

THE
 HAIKU
 SOCIETY
 OF AMERICA

NEWSLETTER

VOLUME XIV, NUMBER 1 — WINTER 1999

EXECUTIVE COMMITTEE MEETING. The HSA Executive Committee Meeting was held in New York, Saturday, December 5, 1998, at the Japan Society, preceding the Fourth Quarterly Meeting. The meeting was chaired by Kristen Deming, President. Other officers present were Jerry Ball (Vice President), Dee Evetts (Secretary), Raffael de Gruttola (Treasurer), and Jim Kacian (*Frogpond* Editor). Also present in a non-voting capacity was Paul O. Williams, the HSA President-elect.

The EC heard a report that the first meeting of the Education Committee, chaired by Pamela Miller Ness, resulted in broad agreement to proceed with the preparation of an HSA package of resources for teachers, in collaboration with the Japan Society, using materials already available. Ideas for enlarging and improving such a package were discussed.

Charles Trumbull's draft proposals for guidelines in judging the Merit Book Awards were noted, and it was agreed that further discussion is needed before voting on these. William J. Higginson made a formal representation to the EC with some objections and proposals regarding the administration of the Awards. The EC agreed to take these into careful consideration. A motion to confirm the \$10 administration fee, determined at the previous EC meeting, was approved.

The EC voted to honor Bernard Lionel Einbond, a Charter Member of the HSA recently deceased, by renaming the HSA Renku Contest as the Bernard Lionel Einbond Renku Contest.

After considerable discussion, and realization of our managerial limitations, it was decided to leave the Kayfa Roshi Award under Mrs. Kay

F. Anderson's able direction, while continuing to give recognition and support by the HSA.

The EC voted unanimously to honor Prof. Kazuo Sato for his unique and important role in supporting and encouraging haiku poets around the world.

Treasurer Raffael de Gruttola gave copies of his report to all Officers present. Secretary Dee Evetts reported that in the HSA annual elections all candidates had been duly elected or reelected. Details appear on page 3 of this *Newsletter*.

— Dee Evetts, Secretary

Eijima, Daniel Meloy, John Miele, Lilli Tanzer, and Junko Tozaki. Dee Evetts presented the Secretary's report, shared a brief overview of the first meeting of the newly established Education Committee, and read the results of the Henderson contest. Kristen then introduced President-elect Paul O. Williams, who also welcomed the group.

The program continued with a memorial tribute to Bernard Lionel Einbond, with his widow Linda, daughter Julia, and several friends in attendance. Leroy Kanterman and L.A. Davidson spoke and read a few haiku by Bernard:

FOURTH 1998 HSA QUARTERLY MEETING

for miles and miles
 and miles the sameness of
 fields of dry grass

the thousand colors
 in her plain brown hair —
 morning sunshine

GENERAL MEETING. The Fourth HSA Quarterly Meeting of 1998, hosted by the Northeast Metropolitan Region, was held from 1:00–5:30 P.M. on Saturday, December 5, a weekend of the full moon. Thanks to the generosity of Ambassador Clark of the Japan Society and the efforts of President Kristen Deming, we were able to honor the HSA's 30th anniversary in the elegant facilities of the Japan Society in New York City.

About 60 regional, national, and international members and guests attended the meeting. Kristen opened with introductions and thanks to all those responsible for contributing to this program, especially Ms. Yoko Takanawa of the Japan Society who was responsible for overseeing all the advance arrangements and final details on the day of the program. Kristen also thanked many people who have supported the HSA over the past years: Yasko Karaki, Mari

Joined by Raffael de Gruttola and Penny Harter, they read "Another Season," a renku written by Bernard, L.A., and Elizabeth Searle Lamb. Kristen concluded by announcing the Executive Committee's decision to name the HSA annual renku contest in Bernard's memory.

Kristen continued with a special tribute to Prof. Kazuo Sato, Director of the International Division of the Museum of Haiku Literature, who traveled all the way from Japan for the occasion. Professor Sato was honored for his contributions to the advancement of international haiku. He was presented with a Certificate of Appreciation signed by the president, officers, and founders who attended. He, in a Japanese gesture of thanks, presented the HSA with a donation from the Museum of Haiku Literature.

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New HSA Secretary

Please remember to send all membership dues to the new Secretary,
Howard Lee Kilby (see the address in the masthead, below)

To honor the charter members of the HSA on this occasion of our 30th anniversary, the next event was a Founders' Panel. L.A. Davidson opened by tracing the development of *A Haiku Path*, which she called "a miracle book," compiled over several years through the collaboration of 16 poets. Leroy Kanterman, the first president of the HSA, discussed his early collaboration with Harold G. Henderson and the founding of the Society. Alfred Marks reflected on the connection of tanka and haiku;

Bill Higginson discussed the early officers of the HSA; and Edythe Polster shared recollections of the journey of haiku from Japan to the West. Kristen concluded by sharing a letter from Elizabeth Searle Lamb and presenting each founder with a certificate and a photograph of the HSA cherry tree planted in their honor last year in Washington, D.C.

