


 Haiku Society of America



April

Greetings!

 Like us on Facebook

A reminder to everyone to click the link above and like us on Facebook. Share news, poems and discussion! See photos from some recent gatherings of the poetic kind.

### Correction

The contact information for Cara Holman, Regional Coordinator for Oregon, was incorrect in the last issue of Ripples. Here is her correct information:

Cara Holman  
3045 NW Bauer Woods Dr.  
Portland, OR 97229  
[cara.holman@gmail.com](mailto:cara.holman@gmail.com)

### .haiku

If you have not had a chance to check out the ".haiku" column at the HSA webpage, please do so! Gene Myers shares tools and tips available to haiku poets. [Click here](#) for the archives.

**A NOTE ON THE  
2012 MEMBERS' ANTHOLOGY**

**Become a  
Member of HSA**

The HSA Executive Committee recently informed the editor of the 2012 anthology that it must be finished by April 30th. The editor responded, assuring us that she will do her best to meet this deadline. She understands that if the deadline isn't met, the 2012 anthology will be cancelled and all money collected for it will be returned to subscribers. Stay tuned!

- David G. Lanoue, HSA President

Membership in the Haiku Society of America includes a year's subscription to the society's journal, *Frogpond* (three issues yearly). In addition, members receive the newsletter, *Ripples* (three issues yearly), the annual information sheet, and an annual address/email list of HSA members.

[Join Now!](#)

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## MEMBERS' ANTHOLOGY 2013

*The Haiku Society of America publishes an annual anthology of haiku and senryu by members, edited and produced by one or more editors appointed by the executive committee. All members **will** receive a free copy of the anthology.*

The editor for 2013 is Carolyn Coit Dancy.

**Deadline:** In hand by May 31, 2013.

**Theme:** en plein air (outdoors)

**Eligibility:** All HSA members.

**Submissions:** Submit five unpublished or previously published haiku and/or senryu. Poets new to these genres should submit ten poems to provide a better selection. If a previously published poem is submitted, please include the name of the publication, volume, issue, and year. (For example, "*Frogpond*, Vol. 34, No. 3, 2011"). Poems should not have appeared in any other HSA anthology. Members submitting work are guaranteed to have one poem selected for publication. Email submissions are **preferred**.

**Email Submissions:** Send your work to [anthology2013@gmail.com](mailto:anthology2013@gmail.com) with "HSA 2013: your name, city, state (province), country" in the subject header. (For example, "**HSA 2013: Carolyn Coit Dancy, Pittsford NY USA**"). Submissions should be typed or pasted into the email message, single-spaced, with one blank line between each poem. Please do not use columns or tables. If you have special formatting instructions, you may attach your formatted poem as an rtf, txt, or Microsoft Word doc file. Include your mailing address and phone number in the text of your submission.

**Postal Submissions:** For those without Internet access, submit your poems typed in a single column, five poems per sheet of paper. Please type your name, address, and phone number at the top of each sheet. Mail your submission to: **HSA Members' Anthology, c/o Carolyn Coit Dancy, 29 Hunters Pointe, Pittsford, NY 14534-2479 USA**. For U.S. submissions, include a self-addressed, stamped envelope for notification of which poem is selected. For international submissions, please note that International Reply Coupons (IRCs) are no longer accepted by the U.S. Postal Service. Instead, please include a self-addressed envelope and a \$1 U.S. bill to cover postage (we hope this is cheaper to acquire than a money order).

**Book Orders:** Starting in 2013, all members receive one free copy of the anthology. If you would like to order additional copies, your pre-orders help to offset costs. Price per copy is \$14 U.S., including postage in the United States. Please add \$4 postage to Canada and Mexico, \$8 elsewhere). Make checks/money orders payable to "**Haiku Society of America**" (payment must accompany all orders for additional copies), and mail to the postal address above. Be sure to include your complete shipping address when ordering.

**The deadline for ordering extra copies is May 31, 2013.**

To pay with PayPal, visit <https://www.paypal.com/> (you'll be prompted to set up a PayPal account if necessary, which is easy to do).

