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Subject: What's happening in the HSA
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1968

HSA

2018

Fifty Years of Haiku

HSA
NEWS

Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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From the

President



Fay Aoyagi
HSA President

fay.hsa.president@gmail.com

Dear Members,

Hi, everyone. I am Mr. Cockroach. I am your President's DW (Designated Writer) for the June issue. Last month, Fay attended the HSA spring meeting in Cleveland, Ohio. I heard it was well-organize. Fay enjoyed meeting old acquaintances and making new friends. My Ohio roach pal texted me she couldn't find Lyft or Uber when she tried to leave for the airport in the early morning of May 6. If I were her, I would have reserved a ride-share or a cab before attending a late-night renku party. Then, she wouldn't have had to bother a sleepy-eyed hotel clerk to help her contact a local car service.

I want to ask you why a haiku poet writes about a butterfly or a dragonfly, but not about us. Roaches or termites live closer to you, don't they? Issa wrote about a fly. Yeah...but he died several hundred years ago. I am talking about 'contemporary' poets. Have I seen a fabulous 'roach' haiku in your Frogpond? Ha! I am sure no one likes us roaches and you don't have to listen to me, anyway.

ごきぶりを打ちしスリッパ手に残る 高木 瓊子
gokiburi o uchishi surippa te ni nokoru

a house shoe
with which I swat a roach
left in my hand

Yoko Takagi

from "*Haiku Dai-Saijiki*"("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Gosh! She killed my fellow roach! A murderer!!! I hope this poet feels some regret looking at a '*surippa*' (a slipper) in her hand after the killing. At least, I hope a reader feels the emptiness of losing someone – even a roach!

空に弧を描きて蛇の投げられし 林 徹
sora ni ko o egakite hebi no nagerareshi

drawing an arch
to the sky
a snake thrown out

Toru Hayashi

from "*Haiku Dai-Saijiki*"("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Another wonderful haiku poem by a poet who is a roach pal and a local car service. What a

Another murderer! I know some snakes are poisonous and can harm a haiku poet. What? Are you saying you feel 'pathos' – something Basho preached? Gosh... You people are very difficult to understand!

山の蛾はランプに舞はず月に舞ふ 水原秋櫻子
yama no ga wa rampu ni mawazu tsuki ni mau

mountain moth
it doesn't dance in lamp light
but in moonlight

Shuohshi Mizuhara

from "*Haiku Dai-Saijiki*" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

OK. This is getting a little better. I will tell your President next time she sees a moth, don't scream and get panicked, but look at it and find beauty in it.

I know your previous President, David Lanoue, has sometimes led a workshop titled 'Write like Issa.' At the Cleveland meeting, Barry George had an interesting and educational presentation/workshop about Issa. If you want to write a haiku in the spirit of a master like Issa, you might try writing from the viewpoint of an animal or an insect. I bet you've read Kafka's 'Metamorphosis.'

By the way, folks, 'cockroach' is a summer kigo according to a Japanese saijiki! Did you know THAT?

"My Life as a Roach"
haiku sequence by C. Roach (aka Fay Aoyagi)

why do I prefer
darkness?
my life as a roach

will I be able
to climb up this ladder?
summer moon

night garden
what will happen
if I eat a rose?

early dawn
I found I lost
my wings

From the

2nd Vice-President



Beverly Momoi
HSA Second Vice-President
hsa.2vp.bev@gmail.com

HSA CONTESTS

DEADLINE: July 31, 2018

Harold G. Henderson Awards for Best Unpublished Haiku

Gerald Brady Awards for Best Unpublished Senryu

Awards for Best Unpublished Haibun

Have you submitted to The Haiku Society of America's summer contests yet? The deadline for the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award is July 31, 2018.

Guidelines and entry fees: For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

Adjudication: Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

Awards: Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA's website.

From the

Frogpond Editor



Michael Ketchek
Frogpond Editor

Dear Fellow HSA Members,

I would like to inform you that the Spring/Summer issue of *Frogpond* is in the mail, so you should be getting your copy shortly. This is my first issue as the editor of *Frogpond* and I was overwhelmed with how many fine poems were submitted. Enjoy and feel free to let me know what you think.

Regional News





Deborah P Kolodji

Haiku San Diego

The next meeting of Haiku San Diego will be held on Sunday, June 10, 2018 from 12:30 to 3:00 p.m. at the North University Community Branch Library, 8820 Judicial Drive, San Diego, California. Facilitated by Naia.

Yuki Tekei Haiku Society

The Yuki Tekei Haiku Society held their annual "Haiku in the Tea House" reading on Saturday, May 12, 2018 at Kelley Park in San Jose. Due to the flood repairs being done to the tea house, the reading was held in the Okayama Room, after a tour of the Japanese Friendship Garden. The featured readers were Yvonne Cabalona, Caroline Fitz, David Grayson, and Kathabela Wilson (accompanied by her husband, Rick Wilson, on the flute.) A Haiga Garden Gathering/Sharing hosted by Carolyn Fitz, will take place on June 16, from 1-4 pm at her home in the redwoods, 225 Ryder Road, Scotts Valley, CA. Bring a bag lunch, a peanut-free snack, and your latest haiga to show and share your process. Drinks will be provided.

