

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: HSA NEWS February 05, 2020
Date: February 5, 2020 at 12:00 AM
To: brooksbooks@gmail.com



Volume 35, Number 02 | February 05, 2020



The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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[Visit our Website](#)



From the



Jay Friedenber
HSA President
jay.friedenber@gmail.com

Dear members

Based on a 2010 study, it was found that Eskimo languages (the Yupik and Inuit) have more root words for “snow” than the English language, a reflection of their more direct experience with it. Snow certainly comes in many varieties. There is fluffy snow, wet snow, and crunchy snow. This substance also has the ability to evoke many sentiments. We can hate it if it delays our commute home or love it if it means a day off from school. Continuing with classic Japanese authors, let’s examine some early haiku on this subject. This poem from Takarai Kikaku (1661-1707) shows that snow is something personal. When far off it seems more detached and part of the landscape. When close up it can become ours:

waga yuki to / omoeba karushi / kasa no ue

“It’s my snow”
I think
and the weight on my hat lightens

But sometimes the distant can reach us too. We might feel the cold more immediately on our skin but then look off and feel even colder by a wintry vista as we experience in this piece by Kagami Shiko (1665-1731):

soko moto wa / suzushiso nari / mine no matsu

even though afar,
a feeling of coolness comes
from those mountain pines

We don’t always understand the forces of nature, but living in the natural world makes us ponder why things are the way they are. Climate change has forced us to think more deeply about the planet and our relationship to it. Sometimes even a simple observation can put our minds to work trying to determine the forces at work around us. This is true now, but has also been the case in the past as this haiku by Chigetsu (1634-1708) demonstrates. Notice the length of the second line and the positioning of the caesura in that line to indicate the division of short and long:

nani yue ni / naga mijika aru / tsurara zo ya

for some reason
there are long, and there are short
icicles

From the

1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com

MERIT BOOK AWARDS

Deadline is **FAST**
Approaching

15 February 2020

The deadline for entries to the
HSA Merit Book Awards
is just around the corner!

Please submit your books published in 2019
as soon as possible.

For more details about entering, see the [website](#)

Thank you.

From the

Treasurer



Bill Deegan
HSA Treasurer
hsa.treasurer@yahoo.com

2019 Financial Summary

Thank you to all our members and supporters who have generously donated to the Haiku Society of America and its mission to promote the writing and appreciation of haiku in English.

Thanks also to those who renewed their memberships before the start of 2020. That helps save on the higher postal costs it takes to send out copies of *Frogpond* to folks who are not on the membership roles by our printer's first shipping date.

The HSA ended 2019 in good financial condition and with a record level of membership (890).

Revenues exceeded expenses by \$9,000 and Net Assets (Cash) as of 12/31/19 was \$106,704.

Contributions increased by \$1,690 (39%) and membership dues collected rose by \$6,329 over 2018, reflecting the increase in members plus timely renewals.

Interest income was up by \$822 as we got the benefit of a full year with our \$60,000 bank CD.

Overall, expenses increased by \$3,338, mostly due to travel and grants.

Travel expenses increased by \$2,794 over prior year (but was still close to our planning budget). In addition to the St. Augustine, Florida and Portland, Oregon HSA meetings, several HSA officers participated in a panel discussion about HSA (and the state of haiku in general) at Haiku North America in Winston-Salem, North Carolina.

HSA supported Haiku North America and local and regional haiku initiatives with grants totaling \$1,709 (an increase of \$1,005 over 2018).

We gave out \$1,725 in contest and other awards for excellence (and the Executive Committee has voted to increase contest awards for 2020; stay tuned).

We also spent \$111 to ship excess copies of *Frogpond* to regional HSA programs for education purposes and outreach to the public.