View our web sampler of *Frogpond* at the [HSA Website](#).

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[HSA Bulletin Archives](#)

--Carolyn Coit Dancy, Anthology Editor

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## VOLUNTEERS NEEDED FOR MEMBERSHIP RENEWAL DRIVE

Over the past three years, 567 members of HSA have not renewed their memberships. This disturbing number means that 567 people are out of the loop for haiku-related information and opportunities. On the financial side, it represents \$19,845 fewer dollars that HSA could be putting to good use. For example, we would like to have an informational table at next year's AWP (Association of Writers and Writing Programs) conference, a meeting attended by over 10,000 writers, editors, writing teachers, and writing program directors. \$1,000 would pay for this table and the photocopying that would put information about the HSA and English-language haiku into the hands of those attendees. In addition, we would like to have more of a travel budget so that members who represent the HSA at conferences won't always have to travel on their own dime. Just this past week two long-standing members informed me that they won't be able to represent us on a proposed panel that Joshua Gage was attempting to organize for the 2014 AWP conference-due to their lack of travel money. If we could convince just 200 of the 567 lapsed members to return to HSA, we could easily fund these important efforts at educational outreach . . . which is where you come in!

If you have some spare time to volunteer to help with our **Membership Renewal Drive**, let me know via email. I'll divide up the 567 names according to regions, and ask you to contact by email (and in a few cases, snail-mail) lapsed members in your area-reminding them about the value of an HSA membership and of all the good things that we can accomplish together for the good of English-language haiku. You could also mention local or regional events and activities. In addition, I would ask you to inquire as to why they haven't renewed (valuable information!). If the reason is purely financial, you could then inform them that scholarships are available for this purpose; all they need to do is to ask for one.

As the old Chinese proverb goes, "Many hands make the work light." I'm hoping you'll pitch in for this valuable effort. Thanks!

--David G. Lanoue, HSA President [david1gerard@hotmail.com](mailto:david1gerard@hotmail.com)

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**Haiku Poets of the Garden State**  
will hold a reading on

Sunday, April 28 at 2:30 p.m.  
Library of the Chathams  
214 Main Street, Chatham, NJ 07928  
973-635-07928

Featured readers are:  
Peg McAulay Byrd  
Joseph W. Cuthbert  
Diane J. Lynch  
Kathe Palka  
Patricia McKernon Runkle  
Arlene and Jaxon Teck

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## Haiku: Where Do We Go From Here?

The Midwest Region will host HSA's Annual National Meeting with an exciting symposium and cultural events in Metro Chicago, Friday through Sunday, Sept. 27-29. The Symposium's theme will be: *Contemporary Haiku: Where Do We Go From Here?* The event will be held at the Holiday Inn in Evanston IL, along Chicago's North Shore.

The gathering is already drawing participants and speakers from 20 states, Japan, and Canada.

The Symposium will feature a keynote speech from Professor Toshio Kimura, Director of the Haiku International Association in Tokyo. He will speak on the new era of haiku and how the role of nature is being defined.

There will be a panel of editors addressing the future of American haiku. It will include: Stanford Forrester of *bottle rockets*, Francine Banwarth of *Frogpond*, George Swede, former Editor of *Frogpond*, Roberta Beary, Haibun Editor of *Modern Haiku*, and Dr. Randy Brooks, Editor of *Mayfly*. The panel will also field questions on what editors seek in haiku submissions.

Among other highlights will be a presentation by Roberta Beary on haibun, a prose piece that uses embedded haiku to enhance the composition's resonance and effect. During this presentation, haibun that has been submitted to the presenter ahead of time, will be anonymously critiqued during the session. There will also be a haiga presentation--haiku combined with art--by Lidia Rozmus, an artist-poet. Her work will be exhibited during the Symposium.

In addition, Dr. David G. Lanoue, HSA President will give a presentation, "Reading the New Haiku," that will explore postmodern haiku of the 21st century to arrive at authorial intention versus readers' invention in haiku.

Other highlights will include a guided meditation, a haiku book/journal display with signings by authors, a raffle of haiku journals and books, and readings by poets.

