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The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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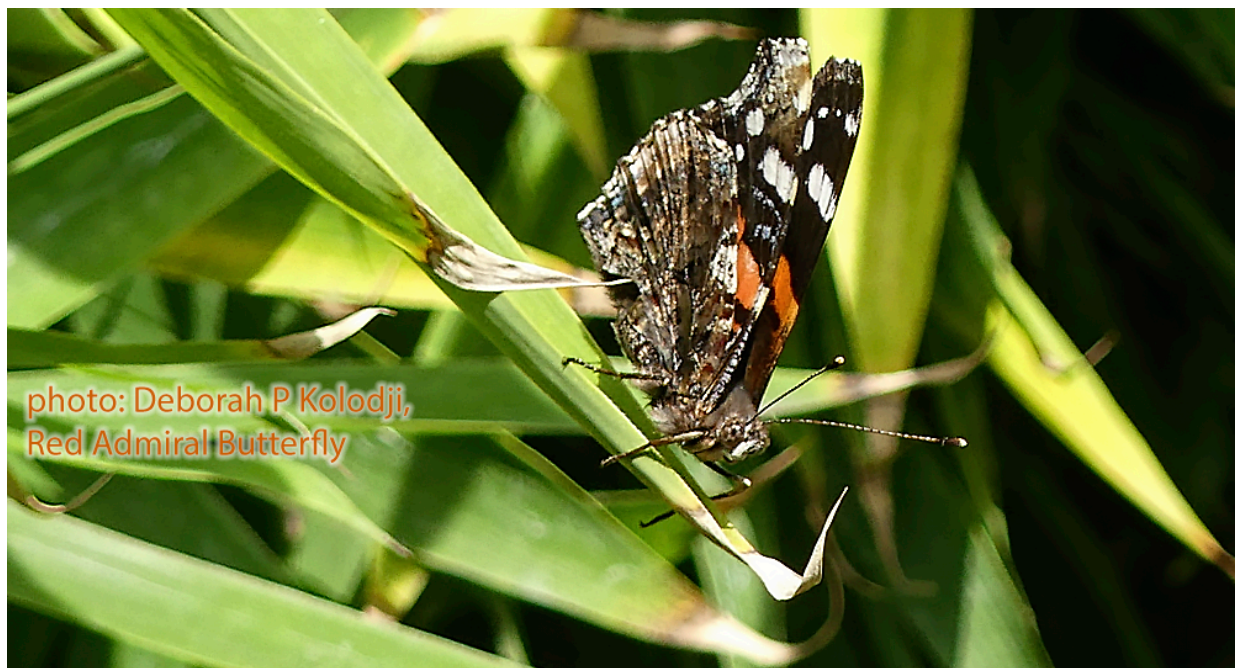


photo: Deborah P Kolodji,
Red Admiral Butterfly

From the



Jay Friedenber
HSA President
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Dear Members,

Summer in the northern hemisphere means many things including heat, vacations and long lazy days where time seems to pass more slowly. There are also many regional United States connotations that include things like corn on the cob, watermelon and fireworks. These things are like kigo and will vary throughout the world. This month's selection of poems address various aspects of summer.

This poem by John W. Wisdom brings up images of old town America. We can envision a small town where a person is waiting to get a haircut. The slow turn of the pole reminds us of the cyclical nature of time: how days, weeks, and months rise in an endless parade. We can almost feel the weight of atmosphere hanging in the air making us pause to consider the world at a diminished pace.

the slow turn
of a barber's pole —
afternoon heat

This next haiku by Mary Lee McClure has a light and evanescent quality. The passing dove is as insubstantial and transitory as a daydream. What makes this poem interesting is the contrast between an internal state and an external event. The psychologist William James likened the stream of conscious thought to a bird's flight, so the analogy here is apt. Note also the use of the em dash that carries the moment forward.

summer daydreams—
the whicker
of a passing dove

Bob Lucky's poem is remarkable in its specificity and concreteness. The impression of the receipt clinging to the bottle is so unique and strong that the visual image itself clings to the mind. The heat is implied by the condensation forming on the cold bottle. The food order suggests being too lazy to cook, a summer-induced state of mind. The first line sets the context and is descriptive in a more general way, the last two lines narrow it down with a high degree of particularity.

sultry evening
the pizza receipt clings
to a beer bottle



Chuck Brickley
HSA Second Vice-President
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*****ANNOUNCEMENT*****

**Winners of the Inaugural
HSA GARRY GAY RENGAY AWARD 2020**

1st Prize *Left Behind* by Lew Watts & Tanya McDonald

2nd Prize *Spaces Between* by Jennifer Burd, Michele Root-Berstein & Laszlo Slomovits

3rd Prize *Translating Twilight* by Jennifer Burd, Michele Root-Berstein & Laszlo Slomovits

Honorable Mentions (unranked)

Scorched Earth by Ron C. Moss & Simon Hanson

Shifting Shade by David Terelinck & Beverley George

Still the Daylilies by Angela Terry & Julie Warther

Sunday Saunter by John Thompson & Michael Sheffield

Judges

Garry Gay and Renée Owen

CONGRATULATIONS to the winners! HSA wishes to thank the many poets who entered our first Garry Gay Rengay Award Contest. Special thanks to the judges. The winning rengay and judges' commentary will be posted soon on the HSA website.

*****HSA Award Summer Contests for 2020*****

Harold G. Henderson Haiku Award

Gerald Brady Senryu Award

HSA Haibun Award

**Don't forget--the deadline for the HSA summer contests
is rapidly approaching: July 31, 2020.**

For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

Adjudication:

Judges for each contest will be announced at the time of the awards.

Judges will not know the identity of participants.

Awards:

Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA website.

Haiku Society of America 2020 National Virtual Conference Program and Schedule

Saturday, July 11, 2020. U.S. East Coast Times

10:45 a.m. - 11:00 a.m. HSA Presidential Address and Opening Statements

Jay Friedenbergl has been President of the Haiku Society of America since the start of 2020. He will speak on some of the new initiatives at the organization and provide an overview and introduction to the conference.

11:00 a.m. - 11:50 a.m

Charlotte Digregorio- Blogging and Haiku

Moderator: Himanshu Vyas (India time zone)

Title of Presentation: Build Your Haiku Network through The Art of Blogging

Biography: Charlotte Digregorio blogs at charlottedigregorio.wordpress.com and runs The Daily Haiku, among many features. Blogging for five and a half years, she has readers from about 110 countries and followers from 60 of them. She is the author of *Haiku and Senryu: A Simple Guide for All, Ripples of Air: Poems of Healing*, (an inspirational reference book), and five other titles. She was recently honored for her lifelong achievements in the literary arts by the Governor of Illinois. She served as an officer of HSA for many years. Her passion is to promote the literary arts. Her poetry activities include these: translating poetry books from Italian into English; a traveling haiga show that is featured at libraries, hospitals, corporate centers, and park districts, among several venues; writing a poetry column for *Winnetka Living*, a lifestyle magazine in Illinois; hosting a radio poetry program on public broadcasting; and giving haiku workshops for students in the public schools.

