

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: HSA NEWS February 05, 2019
Date: February 5, 2019 at 2:13 AM
To: brooksbooks@gmail.com



Volume 34, Number 02 | February 05, 2019



Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership Now](#)

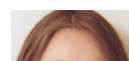
[Visit our Website](#)



Anderson Japanese Garden
Rockford, IL

photo: Lesley Ashmore

From the





Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

Dear Members,

I live in San Francisco and work as a freelance interpreter for IT companies. A lot of Japanese visit those 'innovative' companies to learn their culture. Free meals, flex hours, meditation rooms, dogs being allowed...many 'new' work styles exist. It is a rather young industry, too. Similarly, haiku is relatively new to the western world. Is haiku or the haiku community different from other literary forms or their groups?

ラグビーや敵（かたき）の汗に触れて組む 日野草城
ragubii ya kataki no ase ni furete kumu

rugby—
they form a scrum
touching enemy's sweat
Sojo Hino

from "*Nihon Dai-Saijiki*" ("Japanese Comprehensive Saijiki"), edited by Shuoshi Mizuhara, Shuson Kato and Kenkichi Yamamoto, published by Kodansha, Tokyo, Japan, 1981

I believe many of you share your work over social networks. Unfortunately, there is a lot of 'garbage' floating around on the internet. How can we build a better haiku community and ecosystem for it? Some of my IT clients are people who call themselves 'evangelists.' Their job is to teach the new technology and expand its understanding. I am just thinking out loud, but it may not be a bad idea if we have 'haiku evangelists.' Using haiku to teach syllables itself is not a bad idea, but our evangelists can lead teachers to teach a way of writing haiku that more accurately reflects the aesthetics of true haiku. Are any of you interested in taking on this role?

スケートの紐むすぶ間も逸（はや）りつつ 山口誓子
sukeeto no himo musubu ma mo hayaritsutsu

even when tying
skating shoelaces
impetuous
Seishi Yamaguchi

from "*Nihon Dai-Saijiki*" ("Japanese Comprehensive Saijiki"), edited by Shuoshi Mizuhara, Shuson Kato and Kenkichi Yamamoto, published by Kodansha, Tokyo, Japan, 1981

As I have mentioned in previous newsletters, my early education in Japan didn't help me become interested in haiku. Bill Higginson once told me I was not the first Japan-born poet who started haiku by writing in English first. There is a Japanese proverb '目から鱗が落ちる' (me kara urokoga ochiru). A literal translation is 'the scales fall from one's eye.' The meaning is 'suddenly realizing the truth.' That moment for me came when I first read the English translation of an anthology of haiku and tanka by Japanese contemporary

the English translation of an anthology of haiku and tanka by Japanese contemporary female poets. Before moving to San Francisco in 1995, after spending 12 years in New York City (where HSA was born), I had never imagined there would be people who seriously study and write haiku here in the United States. In the first few years, I wrote haiku with rather naïve eagerness. Just because I was born and raised in Japan, I thought I would have the right haiku DNA.

寒の夜のボクサーたたく砂袋 那須淳男
kan no yo no bokusaa tataku sunabukuro

deep winter night
a boxer punches
a sandbag

Atsuo Nasu

from “*Haiku Shiki*” (“Haiku Four Seasons,” a monthly haiku magazine), December 2017 Issue, Tokyo Shiki Shuppan, Tokyo

I don’t like to study and I am not very good at ‘collaborative’ forms, like renku and rengay. I don’t write nature haiku. I also use Japanese kigo that may not work in English. But like the management of IT companies who emphasize their uniqueness, I think I will continue to make an effort to find my own voice. Am I still naïve?

lost in the belly
of a whale
I open my saijiki

From the

1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com



Remember!

**The deadline for entries to the
HSA Merit Book Awards is**

15 February 2019

These awards are for books published in 2018 only.

For more details about entering, see the [website](#)

Thank you.

