

**From:** Haiku Society of America hsa.bulletin@gmail.com  
**Subject:** What's happening in the HSA  
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*Fifty Years of Haiku*



## Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership Now](#)

[Visit our Website](#)

photo: Rie Hasegawa, Hudson River



From the  
*President*



Fay Aoyagi  
HSA President  
[fay.hsa.president@gmail.com](mailto:fay.hsa.president@gmail.com)

## Dear Members,

On October 28, I attended HSA's third quarter national meeting in New York City. The meeting was rather small, but I enjoyed the intimate conversation with the attendants. When Rita Gray, Northeast Metro Regional Coordinator, asked me to talk about the HSA history at the gathering, I panicked a little. I am not a researcher nor a scholar. Neither am I a great public speaker. Luckily, I found *A Haiku Path* on my bookshelf. The book, published by HSA in 1994, recorded HSA's first twenty years. I found various bits of useful information: how HSA started, what the members discussed in the early days, and so on.

一列は一途のかたち雁渡る 西嶋あさ子  
*ichiretsu wa ichizu no katachi kari wataru*

a line in the shape  
of determination  
geese migrate  
Asako Nishijima

from *Haiku Dai-Saijiki* (Comprehensive Haiku Saijiki), Kadokawa Shoten, Tokyo

As a person who grew up in Tokyo, studying haiku was a part of my education. I gained a basic knowledge of haiku. I don't have to rely on translations when reading the work of famous poets like Basho, Buson, Issa and Shiki. By re-reading the minutes of early meetings in *A Haiku Path*, I was surprised to see how seriously and passionately the early members discussed haiku. It may be a naive thing to say, but I've never asked myself 'what is a haiku?', or 'how should I write haiku?.'

太幹をくねらせて色変へぬ松 片山由美子  
*futomiki o kunerasete iro kaenu matsu*

twisting its fat trunk  
a pine tree never changes  
its color  
Yumiko Katayama

from *Haiku Dai-Saijiki* (Comprehensive Haiku Saijiki), Kadokawa Shoten, Tokyo

HSA grew from 23 members in 1968 to more than 800 in 50 years. Although HSA is not directly organizing all of them, we now have many haiku gatherings, large and small, occurring across the nation. Numerous haiku magazines and contests exist to which we can submit our work.

晴三日鶺鴒は巢に枝加ふ 岩永佐保  
*hare mikka kasasagi was su ni eda kuwau*

three shiny days  
magpies add branches  
to the nest  
Saho Iwanaga

from *Haiku Dai-Saijiki* (Comprehensive Haiku Saijiki), Kadokawa Shoten, Tokyo

While walking in the woods, a hiker may find something that inspires her/him to write. A fisherman may catch the joy of drifting quietly on the river. A parent may discover happiness looking at a sleeping baby. A rainy day may lead a poet to melancholy. Autumn foliage may remind us of the beauty of this planet. A stuck subway train may make us think about a challenge in our society. Everyone has a story to tell. How might we tell it through haiku? Harold G. Henderson said at the HSA meeting on November 10, 1969, “A haiku should be like an iceberg – seven-eighths under water.” (*A Haiku Path*, p27)

nodding to the moon  
a bartender locks  
the door

FYI: HSA doesn't plan to reprint *A Haiku Path* (ISBN 0-9631467-0-X), but you may be able to order it at [www.amazon.com](http://www.amazon.com) or [www.bookfinder.com](http://www.bookfinder.com).

## Election Results

**Here are the Results from the Elections for 2019 Executive Committee Members and Regional Coordinators. Congratulations to all successful candidates.**

**802 ballots were sent out, 238 people voted (plus 8 people by snail mail), representing 30% of the membership.**

### **HSA President**

Fay Aoyagi - 235  
Michael Dyan Welch - 2  
Abstentions - 9

### **First Vice President**

Gary Hotham - 237  
Gary Hotman - 1

Abstentions - 7

**Second Vice President**

Beverly Acuff Momoi - 242

Abstentions - 2

**Secretary**

Dianne Garcia - 240

Diane Garcia - 1

Abstentions - 1

**Treasurer**

Bill Deegan - 240

Abstentions - 7

**Electronic Media Officer**

Randy Brooks - 224

**Frogpond Editor**

Michael Ketchek - 231

Abstentions - 1

**Newsletter Editor**

Ignatius Fay - 240

Abstentions - 4

**Regional Coordinator**

California: Deborah Kolodji - 68

Hawaii/Pacific: Brett Brady - 36

Mid-Atlantic: Robert Ertman - 47

Midwest Region: Julie Warther - 73

Mountain Region: Steve Tabb - 43

Northeast/New England: Wanda Cook - 64

Northeast Metro: Rita Gray - 56

Oregon: Shelley Baker-Gard - 40

Pacific Northwest / Alaska: Seren Fargo - 53

South: Margaret Dornaus - 42

Southeast: Michael Henry Lee - 48

Southwest: Barbara Hay - 44

Abstentions: - 28



The end of the year approaches -- and with it, the the end of HSA annual memberships. We know the last few weeks of the year can be extremely hectic and financially demanding.

