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The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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From the



Jay Friedenber
HSA President
jay.friedenber@gmail.com

New Year

Welcome 2020! As we usher in a new year, I would like to thank those members of the Executive Committee who have put in their valuable time and energy serving the organization. Thanks to Beverly Momoi for her outstanding service as Second Vice President and a warm welcome to Chuck Brickley, who will be taking her place. We have some new plans in store at HSA, among them some interesting conference presentations and improved social media outreach. As this is the start of a new year, what better way to begin than with some haiku on this subject. Here is a selection from some classic Japanese authors with brief bio sketches.

Enomoto Kikaku (1661-1707) was the son of a doctor from Edo. He chose to become a poet rather than pursue the career of a doctor. He was a protégé of Basho but did not always agree with him on poetics. The cranes in this piece don't seem to notice the new year, perhaps a commentary on our arbitrary temporal divisions, or perhaps we should model them in their dignified approach to time's endless march:

hi no haru wo / sasuga ni tsuru no / ayumi kana

on New Year's dawn,
sedately, the cranes
pace up and down

Kobayashi Issa's (1763-1827) poetic exploits are well known. This is one of my personal favorites of his. It suggests the challenges we may face in the coming months, but also the patience with which we should deal with them:

katatsumuri / sorosoro nobore / fuyu no yama

O snail
climb Mount Fuji,
but slowly, slowly

Kawahigashi Hekigodo (1873-1939) was a member of the reform movement, discarding some traditional forms. He saw constant change in the seasons. What lies ahead for us may hold surprises, good or bad. This poem demonstrates that what we expect is not always what we may find:

omowazu mo / hiyoko umarenu / fuyu sobi

unexpectedly
a chick has hatched -
midwinter rose

From Haiku Animals, Edited by Mavis Pilbeam

From the

1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com

MERIT BOOK AWARDS

Deadline is **FAST**
Approaching

15 February 2020
is the deadline for entries to the
HSA Merit Book Awards.

Only books published in 2019 are eligible for these awards.

For more details about entering, see the [website](#)

Thank you.

Regional News



Deborah P Kolodji

Haiku Poets of Northern California

January 20, 2019 Meeting

Fort Mason (building C), San Francisco, CA, 1-5 pm

The first HPNC meeting of the year will be held on January 20th. Susan Antolin will be the featured reader. Garry Gay will lead a rengay workshop.

Southern California Haiku Study Group

December 21, 2019 Workshop

Hill Avenue Branch Library, Pasadena, CA, 2 pm

Fourteen members and two guests attended: Greg Longenecker, Debbie Kolodji, Lynn Algood, Marcia Behar, Sean Carlton, Kim Esser, Charles Harmon, Janis Lukstein, Susan Rogers, Wakako Miya Rollinger, Bonnie Santos, Jonathan Von Post, James Won, Sharon Yee.

We began with a read-around of original haiku, followed by a presentation by one of our guests, Prabhu Guptara (accompanied by his son Ranjeet Guptara). Prabhu is visiting from Cambridge, England and shared a bit of his background (born in India, living in Cambridge for the last three years, and writing poetry since the 1970s). He read a number of his pieces, including long and short poetry, plus some haiku:

sunset
my late wife
still shines

After that, general announcements were made: 1) regarding our upcoming New Year's party. Miya is organizing the event which will take place on Sunday, January 5, 2020 at Pitfire Artisan Pizza in Pasadena at 2pm; all RSVPs should go to Miya. Attendees are encouraged to bring multiple copies of one haiku to share with everyone; 2) our 2018 anthology is at the printers and may be ready as soon as January 2020. The title date may change due to the delay in publishing. Anyone interested in editing future anthologies should talk to Debbie and Greg.