Presentation Summary: Blogging, if done effectively, increases your recognition as a writer, yields invitations as a speaker, helps you sell books, allows you to form friendships and professional contacts, and makes haiku more visible to the general public. Successful blogging, however, is not focused on you and your needs, but it promotes other writers, their work, and gives them a forum. It discreetly benefits you if you focus on making it a public service.

1. Overview: What Is Effective Blogging?

- How do you invite readers to your blog?
- How do you keep them coming?
- How do you grow your network of followers?
- How do you get readers to be active participants in your features?
- How to measure success with blogging

2. Overview: What Isn't Effective Blogging?

- Common reasons why bloggers can't attract readers
- Common reasons why readers don't become followers
- When self-promotion alienates, or worse, is shameless

3. Popular Features Readers Appreciate

- Making your blog "benefits-oriented" through instructive haiku essays
- Getting readers to share writing tips
- Author Interviews
- Book Reviews
- Posting of events/workshops your readers are involved in
- How to effectively post questions about writing that readers respond to
- Other popular features
- How to expand your offerings to include other genres your readers write

4. What are the Benefits of Blogging for Your Readers and You?

- What are the short-term benefits for your readers?
- What are the long-term benefits for your readers?
- What are the short-term benefits for you?
- What are the long-term benefits for you?

5. Time Commitment

- Minimum and maximum amount of work involved
- Daily blogging vs. weekly blogging
- How to avoid making blogging a full-time job while consistently providing fresh features

6. Recommended Blogging Sites

12:00 p.m. - 12:50. p.m.

Michael Rehling - Failed Haiku and Senryu

Moderator: Robert DePaolo

Title of Presentation: Finding Yourself in a Poem

Biography: Mike Rehling (born Michael Joseph Rehling, April 21, 1946, Detroit, Michigan). Retired from banking and finance, poet, editor. Former founder and editor of *Short Stuff*, editor of Senryu and Haibun for *Kernels* and *Cattails*, editor of Haibun at *Under the Basho*, and of *The Senryu Anthology*. Currently founder and editor of *Failed Haiku*. Judge/sponsor of several haiku, senryu, haibun, and haiga contests, including the Harold G. Henderson, the Nicholas A. Vigillio contests of HSA, and the H. Gene Murtha Senryu and Jane Reichhold Haiga contests sponsored by *Failed Haiku* and *Prune Juice Journal*. Resides in Presque Isle, Michigan.

Presentation Summary:

'who the hell is mike rehling'

1. Being a 'river willow'
2. Have your own 'willow barrel'

3. Never throw any poem away
4. The value of the Buson Challenge
5. If you claim the mantle of 'poet' write every day
6. Listen to your critics, but feel free to ignore them
7. The meaning of 'namaste'
8. Lew Welch quote
9. Feel free to break the rules (ethically)

Senryu Repositories

1. Failed Haiku
2. Prune Juice Journal
3. Living Senryu Anthology
4. Brady Contest Collection
5. The Haiku Foundation

Discussion about finding your way (with examples)

1. Avoiding definitions
2. Straying into the new
3. Keeping a journal of your life
4. Books to keep by your bedside
5. Politics and Sex in senryu

Thinking in blues and jazz

1. Hokku, Haiku, Senryu and fashioning wordplay and thought play
2. Surprise your readers with a poem they can make their own
3. Learn to 'riff' on an image until you get it right (or don't get it right at all)
4. Herbie Hancock and Miles Davis "no wrong notes"
5. Jean Cocteau quote
6. Bob Dylan quote
7. Third Patriarch of Zen quote

Closing

1. Become Miles Davis and you may just make it as a senryu poet

1:00 p.m. -1:50 p.m

Patricia McGuire - Poetry Pea Podcast and Virtual Walkthrough

Moderator: Randy Brooks

Title of Presentation: The Haiku Pea Podcast Live: Inspiration - Walk with me in the Secret Valley of the Elves

Biography: Patricia McGuire is the host of the *haiku pea podcast* and editor of *The Poetry Pea Journal of haiku and senryu*. She writes using the pen name *Bisshie*. Born in the UK she now lives in Zürich, Switzerland. Her work has appeared in *Autumn Moon Haiku Journal*, *Frogpond*, *Bones*, *Presence*, *Akitsu Quarterly*, *Blithe Spirit*, *Chrysanthemum*, *Sonic Boom*, *Failed Haiku*, *Prune Juice*, *The Heron's Nest*, *Wales Haiku Journal* and *The Poetry Pea Journal of haiku and senryu*.

Presentation Summary: I'd like to invite you to a live edition of the haiku pea podcast

from poetrypea.com, exclusively for you. This time the podcast is looking at inspiration. Where do you get your inspiration from? Personally I find travelling, wandering or riding my bike in the great outdoors and reading literature from around the world, whether prose or poetry, inspires my haiku writing.

You are cordially invited to join me on a walk, a virtual ginko, in one of my favourite places: the Lauterbrunnen valley in the heart of Switzerland, the inspiration for J.R.R. Tolkien's Rivendell, the secret valley of the elves from the Lord of the Rings. From there we'll go on to visit the realm of his woodland elves. Don't worry, you don't need to know anything about Tolkien or the Lord of the Rings to participate and enjoy the splendid scenery.

On our ginko you'll see the magnificent scenery that stirred Tolkien, Goethe and Mendelssohn to create awe-inspiring work. You'll hear snippets of prose from Tolkien, poetry from Goethe and haiku from around the world which pay homage to the wonders of nature. I'm hoping our travels will spark our imaginations to write some fresh and wonderful haiku.

At the end of our walk you will have time to ask questions, tell us what inspires your writing and I hope we can workshop haiku that you have been inspired to write having virtually experienced this wonderful Swiss Alpine scenery. If you would like to get in the mood you can already start thinking about alpine mountains, rivers, and valleys.

After the podcast you can submit your original haiku, inspired by our journey, for inclusion in the autumn edition of *The Poetry Pea Journal of haiku and senryu*. I'll let you know the deadline and how to submit at the event. So strap on your *haiking* boots and join me. I'm looking forward to our journey together.

2:00 p.m. -2:50 p.m.

Lunch Break - Take a Breather and Come Back!

3:00 p.m. -3:50 p.m.

Ray Caligiuri - Haiga Presentation and Workshop

Moderator: Jay Friedenber

Title of Presentation: Blended Forms of Picture Haiku

Biography: I got interested in haiku and its related forms about 2 years ago. Originally, I wrote in the classic 5-7-5 mode but quickly discovered the more modern variants. Starting with the traditional 3-line, 2-image concept, I expanded to monoku and 2-line haiku. As my contact with more experienced poets grew, I began working with some of the more complex forms of parallel structures and linked verse. My work has been published on various online sites: *Weird Laburnum*, *Failed Haiku*, *The Zen Space*, *Bones*, and *Under the Basho*.