HSA Financial Status	
For the year ending December 31, 2019	
REVENUES	
Membership dues	\$ 33,444
Contributions	5,983
Grants	600
Members' Anthology sales	429
Haikumark sales	100
Contest fees	2,181
Frogpond single copy sales	2,332
Bank interest	1,186
TOTAL REVENUES	\$ 46,254
EXPENSES	
Frogpond	18,489
Newsletter	420
Administrative	752
Travel	6,586
Meetings	400
Members' Anthology	4,839
Contests/Awards	1,889
Grants/Sponsorships	1,709
Insurance	664
PayPal & bank fees	1,506
Other	0
TOTAL EXPENSES	\$ 37,254
CHANGE IN CASH	\$ 9,000
CASH BALANCE, BEGINNING OF YEAR	\$ 97,704
CASH BALANCE, END OF PERIOD	\$ 106,704

education purposes and outreach to the public.

The cost of PayPal fees increased to \$1,506 (+\$296 or 24%) as more people take advantage of this easy, safe way to pay for memberships, donations and books. As a courtesy to our members and friends HSA continues to absorb this additional cost.

Please see a detailed financial statement above.

Thank you for being a member of Haiku Society of America.

Regional News



Deborah P Kolodji

Southern California Haiku Study Group

SCHSG Post Holiday Party – 1/5/20

Pitfire Artisan Pizza, Pasadena, CA, 2 pm

Twenty-one members/significant others met at Pitfire Artisan Pizza for our annual Post-Holiday party, which was organized by Wakako Rollinger. The following people attended: Mynor Loarca, Mary Torregrossa, Greg Longenecker, Marcia Behar, Debbie Kolodji, Yvette Kolodji, Sean Carlton, Susan Rogers, Wakako Rollinger, Sharon Yee, Bonnie Santos, D'Ellen, Jonathan Vos Post, Christine Vos Post, James Won, Charles Harmon, Jackie Chou, Lynn Algood, Kim Esser, Toni Steele, Patricia Wakimoto.

After a fine meal, participants shared their "haiku gifts," which were specially prepared for this party, as is our tradition. Some examples:

Wakako made origami rats, which were included in a plastic bag containing a small package of gourmet cheese and additional origami so that poets could make their own. Her haiku included with this gift was:

first dream—
searching for "big cheese"
year of the rat
- *Wakako Rollinger*

Yvette made little pinwheels which included the following poem:

the wind
chimes in
New Years
- *Yvette Nicole Kolodji*

Kim made a word search which included all of the words in her haiku in it:

haiku word search
which direction will I go
in this new year
- *Kimberly Esser*

The Southern California Haiku Study Group is looking forward to a new year

The Southern California Haiku Study Group is looking forward to a new year.



l to r: Christine Vos Post, Jonathan Vos Post, Marcia Behar, Debbie Kolodji, Greg Longenecker, Yvette Kolodji, Mynor Loarca, Mary Torregrossa, Sean Carlton, Bonnie Santos, Sharon Yee, Toni Steele, Kim Esser, D'Ellen, James Won

SCHSG January Haiku Workshop – 1/18/20
Hill Avenue Branch Library, Pasadena, CA, 2 pm

Twelve members, one a returning member, attended: Jacqueline Chou, Charles Harmon, William Scott Galasso, Deborah P. Kolodji, Greg Longenecker, Eve Luckring, Victor Ortiz, Bonnie Santos, Taura Scott, Patricia Wakimoto, and James Won.

We began with a read-around of haiku by attendees. This was followed by Victor Ortiz with a reading of his most recent haiku. Victor was a member of our group until he and his wife moved to Bellingham, WA, and he joined Haiku Northwest. Victor shared a number of insights into his haiku and how it was influenced by his move north. Two of his haiku:

belonging
where I don't belong
giant sequoia

snowy forest
the woodpecker loosens
a childhood memory





Victor Ortiz during his featured reading, Greg Longenecker listening.
photo by Debbie Kolodji

Victor's presentation was followed by Greg leading the group in utilizing winter kigo from *The Five Hundred Essential Japanese Season Words*, Selected by Kenkichi Yamamoto and Translated by Kris Young Kondo and William J. Higginson. Out of this exercise we began a writing workshop based on winter words. These haiku were then written on 3 x 5 cards and anonymously read to the groups for comment.