Greg then moderated the writing exercise based on the use of the words "first" and "last" (the inspirational provenance is in question as Kim created the writing prompt examples based on a comment Debbie made at a previous meeting attributing it to Michael Dylan Welch who declined authorship). It proved to be a stimulating prompt with many anonymous submissions using both words in one piece.

submitted by Kim Esser





Standing: Susan Rogers, Debbie Kolodji, Prabhu Guptara, Greg Longenecker, Sean Carlton, Ranjeet Guptara, Marcia Behar, Jonathan Vos Post, Sharon Yee

Sitting: Janis Lukstein, Kim Esser, Wakako Rollinger, James Won, Bonnie Santos, Charles Harmon

Photo by: Lynn Allgood (not show)

Yuki Teikei Haiku Society

Yuki Teikei Haiku Society's Winter Holiday Party was held at the lovely San Jose home of Patricia and Al Machmiller. Following good holiday cheer and a sumptuous potluck dinner, we gathered to share our gifts of haiku and tanka: a tribute for a beloved cat, two for parents, the backyard arias of a rosy finch, reappearing chickadees, persimmon trees - a skiff of snow, a tri-fold of haiku, a photo haiku from our Asilomar retreat, tines of a tea whisk opening, cedar wood, geese flying south, glitter flowing into the new year, along with a diaphanous mist and a pristine new calendar. One art card included a tan-renga written by Patricia Machmiller and June Hopper Hymas.

through the crisp air
the voices of carolers
ring like bells pjw

steaming hot chocolate
passed all around jhh

Guests: Linda Papanicolaou, Carol Steele, Michèle & Patrice Turchi, Judith & Lou Schallberger, Joan Zimmerman, Dyana Basist, Kae Bendixen, Shelley Wessels, Roger Abe, Anne Homan, Becky Davies, Beverly & Kat Momoi, Betty Arnold, Mimi Ahern, Alan Leavitt, and Alison Woolpert

Next Meeting: January 11, 2020, 10:00-4:00, Patricia Machmiller will offer a haiku workshop at the Firehouse in History Park San Jose. We are requested to bring struggling haiku hoping for lift-off into the new decade.

For details about the Yuki Teikei Haiku Society visit our website at youngleaves.org.

submitted by Alison Woolpert

Haiku San Diego Monthly Meeting, 8 December 2019

Attendees: Sue Champion, Momoyo Capanna, Scott Galasso, Olga Gutierrez, Carol Judkins, Seretta Martin, Robert Mehryar, Naia, Claudia Poquoc





Top: Momoyo Capanna, Claudia Popuoc, Carol Judkins, Seretta Martin, Scott Galasso
 Bottom: Robert Mehyer, Olga Gutierrez, Sue Campion

During our November Haiku San Diego meeting, we discussed ways we can share our haiku. We saw a handmade Christmas card by Michael Dylan Welch and several by Naia. We learned about "Weathergrams", invented by Lloyd Reynolds (a master calligrapher). His version featured poems of about 10 words or less, printed onto strips of biodegradable paper (such as strips cut from paper bags). After a workshop during the 2011 Seabeck Haiku Getaway in Washington State, creating and hanging weathergrams featuring haiku became an annual activity for retreat attendees. The Weathergrams are left hanging on the grounds for as long as they last, to greet Seabeck visitors.

Our December 8th Haiku San Diego meeting was devoted to a "Winter Celebration." During the month before the meeting, each member wrote a new haiku and prepared it in a special and unique way to give to each other member (one for each). As a poet gave her/his gift and explained what prompted its creation, we who received the gift also experienced something unique about him/her. One poet cooked and shared the recipe,

another painted, one knitted, another gathered smooth stones . . . the array of gifts was amazing and the insights into each poet touched our hearts. (please see photos)



"Haiku Gifts" exchanged at event

We had refreshments, and finished with an Anonymous Haiku Workshop.

Next meeting: Saturday, January 12, 2020.

submitted by Naia, Moderator
Haiku San Diego



Shelley Baker-Gard

The Joint Portland Haiku Group and HSA Members

The Joint Portland Haiku Group and HSA members met on Saturday, December 28, 2019. Our meeting was hosted by Shelley Baker-Gard at her home.

