



May 05, 2013

 Haiku Society of America



 May planting

Greetings!

 Like us on Facebook

A reminder to everyone to click the link above and like us on Facebook. Share news, poems and discussion! See photos from some recent gatherings of the poetic kind.

HSA 2012 Members' Anthology

We are pleased to report that the 2012 anthology will soon be published. The book, titled **Sensation**, is about 140 pages, with illustrations by Lidia Rozmus. Editor Billie Dee writes that Lidia's sumi-e abstracts represent "the six Asian senses: sight, taste, hearing, smell, touch, and memory."

With the manuscript now complete and soon to be printed, she expects books to be ready for distribution within a month. Thank you for your patience in awaiting this publication.

If you haven't yet ordered or wish to order additional copies of the anthology, please send a

.haiku

If you have not had a chance to check out the ".haiku" column at the HSA webpage, please do so! Gene Myers shares tools and tips available to haiku poets. [Click here](#) for the archives.

Become a
Member of HSA

check for \$14 per copy (Canada and Mexico \$18; outside North America \$22), payable to Haiku Society of America, to this address:

HSA Members' Anthology
Billie Dee, editor
PO Box 3095
San Diego, CA 92163

Be sure to include your shipping address.

- David G. Lanoue, HSA President

MEMBERS' ANTHOLOGY 2013

**May 31st
Submission Deadline Approaches**

Time to get your submissions in.

The Haiku Society of America publishes an annual anthology of haiku and senryu by members, edited and produced by one or more editors appointed by the executive committee. All members will receive a free copy of the anthology.

The editor for 2013 is Carolyn Coit Dancy.

Deadline: In hand by May 31, 2013.

Theme: en plein air (outdoors)

Eligibility: All HSA members.

Submissions: Submit five unpublished or previously published haiku and/or senryu. Poets new to these genres should submit ten poems to provide a better selection. If a previously published poem is submitted, please include the name of the publication, volume, issue, and year. (For example, "*Frogpond*, Vol. 34, No. 3, 2011"). Poems should not have appeared in any other HSA anthology. Members submitting work are guaranteed to have one poem selected for publication. Email submissions are **preferred**.

Email Submissions: Send your work to anthology2013@gmail.com with "HSA 2013: your name, city, state (province), country" in the subject header. (For example, "**HSA 2013: Carolyn Coit Dancy, Pittsford NY USA**"). Submissions should be typed or pasted into the email message, single-spaced, with one blank line between each poem. Please do not use columns or tables. If you have special formatting instructions, you may attach your formatted poem as an rtf, txt, or Microsoft Word doc file.

Membership in the Haiku Society of America includes a year's subscription to the society's journal, *Frogpond* (three issues yearly). In addition, members receive the newsletter, *Ripples* (three issues yearly), the annual information sheet, and an annual address/email list of HSA members.

[Join Now!](#)

View our web sampler of *Frogpond* at the [HSA Website](#).

[Join Our Mailing List!](#)

[HSA Bulletin Archives](#)

Include your mailing address and phone number in the text of your submission.

Postal Submissions: For those without Internet access, submit your poems typed in a single column, five poems per sheet of paper. Please type your name, address, and phone number at the top of each sheet. Mail your submission to: **HSA Members' Anthology, c/o Carolyn Coit Dancy, 29 Hunters Pointe, Pittsford, NY 14534-2479 USA.** For U.S. submissions, include a self-addressed, stamped envelope for notification of which poem is selected. For international submissions, please note that International Reply Coupons (IRCs) are no longer accepted by the U.S. Postal Service. Instead, please include a self-addressed envelope and a \$1 U.S. bill to cover postage (we hope this is cheaper to acquire than a money order).

Book Orders: Starting in 2013, all members receive one free copy of the anthology. If you would like to order additional copies, your pre-orders help to offset costs. Price per copy is \$14 U.S., including postage in the United States. Please add \$4 postage to Canada and Mexico, \$8 elsewhere). Make checks/money orders payable to "**Haiku Society of America**" (payment must accompany all orders for additional copies), and mail to the postal address above. Be sure to include your complete shipping address when ordering.

The deadline for ordering extra copies is May 31, 2013.

To pay with PayPal, visit <https://www.paypal.com/> (you'll be prompted to set up a PayPal account if necessary, which is easy to do).

--Carolyn Coit Dancy, Anthology Editor

Contemporary Haiku: Where Do We Go From Here?