My wife works in acrylics and I found some blending tools (*Blend Editor*, *ArtCard*, *Notanizer*) that I use to merge her line drawings, acrylic and collage work with my own photographs. These tools also vary picture attributes to produce unique visual effects. It works both ways for me: the blended picture prompts the haiku, or the haiku prompts the blended picture. I try to not just explicate what is in the picture but use it as another element to allow the reader/viewer greater insight into the finished work.

Presentation Summary: There are 24 picture haiku to present. The haiku forms include 3-line, monoku (1-line), tanka, and a parallel. The visuals include blends of photos of nature, original artwork, sketches, and line drawings. Most of these abstractions are meant to clarify or enhance the emotional content of the haiku.

Questions to consider and discuss:

1. Does the haiku stand by itself without the picture?
2. Does the picture act as another element to enhance the haiku?
3. Does the abstract nature of the picture engage your imagination?

I am allotting about 2 minutes each, which should include time for questions and feedback. If there is any time left, I will present more blends (without haiku) to spark your creativity.

4:00 p.m. -4:50 p.m.

Ben Moeller-Gaa - The Haiku Process and Readings from *One Breath*

Moderator: Ignatius Fay

Title of Presentation: How I Haiku: A Writing Process Walk-Through with Ben Gaa

Biography: Ben Gaa is “your friendly neighborhood haiku poet” from St. Louis, Missouri. He is a Pushcart nominee and the author of the 2018 Touchstone Award winning *Wishbones* (Folded Word 2018), a full length collection of haiku and senryu. His second full length collection, *One Breath*, is due out the summer of 2020 from Spartan Press. Ben is also the author of three chapbooks, *Fiddle in the Floorboards* (Yavanika Press 2018), *Blowing on a Hot Soup Spoon* (poor metaphor 2014) and the Pushcart nominated *Wasp Shadows* (Folded Word 2014). His poems have appeared in numerous journals and anthologies around the globe. He has a degree in Creative Writing from Knox College, works as a Senior IT Functional Analyst for MilliporeSigma, and enjoys travel, music, art and other worldly meanderings. Find out more about Ben at www.benmoellergaa.com.

Presentation Summary: The creative process is often mysterious to people who don't do it on the regular, and for those starting out or looking to refine their own way, it's helpful to see how others work themselves through it. While everyone's process is personal, there are also a lot of practical tricks and tips that anyone can use and infuse into their own writing practice. In this talk, Touchstone Award winning poet Ben Gaa will take us through the following four steps of his own haiku/senryu writing process:

1. Setting the Stage to Write: The tricks and trinkets I use to get into the flow.
2. Inspiration and Perspiration: The process of starting and completing a poem.
3. Workshopping: The usefulness of the outside perspective.
4. Submission Tracking: One method to track the madness of submitting poems without titles and why that's important.
5. Read poems from *One Breath*, my new book, should time allow.

5:00 p.m. -5:50 p.m.

Deborah P. Kolodji - Exaggerated Perspective in Haiku

Moderator: Shelley Baker-Gard

Title of Presentation: Exaggerated Perspective in Haiku

Presenter: Deborah P Kolodji

Biography: Deborah P Kolodji is the California Regional Coordinator for the Haiku Society of America, a member of the board of directors for Haiku North America, and moderated the Southern California Haiku Study Group from 2006 to 2019. She has published over

1000 haiku and her first full-length book of haiku and senryu, *highway of sleeping towns*, won a 2016 Touchstone Distinguished Book Award and an Honorable Mention in the HSA 2017 Merit Book Awards. Kolodji also writes scifaiku and one of her scifaiku received a 2013 Dwarf Stars Award from the Science Fiction & Fantasy Poetry Association and was included in the 2015 Nebula Awards Showcase by the Science Fiction & Fantasy Writers of America.

Presentation Summary: Hiroaki Sato writes in his essay, "Issa and Hokusai" that it was scholar Kuriyama Riichi who noted the similarity between ukiyo-e painter Katsushika Hokusai and the haiku master Kobayashi Issa, particularly in their use of "exaggerated perspectives." As Sato notes, "Is there anyone who knows the name Hokusai and doesn't think of his painting of a giant wave toppling over three wooden skiffs in the foreground, and a magnificent, but tiny Mount Fuji far in the distance?" (from *In Haiku* by Hiroaki Sato, 2018, page 111). And when we think of Issa, the following haiku comes to mind:

little snail

inch by inch, climb

Mount Fuji!

- Issa, tr. David Lanoue

In both cases, the exaggeration adds to the artistry as well as to the emotional resonance. The wave feels especially enormous when compared to Mount Fuji and the task of climbing Mount Fuji feels particularly daunting from the perspective of a snail. In this presentation, I will briefly discuss the work of Issa and Hokusai, and then provide examples of English language haiku which use this technique. The presentation will be in the form of a PowerPoint presentation shown during my discussion, and I will be inviting participants to share their impressions of the haiku displayed. We will conclude with a short workshop assignment at the end. If time permits, participants will share their work. An earlier version of this presentation was given at the 2019 Sakura Haiku Festival in Meguro City, Japan.

6:00 p.m. -6:50 p.m.

Bruce Feingold - Readings from *Arrhythmia*

Moderator: Nick Gutierrez (will be participating the entire day and available as a backup host throughout the conference)

Title of Presentation: The Healing Heart: Readings from *arrhythmia*

Biography: Bruce H. Feingold has been a psychologist for over thirty five years in the San Francisco Bay Area, California. He believes that haiku is an art of the heart which taps our intelligence, creativity, openness, and honesty. Bruce's haiku have published worldwide and have won numerous awards including the Haiku Canada Betty Drevnoik Award, the Haiku Poets of Northern California Chime Award and Haiku Poets of Northern California International Senryu Contest. His haiku have been chosen four times for the Red Moon Anthology of English-Language Haiku. Bruce's four volumes of haiku, *A New Moon* (2004), *Sunrise on the Lodge* (2010), *old enough* (2016), and *arrhythmia* (2020) were published by Red Moon Press. Bruce's haiku reflect his work as a practicing psychotherapist and love of family, travel, forests, mountains, ocean, yoga and Buddhism. He is on the Board of Directors of The Haiku Foundation and chairs the Touchstone Awards. Bruce is Vice President of the Haiku Poets of Northern California and resides in Berkeley, CA with his wife.

Presentation Summary: In 2016 I survived a rare life threatening *arrhythmia* and over the next four years I wrote a series of haiku about my experience which helped my recovery and healing, culminating in my fourth book *arrhythmia*, published by Red Moon Press in 2020. In my presentation, *The Healing Heart: Readings from arrhythmia*. I will read the sequence of haiku from the collection, weave brief personal narratives to heighten the highs and lows of illness, grief and healing and otherwise let the haiku

"speak for themselves." The goal of this format is to capture what Stanford Forrester called "a euphoric feeling" and Scott Mason described as "an unforgettable ride." (I've attached the cover and book blurbs).