The group adjourned for conversation, refreshments, book browsing, and viewing a display of the magnificent *shikishi* given to the HSA in 1978 by the Museum of Haiku Literature in Tokyo. The *shikishi* will eventually be sent for safekeeping to the American Haiku Archive in California and will be exhibited from time to time for HSA members or museums.

Following the break, Hiroaki Sato gave an informative and interesting lecture on "Arii Shokyū (1714-1781): A Woman who Followed Bashō's Way," tracing the journey she took modeled on Bashō's.

Jim Kacian concluded the program with a workshop in which he invited participants to think back on some occasion in their lives when they felt recognized or appreciated. He then asked everyone to swap stories with someone whom they didn't know well. The next step was to write a haiku or senryū inspired by — here came the twist! — the other person's story. This exercise produced a buzz of conversation, followed by a good deal of scribbling. Many of the resulting poems were read aloud, among them these four:

a spring morning
the face of the single mother
in algebra class

— Jerry Ball

from the center
to the quarterback
his face upside down
— Arlene Teck & Leroy Kanterman

together to work —
not needing a reason
the second time
— Andrea Missias

e-mail friends
all viewing the moon
on the same night
— Jaxon Teck

Following the formal program, many participants enjoyed the hospitality of Hiro Sato at his annual December party and dinner afterwards at a local restaurant.

— Pamela Miller Ness

HSA TREASURER'S REPORT

As of December 31, 1998

Balance (as of Oct. 31)	\$5,536.58
Income	24,644.33
Expenses	13,066.53
New Balance	\$17,114.38

— Raffael de Gruttola

FROM THE NEWSLETTER EDITOR

PLEASE NOTE that the deadline for receipt of copy for the next HSA newsletter is April 30, 1999; publication/ mailing date is about two weeks after that. Suggestions and feedback are always welcome: please E-mail me at <trumbull@interaccess.com>.

ELECTION OF OFFICERS & COORDINATORS FOR 1999

OF THE 724 BALLOT PAPERS mailed out, 175 were returned. Votes were cast as follows:

HSA OFFICERS

President	
Paul O. Williams	172
Others	0
1st Vice President	
Jerry Ball	172
Others	0
2nd Vice President	
Alice Benedict	172
Others	0
Secretary	
Howard Lee Kilby	173
Others	0
Treasurer	
Raffael de Gruttola	174
Others	0
<i>Frogpond</i> Editor	
Jim Kacian	170
Others	2
<i>Newsletter</i> Editor	
Charles Trumbull	172
Others	0

REGIONAL COORDINATORS

Northeast (57)	
Lawrence Rungren	13
Northeast Metro (143)	
Pamela Miller Ness	37
Southeast (109)	
Stephen Addiss	26
South (34)	
Melissa Brown	6
Midwest (96)	
Randy Brooks	18
Plains and Mountains (21)	
Elizabeth Nichols	5
California (93)	
Claire Gallagher	22
Northwest (39)	
Connie Hutchison	16

Apologies are due for an error in the ballot paper. Due to inadvertent use of an old disk, Cherie Hunter Day (a former RC) was listed as the candidate, instead of Connie Hutchison.

FIRST 1999

HSA QUARTERLY MEETING, RICHMOND, VA.

THE FIRST 1999 HSA Quarterly Meeting will be held at the University of Richmond, Richmond, Va., March 19-20, 1999. All events are free and open to the public.

Friday, March 19

8:00 P.M. Currents concert of new music, including different settings of haiku to music; Camp Concert Hall, Modlin Center for the Arts

Saturday, March 20

10:30 Haiku Walk; meet at the Marsh Art Gallery, Modlin Center

11:00 HSA Executive Committee Meeting, Frederick Rehearsal Hall, Modlin Center

1:00 Report from Executive Committee

1:10 Haiku round (everyone), renga from Richmond Haiku Workshop

1:20 Talk and Discussion: "Tell the Truth as If It Were False" (Patrick Gallagher)

1:45 "The Renga Party" (D.S. Lliteras)

2:00 Panel and open discussion, "What's So Zen about Haiku?"

