



HAIKU SOCIETY OF AMERICA

July 6, 2015

Volume 30

Issue 2

Contents

From the President 1

From the Treasure 5

From the Secretary 6

HSA News 7

Print Publications 13

Contest Results 16

Call for Submissions
19

Regional News 21

Upcoming Events 35

Remarks on Tony
Virgilio 37

FROM THE PRESIDENT, DAVID LANOUE

Dear Members,

Much of what I have to say will sound familiar to those of you who have been keeping track of HSA news via our e-bulletins, sent out on the fifth day of each month by Ignatius Fay. A few members, however, continue to receive *Ripples* in hard copy—and we continue to mail hard copies for the sake of history to the American Haiku Archives in Sacramento—so a bit of repetition is warranted.

The first HSA quarterly meeting of 2015, in Tokyo on March 14-15, was held in conjunction with a gathering of the Meguro International Haiku Circle. The Saturday morning speakers representing HSA included me (I spoke on the challenges of haiku education in the U.S. in the context of HSA's mission); Philip Rowland, who shed light on contemporary experimental haiku; and Shokan Tadashi Kondo, who examined Ezra Pound's "In a Station of the Metro" poem as the beginning of English-language haiku. Representing the Meguro Circle, Juichi Masuda spoke on the historical underpinnings of Japanese *gendai* (modern) haiku; Simone K. Busch talked about the haiku movement in Germany; and Masaaki Oka, a former student of R. H. Blyth, shared some fascinating personal recollections about this important haiku translator and critic. Between 25 and 30 people participated in at least one of the sessions: the Saturday morning presentations, the Saturday afternoon workshop, and the Sunday haiku-writing excursion to Kamakura, where we visited the neighboring graves of D. T. Suzuki and R. H. Blyth, as well as the *daibutsu*: Kamakura's massive bronze statue of a seated Buddha.

As expected, more participants came from the Meguro group than from HSA, so I made sure to give each non-HSA attendee a copy of our latest member's anthology and informational handouts, including a membership form. Recent issues of *Frogpond* were also displayed and distributed. The HSA owes a debt of gratitude to Yasuomi Koganei, the leader of the Meguro Circle, for his cheerful and helpful cooperation. That same week, I paid a visit to Tokyo's Museum of Haiku Literature, where I was graciously welcomed by Shugyo Takaha, President of the Association of Haiku Poets. Mr. Takaha took me on a tour of the archive, where he showed me the first issue of *Frogpond* (Feb. 1978; HSA annual dues were only \$6.00!) and, even more impressively, the first issue of *Hototogisu*, edited by Shiki in 1897.

I was also happy to attend our second quarterly meeting last month in Orlando, Florida. Stanford M. Forrester gave a stimulating talk on "The Haiku Bee-Bop of Jack Kerouac & the Beats," after which we visited the nearby Kerouac House for a special tour, enjoying box lunches on the lawn where Jack once spouted haiku and wrote *Dharma Bums*. The conference then reconvened at Rollins College, where we held a brief HSA business meeting followed by Stanford's audio presentation of beat poets reciting haiku. After dinner, we capped off the conference with a well-attended public poetry reading at Stardust Video and Coffee. Overall, the meeting was a great success.

At the beginning of the business meeting, I announced that several members of the Executive Committee (EC) will be stepping down after this year, so I urged members to consider running for office or to try to recruit talented members that they know to do so. I also said that I would like to seek ways to simplify the role of some of our executive offices, to make running for them less daunting in terms of time and energy commitment. I added that I would not be seeking election to a fourth term. I pointed out that, in the history of HSA since our founding in 1968, most presidents have served for one or two years. Only five have served for three years (Leroy Kanterman, Hiroaki Sato, Adele Kenny, Ce Rosenow, and myself). I believe that three years is enough; the HSA deserves to be revitalized with a new president with a fresh perspective.

At this point an interesting proposal was made: to lessen the number of quarterly meetings to three, in effect changing to "thrice-yearly" meetings, thus somewhat relieving the workload of future HSA presidents. It was pointed out that in the "old days" we had to conduct all business and voting matters face to face, hence the quarterly meetings. In recent years, the EC has been meeting on a monthly basis via conference calls. This means that four official meetings per year are less needed these days.

Another proposal was made to allow one of the thrice-yearly meetings, at the discretion of the president, to be a webinar. Many members, due to financial or physical restrictions, are unable to attend our meetings. An Internet-based meeting could bring people together virtually. The members in attendance at the Orlando meeting felt that this is an experiment worth trying at least once.

I brought these proposals to the EC; we discussed them during our May conference call. We support the thrice-yearly idea, though we'll need to wait until our August conference call to have our official vote on this change. This is because, according to our by-laws, within three months of receipt of an amendment made by the Executive Committee, ballots must be sent to all members. Since we'll already be paying for an online ballot in November, we can officially propose the amendment in August and, three months later, vote on it in November.

This will give all of us plenty of time to mull this over, discuss it among ourselves, and share ideas and opinions with the EC and/or with your Regional Coordinator.

Another outcome of the May phone meeting of the EC was to decide to go to 100% online *Ripples* and online voting in 2016. Presently, we have only a few members who continue to request hard-copy *Ripples* and ballots. To save copying and mailing expenses, and to make the task of the newsletter editor just a bit easier (in light of my hope to make all of our offices a bit less cluttered with work, as we enter the election season), we'll announce in the Fall issue of *Ripples* (both electronic and hard copy) that as of 2016 the few members who receive hard copies will need to acquire access to e-mail in order to receive the online ballot and links to *Ripples* (as well as our monthly e-bulletins).

One EC member raised the question: What about an elderly member who can't visit the public library's computers to stay current with HSA? We decided that such members could simply request fellow members to print out and mail the newsletter to them as a personal favor, but that this would not be the formal responsibility of the HSA secretary. As I mentioned earlier, we'll also make sure that we always arrange for a volunteer to print out and mail a hard copy of each newsletter to the American Haiku Archives in Sacramento.

One agenda item that we didn't get to during the May EC conference call is my proposal to create a planning committee for HSA's 50th anniversary in 2018. At the meeting in Orlando, we discussed various ideas for this year-long celebration, such as publishing a special fiftieth anniversary book and making all of our meetings in 2018 international, inviting representatives of haiku groups from around the world. If you're interested in serving on the 50th anniversary planning committee, let me know.

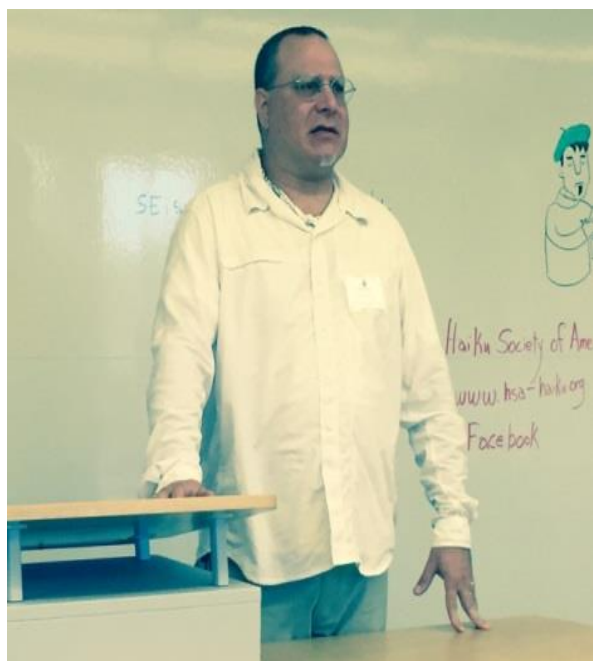
Finally, I would like to thank Raffael DeGruttola, Kathleen O'Toole, Elizabeth Moser, and Tom Morgan for representing HSA at the recent meeting of the American Literature Association in Boston. Their panel on "Nick Virgilio and American Haiku" did us proud.

Happy summer!

David Lanoue
HSA President
david1gerard@hotmail.com



Terri L. French, artistically talented hostess of the second quarterly meeting in Orlando. Photo by David G. Lanoue.



Stanford M. Forrester speaking at the second quarterly meeting in Orlando, Florida. Photo by David G. Lanoue.

FROM THE TREASURER, BILL DEEGAN

HSA 2015 Financials	
	2015
Year-to-date 3/31/15	Actual
Beginning cash balance	\$ 66,630
Dues / Contributions	19,667
Members Anthology Sales	96
Contest Fees	0
Frogpond Sales	510
Miscellaneous	61
Income	20,334
Frogpond Expenses	5,359
Newsletter Expenses	513
Administrative Expenses	125
Members Anthology Expenses	0
Contest Awards / Expenses	231
Meetings/Travel Expenses	1,008
Grants/Sponsorships	100
Expense	7,335
Surplus/(Deficit)	\$ 12,998
Ending cash balance	\$ 79,628

As of March 31 we took in \$19,667 in dues and contributions and need another \$12,133 to meet our budget.