If you have not already done so, may we suggest that you renew your HSA membership now. That will mean one more task out of your hair and will go a long way toward enabling the Executive Committee to maintain the financial health and stability of the Society.

**Thank you, in advance, for your generous and ongoing support!**

## CORRECTIONS

My sincere apologies for the inadvertent misspelling of **Marian Olson's** name in the poetic tribute featured in last month's obituary section.

Ignatius

## Regional News

### California



Deborah P Kolodji

### Four Seasons Haiku Kai

The next meeting of the Four Seasons Haiku Kai will be held on Saturday November 17, 2018 at Mercy Center, 2300 Adeline Drive, Burlingame, California. The theme will be Sabi. At the meeting we will share our own haiku, as well as classic and modern haiku. New participants are always welcome. You may contact [Mark Werlin](#) for more information.

The September meeting was attended by Jane Benson, Mary Fuchs, David Keim, Elaine Mannon, Sarah Paris, Karen Schlumpp, Janet Schroder, and Mark Werlin. New attendees include Betty Arnold, Sherry Barto, Eric Doyle, Marilyn King, Judith Schallberger, and Lois Scott.

We welcomed special guest Chuck Brickley, an acclaimed Bay Area haiku poet whose collection earthshine received the 2017 Touchstone Distinguished Book award from The Haiku Foundation. Chuck read many fine haiku from his collection, then led a short

Haiku Foundation. Chuck read many fine haiku from his collection, then led a short exercise on editing and rewriting haiku. One of the points in his presentation that the group will find especially useful is the notion of specificity in the text of the poem as a means of precisely evoking the actuality of the moment. One haiku was improved by specifying time of day; another by adding a word denoting place.

A couple of haiku from the meeting:

coastal fog  
the jingle of an  
ice cream truck  
- Sarah Paris

bathroom mirror  
every day the same face  
getting old  
- David Keim

## Haiku Poets of Northern California

The next meeting of the Haiku Poets of Northern California will be on Sunday, January 20<sup>th</sup> at Fort Mason in San Francisco. The Featured Reader TBA. Garry Gay will lead a rengay workshop.

## Haiku San Diego

Haiku San Diego's regular meeting in November is canceled; the North University Community Library will be closed that Sunday, November 11th, in observance of Veteran's Day.

The next regular Haiku San Diego meeting is Sunday, December 9<sup>th</sup> at the North University Community Library, 8820 Judicial Dr, San Diego, CA 92122, starting at 12:30 p.m. Naia will be facilitating the workshop.

## Southern California Haiku Study Group

The Southern California Haiku Study Group's monthly workshop occurred on Saturday, October 20, 2018. It was attended by Greg Longenecker, Kimberly Esser, James Won, Scott Galasso, Yvette Kolodji, Toni Steele, Sharon Yee, Janis Lukstein, and Deborah P Kolodji.

The following books and anthologies were shared:

*Mariposa #39*

*Modern Haiku 49.3*

*HSA Anthology – Four Hundred and Two Snails*

*The Haiku Anthology* edited by Cor van den Huevel

*beyond the horizon beyond* by Kala Ramesh

*The Essential Haiku* edited by Robert Hass

After a read-around of haiku, where attendees read haiku from one of these books or journals or one of their own haiku, Kolodji handed out a worksheet with haiku celebrating everyday moments, such as Kerouac's "medicine cabinet":

in my medicine cabinet

the winter fly

has died of old age

- Jack Kerouac, *The Haiku Anthology*

or

changing light

a flush of swallows

above the green

- Susan Constable, *Modern Haiku 49.3*

After reading and discussing the selections, participants wrote haiku about everyday events in their own lives, and we then conducted an anonymous haiku workshop on the haiku we had written. The next workshop will be on Saturday, November 17<sup>th</sup>, from 2 to 4 pm at the Hill Avenue Branch Library, 55 S. Hill Avenue, Pasadena, California.





top row: Deborah P Kolodji, Gregory Longenecker, Kimberly Esser,  
 Scott Galasso, James Won, Yvette Kolodji  
 seated: Janis Lukstein, Toni Steele, Sharon Yee photo by Werner Landeck

### Yuki Teikei Haiku Society

The YTHS Haiku Retreat at Asilomar will take place from Friday Nov 9 through Monday Nov 12 where Steven Carter will be the guest speaker. The YTHS annual Holiday party will be held on December 8<sup>th</sup>. Check the website at [www.youngleaves.org](http://www.youngleaves.org) for details.