submitted by Eve Luckring





Row 3: Greg Longenecker, Victor Ortiz
Row 2: Patricia Wakimoto, Jackie Chou, Bonnie Santos, James Won, Scott Galasso
Row 1: Debbie Kolodji, Kathabela Wilson, Charles Harmon

photo by Eve Luckring

YTHS January 25, 2020 - 3rd Workshop of “Zigzag of the Dragonfly” The Craft of Writing Haiku: Form and Sound” with Patricia J. Machmiller

The workshop provided poets with yet another opportunity to bring work for revision. Starting with a reminder of the power of using a kigo the focus shifted to the use of traditional and modified traditional (syllabic) forms, as well as accented forms in writing haiku. We tried writing the haiku in a two-three-two beat format. The ear being the path to the psyche, sound is critical.

Here is one *before and after* haiku from the workshop written by Dyana Basist.

my only guest
a young deer pausing
on the teahouse path

became:

a young deer
pauses on the the teahouse path—
my only guest

Attendees: Thomasjohn Wells Miller, Kathleen Goldbach, Karina Young, Mimi Ahern, Betty Arnold, Jean Mahoney, Dyana Basist, Carol Steele, Philip Hsieh, Toni Homan, Johnnie Johnson Hafernik, Pushpa, Alison Woolpert
Upcoming YTHS February 8, 2020 Meeting

There will be a *ginko* to the Ng Sing Gung Chinese Temple with Roger Abe and a *kukai* with Patricia Machmiller. If you are able to join us, meet at the Markham House, History Park, San Jose, CA at 1:00 p.m. Also included: a tour of the YTHS Library upstairs.

submitted by Alison Woolpert

The 2020 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest Sponsored by the Yuki Teikei Haiku Society

Enter the oldest USA-based international haiku contest
honoring traditional Japanese haiku!

Prizes: \$100, \$50, \$25 to the top three haiku

See entry under 'New Contests' below for details!



Shelley Baker-Gard

January Meeting Notes

The Joint Portland Haiku Group and HSA members met on January 10th at the Friendly House on NW 26th & Thurman in Portland. Our meeting was hosted by Carolyn Winkler.

Our next meeting will be on Friday, 2/14/2020 from 7 pm to 9 pm at the Friendly House on 26th and NW Thurman. Lynne Jambor from Canada will be our honored guest.

The meeting will be hosted by Ellen Ankenbrock - please send to her "[Ellen](#)" your haiku/senryu, tanka/kyoka, and haibun for the kukai.

The 2nd quarterly Saturday meeting will be held at a member's home –on April 11th at the home of HSA Members Glen and Laurie Shelnutt (announcements on time will also be sent out later in the spring).

Glen & Laurie Shelnutt
1837 NE 13th Avenue Portland, OR. 97212
glen.shelnutt@gmail.com
laurie.shelnutt@gmail.com

At the January meeting, Carolyn Winkler provided the lead for the kukai. There were many great and "hard to choose from" haiku/senryū/tanka/haibun entries for the kukai. The winner of the kukai for 1st place was Shelley Baker-Gard for her haiku "night journey..."; there were three entries that tied for 2nd place and written by: Jory Farr, Jacob Salzer, and Carolyn Winkler; 3rd place went Ellen Ankenbrock. The haibun "Closet Life" received the most votes and was composed by John Budan.

After the kukai, Carolyn held a workshop on creating "body-ku". This was a very interesting exercise where we would close our eyes, focus on a particular body part and then visualize an association to that body part – from those two thoughts we juxtaposed them into a body-ku. For instance, one of Carolyn's examples that was a great favorite was:

knees . . .
two rusty old backhoes
building roads

We all enjoyed this exercise very much and had a few laughs too.

