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Haiku Society of America News

Volume 32, Issue 3 - March 05, 2017
(*HSA News* replaces *Ripples* as the official newsletter of HSA)

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Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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[Become a
Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

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From the
President

Dear Members,

It's March already and daylight saving time will start in a week. I hope you are beginning to feel the springtime in your area.



We just closed the Bernard Lionel Einbond Renku contest. March 25 is the deadline for the Nicholas Virgilio Haiku and Senryu Contest. If you have family members or young friends who are in grades 7-12, please encourage them to participate. The detailed submission guidelines are on our website. The entry process has become 'digital' this year.

五年後の丈聞いており苗木市 山縣輝夫
gonen go no take kiite ori naegiichi

asking its height
in five years...
sapling market

Teruo Yamagata
from *Haiku Dai-Saijiki* ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Perhaps you had a 'WOW' moment when you encountered haiku for the first time. It may have been like being hit by haiku-lightning. You may suddenly have felt charged with energy and just kept writing. I hope this Virgilio contest will open the door for young poets and help grow future generations of haiku enthusiasts.

There are many seed-related spring kigo in Japan. 'A bag of seeds' and 'selecting seeds' are kigo. 'Tanai,' a well that was used to soak

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of Frogpond.

unmilled rice seeds before planting them in seeding beds, may be an endangered one. 'Sowing the seeds' of a morning glory, a cockscomb, and cucumber are kigo, too. You may want to try a tree-related kigo, such as 'planting mulberry' or 'grafting,' as well.

種袋降れば濃くなる空の色 工藤義夫
tanbukuro fureba kokunaru sora no iro

shaking a seed bag
the color of the sky
deepens

Yoshio Kudo
from *Haiku Dai-Saijiki* ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

SMAP, a J-Pop group in Japan, has a hit song titled 'Only One Flower In The World.' The lyrics say, "You don't have to be number one. Everyone is the only one in the world." When it blossoms, each flower has its own scent. And together, they form a memorable garden.

planting lilies
a cloud on the water
slowly ripples

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

HSA News

**Greetings from
snowy Santa Fe!**

With the coming of the new year, if you're like me, you're starting to dream about which haiku meetings in 2017 you will take in. May I humbly suggest that Haiku North America 2017 in Santa Fe, New Mexico, September 13-17, 2017, should be the top of your list?!

Haiku Canada 40 Years Old

The members of Haiku Canada are looking forward to our fortieth birthday party in Mississauga, Ontario (May 19 - 21, 2017) hosted by Anna Yin (Inaugural Poet Laureate for Mississauga) and Nick Avis.

Regional News

California
Deborah P Kolodji

**Haiku Poets of
Northern California**



HPNC gathered for our first meeting of 2017 on

January 22 in San Francisco. The meeting opened with a round of introductions and haiku. The following people were present: Susan Antolin, Fay Aoyagi, Stephanie Baker, Sherry Barto, Lyn Beigel, Bruce Feingold, Garry Gay, David Grayson, Johnnie Johnson Hafernik, Joseph Robello, Lois Scott, Michael Sheffield, Michèle Turchi, and Johana West.

HPNC president Garry Gay introduced our featured reader, Johana West, who lives in Pittsburg with her husband of twenty years, a black cat and a rescue Chihuahua terrier mix. She has two adult daughters and a stepson, but the light of her life is her 14-year-old grandson. She has worked as an insurance rate analyst at the Department of Insurance in San Francisco for over 15 years. Johana began writing haiku about ten years ago and has had work appear in *Acorn*, *The Heron's Nest* and *Mariposa*, and also received an honorable mention in the 26th Itoen Oi Ocha Haiku Contest. In 2015, she had a memoir story published in *Subject to Change: True Stories from the Temescal Memoir Writers*, and she is currently working on a children's book. From her reading:

three hours from L.A.
I pick up
a mariachi band

unfinished yard work
husband and neighbor
catch up

family reunion
three generations
cheat at musical chairs

After a break for refreshments and socializing, Garry shared several announcements, including the recent death of Kevin Starr, the former California State Librarian who helped found the American Haiku Archives in Sacramento after becoming friends many years ago with HPNC

member, Jerry Kilbride (working at the time as a bartender at the Olympic Club where Starr was a member). Garry also shared that the current CA State Librarian, Greg Lucas, has taken an interest in haiku. A special exhibit coordinated by the California State Library to mark the 50th anniversary of the founding of the Haiku Society of America in 2018 may also be in the works.