In November, the YHTS will host their annual retreat at Asilomar Conference Center in Pacific Grove, California, from November 9-12, 2018 (Friday-Monday). Professor Steven Carter will be the guest speaker this year. He is a haiku poet, a retired professor of Japanese Literature, a writer of eleven books and numerous articles on pre-modern Japanese Literature, and is an award-winning translator and teacher. A deposit of \$100 is due by July 15. Balance will be due by September 15. Please check the website at youngeaves.org for various accomodation prices (single room vs shared room vs conference only fees).



Left to right: Caroline Fitz, Yvonne Cabalona, Kathabela Wilson, Rick Wilson, David Grayson.
Photo by Deborah J Kolodji

Southern California Haiku Society

On Saturday, May 19, 2018, the Southern California Haiku Study Group held its monthly meeting at the Hill Avenue Branch Library from 2 to 4 p.m. The following books and journals were brought to share:

Akitsu Quarterly, Spring 2018

Blithe Spirit, Vol 28 No 1, 2018

My Haiku of Hiroshima by Yasuhiko Shigemoto

She Was Just Seventeen by Billy Collins

Wild Voices – Volume 2, 2017, edited by Caroline Skanne

Flower of Another Country, Haiku Society of America anthology 2007

A Well-Worn Satchel, Haiku Society of America anthology 2009

Issa's Best by David Lanoue

After a read-around of haiku where participants either read their own haiku or haiku from the books and journals provided, Deborah P Kolodji conducted a workshop on "Traditional haiku," where we discussed kigo, kireji, and how the 5-7-5 syllable count works (or doesn't work) in English. We looked at the 1st, 2nd, and 3rd Place winning haiku from this contest and discussed which ones worked with the 5-7-5 count, and which ones felt "padded." For the most part, the group was happy with the winning haiku as written, although there were a couple we discussed as to how they might work better shorter. Because so much has been written about how 5-7-5 haiku doesn't work in English, we talked about those cases when it does work. The consensus was that this occurs when the poem seems to just fall into that syllable count naturally, without feeling forced or padded. We looked at a couple of examples of these haiku and in most cases the haiku contained longer words so there was no need to add an adjective to "make the count."

We looked at the kigo for the 2018 Yuki Teikei Haiku Society Tokutomi Contest and tried to write 5-7-5 haiku with these kigo. We had an anonymous haiku workshop to discuss the results and several members wrote haiku that we encouraged them to submit to the contest.

The meeting was attended by James Won, Charles Harmon, Kathabela Wilson, Bonnie Santos, Debbie Kolodji, Wakako Rollinger, Greg Longenecker, and Lynn Allgood.

The June workshop will take place on Saturday, June 16th, from 2 to 4 pm at the Hill Avenue Branch Library, 55 S. Hill Avenue in Pasadena.

On Thursday, June 7th, there will be a haiku-oriented workshop at the Storrier Stearns Japanese Garden, 270 Arlington Drive, Pasadena, to celebrate North Carolina haiku poet Bob Moyer's visit to Los Angeles. The workshop will start at 1:30 p.m. This is a weekly workshop, which concentrates on various types of poetry each week, run by Kathabela Wilson, hosted by Jim Haddad, a poet who owns the garden with his wife, Connie.





Left to right: James Won, Charles Harmon, Kathabela Wilson, Bonnie Santos, Debbie Kolodji, Wakako Rollinger, Greg Longenecker. Photo by: Lynn Allgood (not pictured).



Shelley Baker-Gard

May Meeting Notes

The Joint Portland Haiku Group and HAS members met on May 11th at the friendly house. We were joined by two new people, Sam Burbank and his guest from British Columbia. Our meeting was hosted by HSA member Jacob Salzer and began as usual with a kukai. The first place winner was Nancy Norman for her sunset syrup haiku, John Budan's haiku about a woman's make-up and Jacob Salzer's haiku on spring breeze tied for 2nd place. Third place was tied with Carolyn Winkler, Diana Saltoon, Clayton Beach, and Shelley Baker-Gard. There were a total of 33 exceptional haiku, and tanka entered in the kukai, so it was a difficult decision to pick a few favorites for everyone.

The second half of the meeting was hosted by Jacob Salzer who provided an excellent overview and exercise on the haibun form. Many people attending had previously published haibun, and shared several at the meeting. Jacob also provided an extensive list of journals that publish haibun. He will be doing a publishing seminar at our Oregon HSA/PHG conference this year.

Other News

David Rosen is in the process of publishing "Torii Haiku" which is an anthology of 40 years of his haiku. He has also recently published a children's book *Samantha the Sleuth & Zack's Hard Lesson*.

Jacob Salzer published a collection of online haiku "fog between mountains", published by Under the Basho; Here is the link on [amazon](#).

