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The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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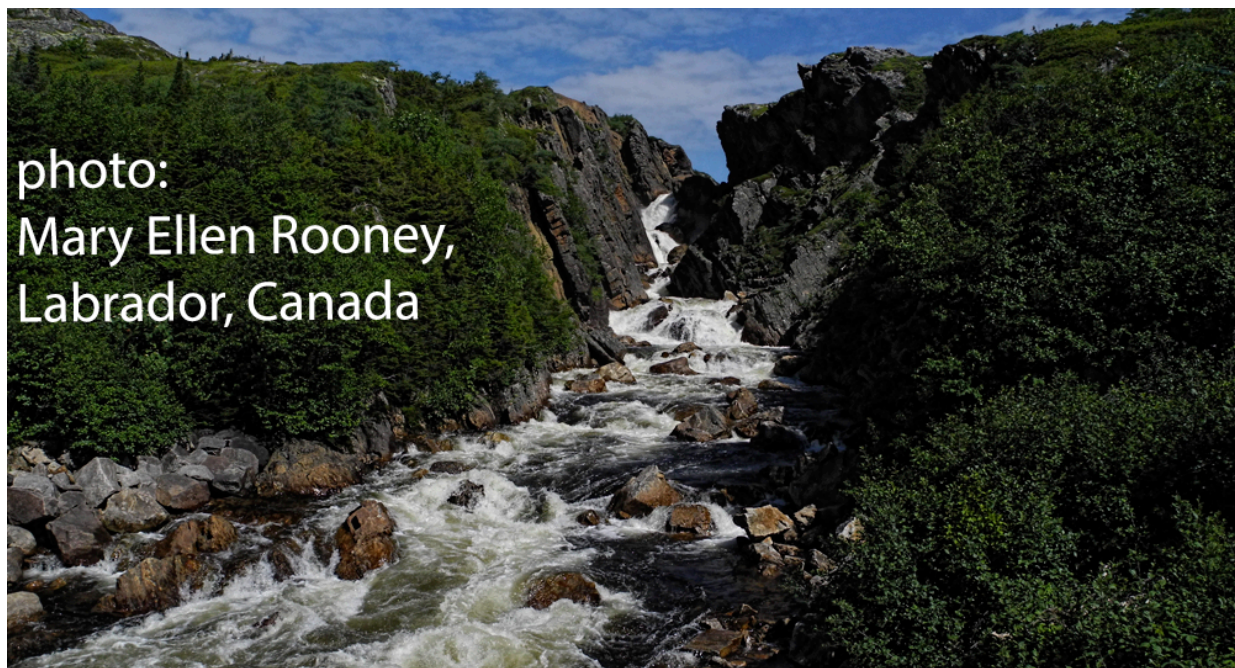


photo:
Mary Ellen Rooney,
Labrador, Canada

From the



Jay Friedenberg
HSA President
jay.friedenberg@gmail.com

Dear Members,

The 2020 Haiku Society of American Virtual National Conference was a smashing success! We received positive feedback from many of the attendees who enjoyed the speakers and topics. Please remember that if you missed the event that you can go to our YouTube channel where we have archived each of the seven presentations as separate videos. See the links below to view the presentations..

We would like to thank the presenters: Charlotte Digregorio, Michael Rehling, Patricia McGuire, Ray Caligiuri, Ben Gaa, Deborah P. Kolodji, and Bruce Feingold. We would also like to thank those who moderated each of the sessions. These were: Himanshu Vyas, Robert DePaolo, Randy Brooks, Ignatius Fay, Shelley Baker-Gard, Nick Gutierrez, and Seretta Martin. We hope to have additional virtual conferences, perhaps more than once a year and organized in different ways. Will keep you posted!

And now we are facing August. A time when for many of us time slows to a crawl. It gives us a chance to think, to ponder the mysteries of the universe in the night sky, to gaze out across a field into the distant haze. These are vacation days, lazy days, or time just spent in a daze. Perhaps this time is best spent thinking about imponderables, like infinity or the cosmic expanse. The poems selected for this issue show us that life doesn't always have boundaries, that what we think are neat boundaries might in fact be blurred at the edges. Are all categories continuums?

This haiku by Paul Watsky demonstrates "things without end". Carousels keep moving in the same pattern. The garment bag containing clothing could be a stand in for a person whose life may be stuck in a repetitive rut. There is some mystery here too. What happened to the person who owns the bag? Are they stuck on another flight? Was the bag sent on the wrong flight? Was the owner in too much of a rush to remember to pick it up? There are lots of open ends here that expand the boundaries of the present moment.

luggage carousel -
unclaimed, a garment bag
keeps travelling

Janet Parker also shows us cycles, this time in a more naturalistic setting. The pebbles are carried in on the waves but then back out again on the outgoing tide. We feel the ebb and flow, the tug and pull of forces that move things in one and then another direction. Music has a rhythm, just like tidal forces, where notes, chords, and measures repeat. Perhaps the "music of the spheres" in the stars overhead and the music of the ocean fuse together here in a causal way.

summer music -
outgoing tide carrying
pebbles back to sea

pebbles back to sea

Infinity need not be circular or back and forth. It could expand outward in all directions as we see here in this poem by an'ya. Here the observer is taking a familiar walk. The path does not have a sharp boundary. Where does the trail begin and the surrounding field end? There is an interplay here between people forging the path and nature encroaching upon it. Although the walk seems familiar, it is in the process of being lost. Walks seem an activity where we want to remove ourselves from familiar locations and get lost in a different physical and mental space. Our thoughts expand beyond the path into the field and the unknown.

the breadth
of my favorite path --
lost to wild mustard

HSA Presidential Address and Opening Statements

by Jay Friedenber

Build Your Haiku Network through The Art of Blogging

by Charlotte Digregorio

Finding Yourself in a Poem

by Michael Rehsling

The Haiku Pea Podcast Live: Inspiration - Walk with me in the Secret Valley of the Elves

by Patricia McGuire

Blended Forms of Picture Haiku

by Ray Caligiuri

How I Haiku: A Writing Process Walk-Through with Ben Gaa

by Ben Gaa

Exaggerated Perspective in Haiku

by Deborah P Kolodji

The Healing Heart: Readings from arrhythmia

by Bruce Feingold

From the

2nd Vice-President



Chuck Brickley
HSA Second Vice-President
hsa.2vp.chuck@gmail.com

Many thanks to the poets who entered our three summer contests for 2020:

Harold G. Henderson Award for HAIKU

Gerald Brady Memorial Award for SENRYU

Haiku Society of America HAIBUN Award

Winning entries will be announced in the September issue of the HSA Newsletter, and published on the HSA website, as well as in our **frogpond** journal.

