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## Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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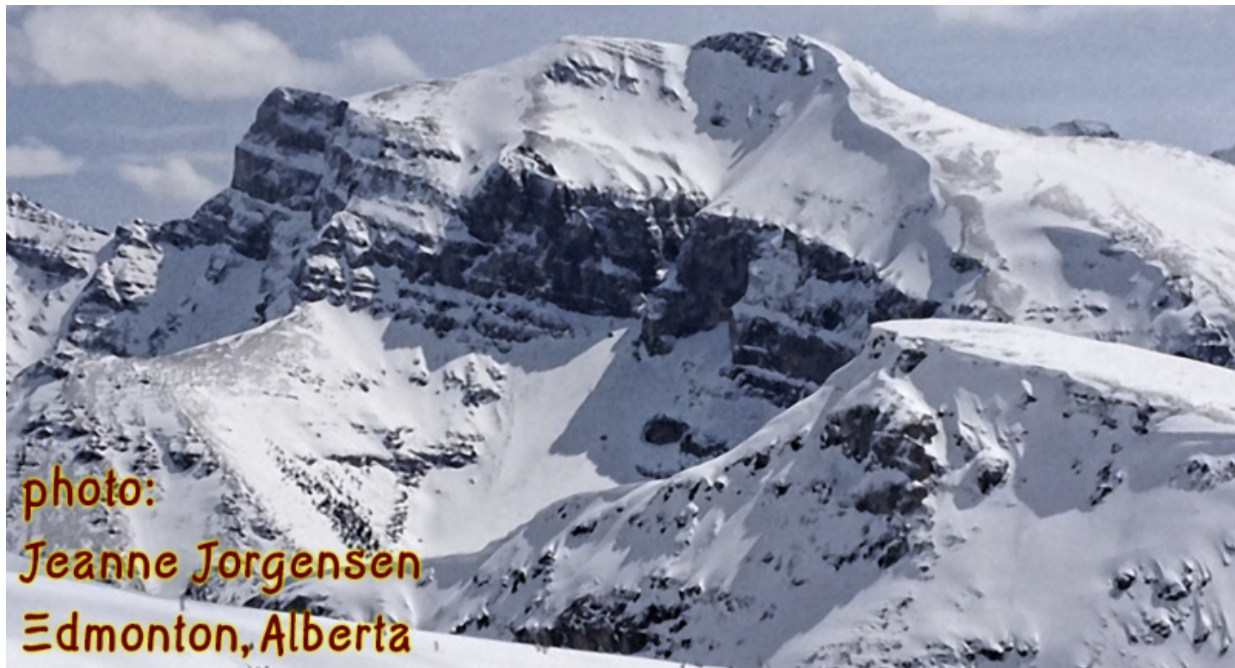


photo:  
Jeanne Jorgensen  
Edmonton, Alberta

From the

*President*





Fay Aoyagi  
HSA President  
[fay.hsa.president@gmail.com](mailto:fay.hsa.president@gmail.com)

Dear Members,

## Happy New Year!

Thank you for your support of HSA in 2018. I hope your support will continue in 2019.

We have entered year of the boar. Hillary Rodham Clinton and Takeshi Kitano, a Japanese filmmaker, were born under this zodiac sign. Martin Freeman, the actor who played Bilbo Baggins in 'The Hobbit,' shares the same zodiac sign. 'The Hobbit,' and "The Lord of the Rings" by J. R. R. Tolkiens (Japanese translations of these books, more precisely) were my favorites when I was a kid. I didn't dare to watch the movies. Often actors who played roles in films based on books have not matched the image I had in my mind.

東宝はゴジラの会社初御空 岸本尚毅  
tôhō wa gojira no kaisha hatsumisora

Toho is a company  
of Godzilla  
first sky of the year  
*Naoki Kishimoto*

from 'Haiku,' a monthly haiku magazine, March 2017 Issue, Kabushiki Kaisha Kadokawa,  
Tokyo

When I was small, I wanted to become a child actress. I had a very good ability to remember. I liked to be on stage. Each time I went to a public bathhouse, I practiced singing in front of a big mirror. I wanted to join a child talent office like my best friend did in kindergarten. My mother didn't approve of it, saying 'A child's job is studying at school.'

初夢に硝子の靴をはいてみし 朝倉和江  
hatsuyume ni garasu no kutsu o haitemishi

first dream of the year  
I tried putting on  
a glass shoe  
*Kazue Asakura*

from "Nihon Dai-Saijiki" ("Japanese Comprehensive Saijiki"), edited by Shuoshi Mizuhara,  
Shuson Kato and Kenkichi Yamamoto, published by Kodansha, Tokyo, Japan, 1981

When I was in high school, a friend of mine and I were approached by a scout for a modeling agency. We were thrilled and followed the man to a tiny office. He said we had great potential. The only requirement before a professional debut was attending their model school. Now I know it could have been a scam to solicit money. I was too short to

be a model. But their 'top star' looked ordinary in her photo. We thought we were prettier. Without telling my mother, I started working part-time at a coffee shop to save money. Unfortunately (or fortunately?), my friend consulted her mother and she called my house. My mother was furious. 'Your goal in high school is to enter a good university!' she screamed. Both of us were grounded for a rather long time.