**Come to our Conference
August 31 - September 1st, 2018 – Newport Beach. OR**

1 workshop and 3 speakers all lined up for a fun and educational experience. Details will be posted soon to the Oregon HSA Link – contact Shelley Baker-Gard now if you are interested in obtaining an extra Sylvia Beach Hotel room (The Steinbeck with 2 twin beds) she has reserved for the conference. Schedule will be out soon!

A Call for Volunteer Translators

Recently I was contacted by Duane Watari, the grandson of Maski Kinoshita who was a poet and was well-known member of the Japanese community in Portland from around 1920 to his death in 1996. One of Maski Kinoshita's haiku is inscribed on a memorial rock at the Portland Japanese Memorial Plaza. In 1981, he was also honored with a certificate of appreciation from the Japanese emperor for his contribution to intercultural understanding. Duane has a collection of several volumes of senryu (what his grandfather called them) that his grandfather and other members of his senryu/ginsha group composed over several decades. They are all in Japanese. One volume is particularly interesting as it was written during his family's WWII internment at the Minidoka concentration camp in Idaho. While there, Mr. Kinoshita and several of his friends held ginsha meetings and it appears he was the record keeper.

Duane Watari, Michael Freiling, and I have formed a team to make the translations of these senryu a reality. We are just at the beginning phase of this project. Michael Freiling has some translation experience, but it is slow going. I am hoping to obtain other volunteers to help us – the commitment can be as small or large as the volunteer has time to do.

If you are interested in volunteering, please contact Shelley Baker-Gard at sbakergard@msn.com, and provide a telephone number so I can discuss the details.



Angela Terry

HSA Regional Meeting June 8-10th, 2018

Friday June 8th – 7:00 – 9:00 pm

Haiku Reading at The Den Coffee Shop, 10415 Beardslee Blvd, Bothell, WA 98011 www.TheDenCoffeeShop.com

Saturday June 9th – 8:30 am

Set up at Brightwater Center, 22505 State Route 9 SE, Woodinville, WA 98072 www.kingcounty.gov/brightwatercenter
(We'll provide snacks coffee, tea and water)

9:00 am Introduction and round of reading

9:15 am Jason Worth, Ecology in the Buddhist Tradition

10:00 am Break

10:15 am Richard Tice, Ecological Awareness in Japanese Haiku

10:45 am Tanya McDonald –H2O Haiku – a haiku workshop

Noon Lunch catered by PotBelly

1:00 pm Overview of Brightwater Treatment Plant

1:15 to 2:45 pm Tour of Brightwater treatment Plant with up to 25 people (if we have more than that, the 25 will be chosen by lottery or local people can just plan to come another time) people not touring the plant can explore the gardens and grounds

2:45 pm Break

3:00 pm Michael Dylan Welch – Still Life with Oysters and Lemon: Giving Attention to Our Environment – a haiku workshop

4:30 pm David Berger, Ecology and Salmon

5:00 pm Wrap-up

5:15 pm cleanup, out by 5:30 pm

5:45 pm Dinner at Kaiten Sushi Connections, 17650 140th Ave NE, Woodinville, WA

Sunday June 10th – 10:30 am

Brunch at Alexa's Café, 10115 Main St, Bothell, WA 98011

There are a number of places to spend the night in the Bothell-Woodinville area, including the following: Comfort Inn& Suites, 1414 228th St SE, Bothell, WA 98021 www.choicehotels.com; Country Inn & Suites by Radisson, 19333 North Creek Pkwy, Bothell, WA 98011 www.countryinn.com; McMenamins Anderson School, 18607 Bothell Way NE, Bothell, WA 98011 www.mcmenamins.com; and Hampton Inn & Suites, 19211 Woodinville Snohomish Rd NE, Woodinville, WA. 98072 www.hamptoninn3.hilton.com

While we're not planning a group dinner on Friday night due to the starting time of our public reading at The Den, some of us will be meeting about 5:00 pm at the Beardslee Public House, 19116 Beardslee Blvd, Bothell, WA 98011, www.beardsleeph.com. You are welcome to join us.

There is still time to [register](#) if you would like to attend any of the events.

Mountains



Greetings from Beautiful Idaho,

Plans for our August 18, 2018 regional meeting are progressing.

Date: August 18

Time : 9:30 a.m. – 3:00 p.m. (tentative)

Venue: the Hilton Garden Inn, 1400 Welton Street, Denver, Colorado

Contact person's name

Hotel recommendation (TBA)

There will be no cost to you for the meeting, which will include lunch. I will circulate the agenda later this month.



Julie Warther

CRADLE OF AMERICAN HAIKU FESTIVAL

Dear Haiku Friends,

Plans are being made for the August 10-12, 2018 Cradle Haiku Festival (Mineral Point, Wisconsin) which will honor Gayle Bull. Because of Gayle's health issues we will center the activities at The Walker House. We have added a panel discussion on Friday at 3:45-4:45, as a welcoming event, before the reception at 5:00, so plan to come earlier and visit wonderful Mineral Point, WI. Do get your room reservations as soon as possible. See the Mineral Point web page for more accommodations.