Income over expenses was \$12,998 year-to-date, however most expenses are yet to come. We still have two *frogpond*, the Anthology and contest expenses ahead this year.

Cash balance @ 3/31 was \$79,628.

Please renew your membership early to help keep dues low. Late renewals cost the HSA more due to the higher shipping costs of small quantities of *frogpond*.

-Bill Deegan, HSA Treasurer

FROM THE SECRETARY, MOLLIE DANFORTH

Secretary's Report

As of May31, 2015, there were 756 members. Under 50 do not have an email address. HSA is going all electronic for all communications other than *Frogpond* and for voting. Let me know of your new email address.

New members come in every month. A big problem for HSA is late renewals causing extra mailings of *Frogpond*. Dues should be paid by December 31 for the next year. Unfortunately about 200 members fail to meet this deadline, increasing the burden on HSA volunteers.

I plan to resign after this year so HSA is looking for a new secretary to manage the membership records. Please contact me if you are interested.

Mollie Danforth
4016 Harris Place
Alexandria, VA 22304
hsasecretary2014@gmail.com

HSA NEWS

Ruth Yarrow Appointed as New Honorary Curator of the American Haiku Archives

The American Haiku Archives advisory board is pleased to announce the appointment of Ruth Yarrow as the 2015–2016 honorary curator of the American Haiku Archives at the California State Library in Sacramento (www.americanhaikuarchives.org). This honor recognizes Ruth's four decades of devotion to haiku poetry and its innate environmental concerns, together with her surefooted work in teaching haiku in classrooms, workshops, and essays. It also honors the example of her poetry, which excels in both domestic and nature-focused subjects. She does not write of idealized nature, but nature as it is. In an essay on environmental haiku in *Frogpond* (14:3, 1999), Ruth noted that “the power of haiku in helping us focus on natural beauty is one reason the form attracts so many adherents in this time of environmental crisis. . . . But if we only cling to the unsullied nature we want to see, our haiku can become naively romantic.” Allan Burns, in *Where the River Goes: The Nature Tradition in English-Language Haiku* (Ormskirk, United Kingdom: Snapshot Press, 2013) has described Ruth as being “among the most acclaimed haiku poets of [her] generation.” We are pleased to celebrate Ruth Yarrow, and to bestow this honor from the American Haiku Archives, which seeks to

preserve and promote haiku and related poetry throughout the North American continent.

after the garden party the garden

Ruth Yarrow was born in 1939 in southern New Jersey and grew up in small college towns from North Dakota to Ohio. In the 1950s, a nature study camp she attended in the Blue Ridge Mountains of Virginia led her to choose Antioch College in Ohio for its strong environmental education program. She taught science with the Peace Corps in Ghana, and then earned a Masters degree in ecology from Cornell University. While on the environmental studies faculty of Stockton State College in New Jersey in the early 70s she taught a course on the natural world seen through world literature. In this class asked her students to write haiku and got hooked herself. She taught ecology in colleges and environmental centers for many years while volunteering with such organizations as the Nuclear Weapons Freeze Campaign. When their two children fledged, she and her husband Mike moved to the Pacific Northwest where they reveled in mountain backpacking. In Seattle, Ruth worked with Physicians for Social Responsibility for nuclear waste cleanup and with the Fellowship of Reconciliation on peace and justice. After her husband died in 2014, Ruth moved back to Ithaca, New York to be near her children and grandchildren. Ruth has had more than 650

haiku in the major journals and five books of haiku published. She has given readings and workshops, judged contests, and served as an editor and Haiku Society of America regional coordinator. She says that writing haiku helps her be aware of the richness of life.

warm rain before dawn:

my milk flows into her

unseen

The American Haiku Archives, which includes the Haiku Society of America archives, is the largest public collection of haiku materials outside Japan. Each year since the archives were established on July 12, 1996, the AHA advisory board, currently chaired together by Garry Gay and Randy Brooks, appoints a new honorary curator (an idea suggested by the former California state librarian, Dr. Kevin Starr). Past curators, in order starting from the first year, have been Elizabeth Searle Lamb, Jerry Kilbride, Cor van den Heuvel, Robert Spiess, Lorraine Ellis Harr, Leroy Kanterman, William J. Higginson, Makoto Ueda, Francine Porad, Hiroaki Sato, H. F. Noyes, George Swede, Stephen Addiss, Gary Snyder, Jerry Ball, LeRoy Gorman, Charles Trumbull, and Marlene Mountain.

The archives continues with its mission, which is as follows: “Based on the belief that haiku and related poetry can enrich lives, the

American Haiku Archives is dedicated to the collection, preservation, and promotion of this poetry as a vital component of literature in the English language. Established 12 July 1996 as an inclusive educational and scholarly resource at the California State Library in Sacramento, the Archives seeks to make its material accessible to the general public, especially students, poets, writers, and scholars. The Archives’ material, primarily in English, includes books, magazines, pamphlets, recordings, art work, photographs, letters, papers, and ephemera. It also encompasses other historical and contemporary material from individuals, groups, publishers, and societies around the world, from whom the Archives actively invites future and regular contributions. The American Haiku Archives exists with the hope and confidence that present and future generations will continue to enjoy and benefit from the reading, writing, and studying of haiku and all related poetry.”

The AHA advisory board is delighted to pay tribute to Ruth Yarrow as the nineteenth honorary curator of the American Haiku Archives. To search the collections of the American Haiku Archives online, please visit www.lib.state.ca.us/html/welcome.html. For information on donating material to the archives, or other information about its history and past honorary curators, please visit the American Haiku Archives Web site at www.americanhaikuarchives.org.

—*Michael Dylan Welch*



HSA NEWS

HAIKU HOLIDAY IN DURHAM, NORTH CAROLINA.

DURHAM, NC—The North Carolina Haiku Society held its 36th annual conference on 25 April 2015. This is a rain-or-shine event, and there was no shortage of chilly rain throughout the day in Chapel Hill, North Carolina. The weather did not deter the twenty-seven poets whom conference hostess Jean Earnhardt welcomed to her home at Bolin Brook Farm.

Haiku Holiday featured morning and afternoon workshops. Each session afforded opportunities for participating poets to delve into some of the mechanics of haiku and senryu and to try their

hand at writing in these poetic forms. Charlotte Digregorio, Terri L. French, and Lenard D. Moore served as workshop leaders for the event.

Charlotte Digregorio's workshop entitled "Finding Your Distinctive Voice in Haiku" focused upon two primary questions: (1) What is your haiku voice? and (2) How do you cultivate your distinctive voice? She discussed more than a dozen techniques that can aid poets in finding their own voice. Digregorio is the author of *Haiku and Senryu: A Simple Guide for All* and several other books. She has published more than 350 haiku, won nearly three-dozen poetry awards during the course of her literary career, and serves as Second Vice President of the Haiku Society of America.

Terri L. French presented a workshop entitled "Come to the Dark Side of Senryu." She demonstrated how the poetic form senryu may be used to examine a variety of themes such as aging, illness, and other aspects of the human condition that create gloom and despair throughout the lives of individuals. French serves as the editor of *Prune Juice*, a journal of senryu and kyoka.

Lenard D. Moore led the third and final workshop of the conference. This session included readings and critiques of haiku written by conference participants. Moore serves as the Executive Chairman of the North Carolina Haiku Society and is past president of the Haiku Society of America.

A number of attendees described the 2015 conference as one of the best ever for the North Carolina Haiku Society.

By: L. Teresa Church, PhD

YUKI TEIKEI HAIKU SOCIETY CELEBRATES FORTY YEARS! JANUARY-MAY 2015

JANUARY

A pure white camellia greets the members of YTHS (Mimi Ahern, Betty Arnold, Jerry Ball, Carolyn Fitz, Patrick Gallagher, Christine Horner, Patricia Machmiller, Linda Papanicolaou, Judith Scallberger, Clysta Seney, David Sherertz, Carol Steele, and Alison Woolpert) as they approach the steps of the Historic Markham house in Kelly Park, San Jose, California. Waiting inside is Clysta Seney who, for the past two years, has taken on care of the YTHS archives in a tiny room at the top of the stairs. Two new bookshelves installed by Alan Leavitt and President Alison Woolpert provide just the needed space to finish her organizing. In Clysta's humble words: "all the groundwork has been laid by Donnalynn Chase, Patricia and Alison. I am simply trying to maintain what they have created." (And what a special place has been created!)