Garry offered a special thanks to Michèle Turchi for providing a delicious spread of food for the snack table. He also noted the March 1 submission deadline for the upcoming issue of *Mariposa* (see below for details) and announced the results of the HPNC-sponsored haiku, senryu and tanka contest.

The winners in the haiku category were: John Stevenson (1st); Neal Whitman (2nd); Scott Mason (3rd); and honorable mentions to Sharon Pretti, Christopher Herold, and John Stevenson.

In the senryu category: Julie Warther (1st); Anita Guenin (2nd); Christopher Herold (3rd); and honorable mentions to Christina Sng, Alison Woolpert, and Neal Whitman.

In the tanka category: Karina Young and Debbie Strange tied for 1st place; Christina Sng (2nd); Lesley Anne Swanson (3rd); and Chen-ou Liu (honorable mention). The results will appear in the next issue of *Mariposa* and will also be posted on the website.

Garry also mentioned that David Grayson did a wonderful job editing *Full of Moonlight*, the Haiku Society of America's membership anthology. All HSA members were mailed a copy (at no extra charge for paid HSA members), and a few copies are still available for purchase. Garry's photography is on the cover and inside the book.

An improvised planning session for the 2017-18 year of HPNC meetings and events was held at David's house while stuffing envelopes for

David's house write stuffing envelopes for mailing the anthology in December, and there are several openings in the schedule we are still working to fill. The schedule will be posted on the website once it is complete. Garry also announced that all current officers will remain in place for the upcoming year.

The afternoon program "Exploring Kigo" was led by Michael Sheffield, who previously gave a version of the same talk at a Yuki Teikei retreat at Asilomar in November 2016. Michael opened with a discussion of the historical background of kigo (season words) in Japan. He noted that kigo have a particular significance to the vertical aspect of haiku. Kigo anchor us to the present and to the earth but also go into deep memory and up into the heavens, he said. Kigo has roots in animism, the world-view in which all things are believed to be alive and have a spirit.

Michael also discussed shamanism from a historical perspective. The role of the Shaman was to act as an intermediary between the earth and the heavens to help humans live in harmony with the natural order. Shinto, the ancient religion of Japan still in practice today, also includes a belief that all things, both animate and inanimate, hold a sacred power. Shinto gods, called "kami," are believed to inhabit places, things, and even human ancestors. Various rituals common in Japanese culture are designed to keep the kami happy, such as placing pine boughs near the doorway of the home around the time of the New Year. Michael displayed a Chinese scroll on which a pine was painted. The pine, he said, is a symbol for long life and endurance. Michael discussed the written character (kanji) for pine in Japanese and noted that the pine (similar to many other kigo) has cultural significance in Japan that is difficult for us in the west to fully appreciate.

Michael expressed his dismay at the direction he sees haiku moving recently. To him, haiku are beginning to sound more like psychotherapy than

like true haiku. A legitimate psychological disorder known as "nature deficit disorder" results when people withdraw from direct experience of nature. The shift away from nature haiku may be due to this trend in which people do not have the exposure to nature that used to be more commonplace.

Michael also discussed the fact that the season we in California associate with certain kigo does not correlate with the season indicated in Japanese saijiki or in William Higginson's *Haiku World*, which many of us have on our bookshelves at home. *The San Francisco Bay Area Nature Guide and Saijiki*, published by the Yuki Teikei Haiku Society in 2010, helps close that gap. However, since we are increasingly writing for a global audience with no access to or perhaps interest in saijikis, the solution may be to write as closely as possible to our true authentic experience based on our own observations and associations and trust that readers will get it, Michael said. To learn more about Michael and to read his work, visit his [website](#).

In other news, HPNC members have the following two new books in print: *Cricket Song: Haiku and Short Poems from a Mother's Heart*, a debut collection of haiku, senryu and tanka by Jessica Malone Latham (who will be the featured reader at the HPNC spring meeting on April 30), is available from the author. 70 pages, 98 poems, published by Red Moon Press. Regularly \$15 plus shipping, use code: norcal for 15% off a signed copy for purchase on her website via PayPal (www.jessicalatham.com) or contact Jessica via email: senoritamalone@hotmail.com.

And, *A Soft Flutter*, a small haiku book by Nancy Nitrio, is available from the [author](#). Edited by Stanford M. Forrester at buddha baby press. Hand-sewn binding with 19 haiku in a printed 6"

x 4" soft covered book. \$8.00 for US and \$9.00 for other. Postage is included.