住み古りし家の小暗き初鏡 高浜年尾  
sumifurishi ie no koguraki hatsukagami

the house I've been living in long  
is a little dark  
first mirror of the year  
*Toshio Takahama*

from "Nihon Dai-Saijiki" ("Japanese Comprehensive Saijiki"), edited by Shuoshi Mizuhara, Shuson Kato, and Kenkichi Yamamoto, published by Kodansha, Tokyo, Japan, 1981

'Himitsu no Akko-chan' (Akko's Secrets) was a popular cartoon when I was growing up in Tokyo. When the character said abracadabra to her enchanted mirror, she could change into anything. Sometimes, I feel haiku might be my enchanted mirror. In haiku, I applied to become a crab. I rode a street car with a ghost. Reading someone else's haiku could be my magic chant. I could travel to the places I've never been. I could smell the flower whose name I didn't know. Visualization is the power of haiku. A very short poem can tell a story even more rich than a movie trilogy. You may not agree, but I believe so.

first dream of the year  
the key to open  
one hundred doors

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**May I remind you of the upcoming**

## **2018 San Francisco International Competition Rengay**

Sponsored by: Haiku Poets of Northern California

***Deadline for Rengay: In hand, January 31, 2019***

**For details, see the section 'Upcoming Contests' below.**

From the

*1st Vice-President*



Gary Hotham  
HSA First Vice-President  
[hsavicepres@aol.com](mailto:hsavicepres@aol.com)

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# MERIT BOOK AWARDS

## Deadline is FAST Approaching

**15 February 2019**  
is the deadline for entries to the HSA Merit Book  
Awards. Only books published in 2018  
are eligible for these awards.

For more details about entering, see the [website](#)

Thank you.

From the

*2nd Vice-President*



Beverly Momoi  
HSA Second Vice-President  
[hsa.2vp.bev@gmail.com](mailto:hsa.2vp.bev@gmail.com)

## Announcing the 2019 HSA Contests

### HSA 2019 Einbond Renku Contest

Start the new year right with a renku party!

HSA's **2019 Bernard Lionel Einbond Renku Contest** is now open for submissions and will accept two formats: 20-verse Nijyuin and 36-verse Kasen.

**The deadline is February 28.**

If you want to brush up on the specific guidelines for the different formats, the HSA website provides links to resources that will be of help to you.

Full details are available on the HSA [website](#).

## **HSA Nicholas Virgilio Memorial Haiku and Senryu Competition for Grades 7-12**

The submission period for the Virgilio Haiku and Senryu Competition for Grades 7-12 will be from **early January through the 3rd week of March.**

For full details, including dates for submission, check the HSA [website](#) in mid-January.

## **HSA 2019 Haibun, Senryu and Haibun Contests**

The submission window for HSA's summer contests — the **Harold G. Henderson Haiku Contest, Gerald Brady Senryu Contest** and the **Annual Haibun Contest** — will be from **May 15 to July 31, 2019.**

Please do not submit your work before that time.

Full details of the contests will be posted on the HSA [website](#) in mid-May.

# *Regional News*

## *California*



Deborah P Kolodji

**California the weight  
of pond  
needle  
Steller'afternoon light  
behind cone and needle  
Steller'News**

## **Haiku Poets of Northern California October 21, 2018**

The Haiku Poets of Northern California gathered for their last quarterly meeting of 2018 on October 21. Garry Gay, president of HPNC, opened the meeting with a round of introductions and haiku. The following people were present: Mimi Ahern, Betty Arnold, Sherry Barto, Chuck Brickley, Bernie Choden, Mary Dederer, Anastasia Doherty, J. Hahn Doleman, Garry Gay, Carolyn Hall, Patricia Machmiller, Sarah Paris, Devin Powell, Sharon Pretti, Joseph Robello, Regina Schwartz, Lois Scott, Judith Schallberger, Michael Sheffield, Carol Steele, John Thompson, Michèle Turchi, Mark Verein, and Karina M. Young.

Our featured reader, Mimi Ahern, has been intrigued by the creative process for over 50 years. Twenty-seven years ago, at the age of 46, she returned to school to earn an interdisciplinary Masters in creativity. Throughout her personal life and her professional life (as a teacher, designer and staff developer), this interest in creativity has continued. For the past seven years, her creative energy has been focused on haiku. With the help of the Yuki Teikei Haiku Society's workshops and Patricia Machmiller, its dojin, she has enjoyed playing with haiku. More interested in process than product, Mimi does manage to finish some haiku, submit them for publication, and enjoy seeing them in print. From her reading:

the grace of this leaf  
that falls from the ginkgo tree  
joining the others

a cored apple  
unable to laugh  
or cry

winter rains stop  
chartreuse ginkgo leaves  
finger the sky

Garry Gay announced the dates for the 2019 HPNC meetings: 1/20, 4/28, 7/21, 10/20. The Two Autumns reading will be held on 8/25. Due to renovations at Fort Mason, HPNC will not be able to meet at Fort Mason in July and will seek another location for the summer meeting. Garry reminded everyone of the January 31, 2019 deadline for the rengay contest sponsored by HPNC. For your convenience, rengay forms may be downloaded and printed from the contest tab on our website at [hpnc.org/rengay-forms](http://hpnc.org/rengay-forms).

