

Haiku Society of America



#SA
Newsletter

on-line edition

June 2009



President's Letter May 10, 2009

Dear Members,

I pen this letter on Mother's Day. Perhaps, you've written Mother's Day haiku. If so, I look forward to reading them in print. After several days of severe thunderstorms, today was highlighted with a cloudless, blue sky. It was sunny. Like a postcard, the day was memorable and worth savoring. It was a great day for haiku writing. I certainly wrote haiku. I hope you also wrote haiku.

It was wonderful to fellowship with several other haiku poets at the HSA Spring Quarterly Meeting, which Ce Rosenow organized and hosted at the University of Oregon, in Eugene, Oregon, on the weekend of March 6, 7, and 8, 2009. There were readings, workshops, panels and papers presented, including Fay Aoyagi's workshop "Weaving Yourself Into Haiku," Margaret Chula's workshop "Beginning Haiku," Charlie Trumbull's paper "Shangri-La: James W. Hackett's Life in Haiku," Michael Dylan Welch's power point presentation "The American Haiku Archives," Johnny Baranski, Margaret Chula and Carolyn Hall's featured readings, and the HSA Executive Committee's haiku reading. Carolyn Hall, Anita Krumins, George Swede and Charlie Trumbull participated on the "Contemporary Haiku Journals" panel. In addition, I presented the 2008 Sora Award to Charlie Trumbull.

However, on March 25, 2009, the HSA Executive Committee held a conference call to discuss important issues, including the nominating committee, recording secretary, Mr. Leroy Kanterman's letter in regards to honoring major haiku poets who have recently died. Of course, there were other issues discussed. During the last weekend of March, long-time HSA Newsletter editor Johnye Strickland resigned. She assisted with finding a new newsletter editor. Thus, I've appointed Michael Rehl as the new HSA Newsletter editor, effective on March 29, 2009.

On another note, Rita Gray, the Northeast Metro Coordinator, is organizing the program for the HSA National Meeting, which will be held in New York City, on September 12, 2009. I hope you won't miss the national meeting. I'm sure the haiku program will be exciting and inspiring.

Finally, I look forward to the continued progress of The Haiku Society of America, as I serve as your president.

*Happy Mother's Day,
Lenard D. Moore*



Newsletter Editor Updates

Johnye Strickland, has resigned as the Newsletter Editor. She has carried the load of putting out the Newsletter for some time, and is now focusing on her retirement. Congratulations Johnye for your new found freedom and our heartfelt thanks for your many contributions!

I have agreed to accept the appointment to fill out her current term as editor of the HSA Newsletter. It has grown to quite a project over the years, and with the change in editors it seems like a good time to look at how to improve communications with HSA members. For a starter the HSA website now has many of the updates and news items online. To make it easier to remember the website address, we have created a new url to take you there: WWW.HAIKUSOCIETYOFAMERICA.ORG (OR .COM). Please make note of this new url, but rest assured your old bookmarks will continue to work with no changes. This is a simple *additional* way that makes the website address more intuitive.

I have decided to offer the newsletter itself in a PDF format, *in addition* to the print version. We have created a new web address for the Newsletter: WWW.HSANEWSLETTER.COM. I will post the latest copy of the newsletter there, so that if you misplace it, give it away, or just want to look for something on the spur of the moment you can find it online. You can also email the PDF version directly from the site to someone else who has a question, or an interest in the news from HSA.

And lastly, if you want something included in the newsletter you can post it at: www.HSANewsletter.NET. I have placed a forum up on that site, and if you 'register' you can post your newsletter item directly to the site. Of course, if you wish to email your item to me directly I will continue to take them. Email should have in the Subject line: 'HSA Newsletter', and be directed to: mikerehling@gmail.com in 'plain text'. I **can no longer** accept Word files, PDF files, or any other format. If you have any questions please let me know. Please note the **DEADLINES** on the back of the Newsletter, as late submissions will not be included.

*Michael Rehling
Newsletter Editor*

NEW HSA FACEBOOK SITE:

<http://www.HSAFacebook.com>

NEW HSA YOUTUBE SITE:

<http://www.youtube.co/HaikuSociety>



Nominations for 2010

Deborah Kolodji, Chair of the HSA Nominating Committee for 2009, invites any HSA member who is interested in being considered for one of the offices in the HSA to send a notice of the willingness to serve, state which position and send a short bio to Deborah Kolodji at dkolodji@aol.com or 10529 Olive St., Temple City, CA 91780-2865. Any member may also recommend another member for a position (send a bio and a statement of willingness to serve).

Official positions of the HSA Executive Committee include--President, 1st Vice-President, 2nd Vice-President, Secretary, Treasurer, *Frogpond* Editor, *Newsletter* Editor, and Electronic Media Officer, as well as positions for Regional Coordinators (RC) who must live in the Region for which he/she is nominated). Descriptions of the duties of positions for the officers and RCs may be found on the HSA website: <http://www.hsa-haiku.org>. Current Regions are listed on the inside back cover of the Newsletter.

Deborah requests that each 2009 Regional Coordinator contact her to let the Nominating Committee know his/her interest in remaining in the position for 2010 and send an updated bio if interested.

The HSA By-Laws, Article III, 2 state: "*Nominations for the following year's officers shall be made by the nominating committee or by mail to the secretary at the third quarterly meeting of the Society.*" See details of the N.Y. Quarterly Meeting in September in the Newsletter. Ballots will be mailed to the membership in October.

