughts.

With warmest regards,
--- Meik Blöttenberger



UpComing Contests

Haiku Poets of Northern California Annual Haiku, Senryu, and Tanka Contests

Deadline: October 31, 2020

Details and Submission Guidelines

Contests are open to all except the HPNC president, the contest coordinator, and the judges for their respective categories. All entries must be original, unpublished, and not under consideration elsewhere.

HPNC will award three monetary prizes in each category: \$100 for first place, \$50 for second place, and \$25 for third place. Results will be announced at the January 2021 HPNC meeting and in the HPNC newsletter. Winning poems will be published in the spring/summer issue of *Mariposa*, the HPNC member journal. All rights revert to the authors after the contest results are announced.

Entry Fee: \$1 per poem.

Online Submissions

Please send all submissions of haiku, senryu, and/or tanka in a single email to **Jeff**. In the subject line, type: HPNC Contest 2020, your name, the date. At the top of your email, type: your name, your address, phone number, and the PayPal transaction ID number for your entry fee (see below). Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to **HPNC**. In the 'Add a Note' section, type: 2020 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission (see above).

Postal Submissions

Please type or print each entry on two 3x5 cards. In the upper left hand corner of each card, identify the poem as a haiku, senryu, or tanka. On the reverse of one card only, type or print your name, address, phone number, and email address (optional). Please send all submissions along with your entry fee (personal check preferred) to:

HPNC
% J Hahn Doleman
165 Chattanooga Street 2
San Francisco, CA 94114



Print Publications

From This Moment On

by Neal Whitman

Cybwewit.net

ISBN: 978-93-89690-38-5

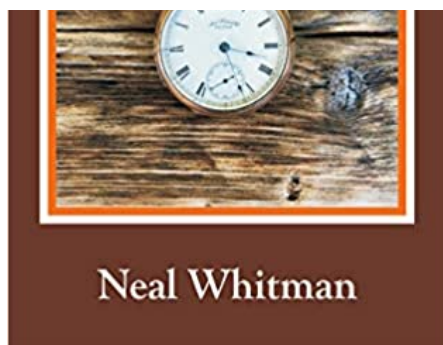
2020

Neal Whitman presents 120 published and award-winning haiku in a book that, like all poetry books

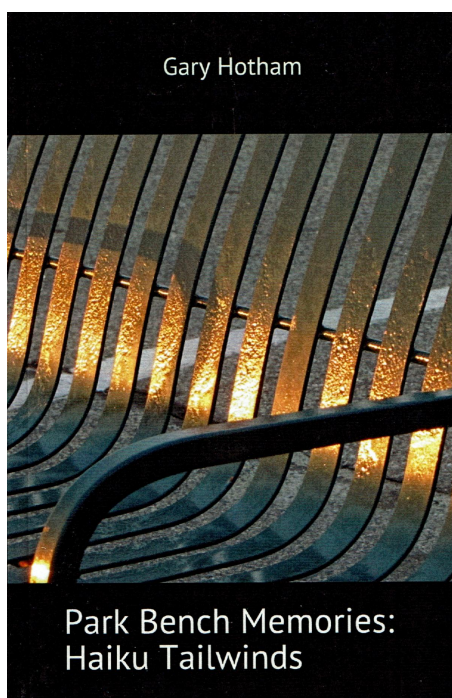


winning haiku in a book that, like all poetry books, does not end with the words, THE END. To wit, he invites readers to finish each haiku with their own thoughts and feelings.

In *frogpond*, editor Michael Ketchek's review (issue 43:2), he found that, "The variety of subject matter and emotional tone makes for an enjoyable read where you never know quite what to expect from the next poem."



[Buy it here](#)



Park Bench Memories: Haiku Tailwinds

by Gary Hotham

A collection of 30 haiku that have been published in various journals in the past eight years. Previous collections of Hotham's haiku have placed in the Haiku Society of American Merit Book Awards for excellence, The Haiku Foundation Touchstone Distinguished Book awards, and the Haiku Canada Marianne Bluger Book and Chapbook Awards.

sample haiku:

his death snuck by me
last night's storm measured
in the rain gauge

2020
41 pages
Available on Amazon for \$5.