Eugene Area

The Eugene HSA members and Willamette Group of Haiku Poets were very lucky to have Mariana Monaco lead them in a Rengay workshop at their January 19th meeting. The resulting Rengay was entitled "Keensakes". It is beautiful

resulting kenkyu was entitled "keepsakes". It is beautiful.

Don't forget that if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#); and if you are in the Bend area contact [Nancy Bright](#) for meeting information.

HSA Oregon State Meeting to be held Sept, 18-19, 2020 - in Bend , Or. Details will be coming soon so mark your calendars. This will be a fun and informative meeting. Shelley is looking for speakers/presenters. Please let her know if you are interested. The goal is to keep this as affordable as possible so we can have many participants.



Seren Fargo

Haiku Northwest held its first daytime meeting of the year on Saturday, February 1st, at Tanya McDonald's house in Woodinville. Thirteen people braved the rain and 'road closed' signs to attend. After snacks and socializing with friends old and new, folks gathered in the living room for announcements, including the news that our area will be hosting an HSA National Meeting on June 13. (Stay tuned for more details!)

Following the announcements, we had a thorough round of haiku critique—a usual event for our monthly meetings—and everyone enjoyed the few minutes of extra time allotted per person due to the longer meeting time.

We parted ways before dark and are looking forward to our next daytime meeting in May. Our next monthly meeting will be held on Thursday, March 12, at the Bellevue Library. For more information, please contact [Tanya McDonald](#) to be added to the email list.

submitted by Tanya McDonald

Bellingham Haiku Group

The Bellingham Haiku Group has decided to spice things up for the new year. After John Green (co-coordinator) and I met to discuss ideas submitted by group members, we began adding new activities to our monthly-meeting schedule. We will still keep our anonymous critiques, but they will be shortened to make room for mini-presentations and/or writing exercises of various types. Members will be invited to present haiku-related topics of interest or lead mini-workshops.

And we're adding a little variety to our homework prompts, using objects or photos, in addition to words/themes, as sources of inspiration.

Unfortunately our January meeting was cancelled due to heavy snow, so our new activities

will begin in February.

And since our group reached its 10-year anniversary in 2019, an anthology is now in the works, to be hopefully completed by the end of this year. The anthology will include haiku from past members as well as works by current members.

Kingfisher, A New Haiku/Senryu Journal

A new haiku/senryu journal is hatching!

Edited by Tanya McDonald, ***Kingfisher*** will be published twice a year in print form.

Submissions are open now through February 16, 2020.

See 'Call for Submissions' section below for details!



Bryan Rickert

Charlotte Digregorio has a second exhibit of haiga at Glenview Park District (East Wing) in Glenview, IL. With different pieces than in prior months, this is featured through March.

S.M. Kozubek was awarded third place in the 2019 Modern Haiku contest of the ISPS, behind Charlotte in second.

Northbrook Group:

The Haiku Chapter of the Illinois State Poetry Society is meeting next on February 16, **2020** from 1pm-4pm at the Northbrook Library, **1201 Cedar Lane, Northbrook, Illinois** in the Civic Room.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, January 11, from 10am to noon at the Cuyahoga Falls Library. The following poets were present: Joe McKeon, Colette Sauvageot, Tia Haynes, Nicky Gutierrez, Phyllis Lee, Bethany Kessel, Sharon Ohmeiss, Barb Smith, Barbara Sabol and Julie Warther. Our kukai theme was "the beauty of nature in the city". Phyllis Lee, Bethany Kessel and Colette Sauvageot won book awards. We

looked at recent Editors' Choice Awards from 'The Heron's Nest and benefited from a discussion of what makes an effective haiku. There was a lot of sharing of upcoming deadlines and contests and local readings and the sharing of books. We used the remainder of the time to workshop our poems.