In addition to the personal narrative, wearing my 'hats' as a haiku poet and psychotherapist, I will intersperse the psychological and emotional challenges of aging, healing and recovery and the creative process of writing haiku. By commenting on selective haiku in short and down to earth ways, I will convey how the psychological process of healing and the creative act of writing haiku overlap and infuse the beauty and power of arrhythmia.

In the last fifteen minutes of the presentation I will ask the participants for any questions and comments about their experiences and thoughts about the overlap between coping with illness and writing haiku, and if anyone would like to share a haiku/senryu about illness, grief and healing. (In the write-up for the presentation we will ask the participants to have a haiku/senryu related to illness, creativity and healing). I will remind the participants that sharing is voluntary and that the presentations are being recorded.

The presentation will be multi-media as I will use different zoom backgrounds related to the haiku, including people, landscape and culture. I will also use zoom backgrounds to show the cover of arrhythmia, the graphics of the five section headings and several haiku dependent on concrete imagery and word play.

Haiku Society of America National Feedback Survey

Dear members,

In an effort to improve the society, we have set up an online survey form. The purpose of this is to solicit your feedback on various aspects of the organization. The survey consists of ten simple questions and will only take a few minutes of your time. We will use the data to assess how well we are doing, what you like about the society, journal, and anthology, and what areas you think need improvement. In order to participate, just click on the link below. The link will take you to a Google Forms webpage where you can input your responses. Thanks very much for your participation. We are a participatory democracy—let your voice be heard!

<https://forms.gle/xi78ZzzgepnxUWph9>



Whether you give a little or a lot...
...you can be sure that your contribution is much appreciated.

**These funds are used to help finance
the various activities of the Haiku Society of America.**

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Donna M Bauerly, Roberta Bear, Miriam Kirby, Connie Meester, James A Paulson, Steve Tabb, Billie Wilson, Jamie Wimberly, 2 anonymous

Donors (\$50 to \$100)

Inas Asfari, Michael Calingaert, Yu Chang, Wanda Cook, Rise Daniels, Leslie Blair Fedota, John Gilbertson, Robert M Gilliland, Henry Kreuter, James Laurila, Tanya McDonald, Marilyn Myers, Edward Rielly, Rich Rosen, Raymond Roy, Ellen Ryan, Anum Sattar, Stevie Strang, Jim Turner, Harriot West, Kath Abela Wilson

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Linda Ahrens, Frederick Andrlle, Stuart Bartow, David Chandler, Patricia Davis, Andy Felong, William Scott Galasso, Merrill Gonzales, Steven Greene Friend Carolyn Hall, Merle D Hinchee, Judith Hishikawa, Liga Jahnke, Lynne Jambor, Paulette Johnson, Russell Karbach, Diane Katz, Howard Lee Kilby, Bill & Joann Klontz, Michael Kozubek, Michael Henry Lee, Antoinette Libro, Gregory Longenecker, Carole MacRury, Curtis Manley, Tyler Mortenson-Hayes, Tom Painting, Marian M Poe, William M Ramsey, Pierre Rioux, Joseph Robello, Ce Rosenow, Adelaide Shaw, Guy Shaked, Tomislav Sjekloća, Jan Stewar, Debbie Strange, Kathleen Tashner, Angela Terry, Edward Tick, Claudia Updike, Marilyn A. Walker, Jason Wallace, Christine Wenk-Harrison

In Memory of Kristen Deming

Roberta Beary, Margaret and Willian Breer, David G. Brown, Michael and Efrem Calingaert, Thomas Cynkin, Richard Grant, Phoebe Hamill, Joan Hubbard, Jane Johnston, Don and Kate Picard, Van and Trish Sandstrom, Barbara Seligman

Regional News



Deborah P Kolodji

Haiku Poets of Northern California

After cancelling our spring quarterly meeting and suspending all in-person gatherings for the foreseeable future due to the pandemic, the Haiku Poets of Northern California (HPNC) ventured online for our first meeting via Zoom on Sunday, June 28. With our modest goal of reconnecting, having a featured reader and then a round of sharing haiku, the well-attended meeting and warm reception by all involved has reinforced our resolve to continue meeting this way for the coming months. The more than 40 participants in the Zoom meeting included HPNC members separated by great geographic distances, many of whom were long time members attending a meeting for their first time. Gathering members from as far away as Maine, New York, New Jersey, Florida, Michigan, Washington, and Southern California proved to be a silver lining in the hardship that has necessitated our move online. Those in attendance were: Mimi Ahearn, Susan Antolin, Fay Aoyagi, Betty Arnold, Chuck Brickley, Cherie Hunter Day, J Hahn Doleman, Robert Earl, Lisa Espenmiller, Gary Evans, Patrick Gallagher, Garry Gay, Johnnie Johnson Hafernik, Carolyn Hall, Jeff Hoagland, Mark Hollingsworth, Christine Horner, Deborah P Kolodji, Yvette Kolodji, Mark Levy, Kristen Lindquist, Patricia Machmiller, Tanya McDonald, Paul Miller, Victor Ortiz, Linda Papanicolaou, Sarah Paris, Bai Park, Zane Parks, Sharon Pretti, Michele Root-Bernstein, Wakako Rollinger, Lois Scott, Michael Sheffield, John Stevenson, Mark Teaford, John Thompson, Michele Turchi, Michael Dylan Welch, ThomasJohn Wells Miller, and Kath Abela Wilson.

The meeting began with welcoming remarks by HPNC president Garry Gay. Once the whole group settled in, we broke into breakout sessions of about 5 people per group (assigned randomly) and spent the next 12 minutes socializing in these small groups. When we returned to the large group, Garry introduced our featured reader, San Francisco poet J Hahn Doleman. Jeff is a hospital-based speech pathologist whose work has appeared in *Acorn*, *Frogpond*, *The Haibun Journal*, and the 2019 Red Moon Press anthology *Wind Flowers*. He was awarded a grand prize in the 2018 Bashō-an International English Haiku Competition and his haibun *The Devil's Trill* received a best of issue award in the autumn 2019 edition of *Modern Haiku*.

Jeff began his reading by sharing work by other poets that has inspired him recently, including haiku from Sonia Sanchez's book *Morning Haiku* (Beacon Press, 2010) and several poems from the anthology *A Long Rainy Season*, edited by Leza Lowitz, Miyuki Aoyama, and Akemi Tomioka (Stone Bridge Press, 1994). He then read his own work, including a haiku sequence entitled "Sheltering in Places" in which each poem contained a place name from the San Francisco area. Jeff's background in the Zoom meeting was an ink painting he did to accompany the final haibun in his reading. A recording of his reading will soon be posted on our website.

Following Jeff's reading, we did a round of haiku sharing in the large group, taking turns saying our name, place of residence, and reading a haiku or two. A partial recording of this part of the meeting will also be posted to our website soon. Following the round of haiku in the large group, Garry shared announcements.