From the
Treasurer



Bill Deegan
HSA Treasurer

hsa.treasurer@yahoo.com

Treasurer's Report

HSA Financials	
	2020
Year-to-date 6/30/20	30-Jun
REVENUES	
Membership dues	11,288
Contributions	2,357
Members' Anthology sales	138
Contest fees	919
Frogpond single copy sales	825
Bank interest	420
Other	5
TOTAL REVENUES	15,952
EXPENSES	
Frogpond	12,787
Membership database tech support	2,324
Administrative	365
Contests/Awards	450
PayPal & bank fees	510
TOTAL EXPENSES	16,436
CHANGE IN CASH	\$ (484)
CASH BALANCE, BEGINNING OF YEAR	\$106,704
CASH BALANCE, END OF PERIOD	\$106,220

As of June 30 we had taken in 38% (\$11,288) of our budgeted 2020 membership dues and, though we are \$2,410 behind this time last year, we think renewals in the fall will close that gap

We will soon likely have more than 900 members for 2020, an all-time high. And we hope that ALL of those members will renew their memberships for 2021 this coming fall. This will reduce our postage costs and allow us to get membership materials to you in a timely manner.

Contributions from our generous members and friends are close to last year at this time and exactly at half our budget at mid-year.

Contest fee income is \$437 ahead of last year, mostly due to \$355 we got from the new rengay contest.

Overall revenues are expected to meet or exceed expectations

Overall, revenues are expected to meet or exceed expectations.

On the expense side, the major new item is an expenditure for tech support for the membership database, a crucial component of HSA's operations. Our Secretary, Dianne Garcia, has done a superb job handling a long-overdue data scrubbing and upgrade to the database and software. The new system will be more flexible, secure and will be able to streamline operations for future volunteers.

Travel and in-person meeting expenses have dropped to zero due to Covid-19. Other expenses are, so far, in line with expectations for this time in the year. Overall, expenses should end up being lower than budgeted (mostly due to Travel and Meetings, above)

Cash is at a very healthy level.



Dr Robert Cox

It is with a very heavy heart and great sadness that I report the passing of Dr. Robert Cox, Head of Special Collections and University Archives at the University of Massachusetts. Many of you are familiar with his name as the contact when making literary donations to the Poetry Collection.

I became acquainted with Dr. Cox when I approached him about adding haiku and its related forms to the collection as well as expanding it to include all New England poets rather than just those from Massachusetts. His enthusiasm for the idea was immediate. As our donations grew in number he wrote to me stating, "*One thing you haiku poets have really perfected is the art of producing beautiful little books.*" It was clear that he actually read some of our pieces before they were catalogued.

On a more recent occasion, having just attended a reading/talk on his recent book about the history of apple pie (Yes, you read that correctly), I asked if he would be interested in ten years of hard copy issues of *New England Letters*. His excitement could not have been greater if I had offered him a million dollars. Gazing at the issues in the trunk of my car he said, "*Would I like to have them? You almost never find the day to day accounts. This is exactly what archivists live for! Thank you, thank you, thank you!*"

Dr. Cox held degrees in history, poetry, geology, microbiology, paleontology and library science. "These only scratch the surface of the knowledge he had." I would be remiss if I did not add to this list his extraordinary sense of humor and engaging manner with individuals. You may not have personally known him, dear haiku reader, but he knew *you* through your literary donations and he celebrated your work.

Wanda Cook
Regional Coordinator, HSA Northeast



Whether you give a little or a lot...
...you can be sure that your contribution is much appreciated.

**These funds are used to help finance
the various activities of the Haiku Society of America.**

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Donna M Bauerly, Roberta Beary, Miriam Kirby, Connie Meester, James A Paulson, Mike Rehling, Steve Tabb, Billie Wilson, Jamie Wimberly, 2 anonymous

Donors (\$50 to \$100)

Inas Asfari, Michael Calingaert, Yu Chang, Wanda Cook, Rise Daniels, Judson Evand, Leslie Blair Fedota, John Gilbertson, Robert M Gilliland, Paulette Johnston, Henry Kreuter, James Laurila, Tanya McDonald, Marilyn Myers, Edward Rielly, Rich Rosen, Raymond Roy, Ellen Ryan, Anum Sattar, Stevie Strang, Jim Turner, Harriot West, Kath Abela Wilson

Friends (Up to \$50)

Linda Ahrens, Frederick Andrle, Stuart Bartow, David Chandler, Patricia Davis, Andy Felong, William Scott Galasso, Merrill Gonzales, Steven Greene Friend Carolyn Hall, Merle D Hinchee, Judith Hishikawa, Liga Jahnke, Lynne Jambor, Paulette Johnson, Russell Karbach, Diane Katz, Howard Lee Kilby, Bill & Joann Klontz, Michael Kozubek, Michael Henry Lee, Antoinette Libro, Gregory Longenecker, Carole MacRury, Curtis Manley, Tyler Mortenson-Hayes, Tom Painting, Marian M Poe, William M Ramsey, Pierre Rioux, Joseph Robello, Ce Rosenow, Adelaide Shaw, Guy Shaked, Tomislav Sjekloća, Jan Stewar, Jeff Stillman, Debbie Strange, Kathleen Tashner, Angela Terry, Edward Tick, Claudia Updike, Marilyn A. Walker, Jason Wallace, Willie Watts, Christine Wenk-Harrison

In Memory of Kristen Deming

Roberta Beary, Margaret and Willian Breer, David G. Brown, Michael and Efrem Calingaert, Thomas Cynkin, Richard Grant, Phoebe Hamill, Joan Hubbard, Jane Johnston, Don and Kate Picard, Van and Trish Sandstrom, Barbara Seligman



Interview with **Valentina Ranaldi-Adams**

In this month's issue of "In the Spotlight" we have an interview with Valentina Ranaldi-Adams, publisher and editor of the online journal "Stardust Haiku". She is also an award-winning haiku poet.

What are some of your haiku awards?

The 2019 Art of Haiku Silver Prize

Capstone 33rd Annual Cherry Blossom Festival Haiku Contest – 1st Place

Capstone 31st Annual Cherry Blossom Festival Haiku Contest – 1st Place

The 2017 Lit Youngstown "Words Made Visible" Prize

What are some of your experiences with writing haiku?