Haiku North America 2009 CROSSCURRENTS August 5th – 9th Ottawa, Ontario, Canada

For registration, accommodation, conference timetable, presenter bios, haiga exhibition, pre and post conference activities, and general information please see:

http://haikunorthamerica.com/hna_2009.html

Presenters:

Nick Avis (CDN) Crosscurrents from Newfoundland and Labrador

John Barlow (ENG) (1) Haiku From the Field: A Nature Haiku Workshop
(2) panel of readers



Roberta Beary (USA) with Lenard D. Moore (USA) Navigating Crosscurrents in the Craft of Haiku: Anonymous Haiku Writing Workshop
Michele Root-Bernstein (USA) The Haiku as Emblem of Creative Process

Rick Black (USA) Reading Michael McClintock's Sketches From the San Joaquin, Turtle Light Press Haiku Chapbook Competition winner 2008.

Micheline Beaudry with Mike Montreuil (CDN) L'américanité des Haïkistes Canadiens-Français: American identity of French-Canadian haiku poets (presentation in English and French)

John Brandi (USA) keynote speaker

David Burleigh (Japan) Not the Zen/Beat Approach

Margaret Chula (USA) Scents and Sensitivity: A Haibun Workshop

Jerome Cushman (USA) Haiku in Performance & Haiku Performance Workshop

Dr. Shasi Angelee Deodhar (India) Crosscurrents of Love in Traditional Japanese Poetry

Patricia Donegan (USA) Pausing for Peace

Claire Dufresne (Canada) A Haiku Kamishibai

Judson Evans (USA) Haibun Writing Workshop

Margot Gallant (CDN) Beauty, Poetry and Despair: the Cross-Currents of Big Trout Lake

Marshall Hryciuk (CDN) In the Renku Parlour

Jim Kacian (USA) (1) Haiku As Antistory (2) Giving Back – The Creation of The Haiku Foundation

Joseph Kirschner (USA) Showing, or Displaying: the Bejewelled Finger Syndrome

Philomene Kocher with Marjorie Woodbridge (CDN) Their Capacity to Delight: Collaborative Haiku with Persons with Dementia

Deborah Kolodji (USA) Haiku Speculations and Crosscurrents

David Lanoue (USA) Reading the New Haiku: Examples and Discussion

Angela Leuck & the Montreal Poets (CDN) Le Terrasse Haiku Cabaret

Ian Marshall (USA) Walden by Haiku

Dennis Maloney (USA) The Poet/Hermit Tradition in Japanese Culture

David McMurray (Japan) The Haikuist

Emiko Miyashita (Japan) Feel the Word

Kathleen O'Toole (USA) Nick Virgilio (panel) Pushing Boundaries of Form & Inspiration

Claudia Coutu Radmore (CDN) Haiku and Art Crosscurrents

Gabriel Rosenstock (IRE) The Universal Spirit of Issa

Bruce Ross (USA) Basho, Sunthorn Pho, and Contemporary World Travel Haibun



Natalia Rudychev (USA) Haiku Crosscurrents: The Masterpiece is of Ourselves, As We Are of the Masterpiece.

Rick Schnell (USA) Train Haiku – Crosscurrents Along Iron Rails

John Sexton (IRE) Place and Inner Space: Imagination and Reality in the Haiku Mind

Charles Trumbull (USA) Crosscurrents East and West: Shiki and the Origins of Shasei

Michael Dylan Welch (USA) Fuyoh Observations: Seven Lessons We Can Learn from Japan

Readings by George Swede (CDN), Lee Gurga (USA), LeRoy Gorman (CDN), John Stevenson (USA) Penny Harter (USA) Roberta Beary (USA) Grant Savage (CDN) Emiko Miyashita (Japan) reading from the JAL children's anthology Impression of Wind.

MORE CONFERENCE HIGHLIGHTS:

The William J. Higginson celebration, Sunday morning Aug. 9th. Please bring your favourite "Bill" Higginson poems, photos and anecdotes for an informal and personal tribute. Short papers and poems dedicated to Bill also will be featured.

A private chartered Ottawa River Boat Cruise, Saturday evening, Aug. 8th 9:30 pm – 12:30 am, including poetry readings, cash bar, DJ, and the best view of the International Fireworks Competition held at Lac Leamy Casino, Hull, Quebec. Tickets for the boat cruise may be purchased at the conference (\$30.00 CDN). Please send a short email to Claudia Radmore (claudiarosemary@yahoo.com) if you are interested in the cruise. Place HNA boat cruise in the subject line.

Reminders:

Haiku for conference anthology to Michael Dylan Welch (welchm@aol.com) by June 15th.

Early registration deadline has been extended to June 30th.

Be prepared to be caught in the crosscurrents! You, too, can enjoy an Obama Beaver Tail in the Byward Market! See you in August (Terry Ann Carter, Claudia Coutu Radmore, Guy Simser)



Regional News

Haiku: A North Carolina Holiday Turns Thirty

By L. Teresa Church

DURHAM, NC—Haiku Holiday 2009 brought together twenty-two poets from North Carolina and Virginia. They came to network, participate in writing workshops, and further their understanding of haiku. Bolin Brook Farm in Chapel Hill was the best place writers could ever want to be on a warm spring day for all of these reasons, and more, as they manifested their appreciation for this poetic form.

Bolin Brook Farm is a picturesque setting where a variety of fauna and flora such as bluets, azaleas, and lily of the valley bloomed in sunlight. It is the homeplace of Jean Earnhardt and her late husband, John, who passed away during September 2008. This location has been home to members of Jean's family through twelve generations.

The Earnhardts began hosting Haiku Holiday when it first started in 1980. A one-day annual conference, it used to take place at the end of January but now occurs on the last Saturday in April. The North Carolina Haiku Society (NCHS) celebrated the thirtieth year of this event on April 25, 2009. A sheet cake airbrushed with a scene from the nearby lake situated on the Bolin Brook Farm property, and captioned with verse from one of Lenard D. Moore's haiku, highlighted this milestone.