In small groups Clysta guides us up the stairs and into the archives: books, magazines, scrapbooks, memorabilia, and *GEPPOs* dating back to the 1975 inception of YTHS by the founders Kiyoko and Kiyoshi Tokutomi. As the last group descends, a surprise visitor arrives: Yukiko Northon, daughter of the founders. Standing in the doorway after a quick tour upstairs with Patricia Machmiller, Yukiko thanks us. Later, Carolyn Fitz captures the poignant thanks of Yukiko in an email to her: *It was so special that you came to the haiku meeting (even so briefly) during your lunch hour this past Saturday. Your emotional sharing of your feelings of how grateful you are that YTHS is still an ongoing and strong study group and so beloved by its many members...And how important YTHS was in your parent's life ... (their gift to us!). Well, you had us all wiping tears of emotion and gratitude as you left to go back to work ...* And sharing the beautiful haiku she wrote that day is Judith Schallberger:

*remembering/ the best of a best
friend / white camellias*

--Mimi Ahern

FEBRUARY AND MARCH

Linda Papanicolaou generously led two meetings back-to-back for the YTHS. February 14th the meeting was about "LOVE" as a poetry topic in Europe and Japan. Attending the meeting held at the Markham house in San Jose were: Betty Arnold, Ann Bendixen, Kae Bendixen, Eleanor Carolan, Patrick Gallagher, Patricia Machmiller, Amy Meier, Bill Peckham, Judith Schallberger, Clysta Seney, David Sherertz, Carol Steele, and Sandy Vrooman. Following Linda's sharing of information and wonderful materials the group had time to write and then read their haiku.

--Mimi Ahern

On March 14th, YTHS members Alison Woolpert, Patrick Gallagher, Sandy Voorman, Bill Peckham and Eleanor Carolan met with Linda Papanicolaou in her art room at Terman Middle School in Palo Alto, CA. Linda had everything laid out and ready for us to make books. She showed us how to fold and punch holes through paper bags to create a pocket book. Linda is more and more interested in recycled art. Cardboard covers were glued onto fish paper. We wove raffia through the bags and tied them to the cover. Tiny seashells were added to the raffia bow. Linda was ever ready to help with any problems we met. Her room is full of scissors, glue, wax paper, boxes of decorations and examples. She shared her collection of handmade and altered books for inspiration. We finished a unique book, ready for haiku.

A tea break drew us into a circle. We discussed the Asilomar Retreat and the special 40th Year YTHS events coming up this spring. Everyone was in a relaxed mood and we did not write haiku, but drifted off into the warm afternoon. I asked if anyone had a no haiku, haiku. Linda suggested the kigo: Spring Lethargy.

I thought this up as I drove home:
spring lethargy/
brown bags stitched/ books—not haiku

The next day Alison wrote:

spring surprise/we
make little paper bag books/ with big pockets

--Eleanor Carolan

APRIL

“Shining Wind: Forty Years of English Haiku” was the title of the exhibit and reading held at the Japanese American Museum of San Jose in the month of April. The heart and history of the Yuki Teikei Haiku Society was captured in eight panels artistically and creatively designed by Patricia Machmiller to be hung at the museum. Patricia, a member since the first year, used photos and memorabilia she has saved for forty years to highlight what has been important to the group and what people would find interesting.

One panel honors what is most important to the Society: Kiyoshi and Kiyoko Tokutomi, the Founders, who lived just down the block and across the street from the museum. It was in 1975 when they formed YTHS. Five of the panels contain photos and haiku written by members at annual events: Teahouse Reading in May, Tanabata in July, Asilomar Haiku Retreat in the fall, and Winter Party Pot Luck and Haiku Gift Exchange in December. Two of these five panels are of the Haiku Retreat, with one being devoted to the 2012 Haiku Pacific Rim Conference held at Asilomar with the keynote speaker, the esteemed Dr. Akito Arima. Of the remaining two panels, one features trips by members to Japan in 1979, 1997, and 2007 and the other YTHS publications including the first Member’s Haiku Anthology held by a plastic pocket sewn in place by Patricia!

The eight panels, labeled by Carolyn Fitz’s beautiful calligraphy, became the backdrop for a reading at the April 11th reception of the exhibit. Patricia shared history of the YTHS and then introduced the audience to the importance of kigo by reading from the YTHS **San Francisco Bay Area Nature Guide and Saijiki, introducing** each season before five YTHS members took turns reading haiku

through the four seasons. The program concluded with cake, green tea, and a viewing of the YTHS video produced by Patrick Gallagher (see more about the video in the May news!)

--Mimi Ahern

MAY

The morning of May 9 bloomed in sunshine and light zephyrs as YTHS members began their migration to the Japanese Tea Garden in San Jose for a tour, readings and ginkgo walk. Members weaved in and out of the day as schedules permitted, many coming from long distances.

For the afternoon reading a bouquet of presidents from across 40 years read their haiku and shared remembrances from their terms of office. There was laughter for the memories, appreciation for the haiku, and palpable sadness for the members no longer with us. Members of YTHS and the public enjoyed hearing quality haiku. The sense of community was secured with rounds of group haiku.

Afterwards, the Society’s 40th Anniversary Committee sent members off to further enjoy the garden while they set up the evening’s events. The late afternoon tea garden was shared with formally dressed prom attendees, decked out wedding parties, First Communion celebrants and anime-themed characters. Members strolled, conversed, wrote and painted until gathering again at 5PM.

What a carefully designed evening was in store for the YTHS members. At each seat in the Tea House an elegant 40th Anniversary commemorative package outlined the evening events and featured the Haiku of Kiyoshi and Kiyoko Tokutomi, the Founders. A Bento Box dinner was chock full of Japanese food delights with the more knowledgeable members at each table explaining what, exactly, we were eating.

The Evening Program was opened by our President Alison Woolpert who introduced the Guest of Honor Yukiko Northon, daughter of the Tokutomis. Two special events followed: a reading by Patricia Machmiller of her "Meditation of Days" which captured the essence of seasons while being one expanded moment. Jubilith Moore performed Noh Dance while members read excerpts from the play "Cherry Blossoms Meet By-the-Wind Sailors" written by YT members in 1997 after a trip to Japan.

Finally, Patrick Gallagher presented information on a new five minute video prepared by YTHS members that can be seen at this link:

<https://www.youtube.com/watch?v=XI6MD-iQRDw> (This collection of spoken haiku along with pictures from the Society's archives is a

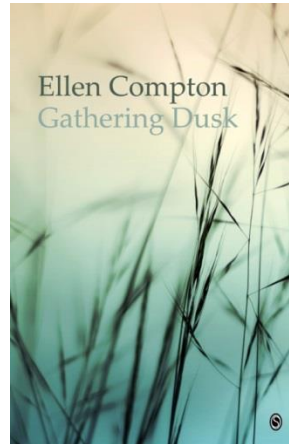
treasure and must have taken hours to organize and produce.) Visit this video to comprehend what forty years of careful tending by society can evoke. Enormous gratitude to the 40th Anniversary Committee for putting together a delightful, memorable, and honorable celebration of our Founders and our Society.

Yuki Teikei Society's shadow grows longer
and its flowers bloom purely.

--Clysta Seney

--submitted by Mimi Ahern

Print Publication Announcements



GatheringDusk, by Ellen Compton, is her debut collection of haiku. Available from Snapshot Press, Lane, Ormskirk, UK.

www.snapshotpress.co.uk

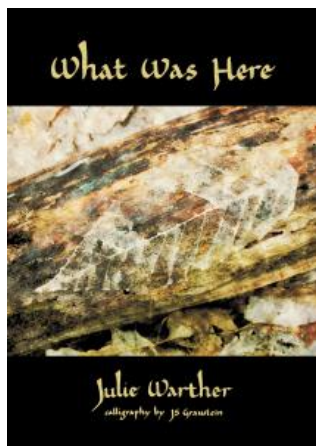
ISBN 978-1-903543-33-7.



Deflection, by Roberta Beary, is a collection of her haibun and haiku sequences. Cover by Kevin Beary. Available from Accents Publishing, . Lexington, KY

www.accents-publishing.com

ISBN 978-1-936628-33-9



What Was Here

by Julie Warther (Author)

J S Graustein (calligrapher)

Paperback: 36 pages

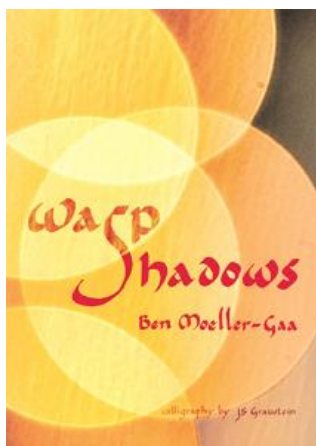
Publisher: Folded Word (2015)

Language: English

ISBN-10: 1610192222

ISBN-13: 978-1610192224

Product Dimensions: 5 x 0.1 x 8 inches



Wasp Shadows

by Ben Moeller-Gaa (Author)

JS Graustein (calligrapher)

Paperback: 36 pages

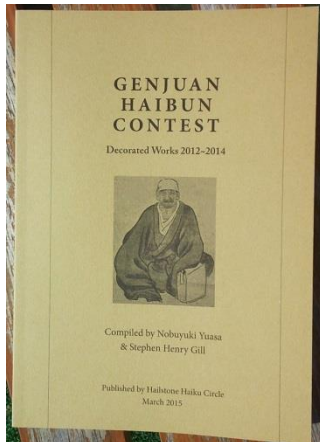
Publisher: Folded Word (2014)

Language: English

ISBN-10: 161019215X

ISBN-13: 978-1610192156

Product Dimensions: 5 x 0.1 x 8 inches

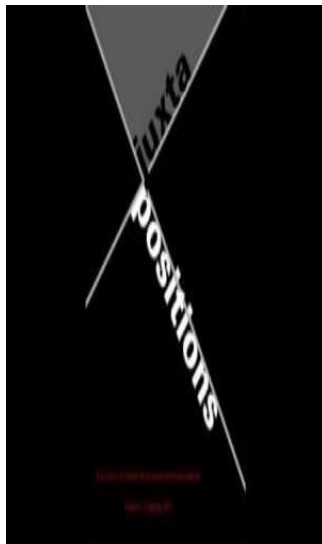


Anthology of **Decorated Works from the Contest 2012-2014**

Added English translations of Basho, Kyorai, Buson and Issa, with classical nanga/haiga paintings.