Our next meeting will be on Friday, 1/13/2020 from 7 pm to 9 pm at the Friendly House on 26th and NW Thurman. It will be hosted by Carolyn Winkler please send to her your haiku/senryu, tanka/kyoka, and haibun for the kukai.

The December meeting was the 1st quarterly Saturday meeting which will be held at a member's home – the next Saturday meeting will be on April 11th at the home of HSA Members Glen and Laurie Shelnutt (announcements on date and time will also be sent out later in the spring).

Glen & Laurie Shelnutt
1837 NE 13th Avenue Portland, OR. 97212
glen.shelnutt@gmail.com
laurie.shelnutt@gmail.com

At the December meeting, Shelley provided the lead for the kukai and a lecture/discussion on what senryu structure is and how it differs from writing classical haiku. She also discussed the colorful history of senryu and passed around for loaning the book by Robin D. Gill, *Octopussy, Dry Kidney & Blue Spots – dirty themes from 18-19c Japanese poems*, Paraverse Press, 2007. [Blyth mentioned that he could only introduce in his translations what the censors allowed; these are the types of senryū that were not allowed] (copied from [Wikipedia](#)).

After the lecture we also had a group exercise identifying 20 haiku/senryū published in *Frogpond* – we reached agreement on which were haiku, which were senryū and which we couldn't decide on. To make the determination, we generally used the definition as described in Wikipedia; "Senryū (and kyoka like tanka) tend to be about human foibles while haiku tend to be about nature, and senryū are often cynical or darkly humorous while haiku are more serious. Unlike haiku, senryū do not include a kireji (cutting word), and do not generally include a kigo, or season word." ([Wikipedia](#)). We also discussed that the subject of war for a poem would definitely fall under the senryū definition.

Many high-quality haiku/senryū entries for the kukai, 2 kyoka, and 3 haibun were entered. The winner of the kukai for 1st place was Shelley Baker-Gard for her senryū "in his cupped hand ..."; a two way tie for 2nd place occurred between Marilyn Stablien for her haiku: "fresh rain..." Jacob Salzer for: "geography class ..."; 3rd place went to John Budan for the senryū "wine tasting..." .

The kyoka about the homeless most favored was composed by Jacob Salzer. The John Budan haibun about a little Irish girl had the most votes.

Don't forget that if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#) at: ; and if you are in the Bend area contact [Nancy Bright](#) for meeting information:.

Publication Announcements:

Dr. David H. Rosen in 2019 has been very productive with his creative endeavors and will have two works published in 2020. The first is a book of haiku; "Warming To Gold" (available on Amazon). This is a collection of tiny gems. They are a remarkable example of how much meaning and joy can come from a few carefully crafted words placed together. His interpretation of the world in front of him is unique and often humorous - take for instance this haiku from the group:

Eccentric elephant . . .
what a waterfall

The other Rosen publication is his second memoir, "Torn Asunder: Putting Back the Pieces". This will be available later in 2020 on Amazon.

Jacob Salzer has edited another wonderful collection of haiku and tanka. This one is by Martha Magenta who is an internationally well-known and prize-winning poet living in Bristol, England.

The title is: "Birdsong Before the Earth Falls Silent: A Collection of Haiku and Tanka" and is dedicated to the work of bird protection and conservation. One of the best reasons to write classic nature haiku and to encourage the writing of haiku is that the author is observing the activities of a non-human world. Over time those observations frequently become a passionate advocacy for defending wildlife and the ecology that supports it. Magenta provides excellent examples of haiku and tanka that remind the reader to get outside and become a one breath poet for our environmental causes by catching in a moment the importance of all life on our world. The collection is now available on lulu.com and will also be available to purchase and review on Amazon, Barnes & Noble, and other websites in about six weeks.