2:30 Gallery tour, "Art of Twentieth-Century Zen" exhibition

3:00 Break

3:15 Haiku-painting practice session

3:45 Mini-exhibition and haiku workshop

4:45 Haiku tree

6:00 Informal (dutch-treat) dinner at local Vietnamese restaurant

Contact Steve Addiss for further information, maps, hotel ideas etc.

tel.: (804) 320-8721

E-mail: <saddiss@richmond.edu>

SECOND 1999

HSA QUARTERLY MEETING, & MIDWEST HAIKU WRITERS RETREAT, MINNEAPOLIS, MINN.

THE HAIKU SOCIETY OF AMERICA Midwest Haiku Writers Retreat will be held June 11-13, 1999 at the Wilder Forest near Minneapolis, Minn. The Wilder Forest camp and conference center provides excellent facilities for a haiku retreat, with trails over 1,124 acres of hardwood forest, lakes, or meadows and conference facilities including meeting rooms, meals, and lodging.

Featured events include presentations on writing haiku by current HSA President Paul O. Williams and former President Lee Gurga. Randy Brooks, editor of *Mayfly* magazine, will lead a "matching walnut shells" process of comparing and critiquing haiku in a friendly haiku workshop competition. Horst Ludwig, professor of German at Gustavus Adolphus College, will speak on "Haiku in Germany."

With wonderful trails, we will have a ginkō haiku writing competition as well, with our guest speakers serving as judges and selectors. Jeanne Emrich will give a presentation on haiga traditions and the future of haiga on the Internet. She will also lead us in a haiga painting workshop. We will also write renga together and have frequent opportunities for reading our haiku to each other.

The official quarterly meeting of the Haiku Society of America Executive Committee will take place on Saturday morning.

On Saturday night, a professional naturalist educator at Wilder Forest will lead us on a night hike, with an emphasis on sensitivity and nocturnal wildlife. (We will, of course, write and share our haiku during and after this event.)

The Midwest Haiku Retreat begins with arrivals on Friday evening, June 11, and concludes in the afternoon of

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Sunday, June 13. The cost of the retreat is \$175, which includes all meals, lodging and other retreat expenses. Make your reservation check to **[please note]** "Jeanne Eriksen (Emrich)" and mail it to her at: 9349 Palmer Road, Bloomington, MN 55437.

For additional information or suggestions, contact Randy Brooks, 4634 Hale Drive, Decatur, IL 62526; phone: (217) 877-2966; E-mail: <brooksbooks@q-com.com>.

— Randy Brooks

LIGHT AND SHADOW

THANK YOU, GARRY & MICHAEL!

Many, many thanks to Garry Gay for doing such a great job as editor of the 1998 HSA Members' Anthology, *Light and Shadow*. We appreciate all of the spirit and skill that Garry and Michael Welch put into collecting, editing, organizing and printing the Anthology. The Members' Anthology, one of our most important publications, brings us all together once a year to share our haiku and appreciate the talents of our national haiku community. On behalf of all of our members, thanks Garry and Michael, for your contribution!

— Kristen Deming



You can order copies of *Light and Shadow* for \$7.00 postpaid in North America (add \$1.00 elsewhere) from

Press Here
P.O. Box 4014
Foster City, CA 94404
USA

Please make checks or money orders payable in U.S. funds to "Michael D. Welch".

HSA MEMBERSHIP LIST UPDATE

NEW MEMBERS:

Applegate, Joan S., 666 Philadelphia Ave., Chambersburg, PA 17201
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Bates, Robert, 167 Capricorn Ave., Oakland, CA 94611-1942
Bryant, Lynn, 656 Bryant St., San Francisco, CA 94110
DeCaro, Dani, 126 Bryn Mawr Ave., Newton Square, PA 19073
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Wheeler, Lola Eda, 12800 Marion Ln. West, Apt. 101W, Minnetonka, MN 55305

ADDRESS CHANGES AND CORRECTIONS:

Better, Cathy Drinkwater, 237 Carolstowne Rd, Reisterstown, MD 21136
Herold, Christopher D., 816 Taft St., Port Townsend, WA 98368
Hussey, Larry, 4200 128th Ave. S.E. #B3, Bellevue, WA 98006
Laird, Kaye P., 37 Bayshore Dr., Battle Creek, MI 49015-8013
Leibman, Kenneth C., 1523 NW 39th Dr., Gainesville, FL 32505
Manning, Cheryl C., 222 Lake Lillian Dr., Perry, GA 31069
Newell, Ann, 2215 Ambassador N.E. #74, Tularosa, NM 87112
O'Connor, John S., University of Chicago, 1362 E.59th St., Chicago, IL 60637
Pintens, Patricia J., P.O. Box 237, Land O'Lakes, WI 54540
Specht, Dr. Philip C., Est de la Fuente, L14 Calle Pradera, Toa Alta, PR 00953
Wintz, Anita, P.O. Box 321, Idyllwild, CA 92549

