

IMPORTANT REMINDER

Membership renewal for 2015 is due and payable by Dec. 31, 2014.

No matter how late in 2014 you paid dues, 2015 dues must be paid by the end of 2014.

Late delivery of *Frogpond* will result from late dues.

Thank you to members who have already renewed.

See the HSA website for renewal information, or write to:

Mollie Danforth,
Secretary

4016 Harris Place,
Alexandria VA
22304.

P.S. All Members should provide an email address.

From the President

Dear Members,

Most of you by now receive your bulletins electronically, sent out faithfully on the fifth day of each month by our bulletin editor, Ignatius Fay. However, some of you lack access to the Internet and rely on your hard copy of Ripples for HSA news. Therefore, some of what I have to say in this letter will repeat information sent out in recent bulletins, but for the benefit of all members, this repetition is necessary.

Elections. *The Nominating Committee, consisting of Naia, Ce Rosenow, and Jim Sullivan, solicited members to run for the offices that will be vacated by incumbents. A deadline of October 20th was set for people to nominate themselves or others. In addition, in accordance with our by-laws, nominations were made at our third quarterly meeting in New York City on September 27th. These nominations included Bill Deegan for treasurer, Charlotte Digregorio for second vice president, and (with only the Northeast Metro members voting), Rita Gray for reelection as the N. E. Metro regional coordinator. The election is taking place in November. Most members have already received an e-mail notification with a link to our secure, online ballot (sent on November 5th). Members without Internet access will receive hard copy ballots along with this issue of Ripples. All members will have a deadline of Wednesday, November 26th, for voting. (Online voters should cast their votes before midnight Pacific Time; hard copy voters should send their ballots postmarked no later than that day.) I thank everyone who has agreed to run. Win or lose, you're making the HSA a stronger, healthier organization by offering to serve. And I thank everyone who'll take the time to read the candidates' statements and cast their votes. You, too, are ensuring a bright future for the HSA.*

NYC HSA. *The HSA national meeting in New York City, organized by Rita Gray, was a great success. I felt honored to give an interactive presentation on my new book on Issa and animals, but the highlight was the fabulous demonstration of traditional Spanish dances by Miriam Borne. Participants were encouraged to write haiku in response to Miriam's dramatic performance. With John Stevenson graciously stepping in as an impromptu judge, winners were announced and prizes bestowed. After a fun and stimulating workshop, members in attendance not only were inspired to write haiku, but we also learned the differences between fandangos, sevillanas, and alegrías.*

At the business meeting, in addition to accepting nominations for offices, I led a brainstorming session on ways to improve our association. This activity inspired a feeling of déjà vu for me, since I led the same sort of session (with many of the same people) at my first HSA meeting as president, in March of 2013. That session led to several improvements, including our mentoring program, the "back page" feature of Ripples, and a campaign to encourage fresh faces to run for HSA offices. I expected more great ideas from this group in the city where HSA was founded, and I wasn't disappointed. I jotted down several ideas, all of which I brought back to the Executive Committee. I'd like to share with you three that I think are particularly good.

From the President, Continued...

Scott Mason proposed that we celebrate “human interest stories” on our website and through press releases. Scott, who has a background in marketing, envisioned a regular feature on our website that profiles the personal stories of members: how they became interested in haiku, and what haiku means to them. He thought that this would be a great way to reach out to and welcome new members to our association. I’m happy to report that our “Meet HSA Members” feature is already on our website, thanks to our electronic officer Randy Brooks: a profile of Lenard D. Moore.

A second suggestion also involved the website. A novice poet attending his first HSA meeting asked to have access to tips on how to get started writing and publishing haiku. Stanford M. Forrester suggested that we might start providing an updated list of journals that publish haiku, following the model established some years back by Charlie Trumbull. We will follow up.

A third suggestion, this one by our *Ripples* editor Adrienne Christian, really grabbed everyone’s attention: Why don’t we plan an HSA trip to visit various haiku sites and monuments in Japan? We could plan it for a year in advance, so that members could save their money to be able to participate. What do you think? “HSA’s Japan Tour 2016.” Shall we make it happen?

Membership renewals. Our secretary, Mollie Danforth, has been sending out reminders in the bulletins for members to renew. We all should do so now, before December and all the distractions of the holidays. I know that I haven’t done so yet, but I’m promising myself that when I receive my own electronic copy of this issue of *Ripples* and read these words, I’ll do so. Let’s all inundate Mollie with renewals this week! The renewal information can be found on the website: <http://www.hsa-haiku.org/join.htm>

Our logo. Members who receive their bulletins online have already seen it, but for those of you who rely on the hard copies of *Ripples*, this might be your first chance to

see our new logo, expertly designed by Christopher Patchell, a talented artist and HSA member. Randy Brooks has added it to the website, and you can expect to see it soon in upcoming HSA publications, such as the next *Frogpond* and this year’s members’ anthology, edited by Gary Hotham (both due to be mailed soon!). Thank you, Christopher, for your design, and thank you, Randy and Lydia Rozmus, for organizing the competition that made it possible.

DC HSA. I plan to attend the 4th quarter meeting in Washington D.C., on Saturday, December 6th. The venue will be a conference room in the S. Dillon Ripley Center of the Smithsonian (underground next to the Castle). The meeting will begin at 10:15 a.m., after the building opens. Among featured presenters are Roberta Beary, who will speak on “The Mad Woman in the Attic: Curbing Gender Bias in the Haiku Hierarchy,” and Alexis Rotella, who will give a presentation on *haiga*. A Saturday dinner is being planned, along with a Sunday Ginko Walk at the U.S. Botanical Garden, on Independence Ave between the Capitol and the National Museum of the American Indian. The conference organizer, Robert Ertman, also plans an excursion to visit the Japanese American Monument (at Louisiana & New Jersey Aves. NW, on Capitol Hill near Union Station). For those of you who don’t live in the area, the Phoenix Park Hotel has been recommended. For other details, please contact the conference organizer, Robert Ertman, at robertertman@msn.com.