Chuck Brickley presented a very lively and stimulating workshop on revising haiku. Chuck began by sharing a selection of original drafts of his own haiku. He discussed the evolution of each poem from its early stage to its final version. His haiku:

sunlit rain  
a snail unfolds  
its feelers

ultimately became:

sunlit rain  
a snail extends  
its eyestalks

Chuck discussed how choosing the right word (eyestalks vs feelers) helped sharpen the poem. He talked about the importance of being specific when writing haiku. This led him to replace "unfolds" with "extends." Chuck also encouraged everyone to workshop their poems with other poets to get suggestions and feedback. As Chuck says, it's also helpful for a poet to get out of his/her own way. Other useful revision tips included paying attention to line breaks, pruning unnecessary words, and going deeper. A wonderful example of these techniques was seen in his revision of

in a thistle bloom  
a butterfly's sunlit wings  
fold and unfold

This poem's final version is:



bull thistle  
a monarch's wings fold  
and unfold

Group members were asked to write an unfinished poem of their own on the whiteboard. Several members volunteered to do this. The rest of the group then provided feedback, questions and suggestions for revision. Thanks to Chuck for such an enriching workshop! The first meeting of 2019 will be on January 20 at Fort Mason. Susan Antolin will be the featured reader and Garry Gay will lead a rengay writing workshop. As always, our meetings are free and open to the public.

*Submitted by Sharon Pretti*

## **The San Francisco International Competition: Rengay**

*Sponsored by the Haiku Poets of Northern California*

**Deadline: January 31, 2019**

**Rengay Submission Guidelines:** All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and email addresses on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The rengay judge will be announced later. Send rengay submissions, with entry fee, to HPNC, c/o Fay Aoyagi, 930 Pine Street, #105, San Francisco CA 94108.

**Entry Fees:** The entry fee is \$5 per rengay. Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is OK. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception that late submissions, or those received without payment, will be returned using your SASE; without an SASE these entries will be discarded.

For your convenience, two-person and three-person rengay forms can be found on the HPNC website (look for "Contest" on the top menu and then click on "Rengay Forms" to download and print the PDF). Thank you for participating in this year's contest!

## **Southern California Haiku Study Group**

### **December 15, 2018 Workshop**

The Southern California Haiku Study Group met at the Hill Avenue Branch Library in Pasadena for their monthly workshop. Marcia Behar, Jackie Chou, Scott Galasso, Charles Harmon, Debbie Kolodji, Yvette Kolodji, Greg Longenecker, Bonnie Santos, Kathabela Wilson, James Won, and Sharon Yee were in attendance.





Standing: Kathabela Wilson, Scott Galasso, Debbie Kolodji, Jackie Chou, Bonnie Santos  
Sitting: Sharon Yee, Yvette Kolodji, Marcia Behar, Charles Harmon, James Wong

Not pictured: Greg Longenecker  
Photo by Greg Longenecker

Debbie brought the following books and journals to share:

1. Akitsu Quarterly, Fall 2018
2. Akitsu Quarterly, Winter 2018
3. Presence #62, November 2018
4. Healing Into Haiku by Robert Epstein
5. #Metoo Stories in Poetry, Unsealing Our Secrets, edited by Alexis Rotella
6. Hedgerow #125

After a read-around of haiku where participants either read their own haiku or a haiku from one of the books and journals provided, Debbie led the group on a workshop entitled “Something from Nothing: Writing around the Edge of Consciousness.”

“Haiku is often a poetry written around the edge of the consciousness of the poet. And haiku helps poets extend the borders of their attention to notice what is going on at the edge of the eye...”

- Paul O. Williams

After looking at a handout of haiku which illustrated poems written about things seemingly seen out of the corner of one's eye, plus a discussion of a “technique” Jane Reichhold discussed in her book as “the technique of the improbable world,” the group write haiku based on the worksheet examples. An anonymous haiku workshop followed. The next will be held on Saturday, January 19<sup>th</sup> at 2 pm at the Hill Avenue Branch Library in Pasadena. A holiday party will be held on Sunday, January 6<sup>th</sup>, starting at 2 pm at the home of Debbie Kolodji. RSVP by text to 626-201-2151 for directions or e-mail [dkolodji@aol.com](mailto:dkolodji@aol.com)

## **Yukei Teikei Haiku Society**

### **Annual Holiday Party**

On December 8, 2018, guests gathered at the lovely home of Judith and Lou Schallberger. Included were Patricia and Al Machmiller, Carol Steele, Mimi Ahern, Roger Abe, Karina Young, Betty Arnold, Dyana Basist, Toni Homan, Joan Zimmerman, Cynthia and Rob Holbrook, Jeannie Rueter, Dana and Barbara Grover, Alan Leavitt, Alison Woolpert, and our hosts' daughter, Audra Schallberger. Joining us in absentia were Beverly and Katsuhiko Momoi and June Hopper Hymas.



There is nothing more festive at this time of year than entering a household brimming with good cheer, delicious aromas, the sight of an abundant table, the warm touches of holiday décor, a glowing fire, and a room full of friends.