Seren Fargo

Haiku Northwest

Haiku Northwest closed out 2019 with a dinner meeting on December 12 at the Lake Forest Bar and Grill. Despite some nasty weather, 7 people were in attendance: Gary Evans, Garry Wilson, Michelle Schaefer, Connie Hutchison, Denis Mair, Michael Dylan Welch and Angie Terry. The only real business conducted was the election of officers for 2020:

President – Michelle Schaefer

Vice President – Gary Evans

Secretary – Tanya McDonald

Treasurer (interim) – Dianne Garcia

Webmaster – Michael Dylan Welch

Otherwise the meeting was very informal, giving people a chance to chat and to share some books they had recently read, including the newly published anthology *Another Trip Around the Sun*, and the classic *Japanese Death Poems*.

The next meeting of Haiku Northwest is scheduled for Thursday, January 9th at the Bellevue Library.



Barbara Hay

Austin Haiku Group

The Austin Haiku Group met Saturday, December 6. Attending the meeting were: Agnes Eva Savich, Christa Pandey, Christine Wenk-Harrison and Claire Vogel Camargo. We began by sharing any recently accepted publishing successes; some of our work will appear in *Frogpond*, *hedgerow* and *Frameless Sky*, among others. We then shared a couple of haiku each on paper, then proceeded to workshop them as a group. We discussed how to improve and edit them - always good to hear how others read a haiku and see where we're being unclear or have unintended effects. Good discussions were had about punctuation, personification, poeticism and disjunction.

Our next two meetings will occur [Saturday, February 1](#) and [Saturday, April 11 at 11 a.m.](#) at Illuminate Coffee Bar located at 12129 RR 620, suite 102, Austin, TX 78750. The group meets every other month. Interested members are always welcome.

HaikuWorkshop

A haiku workshop will be presented January 12, 2020, from 2–4 p.m., at Tidewater Winery in Drumright, Oklahoma, to the Second Sunday Poetry Group by Margaret Dornaus, outgoing HSA South Region Coordinator, and Barbara Hay, HSA Southwest Region Coordinator.

' Ginkgo Walk' Exhibition

An exhibition of Haiku and Photos by Sneha Sundaram, ' A Ginkgo Walk,' will be on display at the Asian American Resource Center in Austin, Texas, from the 10th of January to the 28th of March 2020.

Exhibition Title: A Ginkgo Walk



vvvix

Artist Name: Sneha Sundaram
Medium: Photograph + Haiku
Print
Dates: Jan 10 - March 28 2020

Brief Description: 'A Ginkgo Walk' by Sneha Sundaram is a nature-inspired art exhibit.

Nature photography is blended with Haiku, a Japanese poetic form, to create art images that compliment and enhance each other. Each exhibit piece consists of Nature Photographs and accompanying Haiku Prints. The photograph and the words play off each other, together creating a moment that is greater than the sum of its parts. It compels the viewer to immerse herself in both the transience and the permanence found in nature. Details may be found [here](#).



Bryan Rickert

CALL FOR HAIKU SUBMISSIONS:
Words in Bloom: A Year of Haiku
(Haiku at the Chicago Botanic Garden)

We are pleased to announce the Haiku Society of America will be partnering with the [Chicago Botanic Garden](#) in Glencoe, Illinois, to include haiku on the grounds of one of the world's great living museums and conservation science centers. Every year, more than one million people visit the Garden's [27 gardens and four natural areas](#), uniquely situated on 385 acres on and around nine islands, with six miles of lake shoreline.

Thirty two (32) haiku signs will be placed in four of the gardens and natural areas at various times throughout 2020 and into winter of 2021. Links to the gardens with descriptions and native plant and animal species are listed below for your reference while writing.

English Walled Garden in the Spring -

<https://www.chicagobotanic.org/gardens/englishwalled>

Suzanne S. Dixon Prairie in the Summer/Early Fall -

<https://www.chicagobotanic.org/gardens/prairie>

Native Plant Garden in the Summer/Early Fall -

<https://www.chicagobotanic.org/gardens/nativeplant>

Elizabeth Hubert Malott Japanese Garden in the Late Fall/Winter -

<https://www.chicagobotanic.org/gardens/japanese>

To submit: Please send no more than two unpublished haiku for each Garden (labeled with the Garden name) in the body of an email to [Julie Warther](#) with "Haiku at CBG" in the subject line. (This seasonal series of signs may be the first exposure visitors have to contemporary English-language haiku. We will be looking for quality, accessible haiku with a seasonal aspect. Three lines only, please.)