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HSA MEMBERSHIP LIST UPDATE (continued)

E-MAIL ADDITIONS, CHANGES, AND CORRECTIONS:

Aloe, Jean M. <jaloe@newtecamerica.com>
Baker, Sharon Hammer <sbaker@mail.findlay.edu>
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True, Lynda <pngf01a@prodigy.com>
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Wohn, Ted <twohn@astro.ocis.temple.edu>
Youmans, Rich <ryoumans@mjsainc.com>

CONFERENCES

Haiku North America — Chicago 1999

HAIKU NORTH AMERICA will take place at Northwestern University, Evanston, Ill., just north of Chicago, July 8-11, 1999. The theme of the conference is "Haiku: Looking East, Looking West."

The keynote speaker will be Gerald Robert Vizenor. Conference theme talks will be given by Haruo Shirane and George Swede. Other participants in the program include: Nick Avis, Jerry Ball, Randy Brooks, Margaret Chula, Kristen Deming, Patricia Donegan, Dee Evetts, Garry Gay, Lee Gurga, Christopher Herold, Yoshie Ishibashi, Jim Kacian, Kris Kondô, Anita Krumins, A.C. Missias, Lidia Rozmus, Robert Spiess, Clark Strand, Lucien Stryk, Gary Warner, and Michael Dylan Welch. There will also be many formal and informal readings, an art show, journal and book sales, a ginkô — even some free time to get off by yourself to the lakeshore and beach, Evanston's 30-odd bookstores, or the lures of the great Windy City. A conference anthology will be published — and much more!

Registration forms are now available. To obtain a copy, or for more information, contact

Joseph Kirschner
2157 Ridge Ave, 2D
Evanston, IL 60201
<soniatjoe@aol.com>

and visit the HNA Web site at <<http://homepage.interaccess.com/~trumbull/>>

— Sara Brant, Chair, HNA—1999

World Haiku Festival 2000

We have received news that the World Haiku Festival 2000 is being planned in Great Britain. According to the announcement, the overall theme is world haiku as it stands between the old and new millennia. Main events of the Festival will take place in London and Oxford during the first two weeks of October 2000.

Haiku composition workshops, haiku competitions (including world haiku and essay competitions), haiku walks in Royal parks, a seminar on the educational role of haiku and haiku for good causes, public lectures and debates on pressing issues of world haiku are among the proposed activities. Participants are to be invited from among haiku poets and non-haiku poets alike both at home and from all parts of the world. Audiences from the general public will also be welcome. In addition, various haiku-related activities are encouraged across the UK throughout the year 2000.

For information please contact Mr Susumi Takiguchi, Chairman, World Haiku Festival 2000, Leys Farm, Rousham, Bicester, Oxfordshire OX6 3RA, England.

30TH ANNIVERSARY HAIKU RETREAT

The Haiku Society of America celebrated its 30th anniversary in a special way November 20–22, 1998. The event was the HSA retreat, “Images of the Future,” at San Damiano Retreat Center that attracted 27 HSA members and guests from California, Colorado, Illinois, Minnesota, Ohio, and Washington state. Organized by Michael Welch and Jerry Ball, the weekend’s activities featured talks by Leza Lowitz and Dana Gioia, a photography presentation by Garry Gay, and a table bursting with haiku books.

The setting was a Franciscan monastery in the hills above the San Francisco suburb of Danville, with views of the fall colors in the valley below and of nearby Mt. Diablo. Cloudy weather sometimes obscured the view, but we enjoyed the cloister’s gardens and fountains, as well as nearby trails.

Attendees were Jerry Ball, Alex and Alice Benedict, Brett Bodemer, Randy Brooks, Kathleen Decker, Jeanne Emrich, Garry Gay, Dana Gioia, Carolyn Iacarella, Earl Johnson, Judy Lieber, Leza Lowitz, Patricia Machmiller, Mary Fran Meer, Elizabeth Nichols, Fumio Ogoshi, Carolyne Rohrig, Jodi and Tim Russell, Kenneth Tanemura, Kiyoko Tokutomi, Emile and Eugenie Waldteufel, Paul Watsky, Michael Dylan Welch, and Paul O. Williams.

The weekend began on the evening of November 20 with dinner at the monastery dining hall. At the library, Jerry Ball and Michael Welch then welcomed everyone, followed by rounds of introductions and readings of poems. To honor Society charter member Elizabeth Lamb, Elizabeth Nichols played Indian flute while Michael Welch read Lamb’s haiku. Michael then showed slides of various haiku poets as attendees called out the names of familiar faces. The

evening concluded with more haiku reading, the writing of tanrenga, and much socialization. We also wrote well-wishing notes to Francine Porad who was unable to attend.