Years ago I learned in school that a haiku has seventeen syllables in a five/seven/five pattern. When I took up writing haiku as a hobby, I wrote this type. I often padded my haiku with extra words to reach seventeen syllables. I had no idea that another type of haiku that did not use a syllable count in a rigid pattern existed. This other type is sometimes called English Language Haiku or ELH. At first, ELH seemed very strange. It took me a long time to learn how to write one and even longer to learn how to write a

good one.

Please provide a little history about your journal.

“Stardust Haiku” is a small journal with global submissions. Since January 2017 it has been published online every month. The only major change to the journal was in mid-2018 when the use of a monthly topic was dropped. It is the only journal that originates out of Ohio.

What qualifies you to be an editor?

Nothing. I do not possess any formal training such as a degree in literature. Formal training is not needed. I do not know how to paint and yet I know a beautiful painting when I see one. The same holds true for haiku.

What inspired you to create “Stardust Haiku”?

These journals and their editors were an inspiration to me.

brass bell: a haiku journal – editor Zee Zahava
Carpe Diem Haiku Kai – editor Chèvrefeuille
failed haiku A Journal of English Senryu – editor Mike Rehling
NeverEnding Story – editor Chen-ou Liu

I felt if these people could do it, then so could I. These editors do not know that they were an inspiration to me. I would like to officially thank them now. Thank-you editors !!

What is needed to be an editor?

Time. My journal is a one-person-does-it-all journal. There are many different tasks to be performed and time is needed for all of them. These include reading through the submissions, making selections, formatting the journal, publishing the journal, and answering e-mails

What do you like and what do you dislike about being an editor?

I like the sense of accomplishment that I feel when I receive positive feedback on the journal. When I first started publishing, I was surprised to receive little thank-you notes from some of the poets.

I dislike sending an email to a person that says that her/his haiku has not been accepted. When I send such an email, I am sending out a disappointment.

What is required to publish a journal of quality?

Submissions of quality. The majority of credit for a good journal belongs to the poets.

What is your selection process?

When I receive a submission, I assign the haiku to one of three categories. The categories are – accepted, not accepted, and maybe. I re-read through the haiku in the maybe category several times before deciding to accept or not accept each one.

I accept both haiku and senryu. When deciding whether or not to publish a poem, I examine both its content and its form. An ideal haiku would excel in both of these

areas. Some haiku I select are strong in content and a little less strong in form and some are visa-versa.

Does personal taste enter into the selection process?

Every editor has her/his personal taste in haiku. The uniqueness of the editor affects everything about the journal from haiku selection to the overall look of the journal. One of my preferences is for haiku that contain an image of nature that is aesthetically pleasing. Another preference is for haiku that use just a few words and yet say much. I publish one of my haiku in every issue as a little reward to myself.

Regional News



Deborah P Kolodji

Haiku Poets of Northern California (HPNC)

The Haiku Poets of Northern California held our second virtual meeting via Zoom on July 26. The meeting began at 1 p.m. with over 40 people in attendance. Some of those present included Mimi Ahern, Susan Antolin, Fay Aoyagi, Betty Arnold, Stephanie Baker, Chuck Brickley, Richard Bruns, J Hahn Doleman, Gary Evans, Ignatius Fay, Bruce H. Feingold, Scott Galasso, Garry Gay, Johnnie Johnson Hafernik, Carolyn Hall, Deborah P Kolodji, Yvette Kolodji, Mark Levy, Kristen Lindquist, Janis Lukstein, Patricia Machmiller, Tanya McDonald, Bev Momoi, Renee Owen, Linda Papanicolaou, Sarah Paris, Zane Parks, Cheryl Pfeil von der Heyde, Bob Redmond, Wakako Rolinger, Michael Sheffield, John Stevenson, Angela Terry, John Thompson, Michele Boyle Turchi, Michael Dylan Welch, ThomasJohn Wells Miller, Kath Abela Wilson, Jamie Wimberly, Alison Woolpert, Sharon Ye, and Joan Zimmerman. The meeting room opened 15 minutes before the start of the meeting, and quite a few members availed themselves of the opportunity to check for any technical issues and wave and say hello before the meeting began.

Garry Gay welcomed everyone to the meeting and gave an overview of our agenda. We then went into breakout sessions with about 5 people per group to socialize, giving each person a chance to participate and in some cases get to know people they had never spoken with before. After we all returned to the large group, Garry introduced our featured reader, Bruce H. Feingold. Bruce has been a psychologist for over forty-five years in the San Francisco Bay Area. His haiku have been published worldwide and have won numerous awards including the Haiku Canada Betty Drevnoik Award, the Haiku Poets of Northern California Chime Award and the Haiku Poets of Northern California International Senryu Contest. His haiku have been chosen four times for the Red Moon Anthology of English-Language Haiku. Bruce's four volumes of haiku, *A New Moon* (2004), *Sunrise on the Lodge* (2010), *old enough* (2016), and *arrhythmia* (2020) were published by Red Moon Press. Bruce's haiku reflect his work as a practicing psychotherapist and his love of family, travel, forests, mountains, ocean, yoga and Buddhism. He is on the board of directors of The Haiku Foundation and chairs the

~~Bruce is on the board of directors of the Haiku Foundation and chairs the Touchstone Awards. Bruce is Vice President of the Haiku Poets of Northern California and resides in Berkeley with his wife. A few haiku from his reading:~~

back home
the mountain quiet
in my poems

arrhythmia the unraveling of the republic

fallen redwoods
the solitary walks
after illness

After Bruce's reading, we did a round of sharing haiku in the large group with each person reading up to two haiku. After everyone had a chance to share haiku, we moved on to sharing announcements. Garry began by reminding everyone of the September 1 deadline for submissions to the HPNC membership journal *Mariposa*. Submission guidelines are posted on our website and are included in every HPNC newsletter.

The deadline for the HPNC-sponsored contests for haiku, senryu, and tanka is October 31. For the first time we are accepting electronic submissions in addition to regular postal submissions this year, thanks to our new contest coordinator, Jeff Doleman. The complete submission guidelines are on our website at hpnc.org.