Registration will begin at 1:00 on Friday at the Hub in The Walker House. The registration fee is \$50 for the three days. If one plans to attend only Saturday, the fee is \$35. Extra dinner tickets are \$20. We will not have credit card capabilities, so please register with check or cash. If you wish to register early, make your check payable to **Cradle Haiku** and send it to Shan Thomas, 324 High Street, Apt. 2, Mineral Point, WI 53565.

If you are planning to attend the Cradle Haiku Festival please let us know by July 25, so we can plan for the handout materials plus the food and drink. If you have dietary needs, look at the attached menu and respond so The Walker House can prepare.

On Saturday the presentations will begin at 9:30 and will be allotted 1 hour and 15 minutes each. The presenters will include Lidia Rozmus, Dan Schwerin, Ben Moeller-Gaa, Melissa Allen, Paul Miller, Julie Warther, Randy and Shirley Brooks, Michele Root-Bornstein, Francine Banwarth, Michael Bohling, and more. The cocktail hour and banquet

Bernstein, Francine Banwarth, Michael Reming, and more. The cocktail hour and banquet will begin at 5:00 in the Banquet Room at The Walker House.

On Sunday at 9:00 AM we are planning an interesting ginko walk followed at 11:00 by a farewell brunch at The Walker House, see the attachment for all menus.

Please let us know if you can join us for this special haiku event.

Jerome Cushman (jercush@aol.com)
Francine Banwarth (frantic647@yahoo.com)

The opening reception will be held either on the Foundry Books porch or across the street, back of the Popolo restaurant with snacks, drinks, and entertainment.

The Walker House will be providing the food for Saturday and Sunday. Water, coffee, tea, and cookies will be available during presentations and workshops—no charge for participants. Cocktail hour will have a cash bar, with tomato bruschetta and spinach-artichoke bruschetta being served.

Dinner will include Walker House salad, baguettes, with the family-style Italian dinner including a pepperoni and cheese pizza, a bowl of rainbow rotini seasoned with olive oil and Italian herbs and spices, a veggie lasagna, and 2 bowls of tomato meat sauce to add to the pasta and lasagna. The dessert will be sweet surprises from the bakery with ice cream. This dinner is included in your registration fee.

On Sunday from 11:00-1:00 a Farewell Brunch will be served for \$15, including tax and gratuity. It will feature fruit platters, mini muffin breads—banana, morning glory, lemon poppy seed—scrambled eggs with cheddar cheese, honey-baked ham with pineapple slices, pork sausage balls with maple mustard sauce, cheesy potatoes, and sweet surprises. Coffee, tea, soda, fresh orange juice, apple juice and milk available to drink. Please pay with cash or check.

If you have dietary restrictions PLEASE LET US KNOW early so we can accommodate them.

Jerome Cushman (jercush@aol.com)
Francine Banwarth (frantic647@yahoo.com)

RIDE SHARE TO THE CRADLE EVENT!

If you are coming from the Chicago, IL area or Madison, WI and would like to coordinate rides to Mineral Point, (whether offering or looking for a ride) please contact **S.M. (Mike) Kozubek** at smkozubek@gmail.com.

SEASONS OF HAIKU TRAIL

The Holden Arboretum [Seasons of Haiku Trail](#) in Kirtland, Ohio officially opened on May 6, 2018!

This is a digital trail utilizing QR codes and the arboretum's Guide by Cell program. View and listen to one of the haiku [here](#) . . .

Each season will feature 15 new haiku. The Summer haiku will be posted on June 21. Next spring, students will be invited to submit haiku to be included on the path. What a terrific way to expand the project!

In the meantime, a number of school groups are scheduled to visit the path and an Educator's Workshop with a haiku theme is being planned for the fall.
(www.holdenarb.org)

MIDWEST MEMBERS IN THE NEWS

Lidia Rozmus has an upcoming event. June, 27 – ARTzona Gallery – Kraków, Poland – "The republic of Mole Hill and Japanese arts" – a lecture and an art exhibition. For more information, contact Lidia Rozmuz lidiarozmuz@att.net

Charlotte Digregorio will be a guest speaker at the Haiku Circle's annual gathering in Northfield, MA on June 2. Her presentation will be "Writing Artful Senryu." In other news, Charlotte was recently featured in an interview about writing and publishing many poetic forms for the Illinois State Poetry Society's newsletter.

Charlotte Digregorio was interviewed by The Daily Herald in the Metro Chicago area about her Official Commendation from Illinois Governor Bruce Rauner for her accomplishments in the literary arts and her work to advance and promote the field for adults and students.

MIDWEST STUDY GROUPS

Evergreen Haiku Study Group

Evergreen Haiku has recessed for the summer and will start meeting again in September on the campus of Michigan State University. Info about dates for the next calendar year will be announced later this summer.