Our next meeting will be held Saturday, February 8, from 10am to noon at [The Cuyahoga Falls Public Library](#) located at 2015 3rd Street, Cuyahoga Falls, Ohio 44221. Our kukai theme is "love poems". All are welcome! We'd love to see you there. Contact: Julie Warther at wartherjulie@gmail.com

Evergreen Haiku Poets

Dates to save! Additional meetings this semester on the following Saturdays, from 1 to 3:30 pm in C201 on the second floor of Snyder Hall (see also attached file for Center for Poetry poster):

February 8

March 14

April 25



Rita Gray

Haiku in the New Jersey Botanical Garden

Call for Submissions

For the third year, the Haiku Poets of the Garden State will partner with the New Jersey Botanical Garden in Ringwood, NJ, on an installation of haiku poetry signs throughout the garden grounds to celebrate Poetry Month in April.

For the April 2020 Poetry Month Haiku Installation at the New Jersey Botanical Garden, we invite poets who currently live in, or have previously resided in, New Jersey to submit up to 10 haiku for consideration. We are looking for quality, garden-related haiku that will enhance the visitors' experience of the botanical gardens and the historic manor on the grounds. Here is a link to the NJ Botanical Garden [website](#) for reference.

You may submit previously published haiku as long as you hold the rights to the poetry.

Submissions should be emailed to: GardenHaiku@gmail.com. The haiku should be included in the body of the email. No attachments—attachments will not be opened or considered. Email subject line must be: NJBG SUBMISSION (this text only). Be sure to

considered. Email subject line must be: NJBG SUBMISSION (THIS TEXT ONLY). Be sure to include your name, email address, and the name of the New Jersey city/town you live in (or previously lived in).

Submissions Open: February 1 - February 28, 2020. (Submissions received outside of the submission period will not be considered.)

Notification: Selected haiku poets will be notified via email by mid-March, 2020. The haiku selected for signs in the New Jersey Botanical Garden installation may also be featured on the Haiku Poets of the Garden State [website](#).



Michael Henry Lee

New Monthly Haiku Meeting in Athens, Georgia

David Oates has started a new monthly haiku meeting in Athens, Georgia. The meeting is held every third Saturday from 11:00 AM-12:30 at the Athens Regional Library, 2025 Baxter St.

Each meeting is a mix of sharing and writing haiku with talking about what haikai literature is. The next meeting is Feb. 15. Please consider joining us.

submitted by David Oates



Donations in Memory of Kirsten Deming

The HSA is pleased and grateful to acknowledge receipt of several generous donations, some of which were anonymous, in memory of Kirsten Deming. She died on October 21, 2019, at age 80.

Kristen was an accomplished haiku poet and artist, and lover of literature. Her haiku collection, "Plum Afternoon," was a finalist in the Haiku Society of America's Merit Book Award in 2017 and was also a finalist for the Touchstone Distinguished Book Award in the same year. While in Japan where her husband was stationed with the Foreign Service, she was active in organizing poetry groups, hosting English-language haiku and Tanka gatherings.

After returning to the United States in 1997, Kristen served as president of the Haiku Society of America in 1998. She later joined the Towpath Haiku Group in Washington, D.C. was active in organizing poetry groups, hosting English-language haiku and Tanka gatherings. She was well respected and well loved.

Thank you very much to the following people for their generosity, and their respect for Kristen Deming.

- Margaret & William Brewer
- Michael and Efrem Calingaert
- Thomas Cynkin
- Richard Grant
- Phoebe Hamil
- Joan Hubbard
- Jane Johnston
- Picard Family
- Van & Trish Sandstrom
- Barbara Seligman
- Anonymous



Recent Postings on Graceguts

On October 12, 2019, Michael's Graceguts.com website celebrated its tenth anniversary in devotion to sharing essays, reviews, and poems related to haiku. Haiku Society of America members might be interested in some of the following recent additions, mostly essays:

[Poems About Nothing: Learning Haiku from Antonio Porchia](#)

[Sōseki, not Buson: Attributing the White Chrysanthemum](#)

[Questioning Haiku: A Shiki Manifesto](#)

[Contextualization Icebergs: A Review of On Haiku](#)