The Midwest Region will host **HSA's Annual National Meeting** with an exciting symposium and cultural events in Metro Chicago, Friday through Sunday, Sept. 27-29. The Symposium's theme will be: *Contemporary Haiku: Where Do We Go From Here?* The event will be held at the Holiday Inn in Evanston IL, along Chicago's North Shore.

The gathering is already drawing participants and speakers from 20 states, Japan, and Canada.

The Symposium will feature a keynote speech from Professor Toshio Kimura, Director of the Haiku International Association in Tokyo. He will speak on the new era of haiku and how the role of nature is being defined.

There will be a panel of editors addressing the future of American haiku. It will include: Stanford *Forrester of bottle rockets*, Francine *Banwarth of Frogpond*, George Swede, former Editor of *Frogpond*, Roberta Beary, Haibun Editor of *Modern Haiku*, and Dr. Randy Brooks, Editor of *Mayfly*. The panel will also field questions on what editors seek in haiku

submissions.

Among other highlights will be a presentation by Roberta Beary on haibun, a prose piece that uses embedded haiku to enhance the composition's resonance and effect. During this presentation, haibun that has been submitted to the presenter ahead of time, will be anonymously critiqued during the session. There will also be a haiga presentation--haiku combined with art--by Lidia Rozmus, an artist-poet. Her work will be exhibited during the Symposium.

In addition, Dr. David G. Lanoue, HSA President will give a presentation, "*Reading the New Haiku*," that will explore postmodern haiku of the 21st century to arrive at authorial intention versus readers' invention in haiku.

Other highlights will include a guided meditation, a haiku book/journal display with signings by authors, a raffle of haiku journals and books, and readings by poets.

The event will also feature networking meals held at ethnic restaurants in the quaint town of Evanston, and cultural events including a guided architectural tour of the world-famous Baha'i House of Worship in nearby Wilmette. This will also include a nature walk (Ginko) through the Temple's gardens to inspire the writing of haiku. Further, a guided tour of Northwestern University's Block Museum, a major tourist attraction, will be included, among other cultural field trips.

A schedule of events, biographies of speakers, registration form, and instructions for hotel reservations, may be requested by email from Charlotte Digregorio, HSA Midwest Regional Coordinator, at c-books@hotmail.com.

Schedule

Friday, Sept. 27

6 p.m.

Dinner, Giordano's, 1527 Chicago Ave., Evanston. No Host.
Optional: After dinner, concert in the community.

Saturday, Sept. 28

8 to 9 a.m.

HSA Annual National Board Meeting. Nomination of officers and other business.
Open to the public.

9 to 9:30 a.m.

Check-in with registration materials given.

9:30 to 9:40 a.m.

Welcome by Charlotte Digregorio, HSA Midwest Regional Coordinator

9:40-10:30 a.m.

Keynote Speech by Professor Toshio Kimura, (Tokyo, Japan), followed by questions.

Title: New Era/Epoch of Haiku

Prof. Kimura will discuss modern/non-traditional haiku and how we define the role of nature in it.

10:40 to 11 a.m.

Guided Meditation, by William Shehan, (Illinois).

11 a.m. to Noon

Editor's Panel: What Is The Future of American Haiku?

Panel Moderator: Marsh Muirhead, (Minnesota)

Panelists:

Stanford Forrester, (Connecticut); George Swede, (Canada); Roberta Beary, (Maryland); Francine Banwarth, (Iowa); and Dr. Randy Brooks, (Illinois). Panel will share their perspectives on this theme, and also answer questions about what editors seek in haiku submissions.

Noon to 1:30 p.m.

Lunch

1:30--2:30 p.m.

Haibun-- Blood, Sweat and Tears

Subtitle: Anonymous Haibun Workshop, by Roberta Beary, (Maryland)

Do you have what it takes for your haibun to be accepted for publication? Haibun Editor Roberta Beary, along with the audience, will edit your haibun according to *Modern Haiku* submission guidelines:

(1) Each verse should be able to stand on it own as a haiku, without reference to the prose; **(2)** The prose should be composed in haikai style-that is, with an eye to brevity, objectivity, and non-intellectualization; **(3)** The haiku and the prose should stand in the same relationship to one another as do the two parts of the haiku-that is, one part should not repeat, explain, or continue the other, rather the juxtaposition of the two should lead the reader to experience added insight or resonance. Haibun are generally, but not necessarily, titled.