From the

2nd Vice-President



Beverly Momoi
HSA Second Vice-President
hsa.2vp.bev@gmail.com

HSA 2019 Einbond Renku Contest

The officers are now accepting submissions for
HSA's **2019 Bernard Lionel Einbond Renku Contest**

Two formats: 20-verse Nijyuin and 36-verse Kasen.

Deadline: February 28.

If you want to brush up on the specific guidelines for the different formats, the HSA website provides links to resources that will be of help to you.

Full details are available on the HSA [website](#).

HSA Nicholas Virgilio Memorial Haiku and Senryu Competition for Grades 7-12

Submissions are now open.

Deadline: March 21, 2019

For full details, check the HSA [website](#).

From the

Treasurer



Bill Deegan
HSA Treasurer
hsa.treasurer@yahoo.com

2018 Financial Summary

Thank you to all our members and supporters who have generously donated to the Haiku Society of America and its mission to promote the writing and appreciation of haiku in English.

Thanks also to those who renewed their memberships before the start of 2019. That helps save on the higher postal costs it takes to send out *Frogponds* to members who are not on the rolls by the printer's first shipping date. Nevertheless, in 2018 our postage expenses for our Secretary, Dianne Garcia to ship out *Frogponds* still more than doubled to \$2,079 from the year before.

The HSA ended 2018 in good financial condition and with a record level of membership (854).

Cash in Bank as of 12/31/18 was \$97,704 and increased by \$3,293 (3%) over the course of the year.

Total revenues were down by \$2,107 (3%), mostly due to the timing of membership renewals (\$-3,493). Offsetting that, somewhat, were anniversary sales of "haikumarks"(\$922) and more than doubling of sales of single copies of *Frogpond* (+\$957).

Interest income was up by \$279. With rates finally perking up, we placed \$60,000 in a bank CD during the year.

Overall, **expenses** decreased by \$969.

Frogpond expenses decreased by \$2,694 under our new editor.

Travel by officers to HSA national meetings increased by \$3,041 over prior year, but were still below budget. Our by-laws currently mandate three of these meetings per year.

Administrative expenses were up by \$364. This was attributable to a long-overdue upgrade to our membership database software, handled magnificently by our Secretary, Dianne.

HSA supported local and regional haiku initiatives with grants totaling \$704 and gave out \$1,475 in contest and other awards for excellence.

We also spent \$147 to ship excess copies of *Frogpond* for educational purposes to regional HSA programs for education and outreach to the public; haiku poets assisting teachers with curriculum development at rural public schools, urban programs, community colleges; conferences at which HSA is a presence, etc.

And memberships valued at \$53 were granted to persons unable to pay.

Please see a detailed financial statement below.

Thank you for being a member of HSA.

HSA Financial Status	
For the year ending December 31, 2018	
REVENUES	

Membership dues	\$ 27,115
Contributions	4,293
Grants	800
Members' Anthology sales	203
Haikumark sales	922
Contest fees	1,954
Frogpond single copy sales	1,558
Bank interest	364
TOTAL REVENUES	\$ 37,209
EXPENSES	
Frogpond	\$ 18,306
Newsletter	718
Administrative	1,221
Travel	3,792
Meetings	440
Members' Anthology	5,078
Contests/Awards	1,753
Grants/Sponsorships	704
Insurance	664
PayPal & bank fees	1,210
Haikumark postage	30
TOTAL EXPENSES	\$ 33,916
CHANGE IN CASH	\$ 3,293
CASH BALANCE, BEGINNING OF YEAR	\$ 94,411
CASH BALANCE, END OF PERIOD	\$ 97,704

Regional News

Oregon



Shelley Baker-Gard

January Meeting Notes

January Meeting News

The Joint Portland Haiku Group and HSA members met on January 11, 2019 at the Friendly House. Our meeting was hosted by HSA member Shelley Baker-Gard and began as usual with a kukai reviewing haiku of the members in the group. The 1st place winner was Kevin Nusser for his haiku on winter love, there wer multiple ties for 2nd place: Diana Saltoon-Briggs for two of her haiku, Lynne Jambor (visiting from Canada), Carolyn Winkler, Jacob Salzer, and John Buden for his comical haibun about weather and woman's cosmetics.