After the feast, we gathered in the living room to exchange our winter haiku and haiga cards. Wonderful stories (in turn, funny, instructive, and poignant) were shared about these creations: there were nuzzling polar bears in Manitoba, a child touching icicles, a clothesline fragrant with fresh snow, snow falling somewhere else in the world, quietly and sadly. A grandfather and granddaughter wrote haiku together. We heard stories of birds of all feathers: small birds spilling into daylight, a first sighting of a Red Cardinal in Arizona, trying to follow a line of sandpipers on Asilomar's beach, the Monet-like wake of a mallard, as well as a five-verse sequence where we, the audience, were requested to speak the third line of each haiku—a *flock of juncos*. An expressionist painting of sleeping houses by one artist and explanations of what fun stamp art can be and how to use alcohol inks by others. One poet spoke of coming to terms with selling the family farm. On the topic of warmth; the winter warmth of cats, a cup of hot chocolate that transported the poet back to *Mother's kitchen*, and a first sunrise in Canyonlands. Our hostess, Judith, shared an exquisite haiga card with this haiku.

chill wind—  
the deepening quiver  
of pine needles

submitted by Alison Woolpert



Shelley Baker-Gard

## December 2018 Meeting Notes:

The Joint Portland Haiku Group and HSA members met at the Friendly House. Several of us met before the meeting at a nearby Thai restaurant to start our happy holiday wishes to each other. Our meeting was hosted by Clayton Beach and began, as usual, with a kukai reviewing haiku of the members in the group. There were a solid 2 pages of haiku, senryu and tanka to review, and many of them were equally good, making it very difficult to choose favorites. Clayton Beach took FirstPlace for his one line imagistic haiku that evoked empathy for goats seeking apples out of reach; Jacob Salzer's tanka about sleeping starlings, Diane Saltoon's tanka about a lizard lover and Ellen Ankenbrock's fabulous haiku on a moonscape all tied for 2<sup>nd</sup> place and many poets tied for 3<sup>rd</sup> place.

The second half of the meeting was a very informative lecture presented by Clayton Beach on "Gendai Haiku and Experimental Haiku in English". He provided a brief history and many examples from both Japanese and North American poets. One interesting piece of history Clayton mentioned, and further researched by Shelley Baker-Gard after the meeting, was the WWII imprisonment in Japan of haiku poets who were followers of Kawahigashi Hekigoto (a student of Masaoka Shiki). From around 1907-1915 Hekigoto with other poets, including Ippekiro Nakatsuka, developed a "life-sketching" (shasei) free-form style in their haiku (gendai) compositions that did not require a kigo or strict sound unit count. This style of haiku was seen as a literary protest movement by people who were pro-nationalist and pro-emperor and supporters of Japanese expansionism.

were pro-nationalist and pro-empire, and supporters of Japanese expansionism.

Consequently, the free-form poets were censored by Takahama Kyoshi (also a Shiki student) who, at this time, was the most influential haikai in Japan and editor of the Japanese haiku journal *Hototogisu*. He was an advocate of structuring haiku with kigo and kireji, always with an element of natural scenery “ka-chō-fū-getsu”. During WWII, he was the president of the Haiku Branch of the fascist government culture-control/propaganda group, “The Japanese Literary Patriotic Organization.” After the war, the imprisonment of the haiku poets was considered a war crime and condemned by many in the Japanese haiku community. The greatest irony perhaps, is that many Japanese – American haiku poets who had been writing in the free-verse style since 1918 in the United States, were also imprisoned during WWII (see; *May Sky, There is Always Tomorrow*, compiled by Violet Kazue de Cristoforo; pub. 1997).

For source information on this subject go [here](#).

The next joint meeting will be January 11<sup>th</sup> at 7 pm at the Friendly House in Portland on 26<sup>th</sup> & NW Thurman. The host will be Shelley Baker-Gard and the topic will be announced at the meeting – please send your haiku or tanka to [Shelley](#) for kukai consideration, if you plan on coming.

**Don't forget that if you are in the Eugene area and want to attend that groups meetings contact [Barbara Snow](#) .**

## Announcements

A call for submissions: Well known haiku poet Robert Epstein is compiling an anthology of haiku and senryu with a theme on “aging”. If you would like to be considered for this collection, please email your work to [him](#) (no more than 5 ku).

## Other Events

The Portland Art Museum is continuing to provide fantastic information and speakers regarding their exhibit entitled “Poetic Imagination in Japanese Art”– On Dec. 7<sup>th</sup> thru Jan. 12<sup>th</sup> there will be an all day symposium with discussions lead by experts from various universities and Japan: check out the [website](#).

**Anyone needing a place to stay in Portland to see the exhibit or attend a meeting, can contact [Shelley Baker-Gard](#) .**

*Northwest*



Angela Terry

## Recap of the December 1, 2018 Meeting

The last meeting of Haiku Northwest in 2018, took place on Saturday, December 1. Before the meeting, eight of us met for lunch at 11:30 am at Vovito, which is right across from the Seattle Central Library branch, where we held the meeting.

The meeting was chaired by President Michelle Schaefer; 10 other people attended: Katharine Grubb, Bob Redmond, David Berger, Sheila Sondik, Tanya McDonald, Gary Evans, Curtis Manley, Dianne Garcia, Michael Dylan Welch and Angela Terry.