Angela Terry

### 2018 Seabeck Haiku Getaway

Haiku Northwest's 11<sup>th</sup> Annual Seabeck Haiku Getaway took place October 25-28, 2018. This year's Getaway was both a celebration of the 30<sup>th</sup> Anniversary of the founding of HNW and the official 50<sup>th</sup> Anniversary retreat of the Haiku Society of America. We had a record 83 attendees and our featured speaker for the weekend was Abigail Friedman.

The retreat started Thursday afternoon with registration and an informal weathergram workshop led by Barbara Snow. Following dinner in the dining hall, Terry Ann Carter

played the piano, followed by a welcome by Michael Dylan Welch and Angela Terry, introductions and a round of haiku reading. Then Abigail read from her 2015 book, *Street Chatter Fading*. Following her reading, Debbie Kolodji led the first of several Write Now sessions, this one on 'Memories of the Everyday.' After a break, a celebration of the Haiku Society of America's 50<sup>th</sup> Anniversary was held, with a panel discussion with John Stevenson and Garry Gay, both past HSA presidents, and Michael Dylan Welch discussing the history of the society and some memories they wanted to share. Next came a reading by HSA members present who had haiku in the 2018 HSA membership anthology *Four Hundred and Two Snails*. Michael presented a PowerPoint presentation on the 'American Haiku Archives' and Garry led a session of Rengay for people still wide awake enough to participate. Thus ended day 1.

Friday morning started with a Breathing Meditation led by Jacob Salzer (he also led one on Saturday and Sunday mornings before breakfast), followed by breakfast and a presentation by Richard Tice on 'The Sense of Sight in Japanese Haiku,' Sight being the theme for the weekend. Following Richard's talk, Michael and Cara Izumi presented 'Touching the Moon: Twenty Four Shikishi' and Abigail shared her experiences on her 'Haiku Journey.' After a break, Margaret McGee explained some of the history of labyrinths, then led the group in making and walking a 7 circuit labyrinth. After lunch, the weather gods continued to shine. At the campfire pit by the lagoon, we had readings from the *Jade Pond* (Vancouver, BC, Haiku Group anthology), discussion by Michele Root-Bernstein of a project she and Francine Banwarth are working on, 'Foreign Travel' by members of the Commencement Bay Haiku Group, a reading by John Stevenson from his new book, *Emoji Moon*, and a reading from the new anthology of women's haiku, *Wishbone Moon*.

Tanya McDonald then led us on a bird walk – we saw wigeons, a belted kingfisher, geese, and even mudsharks in the lagoon! Michele led us in a workshop on 'Whole Body Observing, of How to Heighten Attention,' Lynn Jambor and Carolyn Winkler gave us an insiders' view of their 6-week trip to Japan last November/December and the afternoon finished with two bookmaking workshops led by Susan Callan.

After dinner, three separate Anonymous Workshops were led by Susan Constable, Victor Ortiz and Tanya McDonald, followed by Linda Papanicolaou giving us a presentation on Haiga, with a slide show of haiga created by retreat attendees that she had put together. Michael showed the 'Concrete Poetry' video from Haiku Chronicles and the day finished with more Rengay writing.

On Saturday, the people who had arrived for Friday and Saturday were introduced, and Bob Redmond gave a presentation on 'Honey Bees and Haiku.' Following that, we had two more Write Now sessions, one led by Ron Swanson on 'Picture This' and the other by John Green on 'I'll Never Forget that Sight,' both adhering to the weekend theme. Then Abigail talked about 'Haiku Beyond Borders.'

After lunch, the 2018 Porad Award winners were announced, and we were excited to have two of them present – Debbie Kolodji took Honorable Mention for: *pelican line up/the arrival horn/of a cruise ship* and Margaret McGee took 1<sup>st</sup> place for: *March gusts/I hold the baby's foot/for ballast*. Following the traditional group photo, we actually had free time to wander around, chat, pick up interesting objects or simply rest. Then, after a tea and coffee service with cupcakes to celebrate Haiku Northwest's 20<sup>th</sup> Anniversary, Michael moderated a panel on 'Moving from Sight to Insight' with participants: Abigail Friedman, Debbie Kolodji, Michele Root-Bernstein, Ce Rosenow, John Stevenson and Angela Terry.