The second half of the meeting was a movie night - Shelley showed the *Haiku Movie* which was a documentary of the 2007 Haiku Northwest Meeting in North Carolina. We had a great time seeing friends and well-know folks in the haiku community and learning their opinions on the state of the art in 2007 (things haven't changed much). We also enjoyed listening to the speeches of Sonja Sanchez. the movie has inspired us to do this again and several suggestions were provided.

The next joint meeting will be February 8th, (We meet 2nd Fridays of the month from 7:00 pm-9:00 pm at The Friendly House at: 1737 NW 26th Ave (and Thurman), Portland, OR97210.)

The host will be will be announced - watch for the email. Also in March Michael Dylan-Welch will be visiting Portland for a few days and we are planning a casual dinner get together with him, and in April John Stevenson will be visiting and will attend the meeting- watch for the emails for details or contact Shelley at sbakergard@msn.com

Other Announcements

David Rosen most recent collection of haiku "Look Closely" will soon be available for purchase on Amazon. Shelley Baker-Gard wrote the forward:

"Haiku captures a moment in time that surprises or reveals a truth to the haijin (haiku poet). If the haijin composes the haiku well, its meaning is transferred to the reader who is then able to time travel to that very moment to share the experience. David H. Rosen is a widely recognized haiku master who has numerous publications to his credit. In this latest collection of his more recently composed haiku, he is asking the reader to "Look Closely", that is to pause and imagine - those who do will be rewarded with many tiny journeys."

Don't forget that if you are in the Eugene area and want to attend that group's meetings, contact Barbara Snow at: flakey31@yahoo.com



Julie Warther

MIDWEST MEMBERS IN THE NEWS

From Ben Moeller-Gaa: “I had a wonderful book release party for my new book, *Wishbones* (Folded Word 2018), at John D. McGurks in St. Louis on January 31. We had a packed house. The music of *Keeping It Reel* and the verses of St. Louis poets Shine Goodie, Dwight Bitikofer and Erin Quick warmed up the crowd before my set of haiku and senryu from the book.

Next up, I will be taking *Wishbones* to the Some’n Unique Magazine’s Second Annual St. Louis Authors Invitational on Saturday, February 23 from 11am to 2pm at the Ferguson Community Center, 1050 Smith Ave, St. Louis, MO 63135. This will be a lively event. Admission will be free and attendees will have a chance to mingle with me and nine other St. Louis area poets and authors.”
For more info, go [here](#).

Wishbones is available on-line at [Amazon.com](https://www.amazon.com) as well as direct from the publisher, Folded Word at folded.wordpress.com.

From Charlotte Digregorio: Charlotte's haiku was recently featured in the Top Ten Section of the Asahi Haikuist Network, and the column's artwork featured her theme. At present, Digregorio has a haiga (a haiku sequence with graphic art) exhibited through March 4 at City Hall in Highland Park, IL. It was selected by The Art Center of Highland Park for a group show.

MIDWEST STUDY GROUPS

Evergreen Haiku Study Group (Michigan)

Evergreen Haiku meets again at the Center for Poetry, Michigan State University on Saturday, February 9, 2019 from 1 to 3pm, Room C301, Snyder Hall at 362 Bogue Street in East Lansing. Typical meetings include some mix of read-around, craft exercise, inspirational exploration, writing time, anonymous critique, and linked form collaborations.

Additional monthly meetings will take place on the following dates: March 16 and April 13, 2019. Poets of all persuasions are welcome, whether novice or seasoned, student or community member.

Note: Parking is free on Saturdays in campus lots (Faculty/Staff parking spots only). Some parking is available in front of Snyder Hall. Otherwise drive behind Snyder and check out nearby surface lots. For more information, see [here](#).
Led by Michele [Root-Bernstein](#),

Evergreen Haiku is for everyone. Hope to see you there!