The morning activities commenced amidst aromas of coffee, herbal teas, Jean Earnhardt's freshly baked coffee cakes – now a welcoming tradition at the conference, and an assortment of other pastries. In their opening remarks, Earnhardt and Moore illuminated the history of the conference and paid homage to various participating poets who have contributed to its success. Several other NCHS members also gave testimonials and recounted their memories of attending Haiku Holiday over the years. Earnhardt has attended every conference since the beginning. Lenard Moore had the second best attendance record, having missed the event only three times during its history. He serves as Executive Chairman of the North Carolina Haiku Society and is President of the Haiku Society of America. Moore is also the Founder and Executive Director of the Carolina African American Writers' Collective.



Haiku Holiday grew out of the North Carolina Haiku Society, which was conceived and organized by a number of poets who were members of the North Carolina Poetry Society. Included among these were the likes of Rebecca Ball Rust, Jean Earnhardt, and Ruby Shackleford, just to name a few. Rust was motivated to start the conference as a way to bring greater attention to the writing and understanding of English haiku. She is a former curator for the North Carolina Museum of History and Founder of the North Carolina Haiku Society. Rust also served as president of the North Carolina Poetry Society and presently resides in Aiken, South Carolina.

A variety of literary publications in the United States and other countries have featured writings by Rebecca Rust. The North Carolina Haiku Society Press published her book *The Outside of a Haiku* in 1984. Rosenberry Books in Pittsboro, North Carolina, published her most recent work, *In the Night Shallows*, during 2009. The latter work comprises a collection of haiku edited by Lenard D. Moore and Dave Russo, the web administrator for the North Carolina Haiku Society and several other haiku-related entities. Moore and Russo presented readings of selected haiku from *In the Night Shallows*.

In addition to the presentation from Rebecca Rust's work, Lenard Moore read a number of haiku authored by NCHS member Ruby Shackleford, who passed away in March 2009 at the age of 95. Ruby Shackleford resided in Wilson County, North Carolina and authored seven books of poetry, including *The Bamboo Harp: A Collection of Haiku*.

As in years past, the thirtieth annual conference featured a self-guided ginko, known as a haiku walk. Participants strolled the pathway to the lake and visited the surrounding meadow to enjoy the natural world. Most utilized this opportunity to make sensory observations, take notes, and write new haiku for an afternoon workshop led by Dave Russo and Lenard Moore. The format for this workshop included an open reading of individual poems, followed by a critique and discussion among other participants.

NCHS member Robert Moyer of Winston-Salem also led a workshop entitled "Write Before Your Eyes." He focused upon his efforts to guide



elementary school children from the Triad Area of North Carolina through the process of writing haiku. Bob read many examples of the poems crafted by these youths. He is a writer in-residence at the Arts-Based Elementary School and his works have been published in *Frogpond*, *Modern Haiku*, *Bottle Rockets*, *Sketchbook*, and a variety of anthologies.

Haiku Poets of Central Maryland Report (HPCM)

On Saturday, March 14, 2009, HPCM member Tony Nasuta and his wife JoAnne hosted the latest meeting of the Haiku Poets of Central Maryland at their Timonium, Md., home. Present were: Elizabeth Fanto, also of Timonium; Tim Singleton, of Columbia, MD; and Cathy Drinkwater Better (Walker), of Eldersburg, MD. Following are a few of the poems shared aloud at the meeting:

spring cleaning
finding a pencil
in each pocket
~Tim Singleton

a leaf floats on clouds
in the shallow puddle
as deep as the sky
~ Anthony (Tony) T. Nasuta Jr.

spring traffic jam
young squirrels
on telephone lines
~Elizabeth Fanto

shopping mall—
the snapping turtle
comes up for air
~Tim Singleton* (received later)

Tony also read aloud a fine haibun he had written recently.



The first order of business was to read the winner of this year's—our fifth annual—Anita Sadler Weiss Memorial Haiku Awards competition, kindly adjudicated in the usual blind-judging manner by Susumu Takiguchi—to whom we are very grateful for the time and energy he put forth for us. His written comments on the winning poems were both illuminating and instructive. Congratulations to all our 2009 ASW winners: Ernest J. Berry, Picton, New Zealand (1st Place, 2nd HM, 5th HM); Origa (Olga Hooper), Lansing, MI (2nd Place); HPCM member Pamela A. Babusci, Rochester, NY (3rd Place); Emily Romano, Boonton, NJ (1st HM); Desiree McMurry, Franklin, MO (3rd HM); and Karen VanOstrand, Sykesville, MD (4th HM). This year we had 269 entries from 43 people in 21 U.S. states, Canada, England, and New Zealand.

In other news: The results of the recent online Shiki Special Kukai, the Toku, in memory of William J. Higginson, found several HPCM members among the winners and top vote-getters. Third Place went to HPCM member Susan Sanchez-Barnett for her “green coin/in the fountain/a forgotten wish.” HPCM’s Alexis Rotella’s “For a moment/a carries the orange moon/on his back” took Fourth Place, and several other HPCM members and friends could be found among the high-finishing and high-ranking poets. Congratulations, one and all!

Also, our own Kirsty Karkow is to be congratulated for her Honorable Mention in the 2008 Winter Moon Awards: “a roadside bench/roughened with lichen.../the long view.”

We’ve just learned that, to promote the Maryland-based literary journal Little Patuxent Review—for which our own Tim Singleton has recently been promoted to co-publisher—Tim has been asked to pen a monthly column for the local newspaper, Generations. Tim plans to write about haiku and feature HPCM members’ work. We wish him well in this new endeavor.

Since the last meeting, we received a wide variety of correspondence from other haiku clubs, journals seeking submissions, and haiku friends, including distant HPCM members. We also had various journals and new books by HPCM members and friends on hand, both to peruse and for sale.



The meeting concluded with a fun and helpful haiku workshop.

The next meeting of the Haiku Poets of Central Maryland will take place on Saturday, May 16, 2009, from 1:00 to 3:00 p.m., at the home of Cathy Drinkwater Better (Walker). All are welcome. For more information, email cbetter@juno.com or call 410-795-0703.