The deadline for the upcoming issue of the HPNC membership journal *Mariposa* is September 1. Submission details are on the website. The HPNC-sponsored contests for haiku, senryu and tanka have a deadline of October 31, and we will be accepting online submissions for the first time thanks to the work of our new contest coordinator, Jeff Doleman. Postal submissions will continue to be accepted. The complete guidelines are posted on the HPNC website.

Upcoming HPNC events include a July 26 meeting on Zoom with Bruce Feingold as our featured reader, and a commemorative Two Autumns gathering on August 23. Please note that the 2020 Two Autumns reading has been postponed until 2021 with the same group of poets that was scheduled for this year. While we will not have the Two Autumns reading itself, in its place we will hold an online reading celebrating the entire reading series, which will consist of reading aloud one poem per poet from each of the 30 years of the series. If you are a prior Two Autumns reader and would like to participate by reading your own poem during this event, please let us know! We will have designated readers to read the poems by past Two Autumns readers who are not able to join us.

Our fall meeting will be on October 25 on Zoom with Renee Owen as our featured reader. In addition to these scheduled meetings, we plan to supplement our schedule with additional gatherings on Zoom during which we will have presentations and workshops without a featured reader. Since we do not have to rent physical meeting space, we are now able to meet more frequently and feel that keeping our meetings shorter than our usual quarterly meetings will help us all maintain focus. We are excited for the many possibilities this new format allows!

In other announcements, Tanya McDonald has launched *Kingfisher*, a new, biannual print journal of haiku and senryu. The first issue has 174 poems by 104 poets and features cover art by Jessica Sebok. For more information, including how to subscribe, please go [here](#) or email Tany. Submissions for issue #2 open July 15.

Robert Epstein has authored and/or edited the following eight new books available for purchase from Amazon, all published by Middle Island Press in 2019 or 2020: *The Signature Haiku Anthology*; *Turning the Page to Old: Haiku & Senryu*; *Nothing is Empty: A Whole Haiku World*; *Sitting Upright: Therapy Haiku*; *All the Way Home: Aging in Haiku*; *Poor Robert's Almanac: Little Observations on Life*; *Pandemic Haiku: Living Through COVID-19*; and *Sticky Notes Haiku: This Life*.

Bruce Feingold has a new book, *Arrhythmia*, by Red Moon Press, available for \$15 from [Bruce](#).

Michele Root-Bernstein announced the publication of a new anthology *Because of this Light*, featuring 17 poets who've been attending her Evergreen Haiku Study Group at Michigan State University. The chapbook is available [here](#) for \$6 plus postage.

Carolyn Hall has a new collection of haiku *Cricket Dusk* forthcoming from Red Moon Press. Keep an eye on the Red Moon Press website for availability.

Susan Antolin and Renee Owen won first and second place respectively in the Backbone Press haiku contest last fall, judged by Michael Dylan Welch, and have chapbooks forthcoming later this summer. *The Years that Went Missing*, by Susan Antolin (first place) and *This One Life*, by Renee Owen (second place) are available for pre-order from the Backbone Press [website](#).

The Touchstone Awards for Individual Poems included several HPNC members among the winners, including Greg Longenecker, Renee Owen, and the following shortlisted poets:

Chad Lee Robinson, Debbie Strange, and Lee Gurga. The Touchstone Book Awards included HPNC member Margaret Chula for her collection *One Leaf Detaches* (Uxbridge UK: Alba Publishing, 2019). Among those shortlisted for the award were *A Turn in the River* by Brad Bennett (Red Moon Press, 2019); *Moon Music*, by Bill Cooper (Red Moon Press, 2019); *Rightsizing the Universe: Haiku Theory*, by Gary Hotham (Yigralo Press, 2019); and the Two Autumns 2019 chapbook *Ferry Crossing*, edited by Patricia Machmiller and featuring work by Terry Ann Carter, Garry Gay, Jessica Malone Latham, and Paul Miller (Two Autumns Press, 2019).

Chuck Brickley shared that his book *Earthshine* recently won an Honorable Mention in the inaugural Marianne Bluger Book Award 2020, which was open to all Haiku Canada members with books published in the last three years.

Garry Gay announced that he was recently a semi-finalist in the Itoen Haiku Contest. Jeff Hoagland shared that he was one of the winners in the Hexapod Haiku contest sponsored by the Frost Entomological Museum at Penn State. The winning haiku and commentary are available [here](#).

- Submitted by Susan Antolin

Haiku San Diego

June 12, 2020 Meeting

Haiku San Diego held its second Zoom virtual monthly meeting on June 12, 2020. Those present: Sue Champion, Scott Galasso, Olga Gutierrez, Carol Judkins, Deborah P Kolodji, David G. Lanoue (guest presenter), Barbara London, Seretta Martin, Naia, Lorraine Padden, Claudia Poquoc, and Kathabela Wilson.

We began our meeting with introductions and a haiku read-around. Then Naia introduced our guest presenter, David G. Lanoue.

David Lanoue delivered an insightful presentation titled "Haiku History". He spoke about the five essential aspects of haiku: 1) it's short, 2) it references a season, 3) it expresses a spiritual ideal of being present, 4) it's fragmentary, and 5) it has juxtaposition. After examining Renku (haiku's mother) and Waka (haiku's grandmother), David explored in depth how, as haiku's ancestors, the history and aspects of renku and waka defined over the ages what haiku would become. Toward the end of David's presentation he spoke of the Buddhist ritual aspects of renku as noticed by scholar Gary Ebersole, expressed in Ebersole's essay published in the *Eastern Buddhist* (in 1983) as renku serving a ritualistic function. David mentioned that "much of the Buddhist flavor of renku can still be perceived in contemporary haiku" due to modern day haiku poets drawing "inspiration from Basho, Buson, and Issa--Buddhist artists who understood that personal experience has universal meaning in terms of the great cycle of seasons", that all is ephemeral, that "every place, person, and thing embodies" impermanence, that nothing abides. David then addressed Shiki, who coined the name haiku, and his "point that haiku is now free of renku--free of its past as Buddhist ritual--so why dwell on its history?" Yet, as David observed, much of the power of haiku as we practice it today "derives from the fact that it functions as a two-image renku" and, thus, "can inspire contemplation and spiritual insight." David's concluding statement: "Haiku is its history."

Our following discussion/Q&A period was lively, thoughtful, and inspiring. There were many observations expressed, and the level to which we were all engaged mirrored the insightfulness of the presentation.

All of our attendees, including David, participated in the first Anonymous Haiku Workshop we've been able to hold in many months. Haiku were emailed to Naia only, in

advance of our meeting, and she coordinated the workshop so that no other members were aware of who authored each haiku. It was heart-warming to experience a return to this exercise, which further helped us all in feeling connected again.

Haiku San Diego's next meeting will be held on Sunday, August 9th using Zoom.

On behalf of Haiku San Diego I send love and hope that you all stay safe and healthy,

- Submitted by Naia

Southern California Haiku Study Group June 20, 2010 Workshop

The Southern California Haiku Study Group once more held its monthly workshop meeting via FreeConferenceCall.Com as a conference call (audio only). The plan is to move to Zoom in July.