The book is available for US\$ 12 (incl. airmail p&p) from H. Miyazaki

myzkamen08@iris.eonet.ne.jp



Juxtapositions is a new peer-reviewed journal of haiku research and scholarship, sponsored by The Haiku Foundation. The first issue is available at <http://www.thehaikufoundation.org/juxta/juxta-1-1/>. The editors welcome future submissions and feedback.

CONTEST RESULTS

1. Genjuan Haibun Contest 2015

Japan's only international haibun contest.

We were fortunate this year to have received 106 entries from 14 countries and were privileged to have the distinguished haiku poet, Nenten Tsubouchi, helping to select the best works. The four Prize-winning pieces, as well as Guidelines for next year's Contest, will be made available to read on the Hailstone Icebox site in due course

<https://hailhaiku.wordpress.com/>

大賞 Grand Prix: Mining Memories - Sonam Chhoki (Bhutan)

庵賞 Cottage Prize: Inupiat Lessons - Doris Lynch (USA)

庵賞 Cottage Prize: A Cycle Ride - Shrikaanth Krishnamurthy (India/UK)

庵賞 Cottage Prize: Cattle Dreaming - Barbara A. Taylor (Australia)

Honourable Mention: In Country - Carol Pearce-Worthington (USA)

Honourable Mention: New Year's Eve, 12/31/2014 - Earl R. Keener (USA)

Honourable Mention: The Visitant - Barbara Strang (New Zealand)

Honourable Mention: My Husband's Croissants - Margaret Chula (USA)

Honourable Mention: Learning English - Dru Philippou (USA)

Judges: Nenten Tsubouchi, Stephen Henry Gill (Tito), Hisashi Miyazaki.

2. Midwest Haiku Path

I am pleased to announce the selected haiku for the Haiku Path at *The Inn at Honey Run* in Millersburg, Ohio. Selectors for the path were Julie Warther, Meik Blottenberger and Chase Gagnon. A special thanks to everyone who participated in this project. We hope to have the path completed in time for the HSA Fall Quarterly meeting (Sept. 18-20) which will be held nearby in Walnut Creek, Ohio.

Julie Warther
HSA Midwest Regional Coordinator

SELECTED HAIKU:

"first snow"
Melissa Allen

"budding branch"
Jeanne Allison

"first raindrop"
Sharon Hammer Baker

"moonlight"
Jo Balistreri

"plump blackberries"
Randy Brooks

"woodland walk"
Amelia Cotter

"deep in the old growth"
Charlotte Digregorio

"summer sun"
Marilyn Fleming

"against a rock"
Donald Fulmer

"autumn wind"
"finding our way"
Brent Goodman

"autumn light"
Tim Happel

"heavy snow"
Steve Hodge

"wildflowers color"
S.M. Kozubek

"early light"
jill lange

"waiting for you"
Phyllis Lee

"bird songs"
"morning hike"
Joe McKeon

"resting beneath"
Ben Moeller-Gaa

"rising creek"
Marsh Muirhead

"midnight"
Patti Niehoff

"You Are Here"
Christopher Patchel

"sun after rain"
Bill Pauly

"snowmelt"
"nearly spring"
"autumn leaves"
Michele Root-Bernstein

"in moonlight"
Valorie Broadhurst Woerdehoff

3. 4th TLP Haiku Contest Winner, *The Deep End of the Sky, Is Released*

ARLINGTON, VA – Turtle Light Press is glad to release the winner of its fourth haiku chapbook competition, *The Deep End of the Sky*, by Chad Lee Robinson of Pierre, South Dakota. This collection of 47 haiku takes us on a journey through the vast expanses of the American prairie, where you will see, hear and feel the farm landscape and its connection to the cosmos.

at
the
deep
end
of
the
sky
prairie

Think of Georgia O’Keeffe’s paintings of the plains or Frederic Remington’s bronze sculptures – that’s the feeling of the North American prairies that you’ll get from this collection. Robinson has managed to telescope this vast landscape in haiku, a Japanese form of poetry about nature that captures significant moments.

Born in Pierre, South Dakota, Robinson grew up along the banks of the Missouri River. It was in 2002, his final year at South Dakota State University, that he was introduced to haiku. The attraction was immediate, and Robinson has since devoted all of his creative energy to haiku and other Japanese short forms. Much of his work is about small towns and the Great Plains.

“These haiku are uniquely American in their embrace of the vast landscape that they inhabit,” said Penny Harter, who judged the contest and selected Robinson’s manuscript out of 30 others. “It moves through sections

and seasons in a seamless flow. We see, hear, and feel the farm landscape and its connection to the larger community of Earth and the cosmos.”

Books can be purchased from the publisher’s on-line store -- www.turtlelightpress.com/products/deep-end-sky -- or from amazon.com. Readings are being arranged in South Dakota as well as select venues across the Midwest.

Advance praise for the book has come from many quarters:

“Robinson has adapted the haiku form to an American Heartland and often rural setting,” said David Allan Evans, poet laureate of South Dakota.

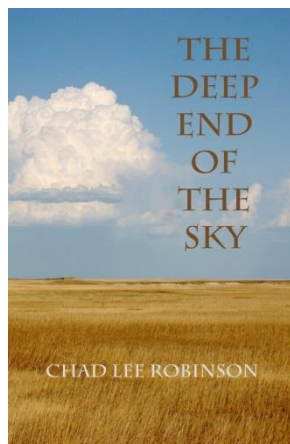
“Chad Lee Robinson uses words the way Frederic Remington used brush and bronze,” said Billie Wilson, associate editor of *The Heron’s Nest*. “He beckons the reader not only to the vast landscapes of North America’s prairies, but also to the intimate center of human experience.”

“A rising star out of the West, Chad Lee Robinson celebrates the Great Plains with a fresh, unique voice,” said Marian Olson, HSA Merit Book Award-winning author of *Desert Hours*.

“Reading *The Deep End of the Sky* is to experience a symphony,” said Michael McClintock, president of the United Haiku and Tanka Society.

“Robinson’s book, *The Deep End of the Sky*, lets you breathe and see the prairie as a native,” said Randy Brooks, Professor of English, Millikin University. “He captures that sense of unhurried time on the range—the far reach of sky between farms and grain elevator towns. His haiku invite the reader to pause, stay awhile, and consider what it means and feels like to live on the prairie, not merely drive across it on a highway.”

ISBN-13: 978-0974814759
5.25" x 8" (13.335 x 20.32 cm)
List Price: \$12.50
47 Haiku
4 B&W Interior Photos



CALL FOR SUBMISSIONS

Don't miss your chance to enter the HSA's fabulous annual contests. Log onto www.hsa-haiku.org to get your chance to win the haiku, senryu, and haibun contests that remain. As a winner, you'll receive the recognition of your peers when your poem is featured in *frogpond* and that of the public, when your name appears in print on the HSA website.

Be sure to follow the entry instructions closely. We are still receiving entries that are deficient. For example, some are forgetting to name the contest they are entering on their identification card. Also, some who wish to be notified of winners are either forgetting to put a stamp on their SASE or they are neglecting to address the envelope.

Please note that contest coordinators can't take the time to notify entrants of deficiencies and that they will disqualify entries missing vital information, as we receive thousands of poems. Please take the time to re-read instructions before you mail your entries.

Thank you for your cooperation.

Charlotte Digregorio
Second Vice President
c-books@hotmail.com

2015 Porad Award

Haiku Northwest is pleased to announce the twelfth annual Porad Haiku Award. The contest is named for [Francine Porad](#), founder (in 1988) of Haiku Northwest, former president of the Haiku Society of America, and editor for eight years of *Brussels Sprout*, an international journal of haiku and art. We welcome your haiku submissions!

Deadline: Postmarked by **August 15, 2015** (late entries may be accepted, but only at the discretion of the contest organizers).