The Haiku Chapter of the Illinois State Poetry Society

The Haiku Chapter of the Illinois State Poetry Society is meeting next on February 17, 2019 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois. In addition to our critiquing, we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact [Jim Sullivan](#) for more information.

Haiku Waukesha (Wisconsin)

The January meeting of Haiku Waukesha was cancelled due to adverse weather conditions.

We meet next 5-7pm on February 6th. The meetings are held at First UMC Waukesha. Direct questions to: [Dan Schwerin](#). Thank you.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, January 12 with the following in attendance: Joshua Gage, Sharon Ohnmeiss, Tia Haynes, Barbara Sabol, Larry Shircliff, Joe McKeon, Phyllis Lee, Barb Smith and Julie Warther. We held a kukai with the theme of “fire.” Barbara Sabol and Tia Haynes won book awards. Joshua Gage gave a presentation on the various kigo categories. Joe McKeon announced his forthcoming book from Red Moon Press, “oars up.” We celebrated Tia Haynes, Joshua Gage, and Elliot Nicely being selected for the upcoming *A New Resonance 11*. Barb Smith shared [information](#) on the Northeast Ohio Christian Writers Conference coming up April 6 in Amherst, Ohio.

Sharon Ohmeiss brought some of Richard Wright’s “fire” haiku to share with the group. Others shared favorite haiku from various journals. The remaining time was spent workshopping poems.

The next meeting of the Ohaio-ku Study group is scheduled for Saturday, February 9 from 10am-noon at the Cuyahoga Falls Library. 2015 3rd Street, Cuyahoga Falls, Ohio. The kukai theme is “heartbreak.” Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#)

Columbus Haiku Group (Ohio)

The Columbus Haiku Group meets the fourth Saturday of each month from 10 a.m. to noon. Locations around the Columbus area vary. Please contact [Jennifer Hambrick](#).

Cincinnati Area Haiku Group (Ohio)

The next installment of the Mercantile Haiku Workshop will be held at noon on Thursday, February 28, 2019 at The [Mercantile Library](#) located at 414 Walnut Street, 11th Story, Cincinnati, Ohio 45202. The Workshop is free and open to both members and non-members of the Mercantile Library. Please contact Amy Hunter at the Library (513-621-0717) to make a reservation. Lunch will be provided.

Northwest Ohio Haiku Group (Ohio) meets monthly near Findlay, Ohio. Sharon Hammer Baker facilitates, with assistance from a small but dedicated group of haiku students and writers. Visitors are welcome. Dates and times vary. For more information, contact [Sharon Hammer Baker](#).



Rita Gray

Haiku Poets of the Garden State (HPGS) (New Jersey)

Ten haiku poets came out to our February meeting.

Patricia McKernon Runkle led an excellent workshop on **haiku and intuition** based on a comment by John Stevenson about an award-winning poem published in *The Heron's Nest*.

Carol Ann Palomba is heading up the second annual installation of **HPGS haiku in the NJ State Botanical Gardens** for National Poetry Month (April).

HPGS meetings feature a read-around, critiquing of members' work, and lively conversation.

Haiku Poets of the Garden State generally meets on the first Sunday of each month (except July/August) at the Madison, New Jersey public library. The next meeting is scheduled for March 3. We hope you will join us!

Please contact us through our website at <http://hpgs.weebly.com> to confirm our meeting schedule or for other information.

submitted by Bill Deegan, HPGS Coordinator
hpgs.weebly.com

Haiku News

NHK Haiku Masters Letters of Support Requested

NHK is about to stop production of Haiku Masters!

Haiku Masters is a unique platform for the sharing and appreciation of haiku on a global level. The disappearance of this valuable forum would constitute one more cultural loss to corporate power. As poets, we have a voice and we don't raise it often enough. Let's make ourselves heard!