Thinking ahead. One of our quarterly meetings has already been set for 2015: May 15-17th, in Orlando Florida, organized by Terri French and Paula Moore. I’m especially excited about this event, since it will include a tour of Jack Kerouac’s house, along with discussion of English Language Haiku and the Beats. Stanford M. Forrester will give the keynote talk. Mark your calendars!

Take care, happy holidays, and don’t forget to renew!

David G. Lanoue
HSA President

1. 幻住庵 GENJUAN INTERNATIONAL HAIBUN CONTEST

Genjuan is the name of the cottage near Lake Biwa where, in 1690, Basho lived for a time. His residence in this 'Vision-Inhabited Cottage' was probably the happiest period of his life, and it was there that he wrote his most famous short haibun. The purpose of the Contest is to encourage the writing of fine haibun in English and maintain the connection between the traditional Japanese perception of haibun and what is evolving around the world. The judges are hoping that the Contest will continue to receive a warm response from all haibun writers. The award for the Grand Prix remains the same – a good replica of a Hokusai *ukiyo-e* print – and smaller gifts will be sent to the An (Cottage) Prize-winners. The writers of all the decorated works will receive a certificate of merit. We sincerely look forward to your participation.

- 1 Subject: Free.
 - 2 Style: No restrictions, but special attention must be paid to honour the spirit of haikai.
 - 3 Length: In total, between 10 and 40 lines (at one line = 80 spaces; a 3-line haiku counts as 3 lines).
 - 4 Haiku/Title: At least one haiku (no formal restrictions) should be included and each piece should be given a title, however short.
 - 5 Format: Print on one sheet of A4-size paper (and use the reverse if long) and write at the bottom your name (and your pen name, if you have one) together with your address, telephone number, and email address. Your privacy will be strictly protected, and the judges will not see your names until the result has been decided.
 - 6 Deadline: All entries should reach the following address between 1 October 2014 and 31 January 2015. Please send your entries to: Ms. Eiko Mori, 2-11-23-206 Jokoji, Amagasaki-shi, Hyogo-ken 660-0811, Japan. Entries received after this date might not be accepted. Kindly avoid sending by express and using extra-large envelopes. Best write your home address on your envelope, too.
 - 7 Entry Fee: None.
 - 8 Restrictions: Entrants can send up to three entries. They should be unpublished and not under consideration elsewhere. As we cannot return your entries after screening, please retain your own copies.
 - 9 Questions: All queries should be sent to the address above or by email to moriemori55@yahoo.co.jp Email Ms. Mori 2 weeks after sending your entries if you wish to have an acknowledgement of receipt.
 - 10 Judges: Toshinori (Nenten) Tsubouchi, Stephen Henry Gill, Hisashi Miyazaki
 - 11 Special Request: The authors of the decorated works will later be requested to send us their works by email. In this, we expect your cooperation.
 - 12 Results: The results and the judges' comments will be sent to all entrants in spring. Results will also be displayed on the Icebox <http://hailhaiku.wordpress.com/>.
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Call for Submissions, continued

2. AN INVITATION

to the UPLI GLOBAL POETRY CONTEST

United Poets Laureate International (UPLI) is pleased to invite the member-poets of your organization to join the UPLI GLOBAL POETRY CONTEST, which runs from August 15 to November 30, 2014.

The contest is open to all poets worldwide, and participation is free. There are nine poetry categories, with ten finalists and three major winners in each category. The winners will receive cash prizes and UPLI medals, and all finalists will be entitled to one-year free membership in UPLI if they so choose.

The aim of UPLI, which was founded fifty-one years ago in 1963, is to promote the writing and appreciation of all forms of poetry in any language. Its advocacy and slogan is to foster “world brotherhood and peace through poetry”. UPLI is an international organization whose members come from various countries around the world.

For details on how to join the contest and for more information on UPLI, please visit the UPLI Website (www.upli-wcp.org).

We look forward to the participation of poets from your organization.

Yours for the love of poetry,

UPLI BOARD OF DIRECTORS

VIRGILIO A. YUZON (President, Philippines)
DR. WANDA A. RIDER (Executive Vice President, USA)
JUDY H. CHEUNG (Secretary – Treasurer, USA)
DR. FAN KUANLING (China)
PROF. NORIKO MIZUSAKI (Japan)
PUNTALEE (NOI) JIRATHUN (Thailand)
MARY HALLIBURTON (USA)
NATICA ANGILLY (USA)
REX VALENTINE (USA)
ALEXANDER FUI SAK CHANG (Australia)

3. THE IHS INTERNATIONAL HAIKU COMPETITION

Dear All,

The IHS International Haiku Competition 2014 will be open for submissions until the end of November. The competition offers prizes of Euro 150, Euro 50 and Euro 30 for unpublished haiku/senryu in English. In addition there will be up to seven Highly Commended haiku/senryu. All the entries shall be postmarked by 30th November 2014.

Details and previous winners

here: <http://irishhaiku.webs.com/haikucompetition.htm>

No e-mail submissions, please.

Good luck to all!

4. Fujisan Haiku 2014

Dear Members,

Hello, my name is Hitomi Horibata of Fujisan Conservation Division of Yamanashi Prefectural Government, Japan.

I'm writing to you to inform you of our haiku contest, "Fujisan Haiku 2014". We are now accepting your Haiku works on Fujisan (Mt. Fuji) until December 17th, 2014.

For more details, please see the website below;

<http://www.pref.yamanashi.jp/fujisan/haikuenglish.html>

It would be appreciated if you could forward this message to your haiku friends and members of your club. And it would also be a great pleasure if you could post this topic on your website.