Twenty-seven poets were present on the call: Mimi Ahern, Lynn Allgood, Peggy Castro, Jackie Chou, Marcyn Del Clements, D'Ellen, Billie Dee, Kim Esser, Bruce Feingold, Joan Fingon, Liz Goetz, Bill Kenney, Debbie Kolodji, Greg Longenecker, Janis Lukstein, Patricia Machmiller, Seretta Martin, Vicki Miko, Victor Ortiz, Wakako Rollinger, Bonnie Santos, Mary Torregrossa, Patricia Wakimoto, Michael Dylan Welch, Kathabela Wilson, James Won, and Sharon Yee.

Greg Longenecker, the group's moderator, was the emcee. After a few minutes of gathering time, there was a read-around of haiku where each poet either read their haiku or a haiku by another. Then, Greg introduced Bill Kenney, from New York State, who often visits our group here in Southern California, as the first featured reader.

managing the cancer
the morning sound
of lawnmowers

come back sparrow
I make lots
of crumbs

- Bill Kenney

Next, Patricia Machmiller, calling in from San Jose, conducted a workshop on "Managing your Critic." Patricia had sent out a handout prior to the meeting that participants were encouraged to read ahead of time, as well as working through some exercises. Patricia noted that she likes to think of writing in two phases, "the making the clay/getting-the-words-on-the-page phase" and the "toying around, fiddling, revising, getting it right phase." She feels that one's personal critic helps or hinders us in these two phases. In the first phase we don't need an inner voice saying, "no," "not that," or "that's horrible." But, in the second phase we need the critic for word selection, help in shaping the words into form, and listening to the sounds and rhythms of the developing finished haiku.

The five workshop exercises were:

1. Write a paragraph describing your critic.
2. Draw or paint a picture of your critic.
3. Give your critic a name.
4. Write a letter to your critic, stating what you appreciate about him/her and also state that you intend to set up a mentoring process so that she/he can do a better job of *critiquing your work*

critiquing your work.

5. Develop a training plan for your critic.

An engaging discussion followed, as participants shared what they had learned about their inner critic as a part of this process.

After the workshop discussion, the second featured reader, Bruce H. Feingold, calling in from Berkeley read from his new book, *Arrhythmia*.

Milky Way
the last years of my life
the beginning of his

winter sunset
cutting off
the hospital band

- Bruce H. Feingold

The next SCHSG workshop will be via Zoom on Saturday, July 18th from 2 to 4 pm.

Yuki Teikei Haiku Society

YTHS held two June on-line Zoom events, the first being Patricia J. Machmiller's final session of her four-part haiku workshop series titled "Zigzag of the Dragonfly." Participants met for three two-hour sessions to look at the revising/editing process. Though virtual, what a joy it was to gather with poet friends and our dojin to discuss haiku. A helpful list of revision considerations written by Chuck Brickley led to rich discussions. Vignettes from Patricia's workshops will be posted at some later date on the YTHS [website](#).

A second on-line Zoom event was a presentation by Phillip R. Kennedy. This was Part 2 in his series of talks: "A Short History of Haiku Saijiki and Season Words." This on-line session was open to the wider YTHS membership. Phillip shared images of his extensive Japanese-language saijiki collection (dictionaries of season words), as well as the English-language resources he uses. One point that Phillip made is that season words are literary constructs, and he assured us that one is never lonely in the company of a saijiki.

YTHS plans to hold our annual Tanabata (Star Festival) celebration on-line over a two-day period, July 7-8. We'll find out if the two lovers, *weaver girl* and *cowherd boy* (Vega and Altair), are destined to meet in 2020 or not.

Submitted by Alison Woolpert



Shelley Baker-Gard

Due to the Covid-19 Virus, the Joint Portland Haiku Group and HSA members met on

June 12th via a ZOOM meeting hosted by Jacob Salzer (Shelley Baker-Gard opened the ZOOM meeting). We had 13 people plus one dog attend which is a large number for us. We had our usual kukai and Jacob did a great job sending out all the entries before the meeting.

There was a tie for the haiku with the most votes between Diana Saltoon-Briggs' haiku "no one to see..." and John Budan's haiku "sparrow's grave...". Second place went to Lynne Jambor for her haiku "the soft thin cry...". The tanka entry with the most votes was also a tie between Marianna Monaco's tanka "wherever I am..." and Mike Freiling's tanka "fishhooks indeed...". The haibun with the most votes was also by Marianna with the title "Whistling In The Dark" .

The second half of the meeting was devoted to a rengay workshop conducted by Jacob Salzer. Rengay is a form that has multiple participants contributing either 2 or three lines of verse. Michael Dylan Welch was also at the meeting and provided many examples of rengay written by two or three or even one person located on his website Graceguts. He also provided a historical overview of rengay, which was invented by Gary Gay and was inspired by the Japanese Renku form.



top, l. to r. Ellen Ankenbrok, Michael Dylan Welch, Shelley Baker-Gard, Jake,
middle, l. to r. Harriot Terry West, Gerry Wilson, Lynnee Jambor, Ray Caligiuri,
bottom, l. to r. Mike Freiling, Marianna Monaco, Diana Saltoon-Briggs, Jory
Photo: Michael Dylan Welch

Our next joint PHG HSA meeting will be July 10th . The meeting Location will be held at Wallace Park – a 2 block walk from the Friendly House on 26th and NW Thurman. We will meet at the Friendly House at 7 pm and go together to the park (a mini- ginko walk). The 2nd half of the meeting will be a reading of the rengay written with Jacob Salzer since the June meeting. We will also have a discussion on future meeting locations as the Friendly House may be closed indefinitely due to financial difficulties brought on by the Covid-19 shut down (they are accepting donations – go [here](#) if you want to contribute to this worthy non-profit organization).

Our new Bi-monthly ZOOM meeting (in addition to face to face meetings at the Friendly House) will be on July 26th at 2 PM.

[Shelley Baker-Gard](#) will set up the Zoom Meeting. Please RSVP to her. We will have a kukai (send them to her 2 days before the meeting – also please volunteer something for the 2nd half of the meeting).

Announcements:

CANCELED: HSA Oregon State Meeting Sept, 18-19, 2020 Bend, Or.
Unfortunately, due to the Covid-19 virus concerns at public meetings, the Oregon HSA/PHG meeting will not be held this year.

Don't forget that if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#); and if you are in the Bend area contact [Nancy Bright](#) for meeting information.



Bryan Rickert

Charlotte Digregorio

Charlotte Digregorio is seeking haiku or senryu that is related to surfing or boating for [The Daily Haiku](#). Those interested may submit no more than three previously-published poems for consideration by July 15. Contact [Digregorio](#)

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, June 13, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Nicky Gutierrez, Joshua Gage, Tia Haynes, Joe McKeon, Elliott Nicely, Barbara Sabol, Matthew Markworth, Valentina Ranaldi-Adams, Nancy Brady Smith, Jill Lange, Skaidrite Seltzer, John Hawk, Clarissa Jakobsons, Jennifer Hambrick, and Julie Warther. As well as out of state guests Michael Dylan Welch, Dan Schwerin and Sarah Metzler. A read-around of poems served as our introduction.