If you share this belief that Haiku Masters is a resource worth trying to save, please submit a letter of support via the form on the [Japan Broadcasting Corporation website](#).

I've already done so. Please share what the work of Haiku Masters means to you and why you want the program to continue.

submitted by Natalia L Rudyche



April Dates for *H Is For Haiku* Poetry Times

Amy Losak has lined up three
H Is For Haiku Poetry Times in April,
National Poetry Month

- 1. April 6:** the well-known children's bookstore, Bank Street Bookstore on the Upper West Side of Manhattan
- 2. April 17:** her hometown library in Teaneck, NJ (for International Haiku Poetry Day)
- 3. April 25:** the Poets House in lower Manhattan (for Poem In Your Pocket Day)

Amy recently conducted her first library Poetry Time at the Ridgefield Park Library, where she read and acted out the poems in the book, and it was a joy. The children in attendance were curious and engaged.

H Is For Haiku by Sydell Rosenberg and Sawsan Chalabi, from Penny Candy Books, is now a finalist in the Cybils poetry category (Children's and Young Adult Bloggers' Literary Awards).

Available online at:

<https://www.amazon.com/H-Haiku-Treasury-Z/dp/0998799971>

UpComing Contests

The Robert Spiess Memorial 2019 Haiku Awards Contest

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2019. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.

Email entries will now be accepted as well as postal entries.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

*Originality in haiku does not mean novelty
but direct contact with things in their original nature.*

Deadline: In hand no later than March 13, 2019.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); make checks payable to Modern Haiku; for email entries, follow the instructions above.

Rules: The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee. Postal entries should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper.

Send postal entries to:

Billie Wilson
1170 Fritz Cove Road
Juneau, AK 99801-8501 USA

Email entries are to be submitted as follows:

- (1) on the Modern Haiku subscription [page](#), scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry];
- (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address;
- (4) send the email to [Billie Wilson](#).

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

Adjudication: A judge will be selected by Modern Haiku; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in Modern Haiku and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: First Prize: \$100 plus a copy of *The Turtle's Ears* (1971, out of print; previous owner's name written on first page). Second Prize: \$50 plus a signed copy of *Bob's Noddy* (1997, out of print); third Prize: \$25 plus an inscribed copy of *Bob's Some Sticks and Pebbles* (2001, out of print). Up to five poets will be awarded Honorable Mentions and each will receive a copy of *Bob's A Year's Speculations on Haiku* (1995).

Notification: Winners will be notified by email or phone before the general announcement. Winning entries will be published in the summer 2019 issue of Modern Haiku and posted on the Modern Haiku [Web site](#), on or before July 1, 2019.

If you would like a list of the winners, please indicate that on your e-mail entries or send a

If you would like a list of the winners, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries. The winners will be announced when the summer issue of Modern Haiku is released.

The 2019 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest

Sponsored by the Yuki Teikei Haiku Society

Enter the oldest USA-based international haiku contest
honoring traditional Japanese haiku!

Prizes: \$100, \$50, \$25 to the top three haiku.

Contest Rules

- In-hand deadline is May 31, 2019
- Haiku must be in English.
- Haiku must have 17 syllables in a 5-7-5 pattern. Contest standard for determining syllables is *The American Heritage Dictionary, 5th Edition*.
- Haiku must use only one kigo which must be from the contest list. Haiku with more than one recognized kigo will be disqualified.

2019 Contest Kigo List

- New Year: first wind in the pines; New Year's tea/good luck tea/ luckytea*
- Spring: skylark/soaring skylark; snowmelt/meltingsnow
- Summer: sunburn; thistle
- Autumn: autumn dusk; acorn
- Winter: wolf; hot chocolate

* find added information on New Year's kigo at the [YT Web site](#)

Email Entries To:

Christine Horner at 2019TokutomiContest@gmail.com

Subject Line: **Your Name, Contest**

Please single space your haiku in the body of the email

Fee: \$8.00 per 3 haiku. Go to PayPal. At "Send money to" type: **YukiTeikei@msn.com**. In the "Add a note" box of PayPal type: Contest, your name, and the number of haiku.