HPNC member Renée Owen will be exhibiting 3 of her book art pieces from April 8 to June 24 in the Women Eco Artists Dialog show at San Francisco Civic Center's Jewett Gallery. The juried exhibit "Use it Up, Wear it Out, Make it Do, Or Do Without: Lessons from our Grandmothers" focuses on the eco and cultural values of conservation, preservation and frugality.

Susan Antolin will be speaking about haiku to commemorate National Poetry Month at the South San Francisco Public Library located near the San Francisco airport on April 15 at 3 p.m. The talk, entitled "Haiku and the Art of Seeing," will provide an introduction to haiku for a general audience as well as a discussion of a variety of sample haiku that may be of interest to experienced haiku poets as well.

For more information on HPNC, our contests, events, and publications, please visit our [website](#).

submitted by Susan Antolin

Southern California Haiku Study Group

During the aftermath of the most rain Southern California has seen in a long time, ten brave haiku poets attended the February workshop of the Southern California Haiku Study Group at the Lamanda Park Library, on February 18th.

Deborah P Kolodji conducted a "fukuromawashi" (which means "passing a bag") writing exercise. There were envelopes with prompts, which were passed around the table. Each person had 3

minutes to write on the prompt, before putting the prompt back into the envelope and passing it to the next person. Not all prompts made it to all people. The prompts were:

daffodil (or other bulb) shoots
socks
red
bell
rug
grapefruit
power outage
umbrella
mentor (prompt for this week's "Haiku in the Workplace" at the Haiku Foundation)
roses

Additional prompts were prepared in case more people made it through the storm-ravaged roads:

nature (that day's NaHaiWriMo prompt)
bird nest
bridge
soft
crumbs
luggage
ant
guitar
boulder

The following books & journals were brought to share:

1. *Mayfly #62*, Winter 2017
<http://www.brooksbookshaiku.com/mayfly.html>
2. *Modern Haiku 48.1*, Winter-Spring 2017
<http://www.modernhaiku.org/>
3. *The Unworn Necklace* by Roberta Beary (2007) (in its 4th printing)
(Amazon has it at \$196, but you can buy it directly from [Snapshot Press](#) for \$23)
4. *Spilled Milk: Haiku Destinies* by Gary Hotham

(2010) Buy it [here](#).

5. *Peeling an Orange* by Peggy Heinrich (2009)
I couldn't find a link for this book online. I can contact Peggy to see if it is still available.

6. *Haiku, an anthology of Japanese Poetry*
translated by Stephen Addiss, Fumiko Yamamoto,
and Akira Yamamoto. Buy it [here](#).
(hardcover is \$38+, but kindle edition is available
for \$9.99)

The following poets braved the roads to attend and wrote some wonderful haiku: Kim Esser, Greg Longenecker, James Won, Kathabela Wilson, Deborah P Kolodji, Jonathan Yungkans, Peggy Castro, Elva Lauter, Marcia Behar, and Lynn Allgood. An anonymous haiku workshop was conducted after the writing session. We hope to be reading some of them in upcoming journals and anthologies!

The next workshop will be on Saturday, March 18 at the Lamanda Park Library in Pasadena, from 2-4 pm.

submitted by Deborah P Kolodji

Yuki Teikei Haiku Society

"The show must go on!"

On Saturday, February 11, 2017, many brave folks were encouraged by the surprising sunshine to drive past landslides, around fallen trees and a very full reservoir to attend a YTHS meeting on "Chiyo-ni (1703-1775): Woman Haiku Master" at the Firehouse in Kelley Park, San Jose.

Attended by members: Linda Papanicolaou, Bev Momoi, Bill Peckham, Joan Zimmerman,
Patrick Gallagher, Patricia Machmiller, Clusta

PATRICK GALLAGHER, PATRICIA MACMILLER, CRYSTA Seney, Johnnie Johnson Hafernik, Carol Steele, Betty Arnold, Alison Woolpert, Amy Otenso-Kennedy, Phillip Kennedy and Dyana Basist.

Our guests were Elizabeth Bader and Jesse Judwick who heard about us through the Young Leaves website. (youngleaves.org)

the first wild geese / coming / still coming
Chiyo-ni
composed at age seven

Alison Woolpert started out our lively afternoon with a detailed history of Chiyo-ni and the Edo period she was born into. As Chiyo-ni matured and eventually became a nun, her haiku which always honored the simple sensuality of nature and the sacredness of life, became rooted in an awareness practice which carried her into old age and death at age seventy one.