There were a number of announcements including a reminder of *The Heron's Nest* deadline on June 15 and encouragement to attend the HSA Virtual Conference in July. Three of our Ohio poets are already signed up! A number of submission deadlines are coming up in July including *Frogpond*, *Modern Haiku*, *Seashores*, *Human/Kind*, *Sonic Boom*, *#FemkuMag*, *Stardust*, *Cattails* and the HSA Haiku/Senryu/Haibun Contests. And a reminder that Julie Warther is judging the Francine Porad Contest for Haiku Northwest this year with a September 20th deadline.

Michael Dylan Welch was our featured presenter, sharing "Going Nowhere: Learning Haiku

from Pico Iyer" and his haiku sequence "Forgiveness". Thank you, Michael!

Our kukai theme was "June holidays". Barbara Sabol and Matthew Markworth had the top poems. We used the remainder of the time to workshop poems.

Our next meeting will be held Saturday, July 18, from 10am to noon via Zoom. Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#). Our kukai theme is "independence". All are welcome! We will begin the meeting with a read-around of poems, so bring along one of your own or one for a recent journal that you particularly appreciated. We'd love to see you there. Any other questions, contact: [Julie Warther](#).

courtesy Julie Warther

Haiku Waukesha

Haiku Waukesha met once again via Zoom on June 10th when thirteen striving poets gathered around their screens. They were: Dan Schwerin, our host, David McKee, Jo Balistreri, Kelly Sauvage Angel, Phil Allen, Lee Gurga, Patty Meilicke, Agnes Eva Savich, Dennis Schleichter, Julie Warther, PMF Johnson, me Jill Whalen and our special guest Michael Dylan-Welch. Welcome everyone!

The zoom waiting room opened a little early for anyone who wanted to meet and greet and the meeting started at 5pm CST. We opened with a conversation about how our writing has been lately, if it's changed, become more or less challenging, if our practice has changed. There was a general consensus that as the world changes so does our writing and that writing lighter haiku is more challenging lately. To that end many of us have revisited the back pages of our notebooks to revive some failed haiku. We then got some exciting news about Lee and Kelly's progress on the Haiku Waukesha Anthology. It is nearly complete and there may be a book reading soon, stay tuned!

As for additional housekeeping, our next meeting will be on July 8 at 5pm CST. It may be a Zoom or a Hybrid meeting (part Zoom part in person) TBD depending on the condition of the world.

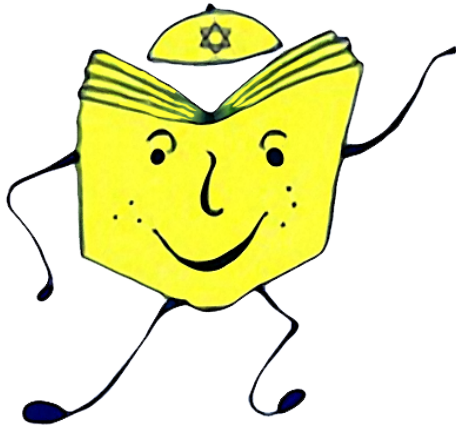
Next we were rewarded with a presentation by Michael Dylan-Welch, the editor of the journal *Graceguts* and a Haiku poet since 1974. He shared his PowerPoint sequence *Forgiven*. It is amazing how so many things mesh seamlessly these days, haiku sequence-PowerPoint-Zoom it was very well done! *Forgiven* is a sequence on a potent world highlighting varieties of forgiveness. Michael talked about how to write a sequence, how it is something like a renga and how to order a sequence. Poets choice on that one. Next Michael presented some essays by Pico Iyer on the theme Nowhere. Pico Iyer is a travel writer who did a TED talk on "The Art of Stillness". Nowhere can inspire us as writers, we can reclaim the value of nowhere in our poetry. I anticipate nowhere poems at our next workshop.

As there was no specific theme for this month, we had an anonymous workshop on whatever we brought. Some exceptional poems were shared. Please contact [Dan Schwerin](#) with any questions. Keep up the good writing.

Jill Whalen for Haiku Waukesha



Rita Gray



First Annual Chai-ku Contest Haiku with Jewish Themes

Amy Losak* is a member of a group of award-winning Jewish children's authors and illustrators – all women – called The Book Meshuggenahs. This year, Amy and her colleagues held the group's first annual “**Chai-ku Contest**” – haiku centered on Jewish topics and themes.

HSA member Joshua Gage (Ohio) was named one of eight winners for his beautiful haiku:

Tu B'Shevat
the warmth of the soil
as I press the seed

Joshua will receive the certificate shown below and a copy of Book Meshuggenah Sarah Aronson's book, *Just Like Rube Goldberg: The Incredible True Story of the Man Behind the Machines* (illustrated by Robert Neubecker; Beach Lane)

The Book Meshuggenahs have been delighted with the responses to the first contest, and look forward to making it a creative annual event for adults and children alike!

<https://www.nancychurnin.com/bookmeshuggenahs>

<https://www.facebook.com/TheBookMeshuggenahs/>

* (*H is for Haiku* by HSA charter member Sydell Rosenberg (Amy's mother); illustrated by Sawsan Chalabi; Penny Candy Books)





*****ANNOUNCEMENT*****

**Winners of the Inaugural
HSA GARRY GAY RENGAY AWARD 2020**

1st Prize *Left Behind* by Lew Watts & Tanya McDonald

2nd Prize *Spaces Between* by Jennifer Burd, Michele Root-Berstein & Laszlo Slomovits

3rd Prize *Translating Twilight* by Jennifer Burd, Michele Root-Berstein & Laszlo Slomovits

Honorable Mentions (unranked)

Scorched Earth by Ron C. Moss & Simon Hanson

Shifting Shade by David Terelinck & Beverley George

Still the Daylilies by Angela Terry & Julie Warther

Sunday Saunter by John Thompson & Michael Sheffield

Judges

Garry Gay and Renée Owen

CONGRATULATIONS to the winners! HSA wishes to thank the many poets who entered our first Garry Gay Rengay Award Contest. Special thanks to the judges. The winning rengay and judges' commentary will be posted soon on the HSA website.

*****HSA Award Summer Contests for 2020*****

Harold G. Henderson Haiku Award

Gerald Brady Senryu Award

HSA Haibun Award

Don't forget--the deadline for the HSA summer contests

is rapidly approaching: July 31, 2020.

For submission guidelines and entry fees, please see the HSA website for each contest:

Website for the haiku contest

Website for the senryu contest

Website for the haibun contest

Adjudication:

Judges for each contest will be announced at the time of the awards.
Judges will not know the identity of participants.

Awards:

Prizes will be awarded, as detailed in each of the contest websites.
Winning poems will also be published in *Frogpond* and on the HSA website.



Print Publications

New Haiku Detective Book

Basho's Cocaine

by Michael Ketchek

Price: \$18.00 US + shipping

Make checks payable to Michael Ketchek, *not* Free Food Press.