Paper Entries To:

Christine Horner, Contest Chair, 3435 La Caminita, Lafayette, CA 94549

Fee: \$7.00 per page of three haiku. Include check made out to *Yuki Teikei Haiku Society*. Place 3 poems per 8 ½ x 11 page and send 3 copies of each page with name and address on **one** copy only. Overseas entrants use International Postal Money Order in U.S. currency only.

Entry Details

- Entries must be original, unpublished, and not under consideration elsewhere. Previous winning haiku are not eligible. No limit on number of entries.
- Entries will not be returned and no refunds will be given.
- The contest is open to anyone, except for the YTHS President and ContestChair.
- Final selection will be made by one or more distinguished haikupoets.
- YTHS may print winning poems and commentary in its newsletter, web site, annualanthology, and brochures. The judges and contest results will be announced at the November 2019 YTHS Annual Haiku Retreat in Asilomar. Soon afterward they will appear on the [YT Web site](#).
- For a paper copy of the contest results send a self-addressed stamped envelope (SASE) marked "Contest Winners." Those abroad please enclose a self-addressed envelope (SAE) plus enough postage in international reply coupons for air mail return.

Print Publications

The Way of Haiku, -- The Way of Tanka -- Poetry That Heals

A Trilogy by Naomi Beth Wakan

Naomi Beth Wakan has written extensively on the subject of Japanese short form poetry and has given years of haiku and tanka workshops both on and off-line. She is the inaugural Poet Laureate of Nanaimo, BC and the inaugural Honorary Ambassador for the Federation of BC Writers.

She has just published a trilogy - *The Way of Haiku, The Way of Tanka, and Poetry That Heals* that provides a solid introduction to haiku and tanka writing. The books are available from Shanti Arts in the USA and inCanada.

The American contact is info@shantiarts.com

The Canadian contact is mail@pagesresort.com

The American prices for each book are:

The Way of Haiku	US \$15.95
The Way of Tanka	US \$15.95
Poetry That Heals	US \$18.95
The trilogy	US \$35.00

The Canadian prices are :

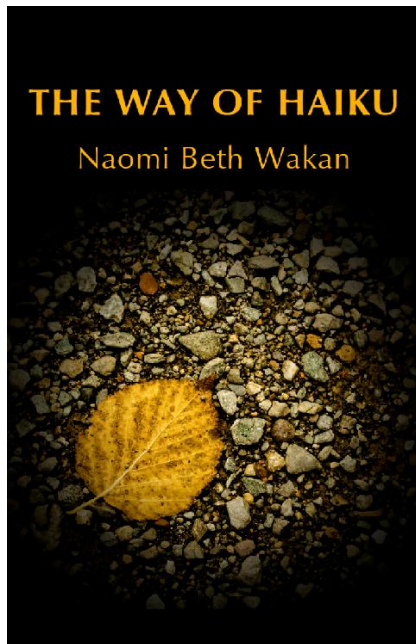
The Way of Haiku	CDN \$20
The Way of Tanka	CDN \$20
Poetry that Heals	CDN \$20
Trilogy	CDN \$50

Of the trilogy Professor Sonja Arntzen wrote:

Anyone with the slightest curiosity about Japanese forms of poetry in English could not find a better place to start than this trilogy, which leads the reader through haiku, tanka, haiga, haibun, and forms of renku (linked verse) by a series of playful, incisive, enlightening essays that make learning a delight. The works also contain mini-anthologies of poetry by some of the best writers of the Japanese forms today. It is not only the

newcomer who will find these books a treasure; Wakan's never failing access to "the beginner's mind" opens it also for writers who are experienced with the forms. No one will read this trilogy without being inspired to write for the first time or to write more."