Sincerely,
Hitomi Horibata



Call for Submissions, continued

5. The 12th Annual Jerry Kilbride Memorial 2014 English-Language Haibun Contest

Sponsor: Central Valley Haiku Club

Deadline: In hand by December 1, 2014

Submissions: All entries must be in English, unpublished, and not currently under consideration by any online or printed publication. Haibun that have appeared on social network sites are not considered published for the purposes of this contest. There is no limit to the number or length of any submissions. Submit three copies of each haibun, two (2) copies without author information attached for anonymous judging, one (1) copy with author's name, address, phone number and e-mail address for notification purposes. A first prize of \$100 and a second prize of \$50 will be awarded. Honorable mention certificates also will be given. The entry fee of \$5 (US) per haibun should be paid by check and made out to: Mark Hollingsworth (CVHC Treasurer).

Eligibility: Open to the public; CVHC officers are not eligible.

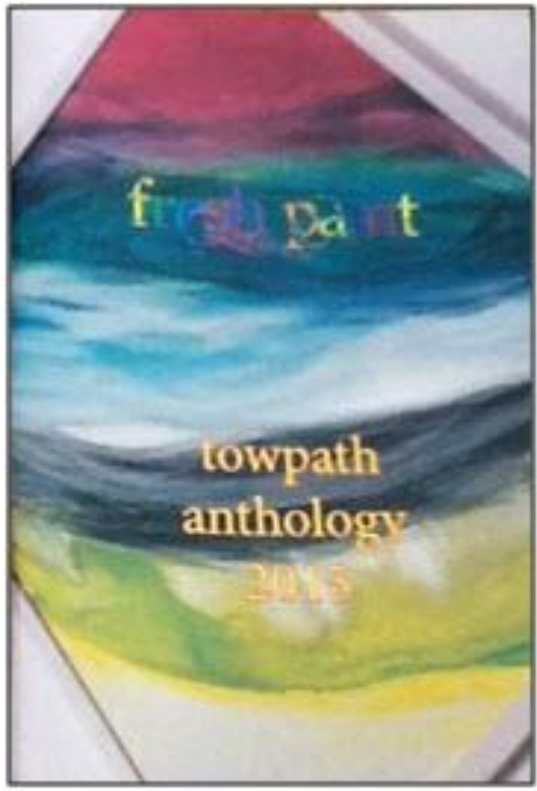
Correspondence: No entries will be returned. Please note that entries that fail to adhere to contest rules will be disqualified. Contestants will be notified by email

Judges: Will not be disclosed until the contest winner has been decided.

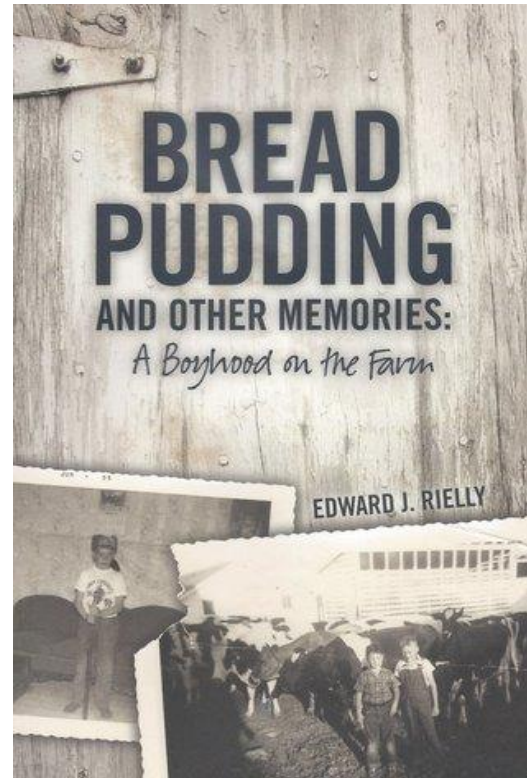
Send entries to:
Yvonne Cabalona,
709 Auburn Street,
Modesto, CA 95350-6079.

If you have further questions, please contact Yvonne Cabalona, YCabalona@gmail.com

Print Publication Announcements



fresh paint, Towpath Anthology 2015. The fourth in a series published at 5-year intervals to celebrate the group's time together since its founding in 1994. Cover by Kevin Beary. Earlier titles were *pocket change*, *a path made by bears*, and *a few stars away*. Copies are available from, **Lee Giesecke** (4708 Columbia Road, Annandale VA 22003) at \$5 each (mailed free). Checks payable to **Towpath**.
lee.g2013@verizon.net



Edward Rielly, a long-time haiku poet and member of the HSA, has published a memoir of his childhood. *Bread Pudding and Other Memories: A Boyhood on the Farm*, published by Little Creek Press, is available from the author at 6 Colony Road, Westbrook, Maine 04092 for \$17.95 plus \$3.00 shipping (checks made out to Edward Rielly). For additional information, contact the author at erielly2@earthlink.net.

HSA NEWS

Lenard D. Moore Wins Prestigious Award for Literature

by Dave Russo on October 15, 2014



Lenard D. Moore, former president of the HSA, is one of six winners of the North Carolina Awards for 2014.

According to the North Carolina Department of Cultural Resources, the North Carolina Awards "... represent the highest honor the State of North Carolina can bestow upon a citizen. Awards are presented annually to individuals who have demonstrated exceptional dedication to artistic and literary expression, scientific achievement, and civic leadership."

Lenard and Alan Shapiro were recognized for their contributions to literature in North Carolina. Dr. Betsy M. Bennett and Robert A. Ingram were recognized for their public service. Ira David Wood III was recognized for his contribution to fine arts.

Details about all six winners for 2014 are available on the web site for the [North Carolina Department of Cultural Resources](#). See also the [History of the North Carolina Awards](#).

Here are some [photos of Lenard in action](#).

Congratulations, Lenard!