The event will also feature networking meals held at ethnic restaurants in the quaint town of Evanston, and cultural events including a guided architectural tour of the world-famous Baha'i House of Worship in nearby Wilmette. This will also include a nature walk (Ginko) through the Temple's gardens to inspire the writing of haiku. Further, a guided tour of Northwestern University's Block Museum, a major tourist attraction, will be included, among other cultural field trips.

A schedule of events, biographies of speakers, registration form, and instructions for hotel reservations, may be requested by email from Charlotte Digregorio, HSA Midwest Regional Coordinator, at [c-books@hotmail.com](mailto:c-books@hotmail.com).

## Schedule

### Friday, Sept. 27

#### 6 p.m.

Dinner, Giordano's, 1527 Chicago Ave., Evanston. No Host.  
Optional: After dinner, concert in the community.

### Saturday, Sept. 28

#### 8 to 9 a.m.

HSA Annual National Board Meeting. Nomination of officers and other business.  
Open to the public.

#### 9 to 9:30 a.m.

Check-in with registration materials given.

#### 9:30 to 9:40 a.m.

Welcome by Charlotte Digregorio, HSA Midwest Regional Coordinator

#### 9:40-10:30 a.m.

Keynote Speech by Professor Toshio Kimura, (Tokyo, Japan), followed by questions.  
Title: New Era/Epoch of Haiku  
Prof. Kimura will discuss modern/non-traditional haiku and how we define the role of nature in it.

#### 10:40 to 11 a.m.

Guided Meditation, by William Shehan, (Illinois).

#### 11 a.m. to Noon

Editor's Panel: What Is The Future of American Haiku?

Panel Moderator: Marsh Muirhead, (Minnesota)

Panelists:

Stanford Forrester, (Connecticut); George Swede, (Canada); Roberta Beary, (Maryland); Francine Banwarth, (Iowa); and Dr. Randy Brooks, (Illinois). Panel will share their perspectives on this theme, and also answer questions about what editors seek in haiku submissions.

#### Noon to 1:30 p.m.

#### Lunch

#### 1:30--2:30 p.m.

Haibun-- Blood, Sweat and Tears

Subtitle: Anonymous Haibun Workshop, by Roberta Beary, (Maryland)

Do you have what it takes for your haibun to be accepted for publication? Haibun Editor Roberta Beary, along with the audience, will edit your haibun according to Modern Haiku submission guidelines:

(1) Each verse should be able to stand on it own as a haiku, without reference to the prose; (2) The prose should be composed in haikai style-that is, with an eye to brevity, objectivity, and non-intellectualization; (3) The haiku and the prose should stand in the same relationship to one another as do the two parts of the haiku-that is, one part should not repeat, explain, or continue the other, rather the juxtaposition of the two should lead the reader to experience added insight or resonance. Haibun are generally, but not necessarily, titled.

Important: Participants who wish to submit haibun must email no more than one haibun (without name appearing anywhere on the work) to Roberta Beary by Aug. 21: shortpoems@gmail.com

**2:45-3:15 p.m**

Haiga: A few words, a few brush strokes, by Lidia Rozmus, (Illinois)  
The artist-poet will give an Introduction to haiga - tradition, aesthetics, and tools. It will be followed by questions and answers.

**3:15-3:30 p.m.**

Break: Viewing of Lidia Rozmus' Haiga  
Haiku Book/Journal Display

**3:30-4:30 p.m.**

Workshop: Reading the New Haiku  
by Dr. David G. Lanoue, HSA President, (Louisiana)  
(1) An exploration of postmodern haiku of the 21st century to arrive at "a" meaning as opposed to "the" meaning;  
(2) To consider authorial intention versus readers' invention in haiku: Are there limits? Are there rules for poets and readers? Should there be?

**4:30-5 p.m.**

Raffle of Haiku Journals/Books  
Networking with Panelists/Speakers  
Book Signing/Sales

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**Optional:**

**5:30 p.m.**

Dinner, Celtic Knot Public House, 626 Church St., Evanston. No Host.  
Following dinner, haiku reading at the Restaurant.