[Haiku North America 2019 Sizzles](#) (a report on the latest HNA conference)

[Shēngxiào / 生肖](#) (haiku sequence nominated for a Pushcart Prize)

[Haiku Lessons](#) (haiku sequence)

[Still I Go](#) (haiku sequence)

Also, on his Deja-ku Diary blog, please see the following trio of essays that celebrate haiku about a surprisingly common subject:

[Watching Haiku: Cats](#)

[Watching Haiku: Other Creatures](#)

[Watching Haiku: People](#)

Comments welcome at WelchM@aol.com. Thank you, and here's to another ten years.

submitted by Michael Dylan Welch

Shikishi Haiku Collection

Greetings from Sacramento,

The California State Library has partnered with Google Arts & Culture to create new online exhibits. One of their first two exhibits, which went live in January, is about the Shikishi Haiku Collection. Then exhibit mentions the important role that the HSA played in these works. The online exhibit may be viewed [here](#).

Additional information may be obtained by contacting

Alex Vassar
California State Library
alex.vassar@library.ca.gov
916-653-3883



The Robert Spiess Memorial Haiku Awards Competition for 2020

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2020. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

A genuine haiku . . . has . . . an inherent felt-rhythm that is in concord with that which is portrayed in the haiku.

Deadline: In hand no later than March 13, 2020.

Rules: The competition is open to everyone but the staff of *Modern Haiku*, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Email entries are to be submitted as follows: (1) on the [Modern Haiku](#) subscription page, scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to [Billie Wilson](#).

Postal entries should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully; entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries, make checks payable to *Modern Haiku*; for email entries, follow the instructions above.

Adjudication: A judge will be selected by *Modern Haiku*; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above.

There are no rules as to syllable or line count.

Awards: First Prize: \$100; Second Prize: \$50; Third Prize: \$25. Up to five poets will be awarded an Honorable Mention.

Notification: Winners will be notified by email or phone before the winning entries are published in the summer 2020 issue of *Modern Haiku* and posted on the [Modern Haiku](#) web site. If you would like a list of the winners, to be mailed after the public announcement, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries.

The 2020 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest Sponsored by the Yuki Teikei Haiku Society

Enter the oldest USA-based international haiku contest
honoring traditional Japanese haiku!

Prizes: \$100, \$50, \$25 to the top three haiku.

Contest Rules

- In-hand deadline is May 31, 2020
- Haiku must be in English.
- Haiku must have 17 syllables in a 5-7-5 pattern. Contest standard is *The American Heritage Dictionary, 5th Edition*.
- Haiku must use only one kigo which must be from the contest list. Haiku with more than one recognized kigo will be disqualified.

2020 Contest Kigo List

- **New Year:** first flute
- **Spring:** dandelion, warming earth
- **Summer:** drought, waterfall
- **Autumn:** deer, crickets
- **Winter:** hibernation, owl

Send Email Entries To: [Kath Abela Wilson](#)

Subject Line: Your Name, Contest

Please single space your haiku in the body of the email

Fee: \$8.00 per 3 haiku. Go to: PayPal. At “Send money to” type in YukiTeikei@msn.com. At “Add a note” type: “Contest”, your name, and the number of haiku.

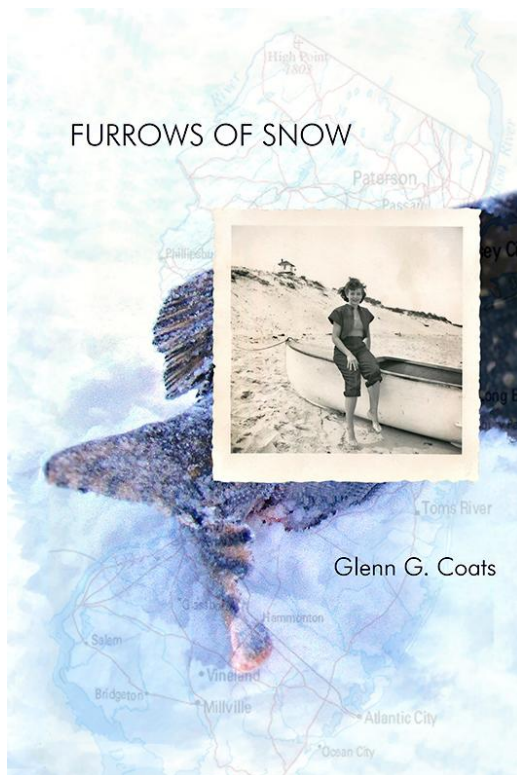
Send Paper Entries To: Kath Abela Wilson, 439 S Catalina Ave, #306, Pasadena, CA. 91106-3346