After a delicious snack break, Joan Zimmerman dove into an inspirational discussion of how and what Chiyo-ni wrote about; which included sixty one translated butterfly poems and forty- one willow haiku (thank you, Charles Trumbull) Both butterflies and willows are symbols of women's beauty. With Joan's evocative suggestions we all dispersed into the History Park to write our own haiku for an hour and then came back and shared them.

attracting a crowd / in the sanctuary / mating monarchs
Johnnie Johnson Hafernik

narcissus-/ how I've waited for / the first signs of spring
Carol Steele

Chiyo-ni; with her elegant tenderness and sincerity, inspired us all:

woman's desire / deeply rooted-/the wild violets
Chiyo-ni

If you would like to learn more about Chiyo-ni:

Chiyo-ni Woman Haiku Master

Patricia Donegan and Yoshi Ishibashi

Haiku by Japanese Women- Far Beyond the Field

Makato Ueda

submitted by Dyana Basist

Oregon

Shelley Baker-Gard



The Oregon snowy weather did not allow the HSA/PHG (Portland Haiku Group) meetings to be held in December or January. But finally we met in February. At the meeting, we continued our discussion of the Tanka form. Shelley Baker-Gard led the meeting and read a section devoted to writing Tanka from Jane Riechold's guide, *Writing and Enjoying Haiku* (2013). Riechold laid out ten techniques for writing Tanka that focused on factors commonly seen within the Tanka form. These are a "switch of time, place, person, thing or voice." Using these ten techniques, we examined her examples and our own for a lively discussion. Some helpful revisions of our own attempts at Tanka did result.

For the March meeting on 3/17 (at the Friendly House on NW 26th & Thurman location, 7pm), Ellen Ankenbrock, who has taught Japanese history in Japan, will be leading the discussion. Ellen has informed us that, "The topic of discussion will be the indescribable Japanese aesthetic, wabi sabi. If you are unable

to attend, I encourage you to read the excellent essay *In Praise of Shadows* by Tanizaki Jun'ichiro. A PDF (www.wedu.artcenter.edu/mertzel) is available from Art Center of Design resources or the public library."

On March 31st, we will have a special meeting at 6 pm at Shelley's house to begin discussion on the PHG anthology. Several Oregon HSA members will be contributing. This will be led by Haiku and Tanka poet, Jacob Salazar, who has extensive experience as an editor of several published anthologies of haiku. Address: 1647 SE Sherrett st, Portland.

If you are interested in attending any of our meetings, please contact Shelley Baker-Gard at sbakerg@msn.com

Other news:

- Oregon Haiku poet Dr. David H. Rosen is publishing 3 new works in 2017: *Spelunking Through Life*; *Living With Evergreens*; and *In Search of the Hidden Pond*, which will be published soon.
- One HSA/PHG member, Clayton Beech, has become the PHG official Librarian. Clayton has put together a long list of books that members own and are willing to lend to other local members on the subject of Japanese Poetry and English haiku. This was a great and economical idea and one other Haiku groups might want to consider doing. Additionally, Clayton is an accomplished haiku poet whose poems have appeared in numerous publications. He is a wonderful asset to our Oregon HSA/PHG community.

HSA members visiting the Eugene/Springfield area are welcome to attend the meetings of the

Willamette Group of Haiku Poets. They have been meeting once a month on the 3rd Friday of the month from 2 to 4 pm in the meeting room of Springfield Public Library. Contact Barbara Snow for more information:

flakey31@yahoo.com

Northwest

incl. Alaska

Angela Terry



The Pacific Northwest Region of the Haiku Society of America will hold its annual meeting on Saturday June 3rd. On the agenda are a morning haiku walk at Seattle's Discovery Park, time to visit the Visitors' Center and a picnic, followed by an afternoon of readings and workshops at the Magnolia Public Library. More information will follow closer to the date.

Haiku Northwest

The February, 2017 Haiku Northwest meeting was held in the Stadler Room at the Lake Forest Park Town Center on Thursday, February 23 at 7:00 pm.