Garry also announced that in lieu of the 2020 Two Autumns reading that we postponed until next year due to the pandemic, we will hold a virtual reading on August 23 in celebration of the entire 31-year history of the Two Autumns reading series. See details below. If you have ever been a Two Autumns reader, we hope you will consider joining us for this event.

Michael Sheffield encouraged everyone to buy Robert Epstein's recent book, *The Signature Haiku*, available on Amazon. Many HPNC members are included in the book. Michael also announced that his project Poetry in the Park was put on hold because of the pandemic. He was offering to teach haiku in nature and possibly begin an annual One Day Poetry Festival. His haiku sequence "Jack London Reflections" will be published in the Jack London State Park Newsletter which is published online.

Renée Owen announced that she will be exhibiting her haiku-inspired artwork and serving as curator for the exhibit *Falling Open: On & Off the Page, Themes of Our Time* at Gallery Route One (Pt. Reyes, CA). The exhibit includes both a physical exhibit at the gallery and an online exhibit, with an Online Opening Reception on Sept. 18, with artist interviews, live video footage of a physical walk-through of the exhibit. Artists' books and book art inspired objects will address the environment, immigration, social justice and the pandemic. The online exhibit will be open from Sept. 18 to Oct. 25, 2020. Details available [here](#) or email Renée for more information.

Stanford Forrester of Bottle Rockets Press sent word that he is calling for submissions to an anthology of cat haiku and senryu. The deadline is January 1, 2021. Submissions must be typed. Poems can be previously published if submitted with bibliographic information. Include name, address, and e-mail on top right corner of each page, and send by regular mail (with SASE) to: Stanford M. Forrester bottle rocket press, po box 189, Windsor, CT 06095 USA.

HPNC received an email announcing a new podcast called *Season by Season: An Audio Odyssey Through Nature* in which the hosts take a deep dive into the micro seasons with a

focus on nature and poetry. The well-known haiku poet Hiroaki Sato occasionally appears on the podcast to discuss haiku. The podcast can be accessed through their [website](#). This podcast may be a fun way to slow down and ponder each season and pick up a few ideas for kigo to use in your haiku along the way.

Susan Antolin announced that on Sunday, August 30 at 4 p.m. Pacific time, she will hold a book launch reading on Zoom for her new chapbook *The Years that Went Missing*, published by Backbone Press. She invites everyone to join her on Zoom with Meeting ID: 816 2637 5304 and Passcode: 681674. If you would like an email reminder that morning, let her know [here](#). Bring your own glass of wine!

Commemorative Reading Celebrating 31 Years of the Two Autumns Reading Series

On August 23 at 1 p.m. Pacific time, the Haiku Poets of Northern California will hold a commemorative reading celebrating the 31-year history of the Two Autumns reading series. The series, which is the longest-running haiku reading series outside of Japan, will be interrupted for the first time this year due to the pandemic. In lieu of the regular reading featuring four poets each year, we will instead hold a virtual reading featuring one poem per poet who has read over the entire 31 years. Anyone who has previously been a Two Autumns reader is invited to join us to read their own poem during the reading. The poems to be read aloud have been selected from those published in each year's chapbook by Garry Gay. If you plan to participate in the reading, please contact [Susan Antolin](#). The Zoom event will be open to current HPNC members as well as previous Two Autumns readers. We will record the event and make the recording available for everyone to view afterwards.

Haiku San Diego July 12, 2020 Meeting

Haiku San Diego held its third Zoom virtual monthly meeting on July 12, 2020. Those present: Momoyo Campanna, Sue Campion, Billie Dee, Michael Dylan Welch, Scott Galasso, Olga Gutierrez, Carol Judkins, Deborah P Kolodji, Seretta Martin, Naia, Lorraine Padden, Claudia Poquoc, and Kathabela Wilson.

We began our meeting with introductions and a haiku read-around. Then Naia introduced our guest presenter, Michael Dylan Welch.

Michael began by sharing a visual presentation entitled "Forgiveness". It was an animated haiku sequence on the theme of forgiveness, comprised of partial haiku revealed for a moment, then juxtaposed as the word "forgiven" appeared. Members discussed and offered their insights about how these made us feel and the power of forgiveness in our lives, particularly in these globally trying times.

"Going Nowhere: Learning Haiku from Pico Iyer" was the second segment of Michael's program, an interactive presentation during which he invited HSD members to read aloud the haiku interspersed throughout. Michael observed that, as a travel writer, Pico Iyer also "recognizes the value of home, of going nowhere, of how an appreciation of the ordinary, as with haiku poetry, can enhance your daily life." In extending his perceptions to writers, as well, Iyer says, "Our job, you could say, is to turn, through stillness, a life of movement into art". As haiku poets often experience, that process frequently occurs once we take advantage of the stillness around us to sift through myriad impressions and tease out their ultimate expressions; yet, beyond that, there are adventures to be had in the ordinary.

Interestingly, Michael created his "Going Nowhere" presentation prior to the appearance of COVID-19 and its spread globally. I'd like to think perhaps he was gently nudged by some unexplained foresight to offer the lessons contained in his presentation, lessons to help carry us through our stays at home, our time in isolation, our own personal experiences of the ordinary, of going nowhere.

Our discussion was insightful, thoughtful, and compelling enough that everyone wanted to continue our meeting beyond its ending time. Once finished we participated in an Anonymous Haiku Workshop.

Haiku San Diego will meet again on Sunday, August 9th, using Zoom. In the meantime, Haiku San Diego members send our love and hope that you all stay safe and healthy.

Naia
Haiku San Diego Moderator

Southern California Haiku Study Group July Workshop

Twenty-nine poets gathered together via zoom for the monthly workshop for the Southern California Haiku Study Group. Present were Mimi Ahern, Lynn Allgood, Jackie Chou, Billie Dee, D'ellen, Marcyn Del Clements, Kim Esser, Joan Fingon, Scott Galasso, Carolyn Hall, Debbie Kolodji, Yvette Kolodji, Greg Longenecker, Janis Lukstein, Seretta Martin, Naia, Victor Ortiz, Lorraine Padden, Wakako Rollinger, Susan Rogers, Bonnie Santos, Mary Torregrossa, Patricia Wakimoto, Michael Dylan Welch, Neal Whitman, Kathabela Wilson, Will Witt, James Won, and Sharon Yee. Our moderator, Greg Longenecker, was the emcee and Debbie Kolodji and Joan Fingon were the technical hosts.