Announcement:

The following haiku by Washington state haiku poet Rick Clark was selected for the Seattle Public Library Haiku Hullabaloo in April, Poetry Month, this year:

the retired men
sitting beside Green Lake—
talking plumbing

Also, another of Rick's haiku won Grand Prize in the Non-Japanese (International) division of the Yamadera Memorial Basho Museum Haiku Contest in Japan, which follows here:

the one-legged sparrow—
still embraced by the clan
on the power line

Wrenzai Insight Journal (Rick's blog):
www.wrenzai.wordpress.com



REGIONAL NEWS

California

The Haiku Poets of Northern California met for our summer meeting on July 20, 2014 at Fort Mason in San Francisco. The following people were present: Sue Antolin, Fay Aoyagi, Betty Arnold, Sherry Barto, Richard Bruns, Terry Cerrato, Bruce Feingold, Garry Gay, David Grayson, Carolyn Hall, Beverly Acuff Momoj, Renée Owen, Joseph Robello, Lois Scott, Michael Sheffield, Carol Steele, Eric Stoelting and Alison Woolpert. We began the meeting with a round of introductions and haiku. Fay then introduced our featured reader, Betty Arnold. A long-time member of the Yuki Teikei Haiku Society and a more recent member of HPNC, she has been writing haiku for more than a decade. Publishing her work was not her priority until she started writing tanka two years ago and had several of her poems appear in Red Lights tanka journal. From her reading:

fairy tale pumpkins
how can I believe in
happy endings
now that my prince
is gone

Following the reading, Fay made several announcements and invited others to share their news. The contest deadline for haiku, senryu and tanka is October 31, 2014, and the deadline for the rengay contest is January 31, 2015 (see contest guidelines online at www.hpnc.org). HPNC's autumn quarterly meeting will be on October 19 and will include a reading by Roger Abe and a haibun workshop by Renée Owen and David Grayson.

For the rest of the afternoon, Garry Gay led the group in a rengay writing workshop. Garry created the rengay form more than 20 years ago not as a reaction against renga, but as an alternative that would allow two or three poets to collaborate on equal footing (everyone participating is a "master" and can give input on the other poets' work) with far fewer rules than renga. A rengay can be completed in one sitting (or one hike or other outing), which is also appealing to many poets. Garry noted that rengay has no gimmicks. "If you can write a haiku, you can write rengay," he said. Some poets begin by selecting a theme at the outset, while others begin with a haiku and let the theme reveal itself as the following verses link to it. When a theme is not obvious, the title can be a useful way to hint at the theme to help the reader along. Michael Dylan Welch has referred to rengay as "a 6-pack of haiku," which Garry said is a fun way to think of it. Garry also noted that many rengay have a narrative thread running through them and hold up as a story. One of the added benefits of writing rengay, according to Garry, is that in the process of writing rengay, you often end up with lots of extra haiku that don't end up in the rengay. A fun, collaborative process that results in a completed linked poem as well as a list of extra haiku to send off to contests or journals is hard to resist. We spent the rest of the meeting writing rengay in groups of two or three and then read them aloud afterwards. Some of the rengay written at the meeting will surely make their way to the rengay contest in January. The meeting adjourned at 4:45.

On September 21, 2014 HPNC held the 25th annual Two Autumns reading in San Francisco. The 2014 readers were Rich Krivcher, Tanya McDonald, Linda Papanicolaou, and Joseph Robello. Ebba Story was the emcee for the event. A commemorative chapbook, *The Half-Finished Bridge*, containing work from these four poets was edited and produced by David Grayson. To purchase a copy, please contact Joseph Robello at jwrobello@hotmail.com. In addition, to mark the 25th anniversary of the reading series, the longest ongoing public reading series outside of Japan, we published a special anthology edited by Garry Gay and produced by Susan Antolin with one poem from each of the four poets per year over the 25 year history of the reading series. Dedicated to Laurie Stoelting, a long-time HPNC member who passed away

earlier this year, the book contains beautiful full color photographs of Northern California scenes by Laurie's friend Paul McKown. Copies of the 25th anniversary anthology, *One Song*, are available for \$10 plus postage from Susan Antolin at susantolin@gmail.com. Carolyn Hall and Michael Sheffield read aloud the 100 poems selected for the 25th anniversary anthology. Several HPNC members who do not frequently come to the meetings were there for the occasion, making it an especially festive and enjoyable afternoon. The two photographs sent along with this update were both taken by Fay Aoyagi.

HPNC events are always free and open to the public, so if you find yourself in Northern California around the time of one of our meetings or other events, please join us! Our schedule is online at www.hpnc.org.

Submitted by Susan Antolin

Central Valley Haiku Club

June 2014

As warm summer temperatures overtook the Central Valley of California, our CVHC members gathered once again at 12:00 at the Eastern Empire Bar and Grill (460 Howe Ave., Sacramento, CA 95825) on Saturday, June 21, 2014. In attendance, around a table filled with Asian delicacies, were members Bill Owen, Yvonne Cabalona, Ricardo de Bernardi, Lynne Sperry, and Leslie Rose.

Once our stomachs were full and we had updated each other on what we'd all been up to in the intervening months, one of the first items of business involved club officers. Bill, who has masterfully commanded our helm for so long, decided that it was time to step aside and let leadership pass on to another. So after much discussion, by acclamation, Yvonne Cabalona was chosen to preside over our little group. From here, into the next year, our roster of officers will be:

Yvonne Cabalona, President
Bill Owen, Vice-President
Mark Hollingsworth, Treasurer
Leslie Rose, Secretary

That important bit of business out of the way, Yvonne proposed that we start work on another linked haibun, since it has been some time since we published our last one. With a "throwback" theme, Yvonne provided a starting haiku, and we will all be working to see which of us can come up with the haibun that will begin the series.