Submissions Open: January 1 - January 31, 2020. (Submissions received outside of the submission period will not be considered.)

Please include: Your name, full mailing address and email address with your entry. Submissions are open to all. (Haiku may be submitted in any language, but must also include an English translation.)

Mission of the Chicago Botanic Garden: "We cultivate the power of plants to sustain and enrich life".

Mission of the Haiku Society of America: "To promote the writing and appreciation of haiku in English."

Notification: Selected haiku poets will be notified via email no later than February 28, 2020.

Contact: Questions may be directed to [Julie Warther](#)

Poets grant the Chicago Botanic Garden non-exclusive worldwide rights to selected haiku. Submission to this project is deemed to be an acceptance of these guidelines and conditions.

Congratulations to Charlotte Digregorio who took First Place in the Traditional Haiku Contest and Second Place in the Modern Haiku Contest of the Illinois State Poetry Society. HSA Midwest member Joe McKeon judged both contests.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, December 14, from 10am to noon at the Cuyahoga Falls Library. The following poets were present: Colette Sauvageot, Tia Haynes, Nicky Collins, Bill Johnston, Charles O'Brien, Gary McKeon, Melvin Bell, and Bill Allen.

Nicky Gutierrez, Phyllis Lee, Sharon Unmeiss, Susan Mallernee, Valentina Kanaidi-Adams and Julie Warther. We discussed how we organize and keep track of our submissions, including digital organization, note cards and a giant bulletin board. Our kukai theme was "prairies". Phyllis Lee, Tia Haynes and Susan Mallernee won book awards. We also held a haiku slam of published haiku found in recent journals and benefited from a discussion of what makes an effective haiku. We used the remainder of the time to workshop our poems.

Our next meeting will be held Saturday, January 11, from 10am to noon at The Cuyahoga Falls Public Library located at [2015 3rd Street, Cuyahoga Falls, Ohio 44221](#). Our kukai theme is "The beauty of nature in the city". All are welcome! We'd love to see you there. Contact: [Julie Warther](#).

If you are interested in joining a monthly Columbus, Ohio-based haiku writing group, please contact [Jennifer Hambrick](#).

Jennifer recently served as the inaugural Artist-in-Residence at Bryn Du Mansion, in Granville, Ohio. Hambrick's appointment was made after an invitation-only application process. During her fall 2019 term of residency, Hambrick performed with the new music string quartet ETHEL, Quartet-in-Residence at New York's Metropolitan Museum of Art and at Denison University, in a concert of new musical works inspired by her poetry; led workshops in writing free verse poetry and haiku; and performed her experimental haiku with a professional jazz trio's improvised musical responses to them. Hambrick was First Place winner in the HSA 2018 Haibun Award Competition and has won numerous other awards for her free verse and Japanese short-form poetry. jenniferhambrick.com. More information [here](#) and [here](#).

The Haiku Chapter of the Illinois State Poetry Society (Illinois)

In December the group met with 11 attendees which for us was one of the largest groups in memory. Lee Gurga was on hand to help with the discussion around an "aha-moment" haiku vs a "desk" haiku and where do you find your inspiration for a haiku.

The Haiku Chapter of the Illinois State Poetry Society is meeting next on February 16, 2020 from 1pm-4pm at the Northbrook Library, [1201 Cedar Lane, Northbrook, Illinois](#) in the Civic Room.

The Haiku of Contemporary Wisconsin Poets

Lee Gurga and Kelly Sauvage Angel are editing an anthology of haiku written by poets who have influenced the landscape of our beloved Badgerland to be published in mid-2020. The anthology will include work by poets who meet at least one of the two criteria

as follow: (1) They have at any point, past or present, resided in the state of Wisconsin and/or (2) they have participated in a Wisconsin-based haiku group/workshop. If there are others you know of who meet these criteria, please forward this invitation to them. We have great respect for your work and your contribution to our legendary haiku heritage; thus, we would appreciate the opportunity to consider your work for this gathering of divers, yet harmonious, voices.