Important: Participants who wish to submit haibun must email no more than one haibun (without name appearing anywhere on the work) to Roberta Beary by Aug. 21: shortpoems@gmail.com

2:45-3:15 p.m

Haiga: A few words, a few brush strokes, by Lidia Rozmus, (Illinois)

The artist-poet will give an Introduction to haiga - tradition, aesthetics, and tools. It will be followed by questions and answers.

3:15-3:30 p.m.

Break: Viewing of Lidia Rozmus' Haiga
Haiku Book/Journal Display

3:30-4:30 p.m.

Workshop: Reading the New Haiku

by Dr. David G. Lanoue, HSA President, (Louisiana)

(1) An exploration of postmodern haiku of the 21st century to arrive at "a" meaning as opposed to "the" meaning;

(2) To consider authorial intention versus readers' invention in haiku: Are there limits? Are there rules for poets and readers? Should there be?

4:30-5 p.m.

Raffle of Haiku Journals/Books

Networking with Panelists/Speakers

Book Signing/Sales

Optional:

5:30 p.m.
Dinner, Celtic Knot Public House, 626 Church St., Evanston.
No Host.
Following dinner, haiku reading at the Restaurant.

Sunday, Sept. 29

9:30 a.m.
Architectural Tour of world-famous Baha'i House of Worship,
Wilmette, IL.
(Free Guided Group Tour). Afterwards, Ginko walk through its
beautiful gardens.

11:30
Lunch at Whole Foods Deli, 1640 Chicago Ave., Evanston.

Afternoon
Free guided group tour of Northwestern University's Block
Museum in Evanston.
Grosse Point Lighthouse in Evanston, walk on the beautiful
beach of Lake Michigan, or trip to downtown Chicago.

Contemporary Haiku: Where Do We Go From Here?

Speakers' Bios

Francine Banwarth of Dubuque, IA, has been a longtime member of the Haiku Society of America. She served as second vice president from 2008 through 2010, and in 2012 was named editor of its journal, *Frogpond*. She served on the board of *Modern Haiku* from 2010-2012. She has helped organize meetings and workshops with Haiku Dubuque and the Mineral Point, WI Foundry Books haiku group, under the leadership of Gayle Bull. Banwarth has won awards for her haiku, including First Place in the Harold G. Henderson contest in 2005, First Place in the Betty Drevniok contest in 2009, the Shiki Kukai Poets' Choice award in 2009, and the Haiku Foundation's Touchstone award for haiku in 2011. She was a featured poet in *New Resonance 5*, published by Red Moon Press. Her haiku, senryu, rengay, and haibun have been published in numerous journals and anthologies.

Roberta Beary is the haibun editor of *Modern Haiku*. Her book of short poems, *The Unworn Necklace*, (Snapshot Press, 1st hardcover ed. 2011), was named a Poetry Society of America award finalist. It was also a Haiku Society of America Merit Book Award prize winner. Beary's haiku and senryu have been honored throughout North America, Europe, and Asia for their innovative style. They have been featured at several readings, most recently by Haiku Ireland. Beary has been a three-time winner of the Kiyoshi and Kiyoko Tokutomi Memorial Haiku Contest, and she placed First in the HSA Brady Contest, Haiku International Association, Kusamakura, Penumbra, and Polish Haiku International Contests. She has judged haibun and senryu contests for HSA, and has co-edited two HSA anthologies. She lived in Japan for five years. www.robertabeary.com

Dr. Randy M. Brooks is the Dean of the College of Arts & Sciences and Professor of English at Millikin University. He

teaches courses on the global haiku traditions at Millikin with student work available on the MU Haiku web site: <http://performance.millikin.edu/haiku>. He and his wife, Shirley Brooks, are co-editors and publishers of Brooks Books, and edit *Mayfly* haiku magazine. He serves as web editor of *Modern Haiku* magazine and on the Executive Committee of the Haiku Society of America as the Electronic Media Officer, editing the *Frogpond* web sampler and maintaining the society web site. He is also web editor for *Modern Haiku* magazine. In addition to his collection of haiku, *School's Out*, published by Press Here, he is co-editor of the *Global Haiku Anthology* published by Iron Press (England) and Mosaic Press (Canada) in 2000 and co-editor of the *Midwest Haiku Anthology* published in 1992. Randy has served on the editorial board for the Red Moon Press annual haiku anthologies since 2005.