Fee: \$7.00 per page of three haiku. Include check made out to Yuki Teikei Haiku Society. Place 3 poems per 8 ½ x 11 page and send 3 copies of each page with name and address on **one** copy only. Overseas entrants use International Postal Money Order in U.S.

currency only.

Entry Details

- Entries must be original, unpublished, and not under consideration elsewhere. Previous winning haiku are not eligible. No limit on number of entries.
- Entries will not be returned and no refunds will be given.
- The contest is open to anyone, except for the YTHS President and Contest Chair.
- Final selection will be made by one or more distinguished haiku poets.
- YTHS may print winning poems and commentary in its newsletter, web site, annual anthology, and brochures. The judges and contest results will be announced at the November 2020 YTHS Annual Haiku Retreat in Asilomar. Soon afterward they will appear on the YTHS website: <http://youngleaves.org/>
- For a paper copy of the contest results send a self-addressed stamped envelope (SASE) marked "Contest Winners." Those abroad please enclose a self-addressed envelope (SAE) plus enough postage in international reply coupons for air mail return.



Glenn G. Coats' *Furrows of Snow* has been released

January 2020
CONTACT: Rick Black
908-227-7951
rick@turtlelightpress.com

ARLINGTON, VA—Turtle Light Press proudly announces the release of the winner of its fifth haiku chapbook competition, *Furrows of Snow* by Glenn G. Coats of Carolina Springs, North Carolina.

The collection, which includes 29 haiku as well as black and white photos, guides us on a meditative journey down a handful of East Coast rivers. It offers a timeless celebration of fishing and life on the river as well as poignant reminders of our aging, as reflected in poems about the author's mother.

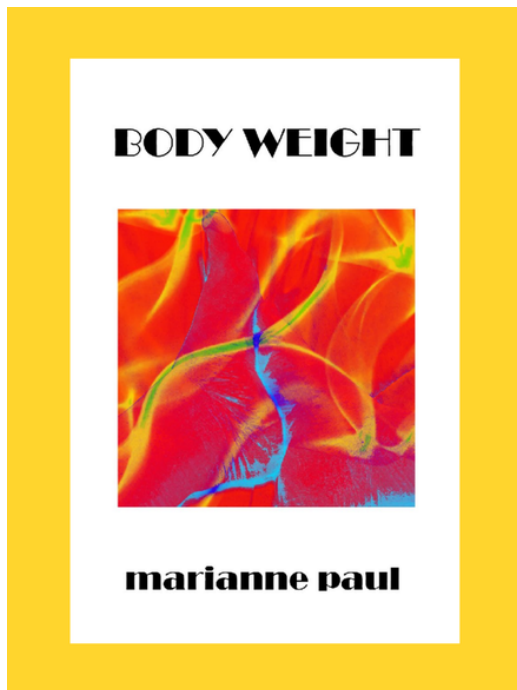
"The poems in *Furrows of Snow* are essential," said Susan Antolin, the 2019 contest judge, "especially in these times when life seems so harried."

Coats, 68, a retired reading teacher who now lives in Carolina Shores, North Carolina, has been writing haiku for more than 30 years. He got started the way a lot of elementary

...from writing haiku for more than 30 years he got started the way a lot of elementary school teachers do— by teaching haiku as a creative writing lesson. But then he got more into it himself, reading extensively, writing poems and submitting to journals.