Please send us up to 15 of your finest haiku, previously published or not, a 50-word bio, describing your connection to Wisconsin, and a good-quality photograph (headshot preferred) by **January 31, 2020**. Previously published submissions should include publication data. Submissions should be sent [here](#). We look forward to considering your work!

submitted by Lee Gurga and Kelly Sauvage Angel



Michael Henry Lee

Coquina Haiku Circle's Annual Holiday Get-together

December 6th found the Coquina Haiku Circle enjoying their annual holiday get-together in Saint Simons Island, GA. The four members in attendance, all of whom reside along the I-95 corridor, included Dennis Gobou, Michael Henry Lee, Toni Libro and Paula Moore. A fifth member of the group, Sandi Pray, was unable to attend this year and was sorely missed. The previous five years of frivolity were held in Saint Augustine, FL, which is the full time residence of Michael Henry Lee and winter home of Antoinette "Toni" Libro. Saint Simons is home to Dennis Gobou and most certainly provided a delightful change. Paula Moore lives in Jacksonville, FL...about halfway to either locale.

Highlights of the day included a mead tasting provided by Dennis at the Savannah Bee Company, followed by lunch next door at Iguana's Seafood Restaurant where little gifts were exchanged. There was a lively discussion on a variety of haiku-related topics, ranging from the influence of Chiyo-ni to the age-old debate of what exactly constitutes the essential elements of a haiku. Of course, no consensus of opinion was ever reached on this one! Each of us shared our various accomplishments as well as "in the works" projects. A great time was enjoyed by all, and the one thing everyone was in complete agreement on was that our two hours together was far too short!

left to right: Dennis, Michael (aka Hagar), Toni and Paula





UpComing Contests

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<https://www.chicagobotanic.org/gardens/nativeplant>

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2019 San Francisco International Competition
— Renzav —

Sponsored by: Haiku Poets of Northern California (HPNC)

Website link to contest guidelines:

<https://www.hpnc.org/submission-guidelines>

Deadline: In hand, January 31, 2020

Details: All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions.

First prize: \$100

Winning poems will be published in the Spring/Summer issue of Mariposa, HPNC's membership journal and here, in the **HSA NEWS**.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judge.

Rengay Guidelines:

All rengay must be titled.

For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/

A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C.

For more info on writing rengay:

<https://www.hpnc.org/rengay-forms>

<http://www.graceguts.com/essays/how-to-write-a-rengay>

Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only.

On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship.

Judge: Seren Fargo.

Send rengay submissions to the contest coordinator, Fay Aoyagi, at:

HPNC

c/o Fay Aoyagi

930 Pine St. #105

San Francisco CA 94108

Entry Fees:

The entry fee is \$5.00 per rengay. Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is okay. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners.

No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Coordinator:

If you have any questions, please contact by e-mail: [Fav Aoyagi](mailto:Fav.Aoyagi).

Winning poems and judges' comments from prior years are online at [here](#).

Thank you for participating in this year's contest!

Seventh Annual Golden Haiku Poetry Contest

The Golden Triangle Business Improvement District is pleased to share that the Seventh Annual Golden Haiku Poetry Contest is now accepting submissions [via our website](#) through January 12, 2020. Poets and aspiring poets from around the region and the world are invited to submit their original, self-authored verse. The winning haiku will be displayed in hundreds of tree boxes along some of Washington, DC's most iconic streets from late February through late April 2020.

Inspired by the Golden Triangle community's passion for urban sustainability and environmental consciousness — and the Golden Triangle's recent [LEED Platinum certification](#) — this year's theme is the beauty of nature in the city. The contest follows the Haiku Society of America's guidelines for modern haiku and does not require the traditional 5-7-5 structure. All entries will be reviewed and judged by a distinguished panel of published haiku experts, who will select first, second and third place winners as well as a regional favorite.

No entry fee!