Saturday breakfast preceded another round of introductions and poems at 9:00 A.M. Jerry Ball read a message from HSA President Kristen Deming welcoming everyone and listing the Society’s key accomplishments since its founding in 1968. The first morning session consisted of papers about the problems and future of haiku in English. Randy Brooks began with “Gestalt Psychology and Haiku,” in which he discussed the gestalt leap that makes many haiku work. In his talk, “Problems of Context and Expectation in English-Language Haiku,” Brett Bodemer stated that Western culture lacks much of the aesthetic and philosophical context that makes haiku successful in Japan.

After a break, we reconvened for the first of two talks by Leza Lowitz, poet and cotranslator with Miyuki Aoyama of *A Long Rainy Season* and *Other Side River* (Stone Bridge Press), books of haiku, tanka, and longer poetry by Japanese women. Her first talk, “Sea Change: Haiku Then and Now,” used an ocean theme to focus on a history of 20th-century Japanese haiku.

After lunch, attendees walked up the hill above the monastery, stopping to view mushrooms and plumed grasses. We met again in the library to hear winners of the HSA’s Henderson and Brady contests, the renku contest, and the Merit Book Awards. Garry Gay also unveiled *Light and Shadow*, the 1998 HSA members’ anthology that he edited. Those present with poems in the book read their poems. We then heard two more talks prepared in response to the call for papers. Elizabeth Nichols read “Haiku: A Visual Trend,” and shared a handout of visual and typographical presentations of her haiku. The second talk was by Paul O. Williams on “Making That Third Haiku Line Work.”

After another break, Leza Lowitz

presented her second talk, “Outward Bound – The Millennial Haiku Circle: Experimental Haiku East and West.” Her recent research and translation work has focused on experimental 20th-century Japanese haiku. She connected her findings to experimental English-language haiku.

Attendees enjoyed several rounds of haiku, as well as wine and snacks prepared by Jerry Ball. Garry Gay, a professional photographer, then presented a slideshow of his photographs paired with haiku by attendees and then his own poems, followed by enthusiastic discussion of the art of haiga. The evening concluded with Garry presenting the rengay form, followed by a writing session.

On Sunday morning after breakfast, attendees checked out of their rooms and then met for more rounds of haiku. Poet and critic Dana Gioia then gave two talks, first on “Compression in Poetry,” which emphasized the value of haiku for its essential characteristic of compression. His second talk, “Perceptions of Haiku by Non-Haiku Poets,” generated the most lively discussion of the weekend. He summarized degrees of consideration given to haiku by major poetry textbooks, showing that critics have varying attitudes toward the genre. He proposed that haiku poets, to gain greater respect for the haiku art, must practice more rigorous criticism. In discussion, he and the group identified reasons why haiku often receives a poor critical reception. Gioia’s talk seemed a fitting end to the weekend’s activities, inspiring us to continue raising the quality of our haiku craft. The retreat concluded after lunch as we went our separate ways.

PS: Kathleen Decker is compiling poems and other contributions to the retreat in a 120-page bilingual anthology (Japanese and English), complete with paintings and photographs by attendees. Watch for more news of this publication soon.

– Michael Dylan Welch

NORTHEAST METRO REGION

THE FOURTH 1998 HSA Quarterly Meeting was held in New York City in conjunction with the Northeast Regional meeting (see the General Meeting report on page 1).

The 1999 Northeast Metro Regional meetings are scheduled for the following Saturday afternoons: March 13, June 5, September 18 (this will be an HSA Quarterly Meeting), and December 11. The March 13 program includes a reading by Anthony Pupello followed by a talk and workshop on rengay by John Stevenson. All meetings will take place in our usual venue: the East Asian Lounge, 403 Kent Hall, Columbia University, New York City (116th Street stop of the IRT 1/9 subway line).

– Pamela Miller Ness



THE MID-ATLANTIC REGION Workshop will meet March 27, 1999, on the University of Pennsylvania campus. A ginkō is scheduled for the morning, and the afternoon will include a talk by Penn Professor Linda Chance on haiku and Zen, a workshop by Andrea C. Missias, and supper at a Japanese restaurant. To attend contact R.D. Williams, 202 Brecks Lane, Wilmington, DE 19807 or E-mail <rdwms@udel.edu>.