Haiku Waukesha

Haiku Waukesha met May 9th from five to seven pm. We studied the mature poems of Raymond Roseliep, remarking at his word choice, images, creative construction, and the number of very effective haiku sequences in his collected work. We enjoyed a lively and effective workshop with some very fine poems. Next time we will bring poems to workshop on the subject of death. We meet on the second Wednesdays, usually. We invite you June 13th from 5 to 7pm at First UMC Waukesha, 121 Wisconsin Ave., Waukesha, WI 53186. If you have questions, email [Dan Schwerin](mailto:Dan.Schwerin). New poets are welcome! Thank you.

The Haiku Chapter of the Illinois State Poetry Society

The Haiku Chapter of the Illinois State Poetry Society is meeting on Sunday, June 10, 2018 from 1pm-4pm in the Civic Room at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois. Contact [Susan Auld](mailto:Susan.Auld) for more information.

Indianapolis Haiku Group

The newly forming Indianapolis Haiku Group will meet at 10:00 am on Saturday, the 9th of June, at Tea's Me Cafe in Indy. The address is 140 E. 22nd Street Indianapolis. It will be an informal meeting to visit and get to know each other a little.

Open to anyone in the Indianapolis area with an interest in studying haiku. Questions may be directed to [Aaron Packard](#).

Ohaio-ku Study Group

The next meeting will be held Saturday, June 9 from 10am-noon at the Cuyahoga Falls Library, 2015 3rd Street, Cuyahoga Falls, Ohio. Joshua Gage will give a presentation on renku. The kukai theme is "matrimony". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#).

HSA SPRING MEETING IN OHIO!

Thirty-seven poets gathered in Mentor, Ohio, May, 4-6 to celebrate haiku. **Barry George** led us in a workshop inspired by the writings of Issa. Members of Ikebana International (Chapter 20) from Cleveland, Ohio demonstrated the art of Japanese flower arranging and discussed the similarities between Ikebana and haiku and their use of Japanese Aesthetics. **Michelle Root-Bernstein** presented a Haiga Workshop and led us in some writing exercises where we wrote haiku to a variety of visual images. Between these three programs, attendees generated a number of new haiku! An editors panel consisting of **Fay Aoyagi, Steve Hodge, Michael Rehling and Michelle Root-Bernstein** answered questions from attendees about editorial processes. There was time to browse book tables and even make our own #HaikuRocks to hide in public places. **Fay Aoyagi**, president of HSA, offered a brief State-of-the-HSA address and answered questions from the audience. Door prizes were awarded. To top off the day, **Joshua Gage** led us in an open mic and late-night renku session. (Find the completed renku attached to this email.)

On Sunday, twenty-five of us made the inaugural trek of the Seasons of Haiku Trail at the Holden Arboretum where many poets were able to view their own poems on the path. Attendees spent the rest of the day either traveling or enjoying the beauty of the Holden Arboretum.

A BIG thank you to the members of the Ohaio-ku Study Group for their help with the HSA Spring Meeting! **Tia Haynes** (registration table), **Holli Haddix Rainwater and Kevin Rainwater** (registration table and door prize announcers), **Joshua Gage** (Haiku reading emcee and renku master), **Elliot Nicely** (editors panel moderator), **Susan Mallernee** (Haiku rocks table), **Patti Williams Niehoff, Buck Niehoff, Jill Lange** (book table), **Larry Shircliff** (book table and water replenisher), **Barbara Sabol** (Arranged for our keynote speaker and introduced Barry George.) Thank you! Thank you! Thank you!





Mid Atlantic



Robert Ertman

North Carolina Haiku Society by: **L. Teresa Church, PhD**

On Saturday, 28 April 2018, the North Carolina Haiku Society held its 39th Annual Haiku Holiday Conference, at Bolin Brook Farm, in Chapel Hill, North Carolina. Bolin Brook Farm is the home of Jean Earnhardt, the longtime conference host, and her late husband John Earnhardt.

The morning's activities began with featured readers Dr. L. Teresa Church, Lenard D. Moore, Dr. Sheila Smith McKoy, Crystal Simone Smith, and Gideon Young, reading from their book *One Window's Light: A Collection of Haiku*, published by Unicorn Press during 2017. The book's coauthors are members of the Carolina African American Writers' Collective. Lenard D. Moore edited *One Window's Light*, the first-ever multi-authored collection of haiku by African American poets.

L. Teresa Church's writings have been published in *Simply Haiku*, *The Heron's Nest*, *Obsidian: Literature in the African Diaspora*, *Solo Café*, *Nocturnes: (Re)view of the Literary Arts*, *African American Review*, *North Carolina Literary Review*. Her chapbooks *Hand-Me-Down Calicos* (1998) and *Beyond the Water Dance* (2002), and other sources. She is an independent scholar/ archival consultant and the sole proprietor of LTC Consulting, based in Durham, North Carolina.