After introductions were made, the first order of business was the election of officers for 2019:

President – Tanya McDonald  
Vice President – Michelle Schaefer  
Secretary – Angie Terry  
Treasurer (for the time being) – Dianne Garcia  
Webmaster – Michael Dylan Welch

Dianne passed around the Financial Report for 2018, and answered questions. Then there were several announcements: Michael mentioned that Curtis Manley had won the Washington State Book Award for his children's picture book *Shawn Loves Sharks*. Michael is the current Poet in Residence for Vala Arts Center in Kirkland, and he said that he would be presenting a workshop on December 8. Angie then mentioned that she had been selected as the Mann Library Daily Haiku Poet for the month of December, 2018.

Michael gave an update on the installation of haiku plaques for the Seabeck Haiku Walk, and apparently things are moving along, with installation scheduled for sometime early to mid spring, 2019. Michael also discussed the Hot Springs, Arizona haiku weekend where he was the featured speaker in early November 2018.

Tanya brought up the idea of moving HNW meetings from the 4th Thursday to the 2nd Thursday of the month, which gets us away from Thanksgiving and Christmas. Everyone present was in agreement, and so starting January, 2019 the meetings will be held the 2nd Thursday of the month.

Following the business part of the meeting, we spent about an hour going through our regular critique session for everyone who had brought haiku to share, and then did a Tan Renga writing exercise, with people choosing haiku from the sheets we had in front of us, and adding two-line caps. We then shared what we had written and chatted until it was time to vacate the meeting room.

Submitted by  
Angela Terry, Secretary  
Haiku Northwest

*Midwest*



Julie Warther

**Mississippi Mud Daubers Haiku Group**

Mississippi Mud Daubers Haiku Group, whose members are drawn from the St. Louis - southwestern Illinois region, met on December 7 at Sacred Grounds in Edwardsville, Illinois. Members present included Ben Moeller-Gaa, Bryan Rickert, John Han, Lisa Porter, Lori Becherer, Richard Keating and John J. Dunphy.

We critiqued each other's latest, unpublished work and then shared our recent triumphs.

Bryan has recently been published in *Frogpond*, *Modern Haiku* and *Akitsu Journal*. He will soon have a collection of his poems titled *Fish Kite* published.

Ben shared his latest book with us. Published by Folded Word of Meredith, New Hampshire, *wishbones* is a beautiful collection of Ben's haiku and senryu. The poems are written in calligraphy.

John Han's haiku, haibun and other Japanese-style poems have been published in *Cave Region Review*, *Taj Mahal Review*, *OASIS Journal* and *Wilderness* magazine.

Lori has recently been published in *Modern Haiku*, *Frogpond*, *bottle rockets* and *Heron's Nest*.

Richard continues his research in botany. Last summer he engaged in field work in Colorado.

Lisa reported that she's thoroughly enjoying her retirement.

John J. Dunphy noted that his collections of poetry -- *Touching Each Tree*, *Zen Koanhead*, *Old Soldiers Fading Away*, *Dark Nebulae*, *Stellar Possibilities* and *pagan rites* -- are offered for sale in his Second Reading Book Shop in Alton, IL. John observed that he'll turn 65 tomorrow and can already feel himself becoming more feeble by the moment.

Submitted by John J. Dunphy  
founder and facilitator of the Mississippi Mud Daubers.

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## ANNOUNCEMENTS

### Seasons of Haiku Trail - Holden Arboretum

Welcome to the Season of Haiku Trail at Holden Arboretum in Kirtland, Ohio! <http://www.holdenarb.org/seasons-of-haiku-interpretive-trail/>

The Winter poems are now active. The links below will allow you to virtually walk the Seasons of Haiku trail. You can view each page and listen to recordings of the poems in the poets' voices.

Happy Trails,  
Julie Warther  
Midwest Regional Coordinator  
Haiku Society of America

"winter pond" - Michele Root-Bernstein  
<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEsNg==&itemid=62021&qr=1#m>

"old growth forest" - Bill Waters

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62022&qr=1#m>

"the solemnity" - Michael Rehling

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62023&qr=1#m>

"whispering pines" - Lori Becherer

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62024&qr=1#m>

"an American Beech" - Tish Davis

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62025&qr=1#m>

"morning snow" - paul m.

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62026&qr=1#m>

"winter solitude" - Ellen Compton

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62027&qr=1#m>

"winterberry" - Deborah P. Kolodji

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62028&qr=1#m>

"harmonizing" - Jo Balistreri

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62029&qr=1#m>

"deep winter" - Kyle Craig

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62030&qr=1#m>

"a peace sign" - Brad Bennett

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62031&qr=1#m>

"evergreen" - Dawn Apanius

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62032&qr=1#m>

"yet it still offers" - Robert Epstein

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62033&qr=1#m>

"stars held" - Grace Butcher

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62034&qr=1#m>

"inhale" - Brad Bennett

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEExNg==&itemid=62948&qr=1#m>

## MIDWEST NEWS

### MIDWEST MEMBERS IN THE NEWS

Charlotte Digregorio has a haiga (a haiku sequence with graphic art) exhibited through March 4 at City Hall in Highland Park, IL. It was selected by The Art Center of Highland Park for a group show.