– Richmond D. Williams

NORTHEAST REGION

TADASHI KONDŌ and Raffael de Gruttola read at The Center for the Arts in Natick, Mass., on December 16 and were written up in the regional newspaper. They read a translation that Tadashi did with Raffael’s help of Shinkei’s 100-verse, “Cuckoo.” They also read Bashō’s first renku, which Tadashi translated

into English, “Mad Verse Withering Wind.” The evening ended with a reading by Tadashi, Raffael, Karen Klein, and Robert D’Attilio of a 100-link renku complete by four members of the Boston Haiku Society called “Bonnie,” or (“North of the Hurricane”) after the hurricane that hit the North Carolina coast in August. The poets spent a total of 12 hours on August 29–30 composing what may be the first 100-link renku completed here in the United States.

Raffael will read haiku at The Center for the Arts in Natick on February 3 and perform a reading of haiku and other poems at the Eliot House in Newton, Mass., on February 26.

THE BOSTON HAIKU SOCIETY will hold a reading at the Natick Library on March 24. The BHS’s next chapbook, expanded to include renku, haibun, as well as haiku and senryū, is due out in early February and will be called *Voice of the Peeper*.

– Raffael de Gruttola

SOUTH REGION

DEER DANCERS from Hanamaki, Japan, Hot Springs’ sister city, performed during the grand opening of the new Hot Springs Civic Center. Members of the Arkansas Haiku Society attended the reception for the Hanamaki delegation. Mayor Tsutomu Watanabe and his wife were the guests of honor. They exchanged gifts with Melissa Brown, the new HSA South Region Coordinator.

Also, Yasuhiko Sato, principal of Hanamaki Higashi High School and Melissa discussed the possible internet development of a haiku project involving the publication of a book of haiku/senryū for the 10th anniversary of the signing of the sister city agreement on January 15, 2003.

A special moment occurred during the 1998 South Region Conference when Lawrence Ferlinghetti attend-

ed the haiku workshop at which Tadashi Kondō read his paper on Henry David Thoreau and the seasons. Ferlinghetti also attended a luncheon with about 30 participants at the conference.

The November 1999 South Region Conference will be held in conjunction with the Arkansas Celebration of the Arts, November 4–6. Russian poet Yevgeny Yevtushenko will hold a workshop and a reading. The Arkansas Grand Slam poetry contest at the Celebration will have a whopping \$2,000 prize this fall. HSA member Celia Stuart-Powles of Tulsa, Okla., entered last year and did very well. For more information, contact Howard Lee Kilby.

Bill Lerz is recovering from a brief hospital stay over the holidays. Bud Kenny has recovered from back injuries sustained when he fell off the roof of his house.



THE TRAPPED TRUTH SOCIETY continues to hold its weekly readings at Barnes & Noble Booksellers in Shreveport, La. In recent months, the Society has featured the work of the following HSA members: Pamela Connor, John Stevenson, Alexis K. Rotella, George Swede, Marlene Mountain, Jane and Werner Reichhold, Zane Parks, Dee Evetts, Raffael de Gruttola, Francine Porad, Carl Patrick, D. Claire Gallagher, Diane Tomczak, Lee Gurga, David Gershator, and Sandra Fuhringer.

On November 26, Shreve Memorial Library in Shreveport celebrated the first anniversary of the Electronic Poetry Network, which has featured poems from more than 100 poets across the globe. If you would like be one of the poets featured on the EPN, please send five short poems (approximately 25 words or less – not necessarily haiku, senryū, or tanka) to Carlos Colón by E-mail at <ccolon@smlnet.sml.lib.la.us> or by snail-mail at: 185 Lynn Avenue, Shreveport, LA 71105-3523.

– Missy Brown

SOUTHEAST REGION

—PINECONE: THE NORTH GEORGIA HAIKU SOCIETY

—TOWPATH

IN A SPECIAL CELEBRATION arranged by Yoriko Fujisaki and Kristen Deming, towpath moved into the new year with a visit on January 9 to the Residence of the Japanese Ambassador. Gathering first at Yoriko's gracious Kenwood home were Kristen, Roberta Beary, Alexius Burgess, Ellen Compton, Lee Giesecke, Anita Sadler Weiss, Jeff Witkin, Laquita Wood, and visiting poets Francis Locke and Nancy Rouse. After lunch and a brief business meeting, we followed Yoriko in caravan to the Residence. Here Fred Donovan joined the group.

The Ambassador's wife, Mrs. Kunikiko Saito, welcomed towpath to the Residence. Designed by the late Isoya Yoshida, the Residence combines the exquisite simplicity of Japanese traditional aesthetics with contemporary architectural technology. Yoriko led us through room after magnificent room, each graced by a work by one of Japan's leading artists, and each offering a grand view of the exterior.