Lenard D. Moore is the Founder and Executive Director of the Carolina African American Writers' Collective and serves as Executive Chairman of the North Carolina Haiku Society. He is also former President of the Haiku Society of America. His work has been featured in more than 400 publications such as *Callaloo*, *African American Review*, *Obsidian: Literature in the African Diaspora*, *Prairie Schooner*, *North Carolina Literary Review*, *North American Review*, and numerous anthologies. Some of his poetry has also been translated into several languages. His books include *The Open Eye*, NC Haiku Society Press, (1985); *A Temple Looming*, WordTech Editions, (2008); *The Open Eye, Limited 30th Anniversary Edition*, Mountain & Rivers Press, (2015); and the forthcoming collection *The Geography of Jazz*. Moore serves as Associate Professor of English at the University of Mount Olive,

where he teaches Creative Writing and African American Literature.

Dr. Sheila Smith McKoy serves as professor of English and department chair at Kennesaw State University. She is a poet, fiction writer, critic, and documentary filmmaker. Her work has been featured in the Schomburg series *African American Women Writers 1910-1949*, *Black Gold*, *Callaloo*, *Contours*, *Journal of Ethnic American Literature*, *Mythium*, *Obsidian: Literature in the African Diaspora*, *Research for African Literatures*, *Valley Voices*, and the *College Language Association Journal*. Her books *The Elizabeth Keckley Reader*, (Vol. 1, 2016 and Vol. 2, 2017), and *When Whites Riot; Writing Race and Violence in American and South African Cultures*, (2001).

Crystal Simone Smith is the author of *Routes Home*, Finishing Line Press (2013), *Running Music*, Longleaf Press (2014), and *Wildflowers: Haiku, and Haibun*, (2016). She is also Managing Editor of Backbone Press, based in Durham, North Carolina, and serves as Adjunct Assistant Professor of English, at Elon University and Greensboro College, located in Elon and Greensboro, North Carolina, respectively.

Gideon Young is a Teaching Fellow for A+ Schools of North Carolina and a Title 1 Elementary Literacy Specialist. His poetry has appeared in *Carve Magazine*, *Modern Haiku*, *Obsidian: Literature in the African Diaspora*, *Spillway*, *The White Elephant*, *Wild Plum Haiku*, and *The Elizabeth Keckley Reader, Volume 2*.

Following the featured readings by members of the Carolina African American Writers' Collective, Dr. L. Teresa Church showcased seven quilts from her collection. These works, inspired by Church's travels through the American South, document significant people, places, and happenings of the Civil Rights Movement and more recent times. She discussed how tragic and historical events such as the bombing of the Sixteenth Street Baptist Church, in Birmingham, Alabama; the murder of Emmett Till; contributions of civil rights organizer Fannie Lou Hamer; and the murder of nine African Americans at Emanuel AME Church in Charleston, South Carolina have influenced elements of design in her work as a fiber artist and poet. Included among the quilts, Church showcased "Pained Glass Window at Mother Emanuel, Charleston, SC," which is featured on the cover of *One Window's Light: A Collection of Haiku*.

Mary Kendall led the first session of the afternoon. Her presentation focused upon collaborative poetry writing that enables two poets to contribute to the crafting of a single poem. She provided an overview of tanka and discussed how this poetic form may be used to write sequenced poems. During the course of the session, conference attendees Robert Moyer and Kate MacQueen joined Kendall in reading selections of her collaborative poetry. The session also included a writing exercise, whereby Kendall provided the first three lines of a tanka and conference attendees wrote the remaining two lines to complete the poem. Kendall is a retired reading teacher, and her writings have been published in *The Heron's Nest*, *Acorn*, *Modern Haiku*, *Presence*, *Blithe Spirit*, *Wild Plum Journal*, *A Hundred Gourds*, *Ribbons*, *Gusts*, *Skylark*, *Eucalypt*, *Failed Haiku*, *hedgerow*, *Prune Juice*, *Under the Basho*, and *Rattle*. Her books include *A Giving Garden*, (2009) and *Erasing the Doubt*, (Finishing Line Press, (2015).

The Executive Chairman of the North Carolina Haiku Society, Lenard D. Moore, also led a workshop in the afternoon. Conference participants read new haiku written prior to the conference or on the same day of the event, and Moore provided critiques and offered suggestions for revisions.



Michael Henry Lee



Dear Members,

Sunday, May 6, the Trillium Haiku Circle of Huntsville Alabama shared haiku at the North Alabama Japanese Garden's Spring Festival on Monte Sano Mountain in Huntsville. There were also Taiko Drums, Japanese Dance, Treats, Tea Ceremony, Koto Music, Bonsai Display, Live Birds of Prey, and the Native Azaleas were in full bloom. The Garden is being rebuilt and expanding with the help of University of Alabama-Huntsville students and many company sponsors from North Alabama and Japan. The Trillium Haiku Circle hung haiku "prayer flags" in the garden and talked to the many participants about the genre.