Prizes: \$100 for first prize, \$50 for second prize, and \$25 for third prize. Poems will also be published on the Haiku Northwest website. Winners will be announced at Haiku Northwest's annual Seabeck Haiku Getaway, to be held October 1–4, 2015.

Adjudication: Our 2015 judge is **Carolyn Hall**, former editor of *Mariposa* and *Acorn* haiku magazines, and officer of the Haiku Poets of Northern California.

Fees: \$1 per poem (unlimited entries), payable in cash or by check or money order in U.S. funds to "Haiku Northwest."

Submissions: Please submit your previously unpublished poems on 8.5x11-inch or A4 paper (multiple poems on one sheet is preferred, more than one sheet is acceptable; do not use other sizes of paper or index cards). Poems posted on public Facebook pages, blogs, or other websites are not eligible for submission. By submitting, you assert that your entries are previously unpublished and are solely your own original creations. Please submit one copy of each sheet with your name, address, and email address and another copy without author identification for anonymous judging. Submit your entries with payment to "Haiku Northwest," postmarked by August 15, 2015, to:

Porad Haiku Award
c/o Richard and Kathleen Tice
27049 118th Place SE
Kent, WA 98030 USA



REGIONAL NEWS

CALIFORNIA

Southern California Haiku Study Group

The Southern California Haiku Study Group has had a busy spring. Monthly workshops at the USC Pacific Asia Museum were on a variety of topics, with a number of extra activities.

In March, over a dozen workshop attendees brainstormed some March seasonal words and wrote to the following resulting prompts: sandblossoms, jelly beans, wisteria, peach blossoms, equinox, mosquitos, sneeze, spring birdsong, daffodils, and tanager. The April workshop was well attended with 20 people and concentrated on Significance and Effect, from a couple of very general haiku, we extracted the following concepts: waking up, trees, walking, store. Attendees then wrote more specific haiku on these topics. Kathabela Wilson ran the May workshop on the intriguing idea of dreams – writing from our dreams, writing in our dreams. Rick Wilson played flute. The group is looking forward to the June meeting where John Stevenson will conduct a workshop called “Spontaneous Acts of Haiku,” drawing from his work in haiku and renku improve.

In addition to the regularly scheduled monthly workshops, in February, a small number of group members met inside the South Coast Botanical Garden for a ginko and cherry blossom viewing, and wrote haiku while standing under the cherry trees. In March, Richard Gilbert and Marsh Muirhead were in town for the Rattle reading from the Japanese Forms issue, Gilbert also performed with Don Baird at a reading at the American Martial Arts School in Burbank as well as being the featured guest at a salon at the home of Kathabela and Rick Wilson. SCHSG member Genie Nakano launched her book, *Storyteller*, at the Gardena Valley Japanese Cultural Institute, along with Amelia Fielden, visiting from Australia.

In April, the Southern California Haiku Study Group participated in “A Garden of Verses,” a poetry event held at the Rancho Santa Ana Botanic Garden, where the group maintained a “haiku station,” with readings and music for members of the public visiting the garden. William Hart, Gregory

Longenecker, Mariko Kitakubo, Deborah P Kolodji, Susan Rogers, Marcyn Del Clements, Peggy Castro, Dalton Perry, Taura Scott, Elizabeth Yahn, and Robert Lundy were the featured readers, accompanied by Chris Wesley on guitar. Chris also read some of his haiku. In April, Deborah P Kolodji and Mariko Kitakubo, visiting from Japan, were the featured readers for the Rattle reading at the Flintridge library.

For International Haiku Poetry Day, the SCHSG hosted a dinner after the April workshop in addition to having some special readings at the Garden of Verses.

There were also a number of independent haiku workshops around Southern California facilitated by Southern California Haiku Study Group moderator, Deborah P Kolodji: a March 7th Joshua Tree Desert Haiku workshop conducted with Ruth

Nolan, an April 4th workshop at the Fullerton Arboretum, and a haiku hike, co-conducted with former Yosemite park ranger, Joan McCandless, at the Wrightwood Literary Festival at Camp Mariastella in Wrightwood.

The group is busy working on its annual anthology, this year edited by William Hart. The 2016 anthology will be called "drawn to the light," after a haiku by Victor Ortiz, and will be available in the fall.

The Southern California Haiku Study Group meets each month on the third Saturday of the month from 2 to 4 pm at the USC Pacific Asia Museum, 46 North Los Robles, Pasadena, California. All are welcome.

MID-ATLANTIC

Towpath

Towpath meetings. After a winter-weather delay, Towpath's February meeting was hosted by Mary Wuest on the 28th, and a bumper crop of poets made it to the Virginia side of the Potomac: Jim (the Peach) Aaron, Ellen Compton, Lee Giesecke, Kristen Deming, Bill Sette, Penny Showell, Rick Black, Mark Brager, Richard Titus, and Edna Small. Edna joined in the fall and attended our December meeting with HSA, but we had no opportunity there for introductions so we welcomed her officially at this meeting.

April weather was gorgeous. Host Elizabeth Black's garden was in full bloom. Attending: Ellen Compton, Lee Giesecke, Kristen Deming, Penny Showell, Richard Titus, Edna Small, and Mary Wuest. We were a small group, but very much alive.

H. Nelson Fitton, Jr., 1921 - 2015. We are saddened by news of the death Nelson Fitton, one of the founding members of Towpath and host of many of our meetings through the early years. Lee led us in a remembrance, talking of winter Saturdays when we read our haiku around a roaring fire in a great stone fireplace in the beautiful house built by Nelson's hands. Over the years Nelson wrote poetry in several genres, and recently published a collection of his work. Lee culled haiku from the book and passed around a selection from which we read aloud. Here is one of those:

Orchard
heavy with fruit
full moon.

HaikuLIFE. At the February meeting Mark reported that his film maker son, Nathan B., was moving along with a video for The Haiku Foundation's HaikuLIFE, a project for International Haiku Poetry Day. Nathan planned the video for 17 haiku, each in a segment 17 seconds long. Mark recorded haiku readings from those present, and later gathered recordings from those who were not. The readings included work by Towpath founder Alexius Burgess (1929-2000, read by Bill) and Nelson Fitton (read by Lee). Alexius' poem:

hip fracture
grapevine slowly encircles
the house

By April the video was complete and shown on THF's website. Most of us had already watched it more than once, but we all gathered around Elizabeth's laptop screen for another showing. Consensus was that Nathan had chosen just the right visual for each poem, with beautiful results. If you haven't found it, here's a quick way to get there: Go to Youtube.com and type "Towpath Haikulife video."

Shugyo Takaha: An April presentation. Kristen introduced the group to the haiku of contemporary Japanese poet Shugyo Takaha, and displayed a copy of his book, *One Year of Haiku*, in which the poems appear in Japanese as well as in English translation. Two poems from the collection:

With an earthy sound
I wake from a heavenly
afternoon nap

I think I've seen
Adam in a crater lake
swimming with Eve

Takaha is one of the best known *gendai*, or modern, haiku poets in Japan, and is said to be a master of "conveying a revelation of the ordinary." He began writing haiku when he was 15, and later studied with the great Yamaguchi Seishi. Kristen passed around sheets of Takaha's poems

and we took turns reading them aloud.

National Poetry Month. Ellen Compton and Roberta Beary ended the month as guest poets in a haiku program hosted by the Japan America Society of Washington and sponsored by the Washington Chapter of the Women's National Book Association. After opening with a brief talk about haiku in English, Ellen read from *Gathering Dusk*, her book newly released by Snapshot Press. Roberta followed with haiku sequences and haibun from her *Deflection*, available from Accents Publishing. They closed the program with a reading of their rengay, "Haiku Circle."

Ellen Compton

MIDWEST

Mississippi Mud Daubers

The Mississippi Mud Daubers, a haiku group for poets living in southwestern Illinois and the greater St. Louis area, met on May 15 at Sacred Grounds Coffee House in Edwardsville, Illinois. Members present included Gretchen Graft Batz, Lori Becherer, Natalie Coleridge, John J. Dunphy, John Han, Whitney Howland, Richard Keating, Ben Moeller-Gaa, and Lisa Porter.

Ben and John Han each shared a page of haiku for critiquing. They will later submit these haiku for publication in various journals. John Han also brought a tongue-in-cheek work titled "How to Write a Bad Haiku" that consisted of haiku written in the traditional 5-7-5 format that were intentionally bad. Gretchen asked for feedback on some haiku she intends to submit for publication in the 2015 HSA members' anthology, which will have water as its theme. Lori shared a free-verse poem as well as a haiku that she had "extracted" from that poem. John Dunphy and others present thought the extracted haiku was quite good indeed.

Richard and Whitney brought free-verse works that they passed around for feedback. John Dunphy shared haiku that had recently appeared in *Acorn* and *The Heron's Nest*. Two members of the group purchased copies of John Dunphy's chapbook *Touching Each Tree*. John thanked them profusely.