Information about our current Jerry Kilbride English Language Haibun Contest has been posted in the HSA newsletter and electronically posted on the HSA site. It was suggested that we also post a link on Facebook and Twitter as well since we would like to have a bumper crop of entrants in this year's competition.

As our meeting ran down, we began reminiscing about "members lost"—folks who, for various reasons, no longer attend our gatherings. One of those past members was a man named Ty Hadman, author of "War Crimes-DongHa Haiku" published in 2002. We wondered where he was and what he might be writing. We are hoping that, when this is posted, someone who knows of him might drop us a line.



Before we adjourned our meeting, midst a flurry of hugs and well wishes, we selected Saturday, August 9th, as our next gathering time. We will be holding that meeting from 11:30 to 3:00 at the Gekkeikan Sake Factory in Folsom (1136 Sibley Street, Folsom, CA 95630) (phone: 916-985-3111).

August 2014

Our Central Valley Haiku Club held its midsummer meeting on Saturday, August 9, 2014 at the Gekkeikan Sake Factory in Folsom. In attendance were members Bill Owen, Yvonne Cabalona, Ricardo de Bernardi, Lynne Sperry, Mark Hollingsworth and his wife, Nancy, and Leslie Rose.

While we shared a feast of foods supplied by the members we discussed the finer points of writing haibun, and our current efforts to write a Club linked haibun, before turning to business.

Our current focus is our next meeting which will be our **Annual Haiku Reading**. Yvonne has again secured us the Gekkeikan Sake Factory meeting room for that event. We are ever so grateful to the Sake Factory for their continued support of this annual event. This year the reading will be held on **Saturday, October 11th**. The Reading itself will be from 1:00-3:00 and will be followed by our Club meeting from 3:00-4:00.

After details concerning the Reading were worked out, we took time to celebrate. Yvonne will have a haibun and a haiku appearing in the next volume of "*Bottle Rockets*" (volume 16 #1).

With plans made, we adjourned, anticipating our next gathering.

Leslie Rose, CVHC Secretary



Rita Gray, Northeast Metro Regional Coordinator, at the NYC meeting

Mid-Atlantic

Towpath

For Towpath's midsummer meeting, Elizabeth Black, Roberta Beary, Penny Showell, Kathleen O'Toole, Lee Giesecke, Richard Titus, Bill Sette, Mark Brager, and Mary Wuest gathered at Ellen Compton's Chevy Chase apartment.

This year's Third Prize in the Robert Spiess Memorial Haiku Award competition went to Kristen Deming. Her prize-winning poem:

alone now
no ruby slippers
to take me home

From the judge's comments: The haiku presents "a twist on the universal feeling of loneliness by adding a touch of dark humor. The second line, originating in the film classic *The Wizard of Oz*, . . . adds depth to the haiku."

Ellen suggested that members who had not experienced the form might want to explore rengay—the youngest in collaborative haikai and easily the most accessible. She passed around three examples: a rengay written by two poets, one written by three poets, and a six poet rengay written at the 2005 HNA meeting at Port Townsend. Ellen explained that, unlike renku, rengay are built around a theme that may be determined in advance or left to emerge early in the writing process. "If you write haiku," she said, "you are ready to be a partner in rengay." The group looks forward to composing rengay by e-mail or planning rengay parties.

For August's meeting Lee Giesecke hosted Roberta Beary, Rick Black, Ellen Compton, Kristen Deming, Penny Showell, Richard Titus, and Mary Wuest. The group's 2015 haiku anthology, *fresh paint*, is in newly print, so those present held a reading of the 32 poems in the book. A sample: this poem by Elizabeth Black.

Chagall's mosaic
so much happens
in the stillness

The anthology is the fourth in a series published at 5-year intervals to celebrate the group's time together since its founding in 1994. Earlier titles were *pocket change*, *a path made by bears*, and *a few stars away*.

Ellen, Roberta, Lee, and Audrey Olberg represented Towpath as they welcomed poet Kazumi Karaki over lunch at Clyde's in Friendship Heights. Kazumi was visiting from Japan, where she studies with haiku master Shokan. She is eager to learn about English-language haiku and says she believes it can teach her something of American culture. Kazumi hopes to be here again in early spring when she can attend a Towpath meeting.

We were saddened to learn that our neighbor group, Haiku Poets of Central Maryland, would hold its final meeting later in the month. For a decade HPCM has welcomed haiku poets, not only from Maryland but from around the country and across the oceans as well. The group is known internationally for its annual poems sheets, and for the Anita Sadler Weiss Memorial Haiku Contest. The haiku community owes a vote of thanks for HPCM and its 10 fruitful years.

Ellen Compton

Midwest

Southern Illinois-St. Louis region

The Mississippi Mud Daubers Haiku Group met on July 11 at Sacred Grounds Coffee House in Edwardsville, Illinois. Members present included Gretchen Graft Batz, Natalia Coleridge, John J. Dunphy, Lisa Porter, and Ben Moeller-Gaa. Roger Batz, retired professor from Principia College in Elsah, Illinois and husband of Gretchen, was also in attendance. By proclamation of the group, Roger is now a full-fledged member of the Mississippi Mud Daubers.

John announced that Michael Ketchek, owner of Free Food Press, has published a collection of his haiku titled *Touching Each Tree*. The work contains selections from John's published haiku and senryu spanning four decades.

Natalia, Gretchen, and Ben all shared some of their recent haiku. Roger shared some short, free-verse poems he has written. Members discussed why we enjoy haiku. One of the most powerful answers came from Lisa Porter, who said that haiku provides a respite from her occupation as an assistant state's attorney for St. Clair County, Illinois. Lisa mentioned some of the grueling cases that she has prosecuted.