On Friday, May 11, the Circle met for lunch at Mason-Dixon restaurant and discussed negative/white space in haiku. Present were Terri French, Robyn Corum, Peggy Hale Bilbro, and Cheryl Lees-Haley. Before the meeting, Terri sent out the following [link](#), and asked members to read the information and bring examples from their own portfolios (or others) to discuss. Member Peggy Hale Bilbro recently received an Honorable Mention from The Writers' Workshop of Asheville (TWWOA) for her poem "Not as Fiercely So." Congratulations Peggy! Terri also shared her new book of haibun, *Keepers*, with the group.

The Trillium Haiku Circle meets monthly.

Obituaries



Remembering Rebecca Rust

written by Dave Russo



Rebecca Ball Rust, founder of the North Carolina Haiku Society and past president of the North Carolina Poetry Society, passed away in Aiken, South Carolina, on April 27, 2018. She was 89.

Rebecca founded the North Carolina Haiku Society in 1979 to promote the writing and appreciation of haiku in English. In 1991, Rebecca and Sono Uchida, then-president of the Haiku International Association, established a sister haiku association relationship between our two organizations.

Long-time NCHS member Richard Straw writes:

"I first met Rebecca Rust in the summer of 1986 by reading her book, *The Outside of a Haiku* (North Carolina Haiku Society Press, 1984), which stimulated me to attempt writing haiku again after a hiatus of several years. Reading Rebecca's book also led me to brashly write a letter to her asking for information about the NCHS and its annual Haiku Holiday and for advice on my own haiku drafts. As was always the case with Rebecca, she quickly and kindly replied to my unsolicited letter, offered helpful suggestions, and invited me to attend the next Haiku Holiday. Within a couple of years, she was also wisely advising and guiding me as I attempted to produce, design, and edit *Pine Needles*, a short-lived newsletter for the NCHS. Every time we met in person, I was struck by her quiet and graceful movements and gestures and the secret happiness in her face. She possessed the grace of a dancer, which indeed she was. She also was a grounded and uplifting poet, which can be seen in her haiku that are inspired by a beauty that is imperfect, impermanent, and incomplete and by feelings for nature and people almost too mysterious for words. Rebecca is and will be sorely missed by all who knew her and by those who read and are inspired by her work."

Diane Katz of Rosenberry Books writes:

"Becky and I were phone friends, always chatting for a while when something about her book, *In the Night Shallows*, brought us together again. Becky and I, along with NC haiku poet & Jungian astrologer Caroline Rupert, had birthdays within a day of each other (a small-world coincidence for the NC Haiku Society?). Being similar in so many ways in our creative lives, we found this interesting.

Where I began in theater, Becky began in ballet. Now she was practicing yoga and I tai chi. Becky also told me shy and amusing stories about being a youthful curator in a similarly youthful North Carolina Museum of History. Free spirits of the same generation, Caroline and Becky died 5 months apart. I'm still here to remember my friends who blazed a creative trail the generation before."

Ion Codrescu, world-renowned scholar, haiga artist and haiku poet, writes:

"I am very sorry to hear that our haiku friend Rebecca Rust has passed away. In 1992, when I founded the Constanța Haiku Society-Romania, Rebecca Rust, with her friendly and open spirit, encouraged and sent us her advice for our work to establish our way in the haiku community. For a while we exchanged some letters and some haiku. We pray for her spirit to be in peace.

I composed this haiku which I dedicate to Rebecca Rust:

late in the night—
not knowing which color
to use for a quilt”

The North Carolina Haiku Society site includes a sample of Becky’s haiku.

Her entry in The Haiku Foundation’s Haiku Registry includes some biographical notes and more poems.

Her most recent collection of haiku, *In the Night Shallows* (2009), selected and edited by Lenard D. Moore and Dave Russo, is available from Rosenberry Books.

Diane Katz, the book designer for *In the Night Shallows*, used traditional quilt blocks and authentic vintage fabric designs to connect with the poems. We asked Holly Sweet, a local quilter, to create quilts based on Diane’s designs. We launched Rebecca’s book at Haiku Holiday 2009, and Holly presented her work in progress. Go here to see the finished quilts and some pictures of Dave & Lenard’s trip to Aiken when we presented the quilts to Rebecca at her home.

Thank you, Rebecca, for promoting haiku in the Old North State. Many of us would not be writing these little poems if it were not for you.

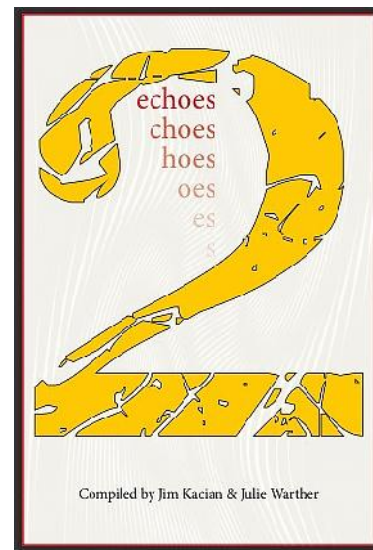
Print Publications

Who doesn't love free books?!