Stanford M. Forrester is a past president of the Haiku Society of America and editor of *bottle rockets: a collection of short verse*, which boasts its 14th year in print. He is also publisher of a small press of poetry, www.bottlerocketspress.com.

Forrester has had poems published in many journals and anthologies worldwide. He perhaps is most proud of his poetry included in *Haiku* edited by Peter Washington in the Everyman's Pocket Poetry Series, published by Knopf, and *American Zen: A Gathering of Poets*, published by Bottomdog Press. Some of his recently published books are: *The Haiku Manual of Icarus* and *the toddler's chant* republished by Stark Mountain Press. He took first seat in the 57th Annual Basho Anthology Contest in Ueno, Japan in 2004, and his haiku won second place in the International Robert Frost Poetry & Haiku contest in 2012. He has taught workshops in many venues including Zen Mountain Monastery, Kripalu, and The Japan Society in New York City. He has presented papers at Mansfield Freeman Center for East Asian Studies at Wesleyan University, among other academic institutions.

Prof. Toshio Kimura was born in Tokyo, Japan in 1956. He began composing haiku during college. He is Head of the International Affairs Section of Modern Haiku Association and is Director of Haiku International Association. He is a member of Japan PEN Club and was Chairman of the Haiku Symposium at the International PEN Conference in Tokyo in 2012. Prof. Kimura studied English literature at the postgraduate school of Meiji-Gakuin University in Tokyo in 1982, and was an Academic Fellow of English/Comparative Literature at the University of London (2001-02). Currently, he is Professor of English Studies at Nihon University in Japan. His haiku collections are: *In the Distance*; *Little Brier Rose* (both in Japanese); *Phantasm of Flowers* (English); and *The Blue Planet* (Multilingual anthology, for which he served as editorial supervisor.)

Dr. David G. Lanoue is a professor of English at Xavier University of Louisiana. He is a translator of Japanese haiku, teacher of English and world literature, and writer of haiku and "haiku novels." He is co-founder of the New Orleans Haiku Society, an associate member of the Haiku Foundation, and president of the Haiku Society of America. His books include a translation (*Cup-of-Tea Poems: Selected*

Haiku of Kobayashi Issa), criticism (*Pure Land Haiku: The Art of Priest Issa*) and a series of haiku novels: *Haiku Guy* (2000), *Laughing Buddha* (2004), *Haiku Wars* (2009) and *Frog Poet* (2012). Some of these books have appeared in French, German, Spanish, Bulgarian, Serbian and Japanese editions. In addition, he has published *The Distant Mountain: The Life and Haiku of Kobayashi Issa* in English with Hindi translations by Angelee Deodhar. He maintains *The Haiku of Kobayashi Issa* website, for which he has translated 10,000 of Issa's haiku.

Marsh Muirhead is a writer, dentist, and flight instructor living on the banks of the Mississippi (not far from the headwaters) in Bemidji, Minnesota. His fiction and poetry have appeared in *Carolina Quarterly*, *The Southeast Review*, *New Mexico Poetry Review*, *Rattle*, *North Dakota Quarterly*, *Minnetonka Review* and elsewhere. His poem, "Releasing the Animals (the anti-haiku)," won the Poetry Prize at the Robert Frost Festival in Key West in 2009. Since writing his first haiku in 2007 (after attending Charlie Trumbull's workshop in Key West), he has published more than 100 haiku in major U.S. haiku journals and in several anthologies--several editions of *The Red Moon Anthology*, *Haiku 21*, and others. Muirhead judged the 2010 Gerald Brady Senryu Contest, and has conducted numerous haiku workshops and readings. He organized "A Weekend with Billy Collins" in Bemidji in the fall of 2010. He won The Great American Think-Off, a national essay and debate event in 2011, in answer to the question, "Does Poetry Matter." He said it did. He is the author of *Key West Explained -- a guide for the traveler* (a guide to the most literary of small towns) and has written numerous magazine articles on aviation, travel, auto racing, bodybuilding, and other concerns. He was the "Spotlight poet" in the 41.1 issue of *Modern Haiku* and also won the Museum of Haiku Literature Award from issue 34.3 of *Frogpond* (reprinted in 35.1).