Gretchen Graft Batz, John J. Dunphy, and Ben Moeller-Gaa were interviewed on September 14 by Nicky Rainey of KDHX radio for her program, *Literature for the Halibut*. Nicky devoted the entire program to a discussion of haiku, a topic that these three Mississippi Mud Daubers were only too glad to address. The taped interview was broadcast on KDHX (88.1 FM in St. Louis) on a Monday in October. *Literature for the Halibut* is now in its nineteenth year and boasts that "The focus is local; the fishing is galactic."

Respectfully submitted by John J. Dunphy for the Mississippi Mud Daubers

Midwest

Practically all of our eight Midwest states have some local groups meeting monthly to discuss, read, or critique members' haiku. But the highlight of this quarter, was The Cradle of American Haiku Festival held from July 25-27, hosted by Gayle Bull in Mineral Point, WI. It was offered in conjunction with the National Quarterly Meeting of the HSA. Honored guests at the Festival this year were: Charles Trumbull, Dr. Randy Brooks, and Lee Gurga for their longtime contributions to haiku.

As always, there was lots of learning, food, and fun at the Festival. Popular events included a lively Saturday evening panel discussion on haiku by Charlie Trumbull, Lee Gurga, and Dr. Randy Brooks, including a critique of participants' poems. There were readings Friday and Saturday nights by members, and in particular, an opening reception Friday night with music. On Sunday morning, there was our traditional ginko walk.

Members traveling from outside the Midwest region included Mike Montreuil, First Vice President, who presided over the National Quarterly Meeting; Terri French, Southeast Regional Coordinator, and her husband Ray, from Alabama; HSA Secretary Mollie Danforth from Virginia; Susan Diridoni from California; and Robert Moyer from North Carolina.

Many thanks to Gayle Bull, Kelly, Jim, and Becky Bull for hosting us once again, and for treating us like royalty. The Bulls even organized a sale of members' haiku books. Francine Banwarth and Jerry Cushman, as usual, helped to organize the event, and our thanks go out to them, too.

In brief, these were the presentations offered:

- 1) A haiku reading of the poetry of our honored guests: Charlie Trumbull, Dr. Randy Brooks, and Lee Gurga.
- 2) *Photographic Haiku* by Aubrie Cox
- 3) *Polishing Your Haiku to be The Best for Publication* by Charlotte Digregorio
- 4) *Brooks Books: Celebrating Four Decades of Haiku* by Dr. Randy Brooks and Shirley Brooks
- 5) *Only Connect: Using Haiku as a Launching Pad for Haibun* by Melissa Allen
- 6) *Between Basho and Ban'ya (Bypassing Barthes): A New Brand of Haiku*, by Charlie Trumbull
- 7) *Newku for Old? Haiku 21 and Haiku 2014 as Guides to the Experimental and the Traditional in Haiku*, by Lee Gurga
- 8) *Kukai* by Dr. Randy Brooks and Aubrie Cox
- 9) *Oral Interpretation of Haiku*, by Jerry Cushman
- 10) *Teaching Haiku* by Dr. Randy Brooks and Aubrie Cox

Submitted by Charlotte Digregorio

Midwest Member News

We greatly appreciate the ongoing work of these volunteers who involve members on a local level. Please contact people in your area and become involved in networking and learning at haiku gatherings:

- In Iowa, contact Bill Pauly, bill.pauly@mchsi.com
- In Michigan, contact Mike Rehling, mikerehling@gmail.com
- In Wisconsin, contact Gayle Bull, info@foundrybooks.com
- In Indiana, contact Elinor Huggett, e.pihlhug@hotmail.com
- In the Chicago suburban area, Contact Charlotte Digregorio, c-books@hotmail.com
- In Arlington Heights, IL, contact Susan Auld, suault@yahoo.com
- In Champaign/Urbana, IL, and Chicago, contact Lee Gurga, gurgalee@gmail.com
- In Southern Illinois and St. Louis, Missouri, contact John Dunphy, thesecondreading@pisanet.com
- In Ohio, contact julie@wartherwoodworking.com or Sharon Hammer Baker at sbaker@findlay.edu

We wish Gayle Bull, Wisconsin member, and host of The Cradle of American Haiku Festival, a speedy recovery from heart surgery. Please send Gayle your good wishes at: Gayle Bull, 105 Commerce St., Mineral Point, WI 53565. She is special!

Charlotte Digregorio reports that she has been active in getting the word out about haiku through presentations in her area. She encourages others to do the same.

In August, she was interviewed about haiku on *Poetry Today*, a cable television program in Highland Park, IL, by Jennifer Dotson, founder of Highland Park Poetry. She read selections by many haikuists from her new how-to haiku book, *Haiku*

and *Senryu: A Simple Guide for All*. She also hosted an open mic for Highland Park Poetry at Madame ZuZu's Tea House in Highland Park. Further, Charlotte and John J. Dunphy co-judged the HSA's Gerald Brady Memorial Senryu Contest.

In September, Charlotte did a book signing at Madame ZuZu's, along with a haiku presentation and a judging of the audience haiku contest. Further, she gave a haiku poetry workshop at Rush University Medical Center in Chicago on the healing nature of haiku at its "Cancer Survivor's Day."

Submitted by Charlotte Digregorio

Plains & Mountains

In November, the first *muttering thunder* annual, edited by Allan Burns and with artwork by Ron C. Moss of Tasmania, will be published and available for free download at <http://mutteringthunder.weebly.com/>. It will present approximately 100 previously unpublished nature-oriented haiku by many of the most renowned poets in English-language haiku.

Supplemental features will include a wide-ranging interview with Wally Swist, one of the living masters of nature haiku, and a reprint of Robert Spiess's important essay "Specific Objects in Haiku," which first appeared in *American Haiku* 5.1. The annual will showcase fresh work that builds on the nature tradition documented in Allan's award-winning anthology *Where the River Goes* (Snapshot Press, 2013).