After a read-around of haiku, our first featured reader was Carolyn Hall, zooming in from San Francisco, reading from her new book, *Cricket Dusk*:

the rain-swollen creek speaks my mind
hospice
a tulip open
beyond itself

- Carolyn Hall

Our second featured reader also zoomed in from Northern California, Neal Whitman, from Pacific Grove.

my yellow bucket
decorated with shorebirds
gathering sea shells

alone in my bed
rain returned without warning
morning icicles

- Neal Whitman

Greg Longenecker then gave a presentation on summer kigo, including sample summer haiku which were read aloud by participants. Following the kigo discussion, participants shared summer haiku that they either wrote during the meeting, or had brought to read. Our next meeting will be on Saturday, August 15th from 2 to 4 pm, also via Zoom.

Yuki Teikei Haiku Society

July 2020 Event:

Tanabata presentations by Roger Abe and Patricia J. Machmiller

On the seventh day of the seventh month, July 7th, YTHS held its annual Tanabata celebration as a Zoom meeting, convened by Christine Stern. Twenty-four members came on-line to hear Roger Abe's illustrated and lively retelling of the story of Tanabata: the weaver girl (who made the robes of the gods) married the herdsman in charge of the oxen of heaven; they were so much in love that they both neglected their duties; so the king of the gods separated them, allowing them to meet only once a year when the weaver girl could cross the River of Stars (the Milky Way) on a flying bridge that magpies made for her. Roger brought the story alive with his picture-book images and his voicing of the characters. Then he guided us in planning to look at the Milky Way in the night sky for the weaver girl, said to be the blue star Vega (in Lyra), the fifth brightest in the sky, and for the herdsman, said to be the yellow star Altair (in Aquila).

Patricia outlined the history of YTHS Tanabata celebrations, held in its early years at Mary Hill's home and then at the home of Anne and Don Homan. She showed the Tanabata collage she created for the 2015 exhibit in the San Jose Japanese-American Museum, and some Tanabata haiku, written on narrow cards and on kimono-shaped cards by members in previous years. Season words recommended for our solo ginkos to create our own Tanabata poems included: river of stars, Milky Way, star festival, (celestial) weaver girl, (celestial) herdsman, magpie bridge, and Tanabata.

- J. Zimmerman



Due to the Covid-19 Virus, the Joint Portland Haiku Group and HAS masked members met on Friday, July 10th at Wallace Park instead of the Friendly House which is still fworking on how to safely allow us to meet at their location. Attending were: Ellen Ankenbock, Shelley Baker-Gard, Jory Farr, Shasta Hatter, Jacob Salzer, and Carolyn Winkler. We did have a kukai and there was a tie for the most votes between John Budan for his senryu "patriot statue..." and Shelley Baker-Gard's haiku:

a child's stone -
thrown in a clear creek
rings forever

Shelley donated the use of this haiku to the Friendly House for their newsletter, which is publicizing their efforts to make Portland a place where everyone is treated with respect and where they provide many needs to the homeless.

Lynne Jambor also donatez her haiku for their use (the Friendly House Newsletter editor added the picture):

a conversation
between sunlight and soil
. . . friendship



Friendly House is accepting donations – go [here](#) if you want to contribute to this worthy non-profit organization.

The next monthly face to face meeting will be at Ellen Ankenbrock's home in Washougal, WA on August 15th at 2:30. If you would like to attend or need directions to her home contact her at:

"Ellen Ankenbrock " redpig3@msn.com .

The Bi-monthly ZOOM meeting (in addition to face to face meetings at the Friendly House) was held on July 26th at 2 PM. Eight people called into the meeting and we did have a kukai. The haiku/senryu with the most votes was by John Budan for “glowing embers...”; Second place was the senryu by Shelley Baker-Gard's “new rug...”; the Tanka with the most votes was by Ray Caligiuri for “calliope steam ...”; and the haibun with the most votes was by Harriot West entitled “Only Connect...”.

For the second half of the meeting, we discussed what speakers and topics we enjoyed at the HSA Conference on August 11th. We also shared haiku we wrote that were inspired by Japanese prints – this was based on the presentation Debbie Kolodji gave at the HSA conference. Debbie was able to join our meeting to participate in this activity.

This every other month Zoom meeting time is set for the last Sunday of that month – **the next ZOOM Meeting will be September 27th, 2 pm. Email [Shelley](#), if you want to receive the invitation.**

Announcements:

Maggie Chula will have a new publication out soon: *Firefly Lanterns: Twelve Years in Kyoto*. She will let us know the release date later this year.

Dr. David Rosen will also have a new collection out later this year and we will provide details when it is ready for distribution.

Jacob Salzer has 3 Haibun published on line:

In the online journal: *Under the Basho* (both were shared during a previous PHG meetings) [:here](#) [and here](#).

On August 31st, one will appear in the online journal : drifting-sands-haibun.org.

Don't forget that if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#); and if you are in the Bend area contact [Nancy Bright](#) for meeting information.



Seren Fargo

Dear Members,

Haiku Northwest held their monthly meeting on July 9 via Zoom. Fifteen people were in attendance, a good showing, and everyone appreciated not having to battle Seattle/Eastside traffic to attend a meeting. Haiku NW president, Michelle Schaefer, facilitated, and after introductions and announcements, she led the group in an anonymous critique session. Folks sent in 1-2 haiku ahead of time, and they were compiled without the poets' names attached. Michelle then used the Share Screen function to display one poem at a time for group discussion. It was our first time trying such a critique on Zoom, and it went smoothly.

In other news, Haiku Northwest is pleased to announce the 2020 Porad Haiku Award. This year's judge is Julie Warther. The in-hand deadline is September 20, 2020. First prize is \$100, second prize is \$50, and third prize is \$25. For details, including entry guidelines and winners from the previous sixteen years of the contest, please go [here](#). Good luck!

submitted by Tanya McDonald
Haiku NW secretary



Bryan Rickert

Waukesha Haiku

Waukesha Haiku gathered around our hosts virtual table once again on July 8 at 5pm CST. The Zoom room opened a little early for some fellowship before getting down to our business of examining some really fine haiku from Haiku 21: an anthology of contemporary English-language haiku edited by Lee Gurga and Scott Metz. At the table were Dan Schwerin, our host, Kelly Sauvage-Angel, David McKee, Patricia Gregory, Michael Nickels-Wisdom, Dennis Schliecher, Michael Dylan-Welch, Phil Allen, Lee Gurga, Patty

Meilicke, Julie Warther, PMF Johnson, Agnes Eva Savich and me, Jill Whalen.