— Sonja Arntzen, Professor Emerita, University of Toronto

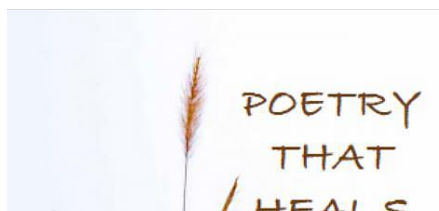
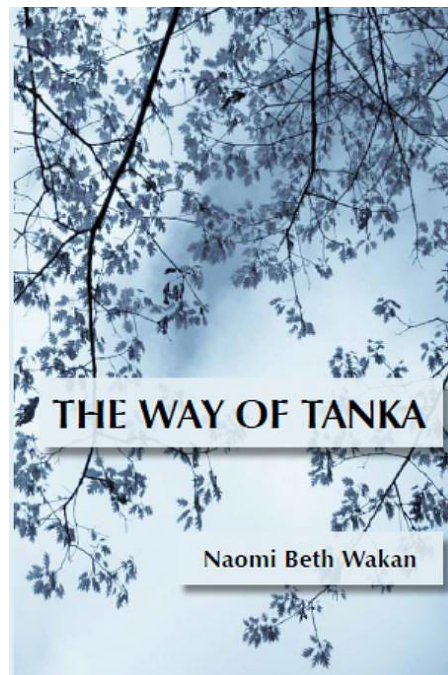


The Way of Haiku is a guide for learning to write the most popular form of Japanese poetry: haiku. But true to the inviting and personal style of its author, Naomi Beth Wakan, it is also a comprehensive examination of the form and an eye-opening view into the way that reading and writing haiku can change the way one looks at life. "Writing haiku helps you appreciate the wonder of ordinary things and ordinary days." Wakan discusses the history of haiku's development, its important literary elements, and the differences between haiku written in Japanese and those written in English. Numerous examples of haiku are provided, some written by Japanese haikai (haiku writers) and presented in translation, and some written by English-speaking writers. The rich explanation of the experience of writing haiku and the encouraging words of the author inspire readers to write their own haiku while remaining open to the possibilities it provides for personal growth.

110 p PB Print ISBN 978-1-947067-67-7 Digital ISBN 978-1-947067-68-4

The Way of Tanka is an approachable yet comprehensive examination of the Japanese form of poetry known as tanka. The author, Naomi Beth Wakan, discusses its roots in early Japanese courts where it was considered the poetry of lovers, as well as its adaptation to western culture and the characteristics that separate it from the more popular form of Japanese poetry: haiku. Throughout, Wakan weaves her story of personal self-transformation as she moved from the more disciplined writing of haiku to the more metaphorical and philosophical writing of tanka.

144 p PB Print ISBN 978-1-941830-60-4 Digital ISBN 978-1-941830-61-1



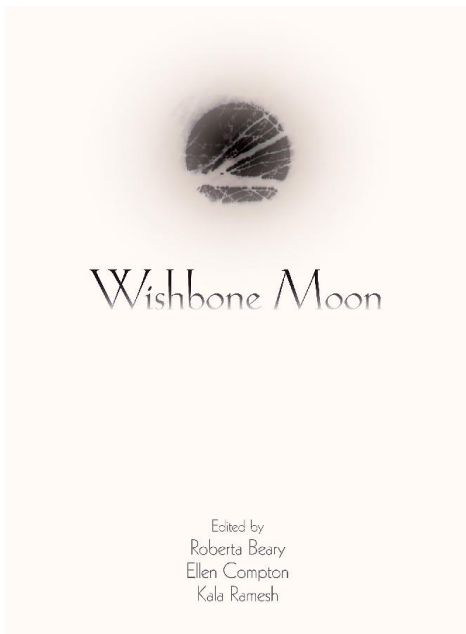
In this inspiring memoir, *Poetry That Heals*, Naomi Beth Wakan takes the reader on a journey through her lifelong experiences writing various forms of Japanese poetry, especially haiku and its related genres. She explains the rules and structure that distinguish the various forms, providing many



examples of her own work as well as poems from well-known historical and contemporary poets. Very importantly, however, Wakan shows by example that the "rules" are not to be taken as impediments, but rather as guideposts on the journey to discover and explore oneself. Looking back, Wakan realizes that her practice of poetry writing has enabled her to develop awareness, dispassionate interest, personal healing, and compassion. In her own words: "I have come to see that in creating poetry, I am creating myself."