[Buy Here](#)

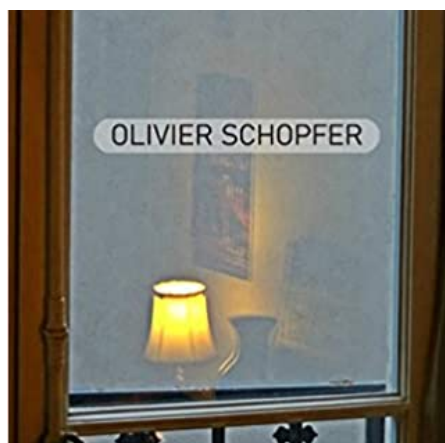
Home After a Long Absence (Cyberwit, 2020)

Olivier Schopfer is a Swiss poet and photographer, born in 1966 in Geneva. He has a degree in



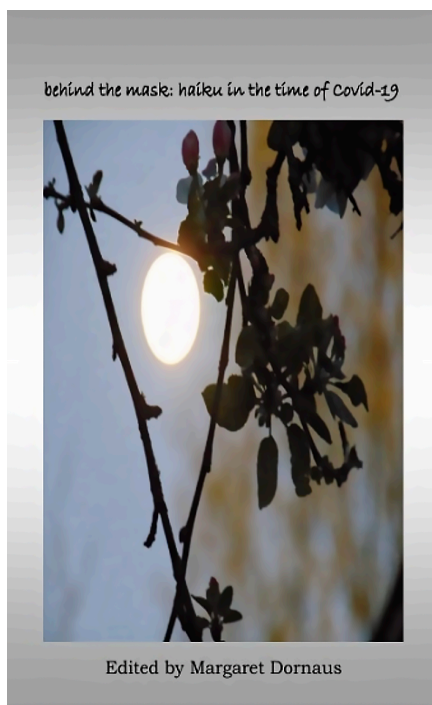
American and English literature from the University of Geneva. Member of the Haiku Society of America, he finds inspiration in nature and in his travels around the world. *Home After a Long Absence* focuses on Olivier's everyday life and surroundings, also a source of inspiration to him.

His work regularly appears in anthologies, as well as in numerous online and print journals. His previous books are *In the Mirror: Concrete Haiku* (Scars Publications, 2018), *So Many Miles: Fifty Senryu* (Alien Buddha Press, 2019) and *Half in Light, Half in the Shade: Haiku and Senryu* (Cyberwit, 2019)



Paperback : 57 pages
ISBN-10 : 9390202760
ISBN-13 : 978-9390202768

Available at [Amazon](#).



behind the mask: haiku in the time of Covid-19

Margaret Dornaus, editor, is pleased to announce the recent release of *behind the mask: haiku in the time of Covid-19*. It was a privilege to edit this special anthology filled with more than 250 pandemic-themed haiku and sequences from more than 140 internationally acclaimed poets.

From the foreword:

“Not only do the poems presented here speak to the many challenges—loneliness, uncertainty, grief—that define the Covid-19 pandemic, they also speak to shared moments of joy and tenderness and courage.”

2020
155 pages

To order, go [here](#).



Call for Submissions



Call for Haiku

Charlotte Digregorio will consider submissions of one previously-published haiku or senryu to run on [The Daily Haiku](#). For the poem that is accepted, the poet may submit his/her bio to run with it. This is a new policy, so that poets may always include information about their blogs, websites, books published, awards, events, or just any information about themselves, with future submissions, too.

Please limit the bio to no more than 150 words. Submission deadline is Sept. 15. Please contact [Digregorio](#).

[Become a Member](#)

[Visit our Website](#)

STAY CONNECTED



Ignatius Fay

HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com



Haiku Society of America | P.O. Box 31, Nassau, NY 12123

[Unsubscribe](#) brooksbooks@gmail.com

[Update Profile](#) | [About our service provider](#)

Sent by hsa.bulletin@gmail.com powered by