-- respectfully submitted by John J. Dunphy, founder of the Mississippi Mud Daubers

Midwest Member News

Charlotte Digregorio runs The Daily Haiku on her blog,

www.charlottedigregorio.wordpress.com. So far, she has featured about one hundred and fifty poems by HSA members worldwide. She receives thousands of hits from haikuists and non-haikuists alike. She

feels *The Daily Haiku* is a good method of exposing the public to the beauty of well-written haiku and senryu and that it helps to dispel the myths about the two forms.

In other news, Charlotte has been selected to read her poetry (including a haiku sequence) and to do a book signing of *Haiku and Senryu: A Simple Guide for All* at Printers' Row Literary Fest in downtown Chicago, Saturday, June 6.

Charlotte also reports that a full-page feature article about her and a photo of her haiku book appeared in April in all the Lake County weekly editions of *The Chicago Tribune*.

Charlotte is delighted that she is one of the winners of the HSA's Midwest Regional competition to have her haiku featured on a stone on The Haiku Path at the Inn at Honey Run in Millersburg, OH.

Further, one of Charlotte's haiku was selected and exhibited at the Highland Park (IL) Public Library during April, Poetry Month.

Submitted by Charlotte Digregorio

HAIKU RETREAT IN MINERAL POINT, WISCONSIN JULY 10-12

The time is rapidly approaching for the 2015 Haiku Retreat. July 10-12 will be here before we know it.

We have a rough schedule established. This is still subject to change. If any of you have something you would like to share, just let me know and we'll see if we can do it. We want to keep everything "loose" so you have time to think and write haiku!

These are some of the things we have planned—

FRIDAY, JULY 10

REGISTRATION

HAIKU CRITIQUE SESSION

OPENING RECEPTION.

OPEN READING

SATURDAY JULY 11—

COFFEE AND SCONES ON THE FRONT PORCH

HOUR OF SILENCE – This has become a tradition at the Retreat. You can find a corner at THE FOUNDRY BOOKS, wander the ATV trail or anywhere else in Mineral Point.

TOM PAINTING'S WORKSHOPS -- One morning, one afternoon. The workshops will be held at the Walker House.

Workshop #1 What's Lurking. Jumpstart our own haiku through the inspirational work of others.

Workshop #2 A First for Everything: Haiku A-Z. Search out the persons, places and events that

gave your life a new direction or way of seeing the world as a source for haiku.

Both workshops are interactive. Participants will be engaged in a series of focused-free writing activities, sharing texts and composing haiku.

We will practice "ways of responding" to one another's work as well as revision activities if time permits.

Limit: 15 active participants for each workshop. Others will be able to sit in and listen, but not participate.

If you plan to participate in either or both of Tom's workshops, please let me know. I will establish a list of those participating and a list of those observing.

GROUP CRITIQUE SESSION

INDIVIDUAL HAIKU CRITIQUE SESSIONS

INDIVIDUAL HAIBUN CRITIQUE SESSIONS

INDIVIDUAL HAIGA CRITIQUE SESSIONS

BOOKSIGNING - as in the past, any poet/publisher may bring books which we will sell for them. We will take 1.00 per book

sold. Anyone with books here will sign their books.

DINNER AT THE WALKER HOUSE – DUTCH TREAT

OPEN READING AT THE FOUNDRY BOOKS

SUNDAY, JULY 12

GINKO WALK

FAREWELL LUNCH AT THE GRAY DOG DELI – DUTCH TREAT

In the past, the Retreat has been free. This year we will have to charge 20.00 plus dinner and lunch costs as we are renting space at the Walker House for the Workshops. The group has grown beyond the facilities at the bookstore.

For more information, please contact Gayle Bull at 608-987-4363 or email info@foundrybooks.com.

We will also be cooperating with PAINT THE POINT – a plein art event in Mineral Point held August 7-10. Haiku poets will be with the artists writing haiku about the scenes the artists are painting (haiga). We are still working on the details. Contact Gayle for more information.

Gayle Bull

THE FOUNDRY BOOKS

105 Commerce Street

Mineral Point, WI 53565

608-987-4363

info@foundrybooks.com

OHAIO-KU MEETING

The Ohio Haiku Group met Saturday, April 25 at the Mansfield/Richland County Public Library for a program on Ekphrastic Haiku presented by Sharon Hammer Baker.

The presentation covered one specific manner of gaining inspiration for writing haiku, as well as the history and form of ekphrastic poetry. Participants had an opportunity to try their hand at writing ekphrastic haiku in response to art displayed at the library.

This second meeting of the new Ohio Haiku group also included a critique session. Nine people were in attendance.

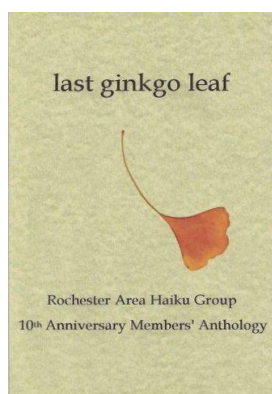
NORTHEAST

ROCHESTER AREA HAIKU GROUP

Rochester, New York

Submitted by Carolyn Coit Dancy

Our 10th anniversary was celebrated by publishing a 48-page members' anthology. Edited by Michael Ketchek and Carolyn Dancy, the anthology features haiku/senryu by ten long-term members as well as some haibun, haiga and tanka.



The anthology was released during a public reading hosted by Barnes & Noble Booksellers in Pittsford,



PHOTO CAPTION

Anthology Reading (left to right)

Front row: Pamela Babusci, Deb Koen, Deanna Tiefenthal, Catherine Nowaski

Back row: Carolyn Dancy, Michael Ketchek, Jerome Cushman, Lee Strong

During National Poetry Month, we joined Rochester Poets for a public reading at St John Fisher College. For our May meeting, Michael Kethchek presented a workshop titled "Why We Write Haiku and Finding Your Own Voice." Now we look forward to Catherine Nowaski's program "Renku as practiced by Basho" for our June 14th meeting. During the summer months, we will enjoy monthly ginkos instead of indoor meetings.

MEMBERS' NEWS

During Canada's Victoria Day, **Deb Koen** attended the 2015 Haiku Canada Weekend in Victoria, B.C. that was hosted by HC's president Terry Ann Carter and Carole Mac Rury.

NORTHEAST METRO

Northeast Metro Region

New Jersey Haiku Poets Hold Public Reading

Haiku Poets of the Garden State (HPGS) held a public reading on April 26 at the Summit, New Jersey public library. Twenty guests attended along with eight HPGS members who shared their haiku, senryu, tanka, haibun and linked verse. Kathe L. Palka presented an overview of Japanese poetic forms, and Bill Deegan gave an introduction to the HSA. HPGS founder and coordinator Diane J. Lynch organized the program.



Haiku Poets of the Garden State at the Summit,
NJ Public Library

Left to right: Frank J. Tassone II, Kathe L. Palka,
Bill Deegan, Patricia McKernon Runkle, Diane J.
Lynch, Henry Kreuter, Peg McAulay Byrd,
Maureen L. Haggerty (photo by Jan Deegan)

Haiku Poets of the Garden State meets
monthly (excluding July/August) at the
Madison, NJ public library. Contact:
hpgs.weebly.com

Bill Deegan

OREGON

Since October of 2014, Oregon HSA members have been meeting with the Portland Haiku Group (PHG). The PHG was formed when Carolyn Winkler and Shelley Baker-Gard (current Oregon HSA Regional Coordinator) attended the August 2014 Oregon HSA meeting in Oak Ridge. At the meeting, they discovered they both were interested in forming a group in Portland of poets who wanted to work together to improve their abilities for writing haiku and to learn about other forms of Japanese poetry. After a little time spent organizing, October, 2014 became the first month the PHG met.

During February, with great sleuthing help from Myrna Begin, we found a regular meeting location at the Friendly House, 1737 NW 26th Avenue, Portland. Meetings are held on the 2nd Friday of every month from 7 PM - 9 PM. During the first part of the meeting, we read unsigned haiku or senryu submitted by group members to the host/leader prior to the meeting. At the meeting, everyone silently reads all the haiku/senryu and decides on the haiku she or he likes the most. After everyone completes their selections, we share which ones we chose and why we chose it. Members do not need to be present to have haiku reviewed. Any member can volunteer to host and lead a meeting. The second part of the meeting is devoted to increasing our knowledge about haiku or Japanese poetry.

The following are some of the highlights of the second part of our meetings since October:

October – Reviewed with new members the haiku guide *Writing and Enjoying Haiku* by Jane Reichold and the HSA website definitions of haiku. HSA member and experienced poet Johnny Baranski also added many helpful suggestions.

November – meeting canceled due to icy weather, but haiku were submitted and enjoyed by members via email.

December- We discussed the memoir *The Haiku Apprentice* by Abigail Friedman and a most interesting section in it where she discovers the genre of haiku called byōsho or “illness writing”. The poet Shiki was famous for his byōsho written during his many periods of illness.