110 p PB Print 978-1-947067-67-7 Digital 978-1-947067-68-4

submitted by Naomi Beth Wakan



Wishbone Moon **A new anthology of haiku by women**

Wishbone Moon is a groundbreaking anthology of haiku by women in the international haiku community. As editors we consulted women journal editors and haiku leaders around the globe. We asked them for help in identifying women whose work they regarded highly. The response was enthusiastic. Our thanks to Susan Antolin, Annie Bachini, Marlène Buitelaar, Ferris Gilli, Maeve O'Sullivan, Patricia Prime, Lidia Rozmus, Lynne Rees, Christina Sng, Iliyana Stoyanova, and Irena Szewczyk. Their lists of nominations were the foundation for the anthology.

We asked the nominees to give us their very best work. We did not suggest a theme or topic. We wanted to showcase work representing the haiku aesthetic at its best. We believe that is what they gave us, and we thank them. As we made our selections, reading the large body of fine submissions was truly a pleasure."

— Roberta Beary, Ellen Compton, Kala Ramesh

Ordering information available from [Jacar Press](#)

(Please note the correction to the website link)

Call for Submissions

Another Trip around the Sun:

365 Days of Haiku and Senryu for Children Young and Old

Get ready for an exciting collection for children young and old! We are all children of the earth; with beginner's eyes, we have the opportunity to constantly see life with newness and fresh perspectives. This collection is for children of all ages—people on various levels of the path of awakening, and for the elderly—those healthy, or crossing over, or suffering from Dementia / Alzheimer's.

Another Trip around the Sun: 365 Days of Haiku and Senryu for Children Young and Old

The purpose of this Anthology is to bring poetry into the hearts and minds of children and all people interested in poetry. When we live with presence and understanding of nature's cycles, we feel more in-tune to the connection of our contribution to Earth. We are one!

This anthology will feature the poetry of all four seasons: Spring, Summer, Autumn and Winter. For our purposes, let's define these seasons:

Spring: March, April, May
Summer: June, July, August
Autumn: September, October, November
Winter: December, January, February

Example: May

last spring—
mother throws her hair
for the birds

Example: July

seahorses
father piggy backs us
to shore

No fee to submit. Send your best poems for any season. You are able to submit 15 poems for each season for a chance to feature more of your work.

Submission Deadline: March 31, 2019

Expected Publication Date: Autumn/Winter 2019

How to submit: Submit by email using the subject: 365 Days of Haiku - (your name)

Include your 15 poems per season in the body of the email. Beneath each poem include Your Name, country, and the month for which your poem is written.

We will not accept poems that are sent via attachment.

All poets whose work is accepted will receive a free copy of the collection.

In addition to each of the 365 selected poems, there will be 12 winners, one for each month of the collection. Each winner will receive a complimentary copy of the collection and their winning haiku will be featured as the chapter title poem for one of the 12

and their winning haiku will be featured as the chapter title poem for one of the 12 months.

Please address any questions to: senoritalatham@gmail.com

Please share widely. We hope to feature poets of all ages from all over the world, at all levels.

A wonderful kigo/season list is provided [here](#), thanks to the wonderful Yuki Teikei Haiku Society.

Many thanks for your gift of poetry. We look forward to reading your beautiful work.

Warmly,

Jessica Latham

*Author of Cricket Song:
Haiku and Short Poems from a Mother's Heart*
(shortlisted for the Touchstone Book Awards, 2017)

for all details, go to www.jessicalatham.com

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