Connie R Meester and Valorie Broadhurst Woerdehoff had a book launch and a reading of their new collection, *Tsugigami: gathering the pieces* (2018: Red Moon Press), at the Artisan Gallery 218 in West Des Moines on December 6. This was followed by book signings on Dec. 7 at Beaverdale Books in Des Moines and Dec. 11 at River Lights



Bookstore in Dubuque, Iowa. The book is available at these locations, from the authors and from [Red Moon Press](#).

## MIDWEST STUDY GROUPS

### Evergreen Haiku Study Group (Michigan)

Evergreen Haiku meets again at the Center for Poetry, Michigan State University on Saturday, January 12, 2018 from 1 to 3pm, Room C301, Snyder Hall at 362 Bogue Street in East Lansing. Typical meetings include some mix of read-around, craft exercise, inspirational exploration, writing time, anonymous critique, and linked form collaborations.

Additional monthly meetings will take place on the following dates: February 9, March 16, and April 13, 2019. Poets of all persuasions are welcome, whether novice or seasoned, student or community member.

**Note:** Parking is free on Saturdays in campus lots (Faculty/Staff parking spots only). Some parking is available in front of Snyder Hall. Otherwise drive behind Snyder and check out nearby surface lots. For more information, go [here](#). These meetings are led by [Michele Root-Bernstein](#). See her [website](#).

*Evergreen Haiku is for everyone. Hope to see you there!*

### The Haiku Chapter of the Illinois State Poetry Society (Illinois)

In the December meeting, the group discussed haiku sequences and participated in a project to organize a sample set of haiku into a sequence. The Haiku Chapter of the Illinois State Poetry Society is meeting next on February 17, 2019 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois. In addition to our critiquing, we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact [Jim Sullivan](#) for more information.

### Haiku Waukesha (Wisconsin)

The December meeting of Haiku Waukesha featured a guest appearance from our friend, Lee Gurga--and lots of laughter. We held a haiku slam and discussed why we felt some poems were more effective than others. For our next meeting, it was suggested we look again at the fragment and phrase theory of haiku construction. We are encouraged to bring poems on the theme 'year end,' or the 'new year,' for the workshop portion. Bring two poems to workshop, even if they are not on the theme.

We meet 5-7pm on January 16th and February 6th. The meetings are held at First UMC Waukesha. Direct questions to: [Dan Schwerin](#). Thank you.

### Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, December 9 with the following in attendance: Joshua Gage, Sharon Ohnmeiss, Tia Haynes, Barbara Sabol, Larry Shircliff and new member Jeremy Proehl. We held a kukai with the familiar Ohio winter theme of "Potholes". Tia Haynes won with 11 points.

Jeremy asked questions about English Language Haiku (ELH), so we came up with a list of ideas and guidelines for ELH. We workshoped haiku, and came up with ideas for next meeting, including the following:

- Journal sharing. Bring your favorite haiku print journal to share. Let's see how they're different.
- We discussed kigo. Joshua Gage will give a mini-presentation on the various kigo categories.
- Larry suggested an interesting exercise. Find a 5-7-5 haiku (Richard Wilbur's book was recommended) and convert it into an ELH.
- For our kukai, the word is "fire". Bring your best "fire" haiku, winter or otherwise, to win fabulous prizes!
- 

The next meeting of the Ohio-ku Study group is scheduled for Saturday, January 12 from 10am-noon at the Cuyahoga Falls Library, 2015 3rd Street, Cuyahoga Falls, Ohio. The kukai theme is "Fire". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#).

### **Columbus Haiku Group (Ohio)**

The Columbus Haiku Group meets the fourth Saturday of each month from 10 a.m. to noon. Locations around the Columbus area vary. Please contact [Jennifer Hambrick](#).

### **Cincinnati Area Haiku Group (Ohio)**

The next installment of the Haiku Workshop at the Mercantile will be held at noon on Thursday, January 3, 2019 at [The Mercantile Library](#) located at 414 Walnut St 11th. Cincinnati, Ohio 45202.

The Workshop is free and open to both members and non-members of the Mercantile Library. Please contact the Library at 513-621-0717 to make a reservation. Lunch will be provided.

### **Northwest Ohio Haiku Group (Ohio)**

Northwest Ohio Haiku Group (Ohio) meets monthly near Findlay, Ohio. Sharon Hammer Baker facilitates, with assistance from a small but dedicated group of haiku students and writers. Visitors are welcome. Dates and times vary. For more information, contact [Sharon Hammer Baker](#).



Michael Henry Lee

### **Free Writing Workshop**

S. Michael Kozubek will lead a free writing workshop on Sunday February 3, 2019 from 4-6 pm. at Bookstore 1, 12 South Palm Avenue, Sarasota, Florida. The class will include a short history and examples of Japanese short verse, including haiku, senryu and

a short history and examples of Japanese short verse, including haiku, senryu and tanka. Participants will have an opportunity to write poems and receive individual feedback. Both new and experienced poets are welcome.

## **Fifth Anniversary**

The Coquina Haiku Circle celebrated their fifth anniversary Monday December 3rd at O.C. White's in downtown Saint Augustine. The Circle originally planned to meet every quarter nearest a solstice or equinox; two members, however, are snow birds and are only wintering with us. Ultimately, it was decided to gather in December for the holiday season. As it turned out, Dennis Gobou could not attend tis year's event and was sorely missed.