Karen O'Leary's *Whispers* is still going strong. Though it is not exclusively haiku, haiku poets are welcome to submit work. Several haiku poets have published work here including Ron Moss, Chen-ou Liu, Robert Epstein, Rita Odeh and Archana Kapoor Nagpal to name a few. To find *Whispers* online, go to:

<http://whispersinthewind333.blogspot.com/>

Chad Lee Robinson



Miriam Borne performing at the New York City 3rd Quarter meeting of HSA

Maine

The BHG met mid-September for a haiku walk on the bog walk at Quoddy Head. Bruce Ross, Astrid Andreescu, Catherine Lee, and Ray Beal attended. We shared our knowledge of flora and fauna: baked apple, cedar waxwing, crow berry, pitcher plant, sundew, etc. Afterwards we had lunch together and did rounds of haiku.

On October 8th BHG had its annual moon viewing event, meeting at 6pm at the Bangor waterfront parking lot. Afterwards, we met at Panda Garden for something to eat and rounds of haiku. This event kicked off our 3rd annual international moon viewing haiku contest, which was open to any haiku poet worldwide.

Bruce Ross

Oregon

We all had a fantastic time at the HSA Oregon Regional Meeting held at the Willamette Fish Hatchery in Oakridge, Oregon on August 24. In attendance were:

peterB (Oakridge)

an'ya (Oakridge)

David Rosen (Eugene)

Rachael (San Francisco/Eugene)

Marianna Monaco (Eugene)

Barbara Snow (Eugene)

Teena Seckler (Eugene)

Johnny Baranski (Vancouver/Portland)

Jeany Culwell (Oakridge)

Cathy (Oakridge)

Shelley Baker—Gard (Portland)

Anna Jane (Oakridge)

Shirley Plummer (Yachats)

Carolyn Winkle (Portland)

Jean Murphy (Eugene)

Barbara and Marianna were there early to help set up the book table (which was 7 feet long and completely full, They laid out the visitors packets an'ya had made up which included HSA membership materials, kigo word lists, a Frogpond, pen and composition notebook, name tag, maps, lunch menu, hatchery info and other pamphlets on Oregon.

We then met the others at the fish museum for a 1/2 hour tour, and afterwards, we watched the Sturgeon, Salmon and Trout adult fish ponds . . . the 8 foot Sturgeon were a real treat!

After that, we all assembled at the outdoor conference/picnic area, introduced ourselves, and each poet read one of their haiku. Everyone put their name into the drawing can for the \$125.00 4 volume set of haiku books by R.H. Blyth.



The book sales table included both of Dr. David Rosen (aka Dr. Nada's) new haiku books and an'ya's new tanka book, plus many other miscellaneous publications for sale. Barbara offered some of her creative endeavors for free as well. David did readings from each of his books, as well as Johnny Baranski , who also read some of his own work.

A discussion on the past year (of Oregon haiku) followed, then we laid out our agenda for the day, and took a break to enjoy the koi pond for even more discussion and inspiration on Japan and its traditions.

After our lunch of mostly vegetarian pizzas, Barbara Snow (Leader of the Willamette Group) conducted a neat workshop that utilized paint chip samples as kigo for haiku inspiration. It was extremely well received and expanded into attendees writing haiku that they then shared with the whole group Later in the afternoon,

peterB led a 1/2 mile old-growth forest ginko along the Salmon Creek which ended at the 15+ baby fish tanks , spawning and fish egg processing area.

Our day ended with the door prize drawing which was won by a local woman, Jeany Culwell who is the head of a long-time writing group in Oakridge, and retired school teacher; she was thrilled--*an'ya, HSA Oregon Regional Coordinator, 2014*

Note: Our group photos didn't come out for some unknown reason, but here are a few photographs of some of the attendees, taken by Johnny Baranski and peterB



South

Hot Springs, Arkansas Report

The Arkansas Haiku Society, founded in 1997, had Shōkan Tadashi Kondō as the poet-in-residence during the autumn haiku conference, which ran from October 31 - November 1, 2014, at the Arlington Hotel in the Spa city. The conference met from 9:00 a.m. – 5:00 p.m. both Friday and Saturday.

Professor Kondō has recently retired from teaching at Seikei University in Tokyo. Other haiku poets from Arkansas, Louisiana, Mississippi, Oklahoma, Tennessee, and Texas also attended.

Shreveport Report

Maple Leaf Rag V was released this July by Portals Press and contains non-haiku writings by Carlos Colón and Allison Mull of the New Orleans Haiku Society (NOHS) as well as photos of NOHS members David Lanoue, Juliet Seer Pazera, and Nicholas Sola reading at the famed Maple Leaf Bar in New Orleans.

In August, the Shreveport Regional Arts Council hosted a three-day conference on arts criticism. Three national critics were featured at the conference: Robert Pincus (visual art), Anne Marie Welsh (dance/theater), and David Ulin, book editor of the *Los Angeles Times*. One of the conference events was a reading from ten local poets including emcee Carlos Colón and June Dowis. (By the way, Ulin is aware that contemporary haiku is more focused on being a one-breath poem than being in a strict 5/7/5 format.)

The Northwest Louisiana Haiku Society continues to meet every other month at the Broadmoor Library. The November meeting was held in conjunction with the Hot Springs Haiku Conference. Dennise Aiello, Leta Leshe, Carlos Colón, June Dowis, Theresa Mormino, and others attended.

Carlos Colón

ccolon423@comcast.net

home: 318-868-8932; cell: 318-678-3889

Author, *Haiku Elvis: A Life in 17 Syllables (or Less)*

New Orleans Haiku Society

The New Orleans Haiku Society continues to meet in Latter Library, 5120 St. Charles Avenue, at 6:00 p.m. on the third Monday of every month. By meeting regularly in this public venue, we continue to welcome new "walk-ins," some of whom decide to stay on as regular members. We also welcome visiting poets who, for whatever reason, find their way down to the City Care Forgot. Mark the time and place, and join us!