**Sunday, Sept. 29**

**9:30 a.m.**

Architectural Tour of world-famous Baha'i House of Worship, Wilmette, IL.  
(Free Guided Group Tour). Afterwards, Ginko walk through its beautiful gardens.

**11:30**

Lunch at Whole Foods Deli, 1640 Chicago Ave., Evanston.

**Afternoon**

Free guided group tour of Northwestern University's Block Museum in Evanston.  
Grosse Point Lighthouse in Evanston, walk on the beautiful beach of Lake Michigan, or trip to downtown Chicago.



## Haiku North America & HSA to share booth at Los Angeles Times Festival of Books

Haiku North America will share a booth at the Los Angeles Times Festival of Books with the Haiku Society of America. The festival will be on the USC campus in Los Angeles, April 20th-21st.

<http://events.latimes.com/festivalofbooks/>

We are looking for book donations as a fund-raiser for the conference. Haiku North America is a non-profit organization, so your book donation would also be tax deductible.

If you have a copy of your own haiku book or chapbook, or any duplicate books in your haiku library that you would like to donate, the books can be shipped to Gregory Longenecker, 1560 Scenic Drive, Pasadena CA 91103.

The books can also be dropped off at the March Southern California Haiku Study Group Meeting or the March & April Haiku San Diego Meetings.

We would like to receive all book donations by April 15th. Unsold books will be available in the book fair at Haiku North America.

For local poets or poets who may be visiting Southern California in April, we are looking for people who might be willing to staff the booth for an hour or so. We are also looking for haiku poets who are willing to do readings at our booth. Please contact Debbie Kolodji at [dkolodji@aol.com](mailto:dkolodji@aol.com) if you would like to help man the booth or do a short reading at the booth.

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### Haiku San Diego's *ants on the sidewalk*

Haiku San Diego hosted a multimedia haiku performance, '*ants on the sidewalk*,' at its February monthly meeting, Sunday, February 10, 2013. Deborah P Kolodji, Gregory Longenecker, and Naia, all members of the Haiku North America 2013 steering committee, read urban-themed haiku and senryu, accompanied to Jazz music and a slide show of urban-themed images.

Haiku North America 2013 will be held August 14-18 onboard the Queen Mary, in Long Beach. It is a bi-annual conference that will feature over 25 different presentations, panels, discussions, performances, and readings on different facets of haiku. It will also feature a bookstore, a haiku contest, a participant-created haiku anthology, an art show and haiga exhibition, haiku-writing exercises, and a banquet with a performance and keynote speech by renowned butoh dancer, Don McLeod. For more information, see the website at [www.haikunorthamerica.com](http://www.haikunorthamerica.com).

'*ants on the sidewalk*' was first performed at Haiku Pacific Rim, in Pacific Grove, California. It will be the 26th Podcast of Haiku Chronicles, a poetry podcast hosted by Donna Beaver and Alan Pizzarelli at [www.haikuchronicles.com](http://www.haikuchronicles.com).

Haiku San Diego was founded by Naia and Billie Dee and meets on the 2nd  
Sunday of most months,  
from 12:30 to 2:30 at Open Door Books,  
4761 Cass Street, San Diego, CA.

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## Call for Submissions

Bruce Ross is soliciting haiku for a North American section of a contemporary world haiku anthology.

Please send 3 of your best haiku written between 2000 and 2013. Include in the body of your email your name, city and state or province, your 3 haiku, and an English translation, if written in another language. If published, include the name of the journal.

Send to: [dr\\_bruce\\_ross@hotmail.com](mailto:dr_bruce_ross@hotmail.com) (two underscores) with a subject line "A Vast Sky"

or mail to:

Bruce Ross,  
PMB 127, 499 Broadway,  
Bangor, ME 04401  
USA.

Those chosen will be notified.

**Deadline: August 01, 2013**

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Ignatius Fay  
*HSA Bulletin* Editor  
Haiku Society of America

Comments or concerns about your membership? Please contact the HSA officers - [click here](#)