The 2018 Seabeck Kukai was won by Amy Baranski, and touching Memorials to Johnny Baranski and Doris Thurston were delivered. After dinner, the silent auction wrapped up.



...and both sessions were wonderful. After dinner, the event action wrapped up; Seren Fargo led a Write Now session on 'What's that on Your Head?' and Garry Gay presented a photo haiga slide show entitled 'A Sense of Light' showcasing his photos and haiku.

The Annual Seabeck Haiku Talent Show took center stage, with MCs Sylvia Able (Terry Ann Cater) and Captain Haiku (Michael Dylan Welch) and a cast of thousands (or at least it seemed that way!!!)

On Sunday, Ce Rosenow talked about 'When a Haiku Isn't a Haiku,' Patrick Gallagher led a Write Now session having us look out the window at something, then zoom in, widen the screen, think about what might be just past what we can see, and then write.

The Portland Haiku Group read from their new anthology *New Bridges*, accompanied on drums by Jacob Salzer and on flute by Jim Rodriguez. The last presentation of the weekend was Abigail talking about 'Haiku Pleasures' and why she writes haiku, which was the springboard for a discussion among all those present. After lunch and cleanup, the Getaway was over for another year.

And if you missed it, next year's dates are October 24-27, 2019.

Submitted by:  
Angela Terry  
Coordinator, Pacific Northwest Region  
Haiku Society of America



Margaret Lane Dornaus

## **HSA South Region Joins Forces with Arkansas Haiku Society's Conference for Recent Meeting in Hot Springs**

Haiku, haibun, haiga and renku were all topics explored at HSA's South Region conference held Nov. 2-3 at the historic Arlington Hotel in Hot Springs, Ark. Co-hosted with the Arkansas Haiku Society, the two-day meeting marked the unveiling of the five-state member anthology, *South Wind*, which commemorates this year's 50<sup>th</sup> anniversary of the Haiku Society of America.

Founded by the late Dr. Paul Tucker and led by Howard Lee Kilby, The Arkansas Haiku Society has hosted an annual haiku conference in Hot Springs since 1997 and, often, has held joint meetings with HSA's South Region. This year's combined conference was well-attended. Guest poet Michael Dylan Welch of Sammamish, Wash., delivered a PowerPoint presentation on a recent exhibit of Shikishi haiku at the California State Library, as well as reading selections of his haiku and translations over the course of the two-day conference.

Other presenters included South Region members Juliet Seer Pazera, who conducted a

workshop on autumn season words; David G. Lanoue, who introduced participants to the principles of renku; and visiting Southwest Region coordinator Barbara Ellen Hay, whose indoor ginko walking tour of The Arlington helped generate the production of ghost-themed haiku weathergrams. Additional special guests included several Japanese language high school students from the Hot Springs-based Arkansas School for Mathematics, Science, and the Arts; and Chiemi Shimizu, coordinator of the Japan Outreach Initiative based at the University of Central Arkansas in Conway.



David G. Lanoue, Howard Lee Kilby, Michael Dylan Welch

*South Wind* editors David G. Lanoue and Margaret Dornaus introduced and distributed the commemorative anthology to contributors who read from the book, which also pays tribute to the work of several recently deceased regional members, such as Carlos Colón and Vaughn Banting. Copies of *South Wind* are available through [www.lulu.com](http://www.lulu.com), or at [www.amazon.com](http://www.amazon.com) and [www.barnesandnoble.com](http://www.barnesandnoble.com).



Julie Warther

## MIDWEST MEMBERS IN THE NEWS

*Quiet Christmas Poetry* is a large print chapbook created from posts at Ellen Grace Olinger's Christmas site: <https://quietchristmaspoetry.wordpress.com/>. Copies may be ordered from the books page at *Time Of Singing, A Journal Of Christian Poetry*. All proceeds benefit this print journal. <http://timeofsinging.com/books.html> Lora Homan Zill, editor of *Time Of Singing*, wrote this short review of the book: "Light and easy to hold, with large print, it is ideal for anyone battling or recovering from serious illness, or who needs a special word of encouragement over the holiday season" (*TOS*, Fall 2015)

who needs a special word of encouragement over the holiday season (1998, Fall 2013).  
Poems From Oostburg, Wisconsin <https://ellenolinger.wordpress.com>

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Donald Skrivseth has a new book of haiku, *nameless, haiku and senryu*, which is now available through Red Moon Press at \$15.00.