Walking through a long, covered walkway from the main building, we entered a traditional tea house overlooking a Japanese garden and a large pond. The views were breathtaking, with the garden under snow and a thin film of ice covering the pond.

In celebration of the New Year, we were given green tea and cakes decorated for the Year of the Rabbit. While we handled and admired tea ceremony utensils, Yoriko explained their history and use.

Too soon it was time to go. We composed our haiku and copied them to the *shikishi* that Kristen had thoughtfully provided, a parting gift for our hosts.

Nelson Fitton will host the next towpath gathering on March 6, when we will return then to our usual meeting format.

— Ellen Compton

PINECONE met on a beautiful fall day last October 22 to share gleanings from a haiku "scavenger hunt." The hunt was the brainstorm of coordinator and hostess Lori Laliberte-Carey, who inspired us with four topics: sky haiku, urban haiku, photo memories, and food senryū. Lori and husband Jim Carey hosted the meeting; other attendees were Mitzi Hughes Trout, Peggy Lyles, Keith McMahan, and Kate MacQueen. At various moments, we were also joined by a red-shouldered hawk, a red-crested woodpecker, and a red-winged blackbird.

Lori had many photo memories to share, as she had used photographs as inspiration for a special collection of anniversary haiku for her husband. Peggy scavenged a number of haiku from award-winning volumes. Everyone agreed that the food senryū was the most challenging theme, while urban (and suburban) moments abounded. The infamous traffic of the Greater Atlanta Metropolitan Area proved to be rich with unexpected juxtapositions.

Pinecone voted to begin meeting every two months in 1999. Meetings will be held on the fourth Saturday, with one exception: the November meeting will on the second Saturday due to the Thanksgiving holiday. And thanks to everyone for your thoughts and ideas about a name for the group. Though many unique suggestions were made, "pinecone" was the one name agreeable to all, so "Pinecone" we are!



PINECONE met on January 23, again at the Laliberte-Carey home. Lori and Mitzi Hughes Trout discussed the development of their latest rengay, a collaboration with Peggy Willis Lyles. With the newest member Jim Nicholson and his wife Virginia, we then discussed

the similar linking techniques in rengay and renku. Rengay's thematic development, and the intentional avoidance of theme in renku's shifting was also discussed.

Mitzi then shared a wealth of "pinecone" haiku, the second theme for the meeting. Several of her haiku as well as drafts presented by Lori generated a productive discussion of how to convey a complex moment clearly. The group offered good feedback for future rewrites.

The next meeting will be Saturday, March 27, at the Atlanta Botanical Gardens. Participants are invited to bring haiku showing the transition of winter to spring. Our afternoon will also include walking the gardens, writing and sharing haiku. For further information contact Lori at <jwcarey@mindspring.com> or by phone at (770) 934-8566.

— Lori Laliberte-Carey

SOUTHWEST REGION

TOM LYNCH has recently taken over as the Southwest Region Coordinator. He would like to solicit input for future *Newsletter* reports from other region members. Send your haiku news to him at the address on the Information Sheet.

Robert Gilliland has suggested a region-wide meeting, possibly in Santa Fe. Please contact Tom Lynch with your suggestions.

For the past six years the community of Las Cruces has hosted a "Border Book Festival," a week-long gathering of regional and national authors. This year's festival, the week of March 7-14, is on the theme of "Our Bodies / Our Earth." Authors who will be attending include Leslie Silko, Simon Ortiz, Terry Tempest Williams, Barry Lopez, and Linda Hogan. Tom Lynch

SOUTHWEST

will be conducting a series of haiku workshops in the community in the weeks prior to the Festival. Pending funding, he will also be participating in some workshops with Bill Higginson and Penny Harter during the Festival.

PLAINS & MOUNTAINS REGION

FINDING A LOCATION for the meetings of Hi Country Haiku continues to be unresolved. HSA members should call Elizabeth Nichols in Colorado Springs, Col., for the current meeting place.

On November 12, 1998, the first edition of *Haiku Bridge* had its debut at the Business of Art Center in Colorado Springs at the Handmade Paper Art Show. Tom Leech was both curator and artist, showing with poets Hal Gimpelson and Elizabeth Nichols. *Haiku Bridge* combined photographs, haiku, and handmade paper.

In December Elizabeth reported on the November HSA Haiku Retreat at Danville, Calif., in which she participated. Lucy Worthen gave the Hi Country haiku group a session on "Punctuation in Haiku" on January 10. Hal Gimpelson presented ideas for production of a composite of writings from last year.