HNW President Michelle Schaefer led a discussion of Martin Lucas' *Haiku as Poetic Spell*. We read the various haiku he used as examples to illustrate his premise that "what is described is somehow so satisfying that we linger in the moment, and almost seek to dwell in it." Each of the members had differing reactions both to the haiku presented, and to the idea of "Poetic Spell," especially as it was set up on an either/or continuum of process and goals. It made for a lively and thought-provoking discussion, and was

tively and thought-provoking discussion, and was a good lead into our discussion of the haiku that members had brought to share.

You can access this article on Michael Dylan Welch's [website](#).

South

Margaret Lane Dornaus



Members and friends of the **Haiku Society of Northwest Louisiana** were both shocked and saddened at the sudden passing of our friend and leader, **Carlos Colon**, on October 30, 2016. Our annual gathering in Hot Springs, Ark., went on as planned that weekend, but without Carlos and his alter ego, Haiku Elvis, it certainly was not the same.

On Friday, February 23, the **Shreveport Regional Arts Council** paid tribute to Carlos. Several HSA members attended, including Johnye Strickland, Judy Michaels, Theresa Mormino, Melissa Fowle, Laura Flett and June Dowas. Also attending were: co-workers from the Shreve Memorial Library system, from which Carlos had recently retired; Carlos' wife, Maria, and his daughters Linda and Gloria.

All who attended were moved by the shared memories, stories and poems by and about Carlos. Many of his poems were displayed around the room, as well as Carlos' signature Haiku Elvis costume. There was much laughter and some tears as we sent our friend, mentor, teacher and faithful member of the writing community in Louisiana off, with respect and love. Farewell Carlos. Always remembered and sorely missed!

submitted by Theresa Mormino

News that long-time Hot Springs Haiku benefactor and member Dr. Paul Tucker is in good health and spirits. Howard wrote the following haiku after a visit to Dr. Tucker, where the two friends enjoyed mock tea ceremony.

Dr. Tucker smiles
tasting green tea ice cream --
yellow daffodils

submitted by Howard Lee Kilby

Midwest

Julie Warther

Opening of "In Silence"--A Multimedia Trilingual Exhibition by Lidia Rozmus

at the Polish Museum of America



What is the best and most precious gift we can give to one another and to ourselves? One of the answers is silence - and the peace that silence brings with it. We live in challenging times, and personal moments of quiet and solitude are essential to our well-being and existential struggles.

The opening of a multimedia exhibition entitled "In Silence * 静けさに * W ciszy" will take place on Saturday, April 8 from 5 to 9 p.m. at the Polish Museum of America, 984 N. Milwaukee Avenue, Chicago.

Avenue, Chicago.

The exhibition of paintings and photographs includes fifty-four haiga - haiku poems accompanied by images. These are also part of a book portfolio by artist Lidia Rozmus entitled "In Silence *静けさに * W ciszy." The premiere of a film with the same title by Jan M. Zamorski will also be featured at the opening. All are cordially invited to this contemplative evening of poetry, painting, photography and reflection on the natural world. Donation is \$10. (Free parking is available on site.)

The concept behind the exhibition is Rozmus' book portfolio, accompanied by the film by Zamorski. The haiga book portfolio consists of eighteen folders, each containing three language-versions of haiku by Rozmus. Those in English are accompanied by photographs by Iwona Biedermann and Rozmus; those in Japanese are presented by Rozmus with her sumi-e (ink drawings on rice paper), along with calligraphy by Masanobu Koshikawa; and those in Polish are accompanied by Rozmus' colored pencil drawings on black cardboard.

The book's folders are elegantly placed in a handmade cloth-covered box. This unique artist's book is available in a limited edition only and will be offered for sale at the opening.

The film explores the four seasons in all of their beauty and peace, and connects them to some of Rozmus' haiku.

This exhibition will run until April 18, and it will be followed by others in the U.S., Poland, and Japan.

submitted by Lidia Rozmus

Haiku Waukesha

Haiku Waukesha meets the second Wednesday of the month, March 8th, 5-7pm at First UMC, 121 Wisconsin Ave., Waukesha, WI 53186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to: [Dan Schwerin](#)

Ohaio-ku Study Group

The Ohaio-ku study group met Saturday, February 12 at the Cuyahoga Falls Library. The following members were in attendance: Phyllis Lee, Joe McKeon, Larry Cliff, Sharon Ohnmeiss, Valentina Rinaldi-Adams and Julie Warther. We discussed Valentina's new online journal, *Stardust Haiku*, workshopped some of our own haiku and held a kukai with the theme "February holidays". (Joe McKeon and Julie Warther tied for first. Phyllis Lee and Valentina Rinaldi-Adams tied for second).