Haiku Poets of North Texas

Haiku Poets of North Texas had thier quarterly meeting on Saturday, March 14. Members Susan Jackson, Katherine DeGrow and Susan Delaney were in attendance. Amy Caster, Katherine's daughter, joined us again. Three new members attended: Mark Wegmann, Ruth Anderson and Anne Guyett.

Susan presented her paper, '72 Seasons in North Texas'. The work was a result of Tadashi Kondo's 1995 challenge to Susan to develop a 72 five-day season calendar for North Texas. An early spring haiku party followed:

creekbed
amidst throwaways
daffodils blooming Katherine DeGrow

sudden white mushrooms
naked luminescence
approaching enlightenment Anne Guyett

icy rain
snuggled into bed
daily walk delayed Ruth Anderson

Already up
cold rain on my window
no walk today Mark Wegmann

At the June 13 meeting, Susan will present her paper on 'wabi sabi'. An early summer haiku party will follow.

Respectfully submitted,
Susan Delphine Delaney MD, MS



**SPRING HSA
Howard Lee Kilby
Hot Springs, ARK**

A standing ovation for the fine work that Dr. Johnye Elizabeth Strickland has done as Newsletter Editor.

We will have our 13th annual South Regional Conference in Hot Springs Friday and Saturday, November 6-7, 2009. The location is whisper perfect in the administrative conference room at the Hot Springs Airport.

Our conference includes Dr. Susan Delphine Delaney, Plano, Texas; Christine Spindel, Memphis, Tennessee; Celia Stuart-Powells, Tulsa, Oklahoma; Dr. David Lanoue, New Orleans; Dr. R. Paul Tucker, Hot Springs, Arkansas; The Honorable Victor Flemming and Dr. Johnye Elizabeth Strickland of Little Rock, Arkansas; Dr. John Zhang of Ita Bena, Mississippi; Donna Polhmann of South Dakota; Carolyn Getz ? of Mississippi and Brazil; and Howard Lee Kilby of Hot Springs. We are working on a featured poet for the conference which is not confirmed as of this writing.

Great Lakes Airlines is scheduled to resume service from Kansas City and Dallas to Hot Springs. Another option is to fly to Little Rock and rent a car for the 60 mile drive.

For more information please contact me at hkilby@hotmail.com and use Haiku Conference in the subject line or telephone 501-767-6096.

Shreveport, LA

Carlos Colon, the Susan Lucci of the Louisiana Division of the Arts fellowships, has applied for the (lucky?) 13th time. He still hasn't figured out if including haiku submissions hurts or helps his chances.

**Northeast Metro
New York, New York**

Our Metro North East spring meeting was a memorial for William J. Higginson. John Stevenson opened the meeting by asking those present to share a memory of Bill. He also brought in some of Bill's poems and prose to be read a loud. Many people shared personal and moving



memories of Bill. Penny Harter read Bill's last personal writing, a haibun written in Overlook Hospital, Summit, New Jersey, Friday, October 3rd, 2008, eight days before he died. The following haiku were included in this writing:

smell of bile...
I waken to October
after glow

October afterglow...
will my lucky star
shine tonight?

Hospital window
in the clear dawn sky
one full moon

We concluded with a sixty second silent reflection.

Hiro Sato spoke to the group about his long and eventful history with Bill, which began thirty-three years when they met to discuss haiku at the HSA. He fondly remembered Bill's strong opinions, and also, how Bill loved to argue.

Sachiyo Ito recreating an event for us that she had previously done as part of the biannual HNA/2003 conference. She read Bill's poem:

moonlight glitters—
the edge of the spread fan
slices smoke
W. J. Higginson

Then she performed a beautiful dance inspired by the poem.

Scott Mason led the second half of the meeting entitled: ONLY CONNECT: A WESTERNER'S APPRECIATION OF HAIKU. He outlined some of the basic principles of Eastern thought that have quite naturally given rise to the poetic form of haiku. He also spoke about the major differences between Eastern thought and Western thought. For many westerners, haiku may be a way to feel connected to our lives in ways that



we typical aren't. He quoted R. H. Blyth, "Haiku are an expression of the joy of our reunion with things from which we have been parted by self consciousness". He expressed how much haiku has improved his own life, and that he imagines this is also true for many westerners who have found themselves on the haiku path.

Following the meeting we enjoyed the hospitality of Hiro Sato and his wife who hosted a lovely party in Bill's honor.

Northeast Region Rochester, New York

At our Rochester Area Haiku Group (RAHG) February and March meetings, we – and our haiku – benefited greatly from the fun revision workshops led by Tom Painting. At our April meeting, we heard and looked at some of Poet Laureate Billy Collins' poetry, including some of his haiku.

Our proposed 2009 chapbook is progressing on schedule under Carolyn Dancy's able leadership. The editing team is excited by the high quality haiku submitted by 15 members, and 62 were chosen for publication. The chapbook will make its debut at HNA's Crosscurrents Conference in Ottawa, Canada (August 5 – 9), where RAHG is scheduled for a presentation.

RAHG member Pamela A. Babusci won third place recently in the Fifth Annual Anita Sadler Weiss Memorial Haiku Awards Competition. The judge was Susumu Takiguchi.

winter mountains
i lose myself
in whiteness

Pamela A. Babusci



Southeast Region

Virtual Meeting

Haiku people in the Southeast are invited to submit haiku and related offerings for inclusion on a website intended to serve as our introduction to each other. We've been having trouble getting together at one geographical place. So let's start by just reading each other's stuff, and commenting as we wish. If this happens long enough virtually, we may find ourselves planning a geographical get-together.

Send whatever you wish to meisterp@uah.edu. Use a Word attachment. I'll publicize our web address after using our first submissions to create the page.