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Announcing *Wishbones*, Ben Moeller-Gaa's newest collection of haiku. "This collection of haiku and senryu explores the synapse between a moment's initiation and its resolution. Moeller-Gaa shows us what's possible in this unguarded space through evocative word choice and masterful turns, often with a touch of humor. Frogs and thistle, voyeurs and valentines, strip mines and singing bottles — learn how wishes are spun from the simplest bones."

The book consists of 60 haiku and senryu is presented in the Carolingian hand of JS Graustein and is a real beauty of a book.

A signed Sustainable Edition may be pre-ordered through the publisher, Folded Word, at the following web address: <https://folded.wordpress.com/portfolio/wishbones/>  
The Global Edition can also be ordered through Amazon or any other online bookshop.

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Connie R Meester (Des Moines), and Valorie Broadhurst Woerdehoff (Dubuque, Iowa) are thrilled to announce that Red Moon Press, of Winchester, Virginia, has recently published a collection of their rengay entitled *Tsugigami: gathering the pieces*. The volume is a selection of their work spanning a remarkable 24-year partnership. In the book, Meester and Woerdehoff explore a range from the mundane to the majestic. Together they earned First Place in the Haiku Poets of Northern California Inaugural International Rengay Contest in 1995 and have continued to write, both solo and in partnership. Twenty of their collaborative pieces have been published by literary journals here and abroad. *Tsugigami* is available for \$25 each from the authors, or from Red Moon Press, PO Box 2461, Winchester, Va., 22604-1661 (add \$6.00 shipping), or online at: [www.redmoonpress.com](http://www.redmoonpress.com).

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Charlotte Digregorio of Illinois writes a popular poetry column, 'Creatively Versed,' in a glossy lifestyle magazine called *Winnetka Neighbors*. The column includes haiku, and showcases adult and student poetry in her community.

Charlotte Digregorio promotes haiku daily on her [blog](#), featuring poets from 37 countries. In addition, she includes news about educational/publishing opportunities and haiku readings; instructional essays; books; author interviews; and valuable surveys/commentaries from haikuists about effectively writing haiku/senryu. Read this blog to improve your skills, gain insights, and keep motivated to write.

In addition, Charlotte is exhibiting her haiga at Wilmette Public library in Wilmette, IL through Nov. 10. (Her collection includes nineteen pieces that she circulates in the Chicago metro area.) Also, she has been invited to read her haiku at Brewed Awakening cafe in Westmont, IL at 12:30 p.m., Sunday, Nov. 25. She will be signing her book, *Haiku and Senryu: A Simple Guide for All*, at the reading.

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## MIDWEST STUDY GROUPS

### Evergreen Haiku Study Group (Michigan)

Evergreen Haiku meets at the Center for Poetry, Michigan State University on Saturday, November 17, 2018 from 1 to 3pm, Room C301, Snyder Hall at 362 Bogue Street in East Lansing. Poets of all persuasions are welcome, whether novice or seasoned, student or community member. Evergreen Haiku is for everyone!

We have 8 meetings scheduled from fall through spring semesters at MSU, and lots of haiku activities are being planned. Fun and games include read-arounds, craft exercises, inspirational explorations, writing time, anonymous critique, and other forms of shared appreciation for the form. We'll bring in a haiku poet or two for readings and workshops. And we'll make time, too, for related haiku arts such as haibun (prose/poem), haiga (picture/poem), collaborative renku, and/or book-making. So save the dates: December 8, 2018; January 12, February 9, March 16, and April 13, 2019.

Parking is free on Saturdays in campus lots (Faculty/Staff parking spots only). Some parking is available in front of Snyder Hall. Otherwise consider driving behind Snyder and checking out nearby surface lots. For more information, [Go Here](#).

Led by Michele Root-Bernstein, haiku poet and co-author with Francine Banwarth of *The Haiku Life, What We Learned as Editors of Frogpond* (Modern Haiku Press, 2017). <https://centerforpoetry.wordpress.com/tag/michele-root-bernstein/>

### The Haiku Chapter of the Illinois State Poetry Society

The Haiku Chapter of the Illinois State Poetry Society is meeting next on December 16, 2018 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois. In addition to our critiquing, we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact [Susan Bauld](#) for more information.

### Haiku Waukesha (Wisconsin)

Haiku Waukesha met October 10th and discussion featured the Haiku 21-Gendai spectrum of haiku poetry. We reviewed Haruo Shirane's essay *Beyond the Haiku Moment.*, some aesthetic input from Melissa Allen of *bones*, and some of what jim kacian has written on how one-line haiku work. We save the last hour to workshop poems. We had in attendance: Jill Whalen, Kathy Johnson, Jeanetter Gugler, Jo Balistreri, Phil Allen, Kelly Sauvage Angel, Patty Meilicke, and Dan Schwerin.