The next meeting will be held Saturday, March 11 from 10am-noon at the Cuyahoga Falls Library. The kukai theme is "vernal equinox". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. Contact [Julie Warther](#) with questions.

submitted by Julie Warther

Southeast Robyn Hood Black

larks in the sky
people in the sea...
a holiday!



Issa, translated by David G. Lanoue

Time is running out and space is running close to sign up for our "Honoring the Earth" Earth Day weekend in lovely St. Simons Island, Georgia, April 21-23.

At 1 p.m. Saturday, as part of her session, President Fay Aoyagi will lead an HSA business meeting. This session is free and open to the public, but for you to be able to attend the rest of the weekend activities, I will need to receive your registration and payment as soon as possible. (I must turn in final numbers to Epworth by the Sea, the Methodist conference center that is our venue, in mid-March.) Details are available on the HSA website's Southeast Region [page](#).

In addition to Fay, speakers will include David G. Lanoue, Tom Painting (also leading us in a bird-watching ginko), and Laurence Stacey, with a reading by Stanford M. Forrester as well.

Enjoy the Southern hospitality of our talented region under Spanish moss - we'll be close to civilization, but in surroundings conducive to writing, pondering and making new haiku friends. The workshop will run from late Friday afternoon through Sunday lunch. Email with any questions to Robyn Hood Black at the address below.

Submitted by Robyn Hood Black
robyn@robynhoodblack.com

UpComing Contests

The Robert Sniess Memorial

THE ROBERT SPIESS MEMORIAL Haiku Awards for 2017

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2017. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.

Email entries are accepted as well as postal entries.

Theme: Haiku are to be written in the spirit of the following 'Speculation' (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

When haiku poets are truly stirred by a now-moment of awareness they respond with a simple, usually silent "Yes," not because they "understand," for that means the intellect is operating on the event-experience. This "Yes" is not one of considered approval but is prior to such an intellectual judgment, it is an unqualified acceptance of the moment and its entities just as they are in their true nature at that particular and never to be repeated split second.

Deadline: In hand no later than March 13, 2017.

Rules: The competition is open to everyone but the staff of *Modern Haiku*, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should

not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Postal entries should be typed or printed legibly on one sheet paper. The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner above the haiku. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Email entries are to be submitted as follows: (1) on the *Modern Haiku* [subscription page](#), scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at akwilsons@gci.net.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

INSTRUCTIONS WILL BE DISCARDED.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); make checks payable to *Modern Haiku*; for email entries, follow the instructions above.

Adjudication: A judge will be selected by *Modern Haiku*; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100 plus a signed copy of *The Turtle's Ears* (1971, out of print). Second Prize: \$50 plus a copy of Bob's *Some Sticks and Pebbles* (2001, out of print); Third Prize: \$25 plus a copy of Bob's *Five Caribbean Haibun* (1972, out of print). Up to five poets will be awarded Honorable Mentions and each will receive a copy of Bob's *A Year's Speculations on Haiku* (1995).

Notification: Winners will be notified by email or phone before the general announcement. Winning entries will be published in the summer 2017 issue of *Modern Haiku* and posted on the *Modern Haiku* [Web site](#), on or before July 1, 2017. If you would like a list of the winners, please indicate that on your e-mail entries or send a

indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries. The winners will be announced when the summer issue of *Modern Haiku* is released.

Upcoming Events

Charlotte Digregorio's Traveling Exhibit

Charlotte Digregorio's traveling haiku exhibit will be at the Wellness Center of Northwest Community Hospital in Arlington Heights, IL, from April 1 to July 1. (800 W. Central Rd., separate building from hospital).

In other news, Charlotte recently judged the North Carolina Poetry Society's Haiku Contest. And a selection of her haiku, *the dimming stars*, was featured as a broadside insert of Haiku Canada Review's February issue.

submitted by Charlotte Digregorio

Call for Submissions

Submissions Sought

For an anthology relating to the celebration/honoring of mothers and fathers, including stepparents and in-

laws. Please send up to 20 haiku, senryu, tanka and monochrome haiga to Robert Epstein via email at taylorepstein@earthlink.net

or SASE to:
1343 Navellier St., El Cerrito, CA
94530.

Contributors retain all rights of publication. No compensation for inclusion.

Deadline: 6/01/17



Ignatius Fay
HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com

Comments or concerns about your membership?
Please contact the [HSA officers](#)



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