Peter Meister, Regional Coordinator

Mississippi Mud Daubers Meeting

The Mississippi Mud Daubers Haiku Group met on April 18 at Sacred Grounds Coffee House in Edwardsville, Illinois. We were pleased to greet a new member: John Han, who serves on the English faculty of Missouri Baptist University. Mr. Han noted that the Mississippi Mud Daubers Haiku Group is the only association for haiku poets in the area of greater St. Louis, Missouri.

We will revamp our ongoing display of haiku and haiku-related items at The Second Reading Book Shop in Alton, Illinois. Members also plan to produce an anthology later this year.

--- submitted by John J. Dunphy

Central Valley Haiku Club

At the last meeting of the CVHC held Saturday, February 28, 2009, at the Antelope branch of the Sacramento library, Antelope, California, the



members were gearing up for the annual Jerry Kilbride Memorial 2009 English-Language Haibun contest. Everyone is excited that this will be the sixth year for that event and we're all looking forward to more great entries. As with last year's contest, all entries will need to be in hand by October 1st, and there will be a first prize of \$100 and a second prize of \$50, with all winning entries being published in the upcoming CVHC Ten Year Anniversary chapbook. (For further details see the contest listing in this newsletter or go to the CVHC website.)

The Ten Year Anniversary Chapbook which members have decided to publish will be a compilation of works from that time period and will include not only present but past members of the group. We are putting out a call to all former members to please submit their work to the club for inclusion in that publication.

Last year's haibun contest was officially "put-to-bed" with certificates and awards sent to the winners. Those winning entries will be appearing in the group's upcoming chapbook, *Among Wildflowers*, which is in the process of being compiled by member Mark Hollingsworth. A version of that book will be appearing on the group website with links from "Blink", and should be available by June.

Sharing good news, congratulations went out to the following CVHC members:

-wf Owen who received the Mildred Katerman Award for his chapbook *Small Events*

-Amy Whitcomb who received a 3rd place award and an honorable mention for two of her poems in the annual California Federation of Chapparral Poets Contest (adult division)

Be looking for poetry by the following CVHC members in various publications:

Modern Haiku a poem by Mark Hollingsworth

Bottle Rockets (next 2 issue s) a poem and haibun by Yvonne Calabona

Frogpond - a poem by wf Owen

Amy Whitcomb reported on the two hour Berkeley Haijiin meeting/workshop that she attended in Berkeley, California. She said it was a very productive event and invited others to check-it-out.

With club business out of the way, member Amy Whitcomb led the group in a "Brain Exercise" that readdressed the topic of kigo. The question



was raised: "Do we need kigo at all? After examining a number of haiku, that question seemed to remain up in the air, but the group decided that constructing a poem for cleverness many times means that ego gets in the way, and the resultant poem is usually not the best.

As the meeting adjourned, the next meeting date for the club was set for Saturday, April 25, 2009, at the restaurant "Eastern Empire" on Howe Avenue in Sacramento, from 12:00-4:00. Members were invited to bring possible themes for the tan renga that the group will work on at that meeting.

*Respectfully submitted,
Leslie Rose
CVHC Secretary*

Oregon State Region

The first national quarterly meeting of the year was held at the University of Oregon in March (see complete description below), and launched a spring season filled with the following haiku news and events:

An'ya announced that moonset Literary Newspaper has a new official website. Please visit <http://www.moonset-newspaper.com>.

Some of Johnny Baranski's prison haiku are showcased at <http://www.redmoonpress.com/montage.html>. Click on #2 Content to read them.

Maggie Chula was invited to teach a haiku workshop and give a reading at the Deschutes Public Library in Bend Oregon on April 5 as part of the month-long Oregon Reads series. On April 19, she gave a workshop in Seaside Oregon entitled "Seeing Moments", where children wrote haiku and attached them to scrolls. This was followed by "An Evening in Japan", a retrospective reading from her five books, with recorded music. In May, she returned to the Seaside Library for a book launch of *What Remains: Japanese Americans in Internment Camps*, a seven-year poetry collaboration with quilt artist Cathy Erickson. In her accompanying workshop "One Suitcase: What Would I Take With Me?", children will create a haiga quilt from their poems and fabrics on the subject of leaving home.



This summer, Maggie will join the Haiku Circle in Northfield MA (her home town) teaching a workshop entitled "Persona Haibun: The Art of Empathy."

Ce Rosenow presented her paper, "Written in the Face of Adversity: The Senryu Tradition in America," at the Pacific Northwest Studies Association Conference in Lincoln City, Oregon in April. She and Laura Winter read their original haiku and longer poems, as well as selected poems by Cid Corman, at SoulFood Books in Redmond, Washington in May. Michael Dylan Welch coordinates the store's reading series.

Harriot West organized a new Eugene-area haiku writing group that meets once a month. At the first meeting, participants read and critiqued poems, and Barbara Snow gave a book arts presentation.

First HSA Quarterly Meeting Notes:

The Oregon Region was delighted to host the first HSA quarterly meeting of 2009 in Eugene, Oregon. The meeting's events were organized by a local committee made up of Ce Rosenow, Barbara Snow, Bee Vrzak, and Harriot West, and the events took place at the University of Oregon's Clark Honors College. Over the weekend, approximately forty-five people from many different states participated in a variety of readings, workshops, panels, and presentations.

The meeting began on Friday evening with a wonderful retrospective reading by Maggie Chula in the Honors College Library. The audience of haiku poets, scholars, and other members of the university and Eugene communities listened enthusiastically as Maggie read poems from several of her books, interspersed with personal stories about the poems. The reading was followed by a wine and dessert reception and book fair where old friends and new acquaintances visited with each other as they browsed the tables filled with books.