Next month we bring poems on the theme: 'transitions.' The first hour will feature a poetry slam entirely comprising the haiku of Santoka. A suggestion has been made that we return to rengay and see if the group is ready to write another one. Then we will workshop. The next meeting is Nov. 14, 5-7pm. Subsequent dates are: Jan. 16 and Feb.6. We meet at First UMC Waukesha, 121 Wisconsin Ave., Waukesha, WI 53186. Direct any questions to [Dan Schwerin](#).

### Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, October 13 with the following members in attendance: Barb Smith, Sharon Ohnmeiss, Valentina Ranaldi-Adams, Barbara Sabol, Tia Haynes, Susan Mallernee, Joe McKeon, Elliot Nicely and Julie Warther.

Joe McKeon brought a collection of his photo haiga he had made into plaques and briefly discussed his process in creating haiga and some of the considerations. Julie led a writing exercise using extra copies of *Frogpond* supplied by the HSA Secretary. A kukai with the theme 'Apples' was held and Elliot Nicely, Tia Haynes and Susan Mallernee each received book awards. The rest of the time was used for workshopping poems.

The next meeting of the Ohaio-ku Study Group will be held Saturday, November 10 from 10am-noon at the Cuyahoga Falls Library. 2015 3rd Street, Cuyahoga Falls, Ohio. The assignment is to select a favorite poem by Buson and write two paragraphs about what you experience through your senses and your emotions. Bring this along to share with the group next month. For the kukai, write a poem in the style of Buson. Bring some haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#).

### **Columbus Haiku Group (Ohio)**

The Columbus Haiku Group meets the fourth Saturday of each month from 10 a.m. to noon. Locations around the Columbus area vary. Please contact [Jennifer Hambrick](#).

### **Cincinnati Area Haiku Group (Ohio)**

The Cincinnati Area Haiku Group Haiku Workshop at The Mercantile Library will meet Thursday, November 8 at noon. Mercantile Library Building, 11th floor (it has a separate elevator) 414 Walnut St., Cincinnati OH 45202. Contacts: [Patti Niehoff](#), and [Amy Hunter](#), Library phone: (513) 621-0717

### **Northwest Ohio Haiku Group (Ohio)**

A new Haiku Writing Group is being organized for the Northwest Ohio area. The group will meet the first Tuesday of each month at 6:30 pm at the Findlay Hancock Public Library in downtown Findlay. Sharon Hammer Baker will be facilitating, with assistance from a small but dedicated group of haiku students and writers. We hope that the area has more haiku poets who are interested in a structured opportunity to meet, learn and share haiku. And, of course, anyone who wants to learn more about haiku writing is welcome. For more information, contact [Sharon Hammer Baker](#) or the library at [419-422-1712](tel:419-422-1712).



Rita Gray

## **Northeast Metro Autumn Meeting: HSA 50<sup>th</sup> Anniversary Celebration**

**[PLEASE NOTE THAT THIS MEETING IS ON A SUNDAY]**

**Sundav. October 28. 2018. 2:00-6:00 p.m.**



WVH Housing Development Community Room,  
located on Christopher Street just off the southwest corner of Washington Street  
—look for the HSA sign on the gate

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**Program: HSA 50<sup>th</sup> Anniversary Presentation**  
**Led by Fay Aoyagi**

The Haiku Society of America was founded in 1968 by Harold G. Henderson and Leroy Kanterman from a group of 21 charter members who attended the first meeting in New York City.

Join us 50 years later as current HSA President, Fay Aoyagi, recounts some history and brings us up to speed on current goings-on within the organization.

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**Intermission**

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**Program: Simple Gifts**  
**Led by Natalia L. Rudychev**

Natalia is a poet, photographer, philosopher, and dancer who will read from her first book of haiku entitled *Simple Gifts*, recently published by Red Moon Press. Her haiku is soft, romantic, evocative, and telling. It tends toward “psychological senryu” with a strong thematic emphasis on relationship.

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**After the meeting, we will order in some food and have beverages available. Everyone is welcome to stay, but if you will be eating or drinking, please be prepared to contribute to the cost.**

*Rita Gray*  
*ritagrays58@gmail.com*

*Mid Atlantic*



Robert Ertman

## **Towpath**

Towpath is honored that member **Kathleen O'Toole** has been appointed **Poet Laureate** of Takoma Park, Maryland.

submitted by Ellen Compton



Michael Henry Lee

## Save the Date

The 2019 HSA Spring National Meeting will be held May 17th, 18th and 19th in our nation's oldest city, Saint Augustine, Florida. All events are within walking distance to numerous restaurants, galleries and other attractions in the historic downtown district. <https://www.visitstaugustine.com/>

**Meet and Greet** will be held in the lobby of [The Corazon Cinema and Café](#) Friday Night 4:30p until...??  
Saturday workshops and seminars will be held on the historic [Flagler College](#) campus.