He has won first place in the Peggy Willis Lyles contest, first place from the North Carolina Poetry Society for the Lyman Award and many others. He has also won many awards for his haibun writing.

Furrows of Snow, which lists for \$12.50, is available through our own website [store](#) with free shipping, [Amazon](#) or [Barnes and Noble](#). You can order the book overseas through the [book depository](#).



Announcing publication of *Body Weight*

Marianne Paul's *Body Weight* is an examination of our concepts of reality: the truth, the wonder, and the myth. In this highly contemplative collection, she takes us on a journey through the past into the present and leads us to question how we'll approach what's to come.

In *Body Weight*, Marianne has created a new form using haiku where she pairs two tercets with a connecting word or short phrase to create a new level of resonance and white space. Her beautiful artworks are interspersed throughout.

SBN: 9781951675028 4"x6" perfectbound paperback. 40 pages. Full-color ink on 70 lb. white paper. Printed in the U.S.A. by Ingram Spark

\$10.00 in the USA and \$29.00 elsewhere, shipping included.



Robert Epstein is pleased to announce the publication of his latest book,

Sitting Upright: Therapy Haiku & Senryu

Haiku/Psychotherapy

The psychotherapy office is a place where people bring their struggles, doubts and insecurities as well as their dreams, ideals and accomplishments (and, of course, much



Robert Epstein

more). Nothing discussed or disclosed within these private four walls lies outside the realm of human experience. As such, it is a fitting subject for both haiku and senryu, the brief form of Japanese poetry that addresses our all-too-human foibles. There is undeniable strength, resilience, and fortitude arising from an acceptance of our shortcomings, limitations, and vulnerabilities. The recovery of wholeness and humanity lies this way.

therapy office —
all she can see
are the clocks

w/o the gun
it's a different
conversation

her suffering
my suffering
a foot apart

crippling shame —
I implore him to leave
it with me

therapy window —
a lone squirrel
points the way

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Robert Epstein, a psychotherapist living and working in the San Francisco Bay Area, is a haiku anthologist as well as a haiku poet. He has edited, *All the Way Home: Aging in Haiku*, and also recently published, *Poor Robert's Almanac: Little Observations on Life*.



Call for Submissions

Kingfisher, A New Haiku/Senryu Journal

A new haiku/senryu journal is hatching! Edited by Tanya McDonald, *Kingfisher* will be published twice a year in print form.

Submissions are open now through February 16, 2020.

Submit up to 10 unpublished haiku/senryu. Tanya is looking to publish the full spectrum of haiku/senryu being written at this time, from the traditional to the experimental. All poems must be your own original work. Please submit only once per issue.

No previously published haiku/senryu. Certainly every journal has a different definition of 'published.' For this journal, published includes poems that have appeared in a journal (print or online), or a personal blog, or been posted on social media. If the poem has placed in a contest, has been published in an anthology, has appeared in a self-published chapbook, don't send it to *Kingfisher*. If it has appeared as part of another poem, such as a haibun, haiga, or rengay, or it has appeared in your local paper, on a bus placard, or etched into a stone in a botanical garden, don't send it to *Kingfisher*. You get the idea. If you have any questions, please ask.

No simultaneous submissions. Tanya wants to keep the turn-around time between receiving submissions and notifying you of her decision as short as possible. You can help by keeping good records of your submissions.

Please send your submissions to kingfisherjournal@gmail.com. No attachments. No fancy fonts. Let your work speak for itself. If you feel that there's something in your formatting that isn't going to come across via email, please let Tanya know. There is no need to include a lengthy cover letter, and she doesn't need to know your publishing credentials, though she wouldn't mind a brief, personal note.

Please include your name as you wish to see it in print, as well as your location. For example, "Tanya McDonald, Woodinville, Washington, USA."

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Thank you. Tanya is looking forward to reading your work!

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