On Saturday, the Executive Committee gathered in the conference room at 8:00 for the business meeting and then joined everyone in the library at 9:00 for a round robin haiku reading. Several people who were not



able to attend the Friday evening events arrived from around the state, setting up more book tables, and joining in the day's activities. Michael Dylan Welch presented an informative and visually engaging slide show about the American Haiku Archives. As a member of the archive's formation committee and a current member of the archive's board of directors, he was able to offer a historical overview filled with anecdotes and insights. He also showed the website for the archives and answered questions from the audience. After the presentation, HSA President Lenard D. Moore gave the president's report and engaged a lively discussion about the HSA by-laws and the number of meetings to be held this year. Following the president's report, a panel of editors from three leading haiku journals discussed submission policies, goals for the different journals, and editing practices. Carolyn Hall of Acorn, George Swede and Anita Krumins of Frogpond, and Charles Trumbull of Modern Haiku each offered a unique perspective to the role of journal editor and gave audience members helpful suggestions for the type of work they are looking for in submissions.

After lunching at local restaurants, everyone reconvened for a poetry reading by the members of the HSA Executive Committee. Dave Baldwin, Francine Banwarth, Lenard D. Moore, Carmen Sterba, Johnye Strickland, and George Swede each shared their poetry, providing unique opportunity to hear excellent work from people who give so generously of their time to the Haiku Society of America. Charles Trumbull then presented his paper, "J. W. Hackett and American Haiku." His thoughtful and careful research offered new and important information to beginning and longtime haiku poets alike, and many audience members expressed the hope that he would publish the paper in the future. Following this presentation, Fay Aoyagi and Maggie Chula led writing workshops. Fay's workshop, "Weaving Yourself Into Haiku," focused on helping seasoned poets to further develop their craft. Maggie's workshop, "Beginning Haiku," began with a walk around campus before moving inside for a lecture on how to shape their impressions into haiku. Carolyn Hall then gave an excellent haiku reading from her collection, *Water Lines*, which had previously won the Snapshot Press Haiku Collection Competition. After a concluding round robin reading, everyone walked to Excelsior Inn Ristorante for an evening of fine food and drinks. The res-



restaurant reserved its front dining room for our use, and poets lingered, visiting, until late in the night.

On Sunday people arrived at a leisurely pace for the continental breakfast before gathering for Michael Dylan Welch's writing workshop, "A Moment's Notice: Taming Time in Your Haiku." An accomplished workshop leader, Michael drew everyone into the discussion about time in haiku and provided feedback on several poems written during the session. Everyone then moved back into the library for a moving and, at times, humorous reading by Johnny Baranski. After a final round robin reading, people said their goodbyes and headed off in several directions – some to start the drive home, others to catch planes, and still others to eat lunch at a local restaurant – but all with the sense of camaraderie that comes from spending a weekend with fellow haiku poets.

New Orleans Haiku Society

Members of the New Orleans Haiku Society continue to meet at 6:00 p.m. on the third Monday of every month, at the stately Latter Library on 5120 St. Charles Avenue. Anyone planning to visit the Big Easy should feel free to drop in to share haiku and fun. A dinner excursion to Kyoto's, a nearby Japanese restaurant, always follows. Come on down!

David Lanoue, Co-founder

David Lanoue's book "Haiku Guy" has been published in Japanese by Sanwa Press. He's going to Japan in May for some book signings or readings.

Johnette Downing, Co-founder



HSA Contests

Harold G. Henderson Contest for Best Unpublished Haiku

These awards were originally made possible by Mrs. Harold G. Henderson in memory of Harold G. Henderson, cofounder the Haiku Society of America.

Deadline: In hand by July 31, 2009. Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished haiku, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

Submissions: Submit each haiku on three separate 3" x 5" cards, two with the haiku only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or email address in the upper left-hand corner. Please designate as "haiku." Haiku not submitted on 3" x 5" cards will not be accepted. Please type or write each haiku legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per haiku, US funds only. Please make checks/money orders payable to "Haiku Society of America."

Submit entries and fees to: Henderson Haiku Contest,
c/o Francine Banwarth, 985 So. Grandview
Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced after the contest.



Awards: First Prize, \$150; Second Prize, \$100; Third Prize, \$50. Winning haiku will be published in Frogpond and on the HSA Web site.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

Gerald Brady Memorial Contest for Best Unpublished Senryu

The Gerald Brady Memorial awards were first made possible by a starter fund of \$25 donated by Virginia Brady Young in memory of her brother, Gerald Brady.

Deadline: In hand by July 31, 2009. Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished senryu, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any on-line journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any senryu that they have seen before.

Submissions: Submit each senryu on three separate 3" x 5" cards, two with the senryu only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or email address in the upper left-hand corner. Please designate as "senryu." Senryu not submitted on 3" x 5" cards will not be accepted. Please type or write each senryu legibly in ink. Failure to follow this format may result in disqualification without notice.



Entry fee: \$1 per senryu, US funds only. Please make checks/money orders payable to “Haiku Society of America.”

Submit entries and fees to: Brady Senryu Contest, c/o Francine Banwarth, 985 So. Grandview, Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$100; Second Prize, \$75; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA Web site.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

Bernard Lionel Einbond Renku Contest

The Haiku Society of America sponsors this annual award for renku of 36, 20, or 12 stanzas.

Deadline: In hand by September 15, 2009. Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter. No entries will be accepted that include work by any of the judges.

Regulations: For the purpose of this contest, a renku may consist of 36, 20, or 12 stanzas (kasen, nijūin, junicho or shisan forms) written by two or more persons, each of whom contributes a substantial number of individually authored stanzas. Any particular author may appear in no more than three different renku entered. Entries must be in English. Entries must not have been previously published, nor contain any stanzas previously published, submitted for publication, nor entered in



any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any link that they have seen before.

Submissions: One copy, with full authorship information, stanza by stanza, must give the full name and address of all authors, and indicate the coordinator (to whom any correspondence will be addressed). This 'identified' manuscript must be signed by all authors or other definite confirmations such as hard copies of email confirmations of permission from each author should be included with the entry. Three additional copies, without authors' names but marked with numbers or letters to show the sequence of authorship, must accompany the identified manuscript. Failure to follow this format makes it impossible to judge an entry and could result in disqualification without notification.