Dan primed the pump with a quote by Sudo Toru: "In order to spawn strong and insightful haiku in the [21st] century, we must reexamine what has happened in the past century and propose some guidelines for new haiku. We must carefully examine the haiku writer's imagination, identity, and style, and deep psychology, along with this century's dominant idea of shasei. We must liberate haiku from its restrictions and consider incorporating cosmic, universal, humanistic and religious sensibilities. For haiku to be rich and fertile, we must abandon superficial ocellar perspectives."

This led us into a discussion of what is evolving and living in haiku today. And in this context we asked ourselves what do we experience in haiku and how do we construct our haiku in order to affect that experience. Michael Nickels-Wisdom shared some thought-provoking insights on construction and we explored several excellent examples of both construction and modern sensibilities from the Anthology including:

flag
day

totem
sniper

- Lee Gurga
A poem for which construction is key.

And:

between two moons our first person plural

- Kelly Sauvage Angel
A fine example of shasei in modern haiku.

After examining these and several other poems we spent some time in workshopping and editing our own offerings.

By way of housekeeping, it is yet to be determined when Haiku Waukesha will meet next—likely a date for September will be known soon. Send your questions to dan.schwerin Until then, be well and write on.

The joint Illinois State Poetry Society-Haiku Society of America **Haiku Chapter will hold its regularly scheduled critique session on Sunday, August 16 at 1 PM via Zoom.**

If you would like to attend, please RSVP to [Tom Chockley](mailto:tomchockley@gmail.com). Please send Tom your RSVP by Wednesday, August 10. For those who RSVP, Tom will send the Zoom link to the haiku chapter meeting on Saturday, August 15.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, July 18, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Nicky Gutierrez, Matthew Markworth, Valentina Panaldi-Adams, John Hawk, Susan Mallernae, Elliot Nicolv, Clarissa

Markworth, Valentina Randall Adams, John Hawk, Susan Mallernee, Elliot Nicely, Clarissa Jakobsons and Julie Warther. As well as out of state guests Sarah Metzler and HSA President, Jay Friedenberg. A read-around of poems served as our introduction.

Nicky Gutierrez gave a recap and shared his experience of the HSA Virtual Conference held July 11. Matthew Markworth and Sarah Metzler viewed some of the presentations online and shared their take-aways and Jay Friedenberg, as the organizer, encouraged feedback about the conference and expressed his hope that there would be other similar conferences in the future.

Our kukai theme was "independence". John Hawk, Matthew Markworth, Clarissa Jakobsons, and Susan Mallernee had the top poems. We used the remainder of the time to workshop our poems.

Our next meeting will be held **Saturday, August 8, from 10am to noon** via Zoom. Our guest, Neal Whitman will be presenting "Haiku: A Dose of Pandemic Medicine". Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#). Our kukai theme is "drought". All are welcome! We'd love to see you there. Any other questions, contact: [Julie Warther](#).

Charlotte Digregorio is seeking previously-published tanka for her [blog](#). Her blog also includes The Daily Haiku and other genres of writing. Those interested may send just one of their best previously-published tanka for consideration by Aug. 15, to [Charlotte](#).



HSA Mentorship Revived!

Dear Members,

Are you new to this artform? Do you want to learn more about basic haiku principles? Have you ever felt like you wanted to improve your poetry writing skills? Are your submissions being turned down by journals more than you would like?

If you said yes to any of those questions, you may benefit from a mentoring session with an established poet willing to provide instruction. The Haiku Society of America is happy to announce the revitalization of our mentoring project. We will pair students seeking assistance with mentors who can work with them over Zoom videoconferencing to workshop poems and provide guidance in a supportive manner. The improvement in your poetry can be surprising and satisfying

If you wish to participate in this program as either student or mentor, please send an email to jay.friedenberg@gmail.com. We will compile both lists and from them put aspiring and accomplished poets in touch with one another. You may choose to work on a one-to-one basis or in small groups.

Develop a greater presence in the community—

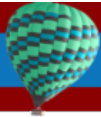
join the Mentorship Project now!



Frogpond Overstocks

HSA has *Frogpond* overstocks available for members' use in a teaching program, non-profit conference or poetry outreach.

Please email Dianne if you would like some sent to you. They will be sent media mail, so please allow plenty of time for delivery.



Upcoming Events



Seabeck Haiku Getaway via Zoom

The 2020 Seabeck Haiku Getaway will be a free Zoom event this year. The pandemic makes it impossible to hold this retreat in person, but we look forward to offering a free online alternative.

Please save the same weekend of October 31 and November 1 (10:00 am to 4:00 pm, Pacific time) for two days of haiku-related readings, workshops, and presentations in the spirit of Haiku Northwest's annual retreat.

Free to participate (limited to 100 people), but registration will be required, opening on September 1, 2020. Watch for more details on the schedule and registration at www.haikunorthwest.org.



UpComing Contests



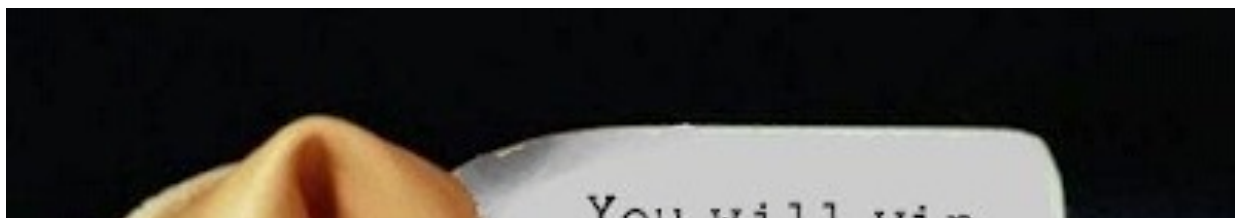
Morioka International Haiku Contest Entries Due by August 15, 2020

Morioka, a little city in Northern Japan with a rich ancient history and culture, is holding its second annual international haiku contest. Due date is **August 15, 2020** (Japan time).

Judges: Terry Ann Carter, Michael Dylan Welch, and Toru Kiuchi. Free to enter one or two poems per person in English.

Please see details and submit your haiku [here](#). See photos from 2019 [here](#). Click "Selected Poems" at the bottom to see a PDF of 2019 winners (then scroll to the bottom for the English section).

Please enter soon!