January – Jim Rodriguez HSA member and poet joined the group. After each poet read their haiku, Jim provided an improvisational flute interpretation for each one. This was greatly enjoyed by everyone and has become a regular event at the meetings. We also, under a clear and starry night, toured Carolyn Winkler’s tea house.

February – We began discussions of the September Oregon HSA meeting to be held at Newport in September, and a regional meeting possibly to be held in Portland in the summer of 2016. We continued to practice reading haiku orally which was followed with Jim’s flute music. Shelley Baker-Gard begins to compile the monthly haiku submissions in a monthly PHG brochure. Anyone interested in receiving the brochure can contact Shelley for it at sbakergard@msn.com.

March - Johnny Baranski led an anonymous haiku workshop to help with improving our form (but because we are getting to know each other pretty well, we discovered who wrote the submitted haiku before we were really supposed to!)

April – Barbara Snow from the Willamette Haiku Group came to visit and brought 2 haiku from the group that were a cooperative effort plus one of her own. Jim Rodriguez provided haibun instruction, haibun guides – including one by Margaret Chula, and an example of his own haibun to appreciate. We agreed to try writing haibun for the May meeting.

May- Carolyn Winkler led an exercise on creating haiku from an existing haiku using free association techniques as described by Jane Reichold in her guide *Writing and Enjoying Haiku*. We found that it worked best when the haiku used was not our own.

June – Carolyn Winkler’s friends Rinko Jefferies and Curt Hodges from the “Haiku in English - Maui Group” will attend the meeting and share their haiku with us.



Oregon Haiku Society of America Annual Meeting

Sylvia Beach Hotel & Newport Visual Arts Center,

777 NW Beach Dr, Newport, OR

September 11th - 12th, 2015

RSVP: sbakergard@msn.com

Schedule of Events

Friday, Sept. 11th (Optional as some people may want to drive over on Saturday Morning)

3 pm - Check in at the Sylvia Beach Hotel <http://www.sylviabeachhotel.com> – Rooms are \$120-\$230, but a few can be shared with 2-4 people and it includes breakfast. Make reservations right away as it is a popular place.

6:30 Dinner gathering – introductions & game- 2 truths & 1 falsehood concerning Haiku – Sylvia Beach Hotel Dining room – **Cost \$30 +tip** for a full course dinner– (*note you need to make reservations as soon as you arrive or when you book your room.*)

Saturday , Sept 12th

9:00 – 10:00 Breakfast at Sylvia Beach Dining room – free w/ lodging

10:00 – 10:30 – Ginkgo walk on the beach below the Art Center –

10:30 - **Meeting At Newport Visual Arts Center which is across the street from the Hotel** **Cost-\$6-\$7 per person to pay for the room rental** (<http://www.coastarts.org/directory/venues/newport-visual-arts-center/>)

10:30 –10:45 Introductions – name, where you are from and how long you have been writing Haiku.

10:45-12:00 – Ano *haiku* aiku workshop - Leader Johnny Baranski - (bring one haiku you are working on to submit for helpful review and suggestions – poet’s work will remain anonymous throughout the workshop)

12:00-12:30 pm – Lunch at the Conference center – Pizza & salad from a restaurant close by **Cost- TBD**

1:30-3pm – **Haiku and Music:** reading your beach trip/Ginkgo Haiku followed by an improvisational flute Interpretation of it by James Rodriguez. Possibly a piano performance of Vincent Persichetti's compositions (*A Net of Fire Flies- song cycle for voice and piano*) influenced by various haiku. **Special poetry reading** by Shirley Plummer from Yachats

3pm –3:30 Business announcements and call for volunteers to help with the 2016 Summer Portland Regional HSA Conference – end of meeting

SOUTH

Hot Springs National Park, Arkansas

The 19th Arkansas Haiku Society Autumn Haiku Conference will be held November 5-6 at the Arlington Hotel. The featured speaker this year is Jianqing “John” Zheng of Mississippi State College. The conference is being developed by Carlos Colón and David Lanoue.

At Haiku North America 1999, Howard went from table to table and had the attendees write haiku on an HNA poster. This became a treasured memorial because some of our dear friends are no longer with us. Howard has given away over 200 copies of this poster. If you would like a copy, contact Howard at hkilby@hotmail.com, using HNA 1999 in the subject line.

Howard Lee Kilby

Report from New Orleans Haiku Society

The New Orleans Haiku Society continues to meet on a monthly basis every third Monday at 6:00 p.m. in Latter Library at 5120 St. Charles Avenue. Recently, four of us took a road trip to Orlando, where we attended the second quarterly HSA meeting. Johnette Downing, Scott Billington, Ron Grognet, and David Lanoue whiled away the twelve-hour drive by writing a 36-verse *kasen renku*. The conference focused on the haiku of Jack Kerouac and the Beats, including a picnic-lunch visit to the nearby Kerouac House. In the afternoon, featured speaker Stanford M. Forrester played some audio snippets of Beat poets reciting their haiku, including Kerouac's *Blues and Haikus* recording, in which Jack performs a call-and-response dialogue of haiku with saxophone. Since Scott is a fine harmonica player, we cooked up a special surprise for that evening's public poetry reading. Johnette read each one of the 36 verses that we had composed the previous day, while “on the road,” and Scott responded to each link with harmonica riffs. The conference and the long rides to and from were a bonding experience for the four poets. All went extremely well, except for our rude wake-up call Sunday morning, when firefighters evacuated the Day's Inn where we were staying. As we slept, someone had decided to cook methamphetamine in a nearby room, causing an explosion and fire—and inspiring more than one haiku on the long ride home.

Johnette Downing and David Lanoue

Shreveport, Louisiana

On March 17, the Northwest Louisiana Haiku Society celebrated International Haiku Poetry Day at the Broadmoor Branch of Shreve Memorial Library. Dennise

Aiello, Carlos Colón, June Dowis, Melissa Fowle, and Vincent DeFatta critiqued each other's poems, but there were also two unexpected guests, Sharon Teal Bennett and Jane Heggen, who listened and shared their thoughts as well. One of the critiqued poems by Vincent DeFatta was later selected for publication in *Under the Bashô* by Carlos Colón, who recently was named the Concrete Poetry editor.

On April 17, Carlos appeared at the State Library of Louisiana as part of the fifth annual "Just Listen to Yourself" event, where the Louisiana Poet Laureate presents Louisiana Poets. Carlos left his wig and jumpsuit at home, not to mention his blue suede shoes, but he still used his time to channel thirteen haiku by Elvis.

Carlos Colón
ccolon423@comcast.net
 home: 318-868-8932; cell: 318-678-3889
 Author, *Haiku Elvis: A Life in 17 Syllables (or Less)*



SOUTHEAST

The Southeast region recently hosted the 2nd HSA quarterly meeting — Haiku Be-bop — in Winter Park, Florida near Orlando. The meeting took place at Rollins college and the group also visited the Jack Kerouac House in College Park. Jack and his mother lived in a small apartment, 1418 1/2 Clouser Avenue, attached to the house, during the time he was typing up the final manuscript for *The Dharma Bums*. Stanford Forrester gave a great presentation on Jack, The Beat Poets and haiku. The event concluded with a scenic ginkgo boat cruise around a chain of lakes surrounding Winter Park.

Regional coordinator, Terri French, recently taught an Introduction to Haiku course for Learning Quest adult education. The class met for 2 hours once a week for three week. During that time a hawk family was nesting outside the 3rd floor window of the library. One week after the course concluded the three eggs hatched into three fluffy white fuzz balls (baby hawks are called "eyas"). Several attendees of the course decided they would like to meet monthly to further explore the genre. The first meeting is June 16.

Lowe Mill Outloud, a monthly poetry open-mic in Huntsville, AL, recently celebrated its first birthday. Terri was invited to speak about haiku. About 25 poets also tried their hands at writing some haiku. It was a fun and educational evening.

Terri French will be stepping down as coordinator after this term. Anyone who is interested in taking over the position please contact Terri at terri.french@knology.net for further info. Terri will of course support and aid her successor.



WASHINGTON

Haiku Northwest – Winter/Spring 2015

Haiku Northwest held its first quarterly meeting of the year on February 21, 2015. We met at Seattle's Washington Park Arboretum at 10:30 and strolled through the Winter Garden, pausing to sniff winter-blooming plants and shrubs including witch hazel, hellebores, sarracoca (sweet box) cyclamen, pulmonaria and enjoyed some early daffodils. We were able to bask in the sunshine, and jot down a few haiku. And although the wind reminded us it was February, we were able to eat lunch outside at the Graham Visitor Center. At 12:30, a dozen of us headed to the Montlake Library. Following announcements, introductions, and sharing a few haiku written during our walk, Tanya McDonald gave a workshop on *gendai* (modern) haiku. It included the history of *gendai* haiku in Japanese, a brief exploration of *gendai* haiku in English, and concluded with a writing exercise.