Entry fee: \$10 must accompany manuscript. Please make checks/ money orders payable in US funds to "Haiku Society of America."

Submit entries and fees to:

Einbond Renku Contest, c/o Francine Banwarth, 985 So. Grandview, Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced with the winners.

Awards: Grand Prize: Up to \$150 and publication in Frogpond and on the HSA Web site. All rights revert to authors on publication. Amount of Grand Prize and additional prizes may vary, depending on the quality and number of entries. If no renku is deemed by the judges to be worthy of the Grand Prize, renku awarded lesser prizes may or may not be published in Frogpond and on the HSA Web site.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (#10 envelope only) for a list of winning entries. Please note the need for sufficient postage. One envelope per contest.



Note: Prospective contestants may wish to review the “Report of the Renku Contest Committee” published in *Frogpond* XIII:2 (May 1990 [HSA website]) for background on the contest and renku in general. For information on the three shorter forms, please refer to the article “Shorter Renku” published in *Frogpond* XVII:4 (winter 1994), or the updated version of it at http://renku.home.att.net/shorter_renku.html; “Writing a Shisan Renku,” Paul McNeil, http://www.worldhaikureview.org/2-2/whcrenku_2000_pm.shtml ;

“The Shisan Pattern,” John Carley, http://www.poetrylives.com/SimplyHaiku/SHv1n6/Shisan_Pattern.htm



Other Contests

moonset Literary Newspaper Competition

SUBMIT: haiku, senryu, renku, haibun, haiga, tanka, and photographic art. Please see specific guidelines and entry details at:
<http://moonsetnewspaper.blogspot.com>

CONTEST DEADLINES: Held twice yearly, and all entries must be in-hand by **1 March** for our Spring/ Summer issue and **1 September** for our Autumn/Winter issue. Peterb, moonset Publisher

The Winter Moon Awards for Haiku 2009

Deadline: In hand December 1, 2009

Prizes: First Prize: \$100; Second Prize: \$50; Third Prize: \$25; Zen Award (if warranted): \$25. Honorable Mentions. Winners living outside the US will receive subscriptions to haiku journals in place of cash prizes.

Eligibility: Open to everyone

Entry Fee: None

Rules: All haiku must be the entrant's original, unpublished work, and not under consideration by any publication or other contest.

Submissions: Up to 10 haiku in English, typed (or printed legibly) on one sheet of 8 1/2 by 11 paper. Submit 2 copies. Provide name, address and pen name, if you use one, in upper left corner of one copy only.

Correspondence: Send #10 (4 1/8 x 9 1/2) SASE (outside US, SAE and 1 IRC) for notification of results. No entries will be returned.

Mail entries to: Carolyn Thomas, 7866 Hogan Circle, Hemet, CA 92545 USA



traveling geese--
those rice fields weren't flooded
yesterday

Issa

The Jerry Kilbride Memorial 2009 English-Language Haibun Contest

Sponsor: Central Valley Haiku Club

New Deadline: In hand by October 1, 2009

Submissions: All entries must be unpublished, not under consideration elsewhere, and in English. No limit to the number or length of any submissions. Submit three copies of each haibun, two (2) copies without author information attached for anonymous judging, one (1) copy with author's name, address, phone number and e-mail address for notification purposes. A first prize of \$100 and a second prize of \$50 will be awarded. Honorable mention certificates also will be given. Winning entries will be published in CVHC's Tenth Anniversary chapbook and will also be available on our website. The entry fee (\$5 US dollars per haibun) should be made out to: Mark Hollingsworth (CVHC Treasurer).

Eligibility: Open to the public; CVHC officers are not eligible.

Correspondence: No entries will be returned. Send business-sized SASE for a list of the winning entries. Please note that entries without SASE, insufficient postage, or that fail to adhere to contest rules will be disqualified.

Judges: Will not be disclosed until the contest winner has been decided.

Send entries to: Yvonne Cabalona, 709 Auburn Street, Modesto, CA 95350-6079.



HSA Quarterly Meetings

2nd Quarterly Meeting 2009

The 2nd national meeting of the HSA will be the **Annual Meeting, September 12, 2009, 2:30 pm** at the Tenri Cultural Center in New York, New York, 43A West 13th Street. Additional information will be available in the May/June newsletter and on the HSA website.

Haiku North America 2009: Crosscurrents Conference Ottawa, Canada, 5-9 August

Details about the 2009 HNA Conference are in **this newsletter**.

For updates, please see the website:
http://haikunorthamerica.com/hna_2009.html

is today a good day
to journey too?
returning geese

Issa

New Books and Journals

Books

Seeing It Now, the debut collection of haiku and tanka by Marjorie Buettner, is now available from the author at: mbuettner@juno.com. It may also be ordered from Red Dragonfly Press at: reddragonflypress@hotmail.com (\$15).

In the Company of Crows: Haiku and Tanka Between the Tides, by Carole MacRury, with sumi-e illustrations by Ion Codrescu, edited by Cathy Drinkwater Better (Black Cat Press, Eldersburg, Maryland USA, 2008, ISBN 0-9766407-7-5, \$18) is available from the author at: macrury@whidbey.com .



New Journal

Public Republic, a new international online journal, invites submissions of haiku, senryu, and tanka, as well as other poetry, fiction, non-fiction, interviews, news articles, opinions and photography (<http://www.public-republic.net>). *Public Republic* has been publishing in Bulgarian since 2006 and has recently expanded to reach a global audience with separate English and German language journals.

Barry George

Announcements and Calls for Submissions

moonset Literary Newspaper

Haiku Competition V

DEADLINE: In-hand no later than 1 August, 2009.

FEE: \$2 per haiku but no limit to the number of total entries per person.