Recently, as we do every year, we hosted an informational table about haiku at the annual Japan Fest, held at the New Orleans Museum of Art.

--Johnette Downing and David Lanoue



Southeast

WE'VE GOT THE BEAT!

Many of you know that our first Southeast HSA conference was held in Guntersville, Alabama. The second conference was in Atlanta, Georgia. This next one is planned for Orlando, Florida. The Jack Kerouac Project <http://kerouacproject.org> is working with us. We will visit the house Jack lived in when he wrote his book, *The Dharma Bums*. We will visit the Rollins College campus and see the original transcript of this piece of literary history. The narrator in the book, Ray Smith, was based on Kerouac, and Smith's sidekick, Japhy Ryder, was based on fellow Beat Poet, Gary Snyder. Both Kerouac and Snyder were inspirational in the early years of English language haiku in America.

<http://social.rollins.edu/wpsites/libraryarchives/2012/01/27/the-dharma-bums/>

Oh, did I mention that HSA President, David Lanoue, was so intrigued by our little regional conference that he wondered if we might make it a national HSA quarterly meeting/conference? Of course I said, "Heck yeah!" (or, something of that sort). The details have yet to be worked out, but the tentative date is Friday, May 15 - Sunday, May 17, 2015. I will send updates as plans become more concrete.

So dust of your berets and grab those bongos y'all, cuz the Haiku Society of America has GOT THE BEAT!

All the Best,
Terri French

Washington

Fall 2014 Report

The Washington Region of the Haiku Society of America has been busy over the course of the last few months. The following is a brief recap of activities:

Bellingham Group

The Bellingham Haiku Group is into its 5th year. We have recently added new activities to our monthly meetings, including featured speakers and mini-readings. We welcome a new member this year, Frank Frazee, who, within only a few months of learning how to write haiku, has received an acceptance of two of his haiku into *Bottle Rockets*. Congratulations Frank. Plans for 2015 include bringing back our seasonal ginko and completing our long-delayed anthology.

Seren Fargo

Haiku Northwest

On July 19, HNW participated in the *Poets in the Park* festival in Redmond, with a table advertising our 25th anniversary anthology *No Longer Strangers*, and giving a reading from the anthology as part of the festival schedule. Nine members from HNW and the Commencement Bay group read a selection of haiku from all of the contributors to the anthology.

The monthly meeting on July 24 was a picnic and kukai at the Chittenden Locks and Botanical Garden, providing an evening of boats, birds, and flowers, topped off with wild steelhead and salmon running in the fish ladder. After 2 months of perfect summer weather, it rained up until about an hour before the meeting, but cleared up just in time.

On August 9, several HNW members met at the Bellevue Art Museum for an informal ginko incorporating the exhibits "Folding Paper, The Infinite Possibilities of Origami," "Under Pressure," and "The Art of Gaman." Afterwards, to recover from the Stendahl effect, ice cream was the order of the day.

The August meeting was held at the Lake Forest Park Library on August 28, and incorporated a writing exercise, with each participant given a card with a late summer kigo written on it. People were given 15 minutes to write one or more haiku using that word. We then shared the haiku and referred to William Higginson's *Haiku World* (where the kigo had been chosen from) and read what he had to say about the kigo itself and then the representative haiku he included for each one. After that exercise, we shared haiku we had written and discussed them.

September has been a particularly busy month for HNW starting the weekend of the 6th and 7th with the annual *Aki Matsuri* festival at Bellevue College. Once again we worked with the Rainier Ginsha haiku group on a tri-fold of Japanese and English language haiku. We also had the Haiku Kite available, which had premiered at *Poets in the Park*, and were able to get more haiku added to the kite. In addition to *Aki Matsuri*, on the evening of the 6th, the Japanese Garden held their annual *Moonviewing* event, and members of HNW helped with judging of the moon viewing haiku that people wrote.

September 24th the monthly meeting was held at the Redmond Library, and featured Michael Dylan Welch reading an historical sampling of his award winning haiku, as well as a display of weathergrams he has been working on for the Redmond *Moonshine* festival. Following his presentation, we shared our haiku.

And while all of this has been taking place, behind the scenes our annual Seabeck retreat has been getting organized. We currently have 53 people registered for the 4 day event, scheduled this year from October 16-19, and look forward to an amazing time filled with haiku, music and spending time with old and new friends.

Angela Terry
Washington Regional Coordinator

Please note: The Treasurer's Report, The Secretary's Report, and Aubrie Cox's feature, the "Last Page" will return in the next issue of *Ripples*.



Ripples

Adrienne Christian, Editor

Haiku Society of America Newsletter

2753 Broadway # 196

New York, NY 10025

Got News?

Please submit news for *Ripples* to Adrienne Christian via e-mail at adrienne@adriennechristian.com by February 1, 2015 for inclusion in the March 2015 issue of *Ripples*. Meeting the submission deadline will help ensure your news makes it into the next issue.

Please be sure to add in which section of the newsletter you want your submission printed. The sections are as follows: **HSA News**, Print Publications Announcements, **Contest Results**, Calls for Submissions, **Upcoming Events**, and Regional News. If your submission includes photos, please be sure they are in jpeg format. Lastly, please don't forget to include where the photo was taken, who took it, and the names of the people in it (from left to right).

I'm looking forward to this next issue of *Ripples*. I hope you are too.

What to Send

Let us know what is happening in haiku in your area. What workshops, programs, readings, or performances have taken place? Do you have a new haiku publication you would like to publicize? Let us know! Photos are also welcome. Please identify the subject and let us know who should get credit for taking the picture.

What Not to Send

Poems that were not the subject of a workshop or discussion. Please do not send a poem by everyone who attended a meeting. If you would like to see more of your poems in print, please submit to our world-class journal *frogpond*.

Thank you for your help in making *Ripples* a useful source of information for all HSA members!

Adrienne Christian



Have a Happy Autumn