Lidia Rozmus was born in Poland and studied at Jagiellonian University in Krakow where she received her Master's Degree in Art History. Since 1980, Lidia has lived in the U.S., and has worked as a graphic designer. She paints sumi-e and oils. She has written and designed several books of haiku, haibun, and haiga, including *A Dandelion's Flight-Haiku and Sumi-e* which received the Haiku Society of America Merit Book Award for design; *Twenty Views from Mole Hill: My Journey* which also received the Haiku Society Merit Book Award for haibun in 2004; and *Hailstones: Haiku* by Taneda Santoka. Her paintings have been exhibited in the U.S., Japan, and Poland, and her haiku has been published internationally. She is Art Editor of *Modern Haiku* and Art Director of Deep North Press. She was Co-Editor and Art Director of the Haiku Society's 2009 Anthology, *A Travel-Worn Satchel*.

William Shehan, a Chicago haikuist, is a Lay Buddhist Minister and Chaplain in StarFleet. He also serves in Temple Relations for the Buddhist Temple of Chicago, and is webmaster for the Buddhist Council of the Midwest. He has been interested in the arts of the Orient since a young age. His first exposure to the culture was through Miyamoto Musashi's book *Go Rin No Sho*. Since then, he has

frequented the library to read every book he can find on martial arts, haiku, and Buddhism. He has had the opportunity to study in Japan and Korea. Shehan is a retired combat veteran, and enjoys spending time with his family and homeschooling his daughters.

www.fiercebuddhist.wordpress.com

George Swede began publishing poetry in 1968, and in 1975 was inspired by the haiku form after doing a review of Makoto Ueda's *Modern Japanese Haiku* (University of Toronto Press). In 1977, he helped found Haiku Canada with Eric Amann and Betty Drevniok. In 2008-2009, he was Honorary Curator for the American Haiku Archives, and from 2008-2012, edited *Frogpond: Journal of the Haiku Society of America*. In 2007, Haiku Canada awarded him an Honorary Life Membership. He has published 35 collections of poetry, 17 with haiku only. His last two collections were by Edmonton's Inklings Press in 2010: *Joy In Me Still* (haiku) and *White Thoughts, Blue Mind* (tanka).

George Swede, Poet, Critic, Editor--See Wikipedia and Two Websites:

http://en.wikipedia.org/wiki/George_Swede

<http://home.primus.ca/~swede/>

<http://georgeswede.com/>

Haiku San Diego's *ants on the sidewalk*

Haiku San Diego hosted a multimedia haiku performance, '*ants on the sidewalk*,' at its February monthly meeting, Sunday, February 10, 2013. Deborah P Kolodji, Gregory Longenecker, and Naia, all members of the Haiku North America 2013 steering committee, read urban-themed haiku and senryu, accompanied to Jazz music and a slide show of urban-themed images.

Haiku North America 2013 will be held August 14-18 onboard the Queen Mary, in Long Beach. It is a bi-annual conference that will feature over 25 different presentations, panels, discussions, performances, and readings on different facets of haiku. It will also feature a bookstore, a haiku contest, a participant-created haiku anthology, an art show and haiga exhibition, haiku-writing exercises, and a banquet with a performance and keynote speech by renowned butoh dancer, Don McLeod. For more information, see the website at www.haikunorthamerica.com.

'*ants on the sidewalk*' was first performed at Haiku Pacific Rim, in Pacific Grove, California. It will be

the 26th Podcast of Haiku Chronicles, a poetry podcast hosted by Donna Beaver and Alan Pizzarelli at www.haikuchronicles.com.

Haiku San Diego was founded by Naia and Billie Dee and meets on the 2nd Sunday of most months, from 12:30 to 2:30 at Open Door Books, 4761 Cass Street, San Diego, CA.

Call for Submissions

Bruce Ross is soliciting haiku for a North American section of a contemporary world haiku anthology.

Please send 3 of your best haiku written between 2000 and 2013. Include in the body of your email your name, city and state or province, your 3 haiku, and an English translation, if written in another language. If published, include the name of the journal.

Send to: dr_bruce_ross@hotmail.com (two underscores) with a subject line "A Vast Sky"

or mail to:

Bruce Ross,
PMB 127, 499 Broadway,
Bangor, ME 04401
USA.

Those chosen will be notified.

Deadline: August 01, 2013

Ignatius Fay
HSA Bulletin Editor
Haiku Society of America

Comments or concerns about your membership? Please contact the HSA officers - [click here](#)