SUBMIT: To moonsetpublisher@gmail.com with the subject-heading "moonset contest entries" and pay at the website: (www.moonset-newspaper.com), or submit via Post to: moonset contest, POB 3627, La Pine, Oregon 97739 USA, and include check, money order, or cash (at your own risk.)

ADJUDICATION: blind judging by moonset haiku editor an'ya, USA.

RULES: open style/theme, but must be unpublished, original work, and not simultaneously submitted elsewhere. NOTIFICATION: Winners (ONLY) will be notified by 30 September, 2009, but if you "do not" receive notification by this date, your works are automatically released for submission elsewhere.

All winning haiku will be published in our Autumn/Winter 2009 issue.

PRIZES: 1st Place = 2 Free bi-annual Subscriptions to moonset (to persons of your choice), plus an Award Certificate. 2nd Place = 1 Free Subscription to moonset for a (person of your choice), plus an Award Certificate. 3rd Place = 1 Free "Copy" of moonset for a (person of your choice),



plus an Award Certificate. All Honorable Mentions = Publication in moonset (only.)

bottle rockets press

bottle rockets press will be publishing a haiku anthology of flowers due out sometime in 2010. The book will be a perfect-bound glossy covered book with an ISBN. (The third anthology in the series.) Submission can cover any aspects of flowers. Any type of flower is welcome.

Previously published poems accepted with name of 1st publication, volume number, issue number, and year. If unpublished please indicate next to the haiku. Please also indicate the season next to the poem and any other useful information. All submissions need to have the name, address, and e-mail on the top right corner of the page. No e-mail submissions accepted inside or outside of the USA. Submissions in the USA need a SASE/size 10 envelope. Outside needs an SASE and 2 IRCs. All submissions must be typed. 5 haiku per page. Please send up to 20 haiku. This will be a highly selective process. Any submission not following these strict guidelines will be discarded without notice sent to author.

Deadline for submission: August 1, 2009. brp reserves the right to discontinue this book project if it does not acquire enough quality work.

Send submissions to:

Stanford M. Forrester, Editor

bottle rockets press

PO Box 189

Windsor, CT 06095 USA

e-mail: bottlerockets_99@yahoo.com www.bottlerocketspress.com

Violet Press

Call for Submissions

Violet Press has extended its deadline for submissions of haiku for publication in two collections: 1. haiku on the cat, and 2. haiku on the sparrow. Those selected for publication will receive two published copies of the printed collection. Each entry must be the original work of the author; if previously published the author must have retained publication rights. A maximum of 10 entries per author and per theme will be considered. The new deadline is July 15. Please submit to: Violet Press, PO Box 25156, Alexandria, Virginia 22313.



Results of the British Haiku Society James W. Hackett International Haiku Award 2008

Two judges select one winner each for this contest. Then each judge selects up to four commended.

David Cobb's choices:

Winner:

estuary fog--
a bell boomerangs
from shore to shore

Malcolm Williams (UK)

David Cobb's commended haiku included two HSA members:

now he's here
the coarse hair of the horse...
summered grasses

John Barlow (UK)
folding clothes
I am here then not here--
winter's first rain

Marjorie Buettner (USA)

James Hackett's choices:

Winner:

asparagus bed--
I compost ashes
from a decade of poems

Linda Jeannette Ward (USA)



James Hackett's commended haiku also included two HSA members:

no longer knowing
every bend in the road...
last quarter moon

John Barlow (UK)

a tide line
the gull shifts between
its reflection and shadow

Natalia L. Rudychev (USA)

A record number of 510 haiku were submitted.

Linda Jeannette Ward

Linda Jeannette Ward
P.O. Box 231
Coinjock, N.C. 27923
U.S.A.
tankapoet@yahoo.com

Workshop Announcement

This residential workshop is designed to help you develop paths to your inner inspiration - the path within. Toward this goal, we work with the ancient medium of haiku poetry and its related forms, with their links to Zen and its emphasis on mindfulness. Combining the haiku work with meditation, breath and light practices, the outstanding natural beauty of the Béara Peninsula and the peace and quiet of Anam Cara, our aim is to heighten levels of awareness and to open creative channels.

Maeve O'Sullivan and Kim Richardson are both experienced workshop facilitators, and co-authors of the 2005 haiku collection "Double Rainbow" (Alba Publishing, see www.albapublishing.com). This will be their third "Writing from Within" workshop.



From a participant in Writing from Within, #1, 2007:

'This should be an experience in everyone's life....Can't begin to tell you how much I took away from your wonderful seminar. I use things daily. I was so fortunate to be able to participate at this time in my life... The workshop will remain as one of the truly memorable times of my life... Only wish I could be there again.'

Judith Tobin, artist and writer, New Mexico, USA

Also see the Simply Haiku Winter 2008 issue online at http://simplyhaiku.com/SHv6n4/renku/shisan_pinyon.htm for the renku (linked verse) written by the Writing from Within #2 workshop participants.



HAIKU SOCIETY OF AMERICA

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Nassau, New York 12123

<http://www.HaikuSocietyOfAmerica.org>

Established 1968

*Co-founders: Harold G. Henderson &
Leroy Kanterman*

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THE HAIKU SOCIETY OF AMERICA
2009 Quarterly Meetings

***Annual Meeting**

March 6-8 Eugene, Oregon
September 12* New York, New York

Meet us on the Internet:

HSA is now on *Facebook*:

www.HSAFacebook.com

and on *YouTube* at:

www.youtube.com/HaikuSociety

HSA website:

www.haikusocietyofamerica.org

HSA Newsletter site:

www.hsanewsletter.com

Newsletter Deadlines

Copy In-hand:

January 20

April 20

August 20

Publication Date:

March 15

June 15

November 15

**News & notices of events for publication in
The HSA Newsletter should be submitted to:**

www.hsanewsletter.NET

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