Available at freefoodpress.org
or directly from the author
Michael Ketchek
125 High St, Rochester NY 14609.

Comments by Prominent Figures

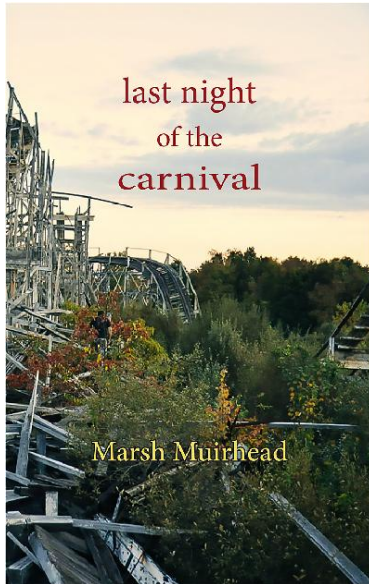
Cocaine? What's wrong with cocaine? I do it all the time. —Sherlock Holmes

No, never! Well maybe I tried it once in college. —Basho

Basho's Cocaine? I opened the book but I didn't read any of the words. —Bill Clinton



Red Moon Press has never been busier! We will announce some of our recent titles, a few at a time, over the next few newsletters. Thanks to Ignatius Fay and the Haiku Society of America for this opportunity to bring these fine books before your notice.



last night at the carnival
haiku of Marsh Muirhead

Marsh Muirhead's debut full-length collection of English-language haiku for Red Moon Press was decades in the making, and it shows. These are assured, acutely rendered vignettes of small-town life, with its richness and peccadilloes. A midwestern sensibility invests the whole volume, and bespeaks a calm acceptance of things, as well as an unsettled regard for what is about to come. Each poem is well-turned, and the reader knows s/he is in good hands throughout.

third day hosting in-laws
I remind them
about the poison ivy

winter rain
the little lakes
in deer tracks

pretty waitress
I let my wife
figure the tip

ISBN: 978-1-947271-41-8
Pages: 72
Size: 4.25" x 6.5"
Binding: perfect softbound

[Available here](#)



arrhythmia
haiku of Bruce H. Feingold

arrhythmia documents parallel emotional and physical journeys: a climb to the Andean Sun Gate, a descent into the “unraveling of the republic,” and the physical “f(ailing)s” of a heart and the process of recovery. Vicissitudes and precious interludes from the natural, political and personal worlds combine to stunning effect. It is a rare occasion to find a collection of haiku & senryu such as this that is as moving and thought provoking.

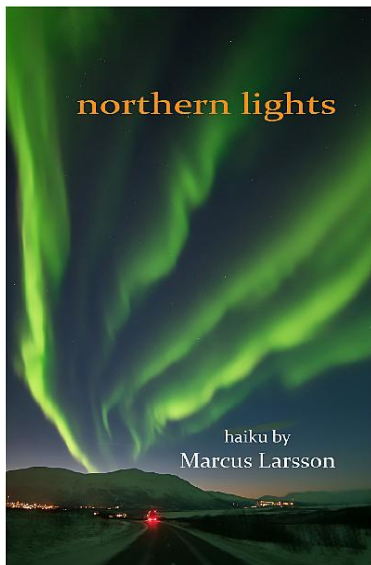
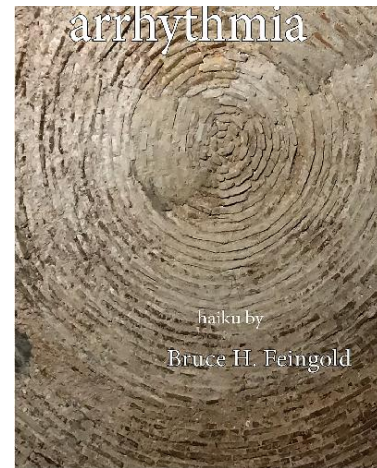
back home
the mountain quiet
in my poems

rampike —
medicine restarts
my heart

cherry blossoms
I listen to my pulse
for arrhythmias

ISBN: 978-1-947271-52-4
Pages: 66
Size: 4.25" x 6.5"
Binding: perfect softbound
Price: \$15.00

[Available here](#)



northern lights
haiku of Marcus Larsson

Marcus Larsson’s haiku embody the aurora borealis, the northern lights. The seasons, often ignored in contemporary haiku, have a prominent place in his poetry, because they hold and transmit the light. In fact, light is everywhere you look in these poems, even in the silence of a German concentration camp. All of Larsson’s poems are, in effect, a celebration of light, which elevates the living as well as the departed.

“The more of Larsson’s work that I read, the more impressed I am with his acuity as a poet. Once again with *northern lights*, Larsson offers us incomparable insights into human nature and Nature.”

— Charles Trumbull

spring evening
the nurse checks in on me
on her way home

lake walk
I never get around
to telling her

winter wind
my brother's turn
to call

ISBN: 978-1-947271-51-7
Pages: 86
Size: 4.25" x 6.5"
Binding: perfect softbound
Price: \$15.00

[Available here](#)

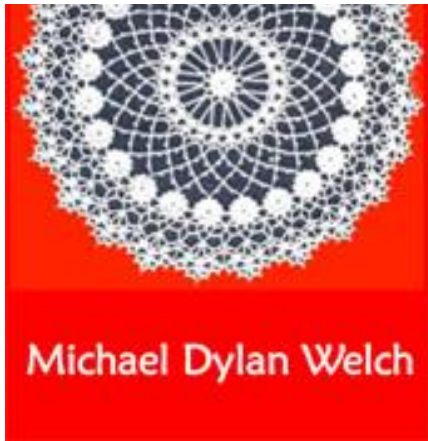
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Two New Poetry Collections by Michael Dylan Welch

Michael Dylan Welch invites you to read his two new poetry collections. One is a free ebook, *Eyeball Kick*, published by Bones in June of 2020. You can view the PDF [here](#). This ebook collects 43 sometimes surreal "hydrogen jukebox" poems



The other is a microchapbook, *Star Wheel*, published by Origami Poems Project in 2020. It features 28 haiku and senryu inspired by the names of crochet patterns. To view or download, go [here](#). The same site also features dozens of other haiku minibooks,



plus other poetry.

Michael also continues to update his website with new essays, reviews, poems, and other content. See what's new at <http://www.graceguts.com/blogistics>.



Call for Submissions for a New Print Anthology edited by Robert Epstein

This new print anthology will focus on giving/receiving help, care, or kindness to/from humans and non-humans alike.

Send up to 10 unpublished or previously published haiku, senryu, tanka or monochrome haiga. Full publication data are necessary for previously published poems and art.

Submit by email to [Robert Epstein](mailto:Robert.Epstein@graceguts.com)

or by regular mail by sending an SASE to 1343 Navellier Street, El Cerrito, CA. Include full citation for published poems/art.

Unfortunately, we cannot offer compensation to contributors.

Deadline: 7/31/20.

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