Submission deadline: January 12, 2020. So don't delay.

The authors of the winning haiku will receive:

First place – \$500

Second place – \$200

Third place – \$100

Regional winner – \$200

For more information, please visit our [website](#) and view the [press release](#).

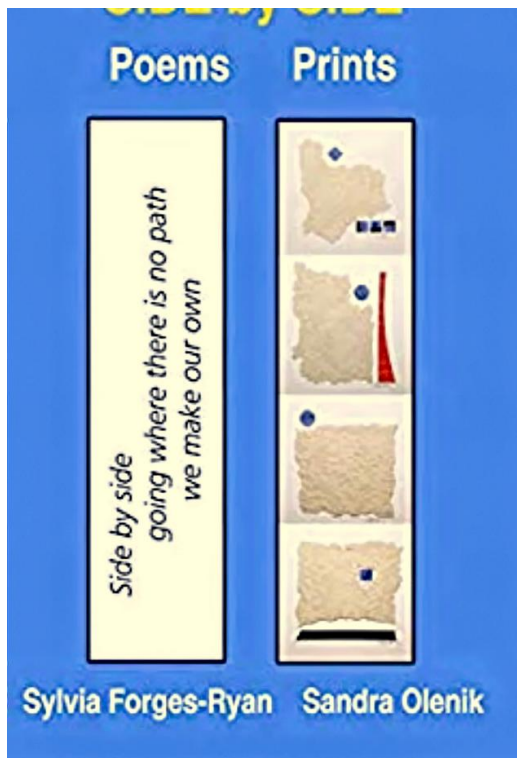
submitted by Hannah Kenton
Communications Manager
Golden Triangle Business Improvement District
202.684.8923 (direct) | 202.463.3400 (main)



Print Publications

SIDE by SIDE

Two Arts in Juxtaposition



Announcing the release of Sylvia Forges-Ryan's third book of haiku, *Titled Side by Side*. This book is an engaging collection of haiku poetry accompanied by abstract print fragments by artist Sandra Olenik.

Published by Cyberwit in Allahabad, India

ISBN978-93-89074-60-4

69 pages

Available for \$15 from Cyberwit.net and Amazon.com

Rightsizing the Universe: Haiku Theory

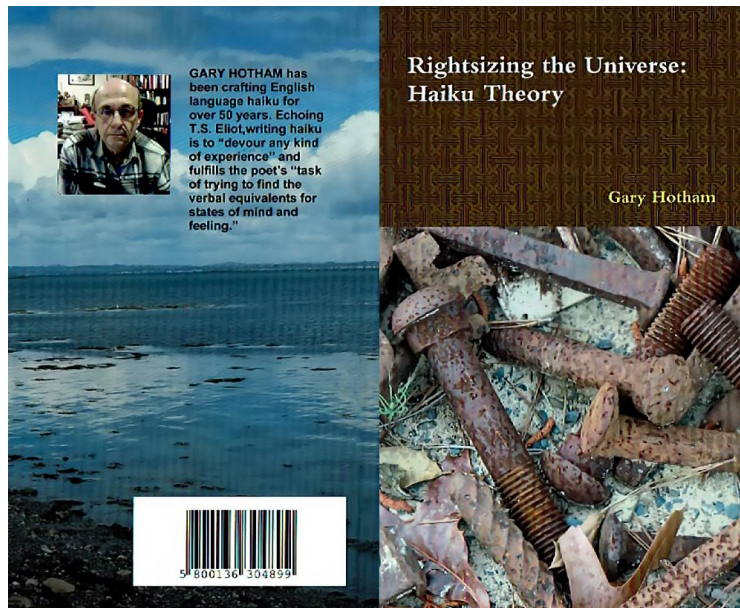
A chapbook collection of 25 haiku by Gary Hotham.

All previously published in literary journals.

The haiku as a group exhibit a theory of the English language haiku.

\$4.00 plus shipping

Available to order from Lulu



Become a Member

Visit our Website

STAY CONNECTED





Ignatius Fay

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hsabulletin@gmail.com



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