The afternoon went all too quickly, with members sharing their lives and love of haiku. New poems were shared and work-shopped and two notable achievements were celebrated; Sandi Pray's Honorable Mention in the Third Annual Jane Riechold Haiga Contest:

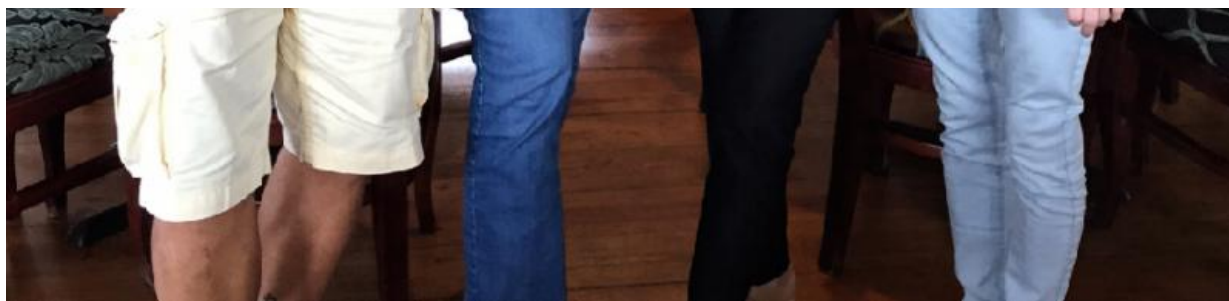
*forgiveness the pond's calm face becomes mine*

and Michael Henry Lee's Honorable Mention in the Tokutomi Memorial Haiku Contest:

*solitary frog a world of uncertainty the shape of water*

Pictured from left to right: Michael Henry Lee, Paula Moore, Antoinette Libro, Sandi Pray





## UpComing Contests

# 2018 San Francisco International Competition Rengay

Sponsored by: Haiku Poets of Northern California

***Deadline for Rengay: In hand, January 31, 2019***

### Rengay Submission Guidelines

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5.00 per rengay. The rengay judge will be announced later. Send rengay submissions to HPNC, c/o Fay Aoyagi, 930 Pine St. #105, San Francisco CA 94108.

### Entry Fees

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is OK. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Thank you for participating in this year's contest.  
If you have any questions, please contact by e-mail  
Fay Aoyagi (fayaoyagi@gmail.com)  
<http://www.hpnc.org>

## Print Publications

**call it haiku**





## A new book of haiku essays

A new volume of essays on haiku by Vincent Tripi, *call it haiku*, was recently published by bottle rockets press. The book is a collection of 17 essays on haiku in the distinctive Vincent Tripi style.

This book is a must-have for anyone who has an interest in haiku. Purchase one for yourself and another for a haiku friend.

The staff at bottle rockets hopes you had a very happy holiday season and only good experiences in the new year.

### **call it haiku** by Vincent Tripi

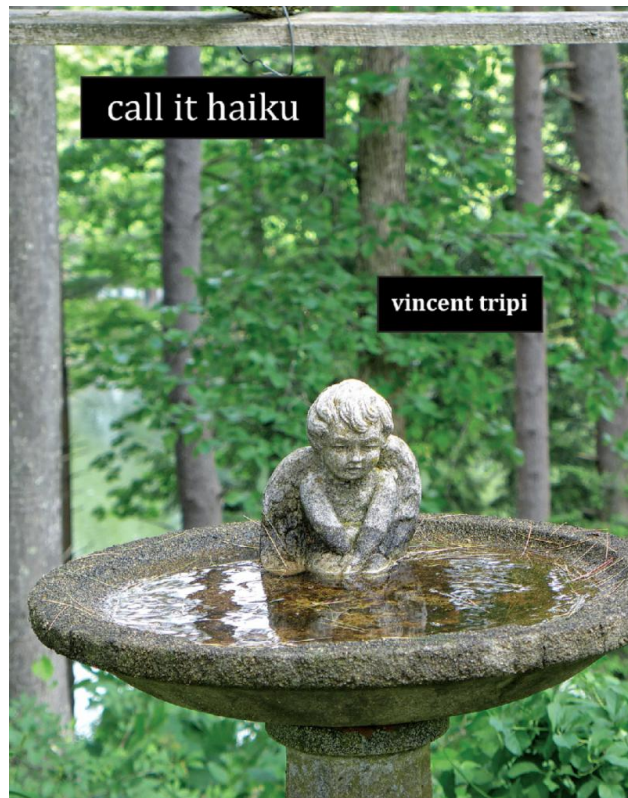
Perfect bound with a color gloss cover and black endpapers

#### **Price:**

\$15.00 US (postage included) within the USA  
\$18.00 US (postage included) outside the USA

Make checks payable to:

**bottle rockets press**  
**p.o. box 189**  
**windsor, ct 06095**  
**USA**



submitted by Stanford M. Forrester  
editor of bottle rocketspress



## ***Wishbone Moon*** **A new anthology of haiku by women**

*Wishbone Moon* is a groundbreaking anthology of haiku by women in the international haiku community. As editors we consulted women journal editors and haiku leaders around the globe. We asked them for help in identifying women whose work they regarded highly. The response was



Edited by  
Roberta Beary  
Ellen Compton  
Kala Ramesh

enthusiastic. Our thanks to Susan Antolin, Annie Bachini, Marlène Buitelaar, Ferris Gilli, Maeve O'Sullivan, Patricia Prime, Lidia Rozmus, Lynne Rees, Christina Sng, Iliyana Stoyanova, and Irena Szewczyk. Their lists of nominations were the foundation for the anthology.