2020 Haiku Northwest Porad Contest Entries Due by September 20, 2020

Haiku Northwest is pleased to announce the 2020 Porad Award. Our judge this year is Julie Warther, and our contest coordinator is Ron Swanson. Entries are due by **September 20, 2020**, and winners will be announced on October 31, 2020, in conjunction with the Seabeck Haiku Getaway. Thank you to both Julie and Ron for their service in making this contest possible.

Haiku Poets of Northern California Annual Haiku, Senryu, and Tanka Contests

Deadline: October 31, 2020

Details and Submission Guidelines

Contests are open to all except the HPNC president, the contest coordinator, and the judges for their respective categories. All entries must be original, unpublished, and not under consideration elsewhere.

HPNC will award three monetary prizes in each category: \$100 for first place, \$50 for second place, and \$25 for third place. Results will be announced at the January 2021 HPNC meeting and in the HPNC newsletter. Winning poems will be published in the spring/summer issue of *Mariposa*, the HPNC member journal. All rights revert to the authors after the contest results are announced.

Entry Fee: \$1 per poem.

Online Submissions

Please send all submissions of haiku, senryu, and/or tanka in a single email to **Jeff**. In the subject line, type: HPNC Contest 2020, your name, the date. At the top of your email, type: your name, your address, phone number, and the PayPal transaction ID number for your entry fee (see below). Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to **HPNC**. In the 'Add a Note' section, type: 2020 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission (see above).

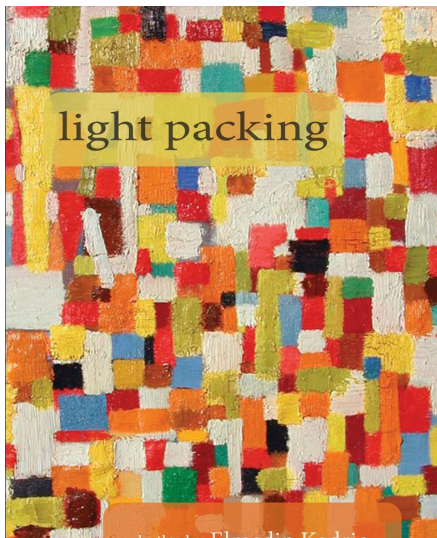
Postal Submissions

Please type or print each entry on two 3x5 cards. In the upper left hand corner of each card, identify the poem as a haiku, senryu, or tanka. On the reverse of one card only, type or print your name, address, phone number, and email address (optional). Please send all submissions along with your entry fee (personal check preferred) to:

HPNC
% J Hahn Doleman
165 Chattanooga Street 2
San Francisco, CA 94114



Red Moon Press has never been busier! We will announce some of our recent titles, a few at a time, over the next few newsletters. Thanks to Ignatius Fay and the Haiku Society of America for this opportunity to bring these fine books before your notice.



light packing haiku of Elmedin Kadric

Elmedin Kadric's second full-length collection for Red Moon Press is just as potent and ground-breaking as his award-winning first, *buying time*. Which is not surprising, given that (as Lee Gurga puts it), Kadric is "one of the most interesting minds writing haiku today."

Cherie Hunter Day exhorts us to "Tear off the wrapping paper and get right down to it — these poems are gifts." and John Stevenson adds "*light packing* is a cover-to-cover pleasure; a sparsely populated planet on which nothing that is less than



meaningful has evolved.”

Available [here](#).

in puddles
stars coming up
for air

an escort
she says
in her most luxurious voice

winter’s end
a snowdrop
as clickbait

ISBN: 978-1-947271-53-1

Pages: 82

Size: 4.25" x 6.5"

Binding: perfect softbound

Price: \$15

thunderheads

haiku of Joseph Fulkerson

These are poems of the outdoors—of farmland, creeks and woods—gentle expressions of a commute through the seasons, and their days. Alongside many themes are those about health, and loss. This book acts as a timely nudge, to remind us, of what can be so easily overlooked, and neglected. Joseph Fulkerson shows us this world one carefully crafted moment at a time — Ron

meteor shower
the click-clack
of a passing train

thunderheads
the smell of rain
in the air

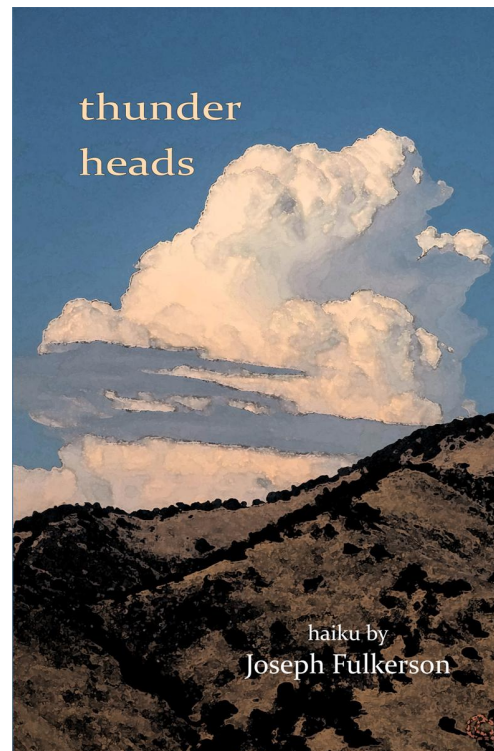
falling leaves
the dog-eared pages
of my journal

ISBN: 978-1-936848-57-9

Pages: 80

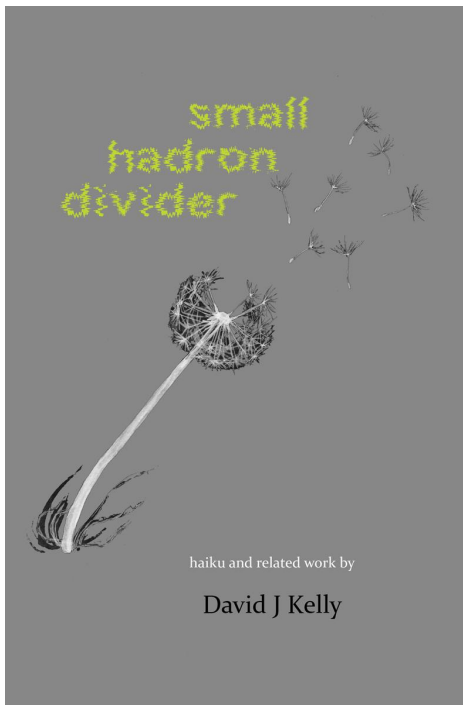
Size: 4.25" x 6.5"

Binding: perfect softbound



Price: \$15.00

Available [here](#).



small hadron divider haiku of David J Kelly

David J Kelly's years as a scientific scholar and his mastery of Japanese short form poetry come together to render his latest collection an illumination of the natural world in all its myriad manifestations. In this collection you get samples of it all: of human emotions and states of mind as they pass through the author be it self-irony, observations of human nature, and nature as nature, carefully expressed in the subgenres of haikai: haiku, senryu, haibun, concrete haiku and more.