Despite the fun of the Winter Garden meeting, February was a bit bittersweet for HNW, as two of our longtime and very active members, Scott Galasso and Ruth Yarrow both moved away, Scott to Southern California and Ruth back to Upstate New York. Needless to say, they will both be missed very much. We wish them well in their new endeavors.

On March 26, Haiku Northwest held its monthly meeting at the Stadler Meeting Room at Lake Forest Park Commons in Lake Forest Park, north of Seattle. At the beginning of the

meeting, Angie Terry told us about the newest member of the Haiku Northwest mailing list, Adjei Agyei-Baah who found our website and sent a few haiku to share. Angie passed around his haiku, which we enjoyed reading. After introductions and announcements, Angie gave us a writing exercise involving the haiku at the beginning of each chapter of Laurie R. King's mystery novel, *Dreaming Spies*. Our challenge was to revise or riff off each haiku. After spending a while on it, we shared our interesting and sometimes entertaining results with the group. After a short break, we critiqued some of the haiku that we had brought in to share.

The weekend of April 4th, Haiku Northwest again participated in the annual Sakura-con convention at the Washington State Convention and Visitors Center, with a table and providing a haiku workshop given by Michael Dylan Welch. Dianne Garcia facilitated HNW's participation in the event.

On April 23, members of Haiku Northwest met in the Stadler Meeting Room at Third Place Commons in Lake Forest Park, Washington. After announcements, Michelle Schaefer gave a brief presentation on Jack Kerouac's haiku and his idea that haiku should be free of "all poetic trickery." We then looked through copies of haiku journals to find examples of haiku that we felt used some form of trickery and discussed our findings. Following a short break, we shared our own haiku and offered comments to each other.

May 9th brought our second Saturday quarterly meeting in conjunction with the first annual Washington State HSA meeting, held in the funky Fremont neighborhood of Seattle. We met on the steps of the Fremont library at 10:00 am, and commenced a haiku walk past the Troll under the Aurora Bridge, down hill to the statue of Lenin, down the street to the Rocket and Saturn atop buildings across from each other. From there we stopped at a small pocket park on the Ship Canal between Lake Union and Puget Sound. Then we walked along the canal to Canal Park where a mother and baby pair of topiary dinosaurs from the 1962 Seattle World's Fair hang out. And conveniently, right across the street is Theo's Chocolate Factory with its candy shop, giving us all a chance to indulge our sweet teeth before heading over to Blue Moon Burgers for lunch. After lunch we wrote weather grams, and hung them on Seattle's beloved statue *Waiting for the Interurban*. The afternoon was

highlighted by a sharing of haiku written on the morning walk, a brief discussion of nature in an urban environment by Kim Dietz, who will be the featured speaker at our Saturday August meeting at the Seattle Sculpture Park. Then we had presentations focusing on the day's theme of urban Haiku, from Dianne Garcia (*The City and the Haiku Poet*) and Michael Dylan Welch (*Taking It to the Streets*). All the participants seemed to enjoy the slightly quirky nature of the day at the center of our urban universe.

On May 21, Dianne Garcia organized an informal lunchtime haiku get together at the downtown Seattle Public Library. We wandered around the library, through the hallways and stacks, up escalators and down stairways getting a feel for this downtown city living room, and wrote some interesting haiku.

With summer almost here, we will be spending as much time outdoors as possible, and hopefully that will translate into more HNW activities, and haiku to share.

Regards,
Angela Terry
President, Haiku Northwest
Washington Region Coordinator

UPCOMING EVENTS

4th Quarterly Meeting

Haiku Society of America
Walnut Creek, Ohio
September 18-20, 2015

Schedule of Events:

Friday, September 18

2:30 pm Trip to The Inn at Honey Run to walk The Midwest Haiku Path
5:30 pm Dinner, Der Dutchman Amish Restaurant - adjacent to hotel

Saturday, September 19

8-9:00 am HSA National Board Meeting. Open to the public.
9-9:30 am Check-in with registration materials given
9:30-11:30am Bill Pauly - "Haiku? Sez Who?"
11:30am - 1pm Catered lunch / Time to browse book tables
1-2:30pm Mike Montreuil – "Tell Me A Story – Writing Haibun"
2:30-3pm Break time / Book sale
3-4:00pm Calligraphy Workshop with Phyllis Lee
4-5:00 pm Viewing the documentary, "remembering Nick Virgilio"
5:30-9:00 pm Warther Carvings Museum-Tour, Dinner and Haiku Open Microphone

Sunday, September 20

9-10:00 am (Early Bird Option)
New Pointe Community Church, Non-denominational contemporary service
10:15 am-12:00 pm

Ginko walk – Norma Johnson Conservation Center
300 acres of reclaimed strip mine land with walking paths, ponds, woods and meadows
12:30 pm Lunch - (on own)
1:30 pm – 3:30 pm
Gentle kayaking trip on the Tuscarawas River – (no experience necessary and equipment provided)

While the workshops and presentations are free and open to the public, we have also included some optional meals and activities for our weekend. A cost of \$35, will cover a catered lunch and our Saturday evening "Night at the Museum" (an after-hours tour and catered dinner at the Warther Carvings Museum with an open mic to follow) www.warthers.com. To request a registration form for the weekend, please email Julie Warther at wartherjulie@gmail.com.

Lodging:

Carlisle Inn – Walnut Creek, Ohio
4949 Walnut Street
Walnut Creek, Ohio 44687
330 893 3636 | 855-400-2275
GPS: 40.541696, -81.723434
<http://www.dhgroup.com/en/wc/wc-carlisle-inn.php>

Hotel rooms will be held for our group until August 3, 2015. Please call Carlisle Inn at Walnut Creek at 1-855-400-2275 to reserve your room. Mention the "Haiku Society of America" (group code: 3634) in order to receive the special rates. We reserved the block of rooms for Friday and Saturday nights, September 18-19.

- 1) \$109 (plus tax) a night for a Single Queen Room

- 2) \$129 (plus tax) a night for a Double Queen Room
- 3) \$140 (plus tax) a night for an Executive Suite with a King bed and sofa sleeper

Seabeck Haiku Getaway, October 1–4, 2015

Make plans now to attend the eighth annual Seabeck Haiku Getaway in scenic Seabeck, Washington, just near Seattle. This year's retreat, sponsored by Haiku Northwest and the Haiku Society of America, will take place October 1–4, 2015, and will feature Randy Brooks. Our theme for the weekend is the sense of touch, and we'll enjoy presentations, readings, workshops, craft activities, and nature walks in our beautiful setting by the woods and lagoon next to Hood Canal on the Puget Sound. Other activities include our book fair, silent auction, haiga display, kukai, talent show, and the announcement of the Porad haiku contest winners. Directed by Michael Dylan Welch and Angela Terry (if you have a workshop, presentation, or reading to propose, please contact Michael at WelchM@aol.com). The registration fee (about \$230) includes all accommodations, meals, and activities for four days. For more information, please visit www.haikunorthwest.org and click the link for the Seabeck Haiku Getaway. Please join us!

REMARKS ON TONY VIRGILIO

On March 30th of this year, Tony Virgilio, dedicated HSA member, of Camden, NJ, passed away after a year-long battle with cancer. For more than twenty-five years, Tony was at the center of efforts to keep alive the memory and haiku legacy of his brother. American haiku pioneer Nick Virgilio. Tony was a leader in the *Nick Virgilio Haiku Association*, in whose name he managed the HSA's *Nick Virgilio Memorial Contest for Middle and High School Students* for over two decades. After Nick's death in January 1989, Tony himself began to write haiku, and a number of his haiku have appeared in *Frogpond* over the years, starting with a handful in the same issues that featured the last haiku Nick had submitted for publication. In 2012, Tony worked with Rick Black of Turtle Light Press to bring to publication a new volume of his brother's work, *Nick Virgilio: A Life in Haiku*, including previously unpublished poems. The NVHA and friends will celebrate the two brothers when Tony is buried alongside Nick in Camden's Harleigh Cemetery June 28th. The fruits of Tony's dedication were in evidence in the response to this year's *Virgilio Memorial Contest*: over 3,600 entries from every state and the District of Columbia!

Kathleen O'Toole

IN THE NEXT ISSUE OF RIPPLES

When You Have News to Report:

Please submit news for *Ripples* in a **Word document** to Adrienne Christian via e-mail at adrienne@adriennechristian.com by October 1, 2015 for inclusion in the November 2015 issue of Ripples.

Please be sure to add your region, and in which section of the newsletter you want your submission printed. The sections are as follows:

HSA News
Print Publications Announcements
Contest Results
Calls for Submissions
Upcoming Events, and
Regional News

If your submission includes photos, please be sure they are in jpeg format. Lastly, please don't forget to include where the photo was taken, who took it, and the names of the people in it (from left to right).

I'm looking forward to this next issue of Ripples. I hope you are too.

Ripples
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