We asked the nominees to give us their very best work. We did not suggest a theme or topic. We wanted to showcase work representing the haiku aesthetic at its best. We believe that is what they gave us, and we thank them. As we made our selections, reading the large body of fine submissions was truly a pleasure."

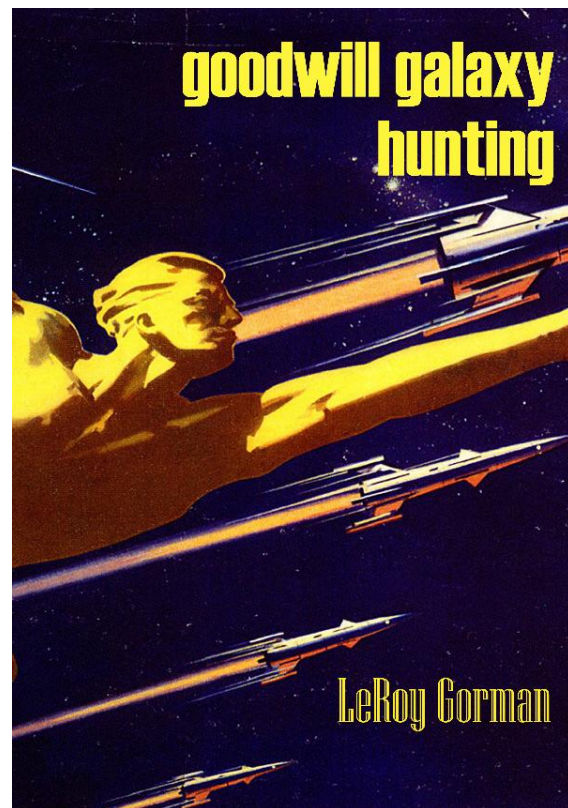
— Roberta Beary, Ellen Compton, Kala Ramesh

Ordering information available from [Snapshot Press](#)

## goodwill galaxy hunting by LeRoy Gorman

ISBN: 978-1-988214-2-52 (paperback)  
78 pages

In Gorman's collection of haiku, tanka and visual poems, we recognize the new, the familiar, the unsaid. His work delivers an engaging visual and lyric pathway across our shared universe. Each turn, each line, each image a homage to the places we've been and the places we shall go. Here is our universe in clear images, lines and voice. One that we recall playfully and in reverent awe. Hunting the universe through poetics, we are brought through a voyage of self that leads us meditating over lyric turns and images, and left with a reverence for the wonders of the universe and our place in it.



Copies will be shipping in 2 weeks time, but pre-order is available on the website:  
[UFP Store Link](#)

## Call for Submissions

A group headed by Joshua Gage is starting a new press focusing on haiku and other short poetic forms. Their first publication will be an anthology.

# Ohio Haiku Anthology Call for Submissions

The Ohio Haiku Anthology is an anthology celebrating contemporary English Language Haiku written by Ohio poets, past and present.

**Closing Date** for entries is March 31, 2019.

Poets selected will be announced by June 30, 2019, and will receive one copy of the anthology.

Your submission should comprise 5-10 haiku and senryu. We are specifically looking for poems that follow the contemporary English Language Haiku format as described by The Haiku Society of America. See [here](#).

While we will not reject poems that are 5-7-5 outright, they must follow the other HSA guidelines for haiku.

We are primarily looking for poems that have been previously published by leading haiku journals and presses. After each poem, please indicate the name of the publication and the date. The emphasis for this anthology is on previously published work, although unpublished works will not be rejected outright.

Your submission should be in English and must be entirely your own work. You must have reprint rights for your poems. By submitting your poems, you are agreeing that you have reprint rights.

Your name and e-mail address should appear on the top of your submission. A cover sheet should include your name, address, email address, and your relationship to Ohio. If you are currently living in Ohio, please let us know where. If you are a past resident of Ohio, please let us know when and where you lived in Ohio.

## **Entries may be sent by email.**

Email entries should be sent to [CuttlefishPoetryBooks@gmail.com](mailto:CuttlefishPoetryBooks@gmail.com). Electronic manuscripts and cover sheets should be sent as MS Word or PDF files attached to the email.

Copyright remains with the authors. For previously published poems, Cuttlefish Books will seek Anthology Reprint Rights for the purposes of this anthology. For unpublished poems, Cuttlefish Books will seek Anthology Rights.

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## **New Anthology Focuses on Aging**

Prolific anthologist, Robert Epstein, is preparing to issue a volume of poetry on the subject of aging. If you have written poetry on the subject or have something to say and want to write some poems, you are invited to send:

**up to 20 published or unpublished haiku, senryu, tanka or black-and-white haiga** by email to [Robert Epsten](mailto:Robert.Epsten@cuttlefishbooks.com)

or by SASE to **Robert Epstein, 1343 Navellier St., El Cerrito, CA 94530.**

**Deadline: 4/1/19.**

**No compensation for inclusion.**

submitted by Robert Epstein

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**Ignatius Fay**

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