"David J Kelly's years as a scientific scholar and his mastery of Japanese short form poetry come together to render his latest collection an illumination of the natural world in all its myriad manifestations. *small hadron divider* offers a breathtaking experience that deepens with each reading." — Roberta Beary

"If you don't have David Kelly in your list of the best haiku poets currently writing, then buy this book and when you are done reading it, revise your list! If you already know his work then this will be more frosting on the cake for you." — Mike Rehling

"In this collection you get samples of it all: of human emotions and states of mind as they pass through David J Kelly, be it self-irony, observations of human nature, and nature as nature, carefully expressed in the subgenres of haikai: haiku, senryu, haibun, concrete haiku and more. A palette of many colours worth reading and reading again." — Johannes S. H. Bjerg

breaking down
the problem
in pieces

— — —
the skipping stone's story
unfinished

dead chameleon
disappearing
into tarmac

ISBN: 978-1-947271-54-8

Pages: 96

Size: 6" x 9"

Binding: perfect softbound

Price: \$15.00

Available [here](#).

*

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One Leaf Detaches

By Margaret Chula

**Touchstone Distinguished Book
Award Winner 2019**

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52 pages, 5 x 8, perfect bound
Published by Alba Press, UK

Order at: www.margareтчula.com
\$15 with free shipping

One Leaf Detaches features haiku that Margaret Chula composed on a return trip to Kyoto, where she lived from 1980-1992. Arriving in autumn, she spent a month visiting her favorite temples and gardens, such as Ryoan-ji, Katsura Imperial Villa and Daitoku-ji, as well as making a pilgrimage to Buson's hut and Murasaki Shikibu's grave. Like her previous award-winning collections, *One Leaf Detaches* celebrates nature and our place in it.

"Margaret watches and listens keenly to the sights, smells and sounds all around her. *One Leaf Detaches* is a flawless collection of haiku that is quiet yet profoundly deep. Who cannot fall in love with such beauty captured in so few words?"

a great blue heron
shakes rain from his wings
then passes through it

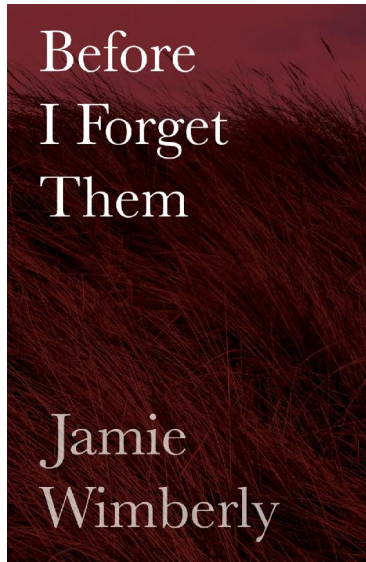
Alexis Rotella
Judge, Ito-en Haiku Grand Prize Contest
(English Division)

"A new collection of poems by Margaret Chula is always an event—an invitation to calm oneself and get serious about haiku. More than most of us writing haiku in English, she imbues her work with a sense of continuity with the



deeper roots of the genre. The articulated silence following each haiku is an indication of her confidence as a writer and her accomplishments as a listener."

John Stevenson, Managing Editor
The Heron's Nest



Before I Forget Them

by Jamie Wimberly

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Edited by John Stevenson, Managing Editor of *The Heron's Nest*

Printed by [Redheaded Press](#)

Price: \$10.00 US

Jamie is offering the e-book version at no charge. Download it [here](#).

Sci-Ku: Explorations into the Poetry of Science

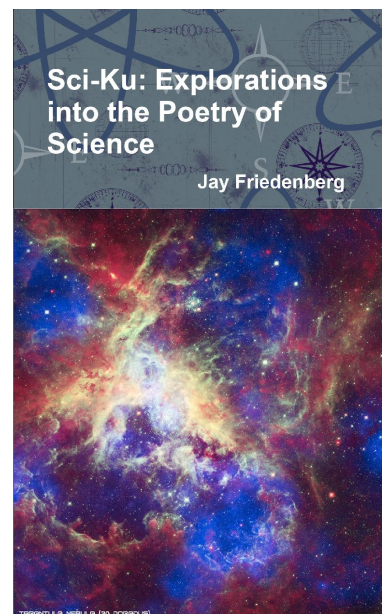
by Jay Friedenberg

The new book by Jay Friedenberg explores brave new worlds at the interface of science and poetry. The book's several sections correspond to various topics including the geologic, atmospheric and astronomical sciences. The haiku and senryu span several years of scholarship and consist of published, unpublished and award-winning poems. Friedenberg addresses a variety of areas, such as mathematics, plate tectonics and climate change, as well as more traditional poetic ideas: the moon, sun, and stars. A complete glossary of all scientific terms is included, as well as a reference list.

ISBN: 5 800137 62176

Published: 2020

Pages: 96



Price: \$9.99 US

Available from Lulu.com



Call for Submissions



bottle rockets press will be publishing an anthology of cat haiku & senryu

Pub. date (tba) in 2021.

— All submissions MUST be typed.

— Poems can be previously published. (preferred) include bibliographic info with

each poem. No poet bio is necessary.

No simultaneous submissions

— Submissions must include a SASE inside the USA

— Overseas submission must snail mail submission.

We'll reply via e-mail. No SASE needed.

— Name, address, e-mail on top right corner of each page. (That simple)

—No e-mail submissions.

brp is looking for haiku and senryu about any aspect about cats.

We are not looking for 5-7-5 "haiku" or poems that are hokey or cute.

The vision is a literary one and will not be sold in the humor sections of bookstores.

Deadline for submissions is: January 1, 2021 (in hand.)

**Please send submissions to:
Stanford M. Forrester bottle rocket press**

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windsor, ct 06095 USA

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