Details to follow.

**The current list of Presenters includes:** Stanford Forrester, Tom Painting, Antoinette Libro, Robyn Hood Black, Michael Henry Lee and an officer of our HSA. On Sunday, Tom Painting will conclude the event by leading a Ginko Walk at the [Saint Augustine Alligator Farm](#), one of the most spectacular natural wading bird rookeries in the country.

**Don't delay!** Numerous accommodations for every budget are available within walking distance of the majority of events. The Ginko Walk is just a short drive across the charming Bridge of Lions to Anastasia Island. Saint Augustine is a destination city so it's good to plan ahead. Cost for all three days is \$45:00, Saturday Only is \$25.00. Sunday's \$20.00 fee includes admission to the Alligator Farm.

**Interested parties** please contact [Michael Henry Lee](#)

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**Robyn Hood Black** will be teaching an introductory OLCI Class (Oshen Lifelong Learning Institute) entitled: A Haiku How To and Writing Poetic Gems

Friday Nov 9th | Beaufort SC at the University of South Carolina Beaufort. Go [here](#) for details.

## Haiku News

### Poems by Sydell Rosenberg Included in New Anthology

Amy Losak is delighted that two 'city haiku' by her mother, Sydell Rosenberg, are included in a new poetry and photography anthology, *The Poetry of US*.

Released by National Geographic, this spectacular collection celebrates the diverse people and places of America and features more than 200 poets, including icons such as Maya Angelou, Walt Whitman and Langston Hughes.

The editor is the former Children's Poet Laureate, J. Patrick Lewis --

<https://www.amazon.com/Poetry-US-celebrate-people-passions/dp/1426331851>

This follows on Syd's *H Is For Haiku*, released by Penny Candy Books in April:

<https://www.amazon.com/H-Haiku-Treasury-Z/dp/0998799971>. An article about *H Is For Haiku*'s journey to publication, by Dr. Robert Epstein, can be read in the current issue of Frogpond.

submitted by Amy Losak

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## Erin C. Castaldi lectures at the Mays Landing Library in N.J.

Castaldi is a member of the South Jersey Haiku Club, which usually meets on the second Tuesday of the month at Rowan U. Campus, Barnes & Noble at 1pm.

The lecture, accompanied by traditional Japanese music, took place on Thursday, September 20th, from 6-8 pm, in the upstairs meeting space at the Library of Mays Landing N.J. on Farugat Avenue. Quotes from Master Haiku poets accented the PowerPoint presentation.

Handouts with examples of some of Erin's favorite poems from contemporary poets were available, as well as pamphlets containing quotes and useful information by haiku masters. Erin went on to discuss some of the knowledge gleaned while attending the Haiku North America Haiku Conference 2017 in Santa Fe, New Mexico. Scott Mason's book, "The State Of Wonder", was used as a tool to encourage thinking small and writing from the world around us.

A few ideas from Jim Kacian's article in *Modern Haiku*, "Haiku As Anti-Story", and the importance of Kire were presented.

Erin stressed the importance of the 'aha' or haiku moment within haiku and its pivotal role upon which all other words/ideas/revelations rely. Dwell on the moment and, by implication, the emotions that result.

The lecture ran for about an hour and was a success, judging by the level of interest displayed and conversation sparked among the attendees.

Examples of Erin's haiku:

scent of lupine  
the underside of leaves  
right next to the stars

*Presence Issue 61, summer 2018*

bird feeder  
sways with the weight of  
summer thunder

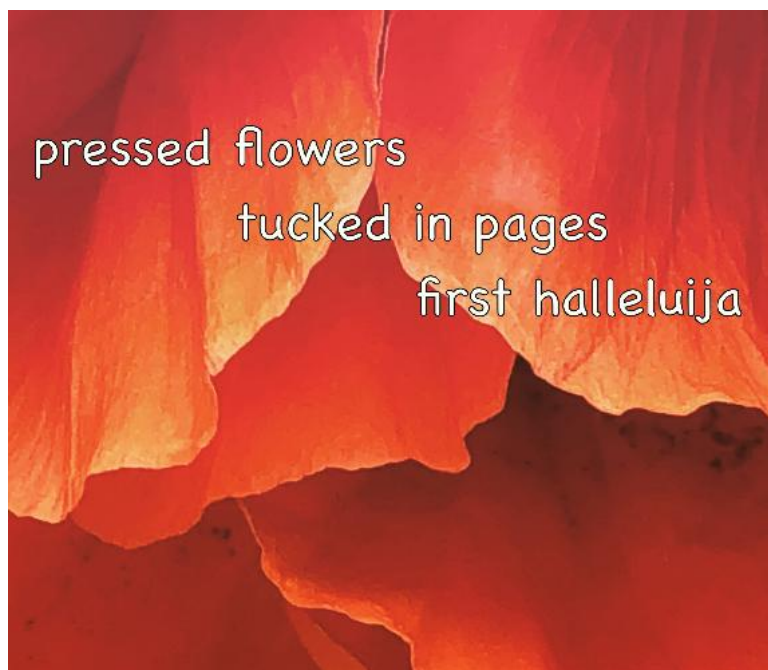
*Wales Haiku Journal summer 2018*

Examples of Erin's haiga:




clicking his heels  
in time with her dress  
summer lightening

Published in *Presence*, Winter 2018



pressed flowers  
tucked in pages  
first halleluija



Published in Green Pencil Haiku Contest 2018 - selected poem

## UpComing Contests



## GENJUAN International Haibun Contest 2019

The Genjuan Contest Office is now open to receive submissions for the 2019 contest. The closing deadline will be 31st of January, 2019.

Why not enter a piece or two? Real prizes and certificates will be awarded **and it's free**. The rules remain the same as last year. The address of officer, Eiko Mori, links to former award winners and other details can be found in the Genjuan 2019 Guidelines: <https://hailhaiku.wordpress.com/genjuan/>

The organizers, Hailstone Haiku Circle, greatly value participation from overseas.

With the death of judge, Angelee Deodhar, and the retirement of judge emeritus, Nenten Tsubo'uchi, we have appointed a new judge, Toru Kiuchi, a former professor of English Literature at Nihon University and Vice Director of the International Section at the Museum of Haiku Literature, Tokyo. Hisashi Miyazaki and Stephen Henry Gill continue in office for another year.

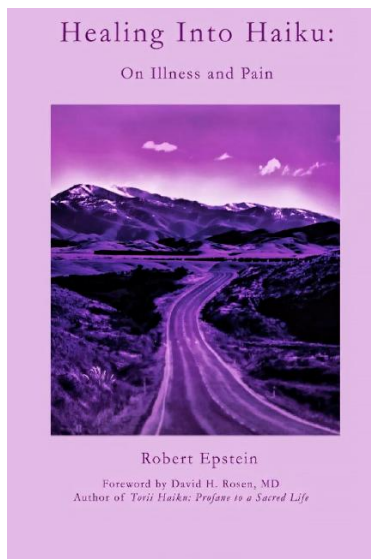
submitted by Stephen H. Gill

## Print Publications



**Healing Into Haiku:**





## On Illness and Pain

By Robert Epstein

2018

ISBN: 978-1-7325023-5-2

Paperback; 133 pages. \$15.

Robert Epstein is pleased to announce the publication of *Healing into Haiku*, which is available online at [Amazon.com](https://www.amazon.com).

## Call for Submissions

### Basho-an International English Haiku Competition Hosted by Koto City Basho Museum

This fall, Koto City Basho Museum will be hosting the **Basho-an International English Haiku Competition** for the first time.

Renowned haiku poet, Matuo Basho, lived in Fukagawa (Koto City at present) between the ages of 37 and 51. The famous poem “Old pond Flogs jumped in Sound of water” was composed in a hut known as Basho-an.

His travel essay “Okuno hosomichi” started from Fukagawa.

Basho-an International English Haiku Competition will accept poems from anyone who enjoys English Haiku anywhere in the world, seasoned poets and beginners alike.

**No entry fee.**

<https://www.kcf.or.jp/basho/touku/>

more information: [basho-an2018@kcf.or.jp](mailto:basho-an2018@kcf.or.jp)

submitted by 芭蕉庵国際英語俳句大会

Become a Member

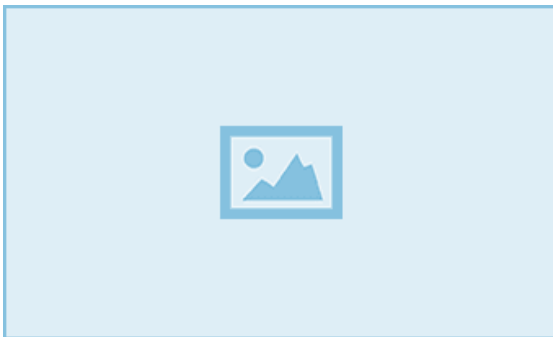
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