Echoes 2 is a collection of haiku and information from the New Resonance community of haiku poets, providing updates about their literary and personal lives, as well as sharing new poems. Recently compiled by Jim Kacian and Julie Warther and published by Red Moon Press, *Echoes 2* is now available for viewing. Don't miss this comprehensive anthology spanning twenty years of the New Resonance series!

A free online version can be found in The Haiku Foundation’s Digital Library. [Direct link](#)
or

Grayscale print copies of the book may be purchased for \$8 [here](#).



Recent Publications from Red Moon Press

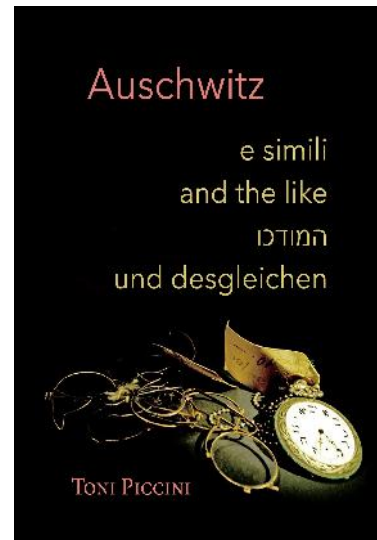
Red Moon Press www.redmoonpress.com has been busy. Here are a few of their recent publications:

Auschwitz e simili, by Toni Piccini.

Auschwitz e simili is a deep imagining, based on visits to this stalag, as well as extensive reading and research, of the lives led by million of people consigned to the stalags, those who were targeted by the policies enforced by the Nazi regime in the 1940s in Germany and elsewhere.

In Italian, with translations into English (Jim Kacian), Hebrew (Zinovy Vayman) and German (Dietmar Tauchner). Annotated.

Get it [here](#).



Okinawa, by Hasegawa Kai.

Hasegawa Kai is best known to us in the West as a scholar and critic, especially insightful into the poetry and ethos of Basho. But in Japan he is also one of the most renowned of current haiku poets.

Okinawa, his first book of haiku in English, considers the “sacred ground of Okinawa,” the remote Japanese island that has been witness to some of the most significant interactions between East and West in the past century.

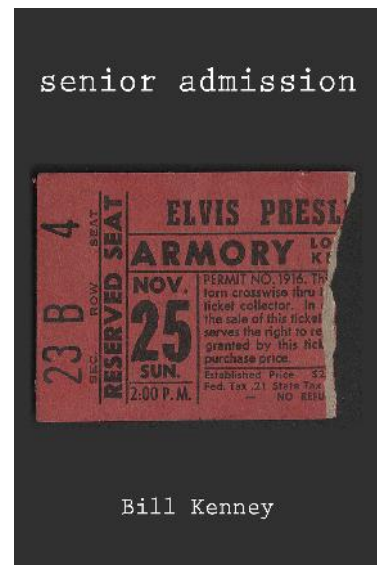
Get it [here](#).

Senior Admission, by Bill Kenney.

“Bill Kenney’s work is imbued with humor, humility and great sensitivity to the small details that add up to an authentic, deeply felt life. A stunning collection that will pull you back into its pages again and again.”

— Susan Antolin, editor, *Mariposa*

Get it [here](#).





Evergreen Moon, by Rebecca Lilly.

Rebecca Lilly's several previous volumes have explored her immediate environs, and the circumstances of coming to (meta-)physical as well as geographical terms in these places.

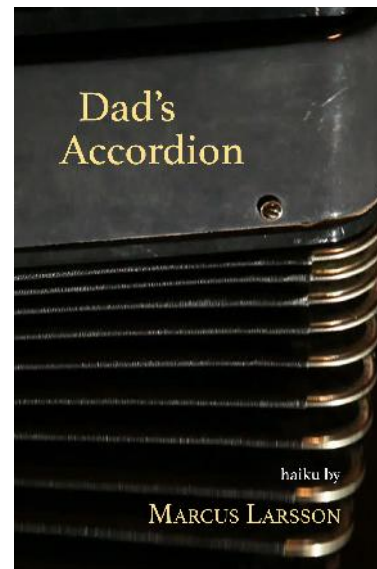
Evergreen Moon takes this a step farther, serving as a contemplation of the poet's ancestral home, at the time of her imminent departure from it. This is a move you will want to make with her.

Get it [here](#).

Dad's Accordion, by Marcus Larsson.

"I know few haiku poets writing in English whose work is completely rooted in Nature yet probes so deeply into human emotions and relationships. Larsson's mastery of the classic tools of haiku, seasonality and caesura, combine to offer what we might term "metaphor light." For example, in the several "wind" haiku in this collection, for Larson the spring wind engenders a kind of playfulness. The poet feels wistfulness in the summer wind and finds portent in the autumn wind." — Charles Trumbull

Get it [here](#).



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