— Elizabeth Nichols

NORTHWEST REGION

January was buzzing here with the visit of Kris Kondō from Japan. She conducted a renku workshop at our regional meeting January 9 at the Kirkland Library. Seventeen participants, including two from British Columbia, learned the

NORTHWEST REGION

12-link renku form (*shi-san*) developed in Japan last year. We adjourned for a no-host dinner at a Thai restaurant and continued our discussion.

We met again at Francine Porad's on January 22, this time writing in a single circle with everyone contributing a link for consideration. Kris modeled the analysis in her selection of the link; because of this discussion and the level of participation, writing renku is a party, workshop, and teaching session, all in one! We appreciated Kris's sensitive, positive, energizing approach.

Kris also lectured at the Seattle Branch meeting of the National League of American Pen Women. To commemorate the event, Kathleen Decker prepared a beautiful booklet with color reproductions of Kris Kondō's haiga, haiku, renku and tanka, and her own haiku and tanka paired with art work of Teiko Shimazaki.

WE ARE PLEASED to have several new participants: Cathy Edwards (Port Townsend), Barbara Wolf (Suquamish), Kathleen Decker (Redmond), Kathy Hussey (Bellevue) and Laurie Porad (Bellevue), Jennifer Jensen (New Westminster, B.C.), and Avis Harley (Vancouver, B.C.).

Our next scheduled meetings at Francine Porad's are February 11 and March 11 at 7:00 P.M. Bring copies of haiku to share. For more information, call Francine at (206) 232-3239. Plans are in the making for another workshop with Kris in September!

MAGGIE CHULA and her husband, John Hall, were awarded a Regional Arts & Culture Council Project Grant for 1999 (\$5,000) to travel to Japan to complete a haiku and photograph project similar to their presentation at Haiku North America in 1997; Maggie won an Oregon Literary Arts fellowship in Creative Non-fiction (\$2,000), and recently spoke at the home of the Japanese Consul General to 70 Japanese, Japanese-American, and American women about her life in

Japan. Congratulations!!

THE PORT TOWNSEND HAIKU GROUP is meeting at 1:00 P.M. on February 5 at the home of Mimi Call (1910 Walnut Street) to explore haibun.

CALL FOR HAIKU ARTISTS: Seattle Children's Museum will feature arts of Japan in April and is looking for volunteers to introduce haiku to children. Contact Colleen Aufderheide, (206) 441-1768 or <colleen@thechildrensmuseum.org>.

— Connie Hutchison

CALIFORNIA REGION

—HPNC

THE FALL MEETING of the Haiku Poets of Northern California opened with a round of introductions where each attendee shared a poem and an incident from their poetic life. Our scheduled-featured reader, Claire Gallagher, was ill and unable to attend so those present were invited to share a few poems. Fay Aoyagi read a tanka sequence, Michael Welch shared a tanrenga, Patrick Gallagher read a haiku sequence and others shared individual poems. Announcements followed with a special thank you to Helen K. Davie for the charming *Birthday Tomorrow* anthology. A somewhat lengthy discussion of the proposal to develop an annual HPNC publication and the status of officer nominees took place, followed by a short break for refreshments. A *kukai* rounded out the afternoon. [JC]



HPNC held its winter membership meeting on January 24, 1999, at Fort Mason Center, San Francisco. After a social period, each poet was invited to provide an incident from her or his haiku life and several poems.

Claire Gallagher was introduced as the featured reader, and she provided a well-appreciated selection of her recent work. Outgoing president Patrick Gallagher presented the President's Chime Award to Tom Tico for his poem

The old windmill
Tilting at its tattered sails
The winds of spring

Patrick said he valued the poem for its use of a literary reference and its allusion to a landmark at the ocean end of Golden Gate Park. Questions of 1999 HPNC governance and the new HPNC-membership publication *Mari-rosa* were discussed and resolved.

Reconvening after refreshments, the poets provided helpful suggestions for improvement of several poems that were put up in succession on the chalkboard. There was still daylight available after the meeting to enjoy a sunset on the way home. [CG]

YUKI TEIKEI HAIKU SOCIETY

THE ANNUAL RETREAT at Asilomar took place in September (apologies to all involved for this late report). Kudos to Patricia Machmiller for her organization of this wonderful retreat! It was a thoroughly lovely time of year along the Monterey coastline with exquisite weather that allowed for much outdoor writing and meditation. A moonlit low-tide walk followed the opening ceremony, welcome and introductions on Thursday night. There was a short period of free time Friday morning to allow participants a chance to roam the grounds and write. Then, June Hopper Hymas spoke on the "Haiku

Way: New Explorations." She suggested paying attention to the language of haiku; noting the sound of a poem, where the rhythm and consonants support the meaning; considering the architecture / shape of a poem; giving thought to specificity; and striving for a fresh image. We then were provided with an inspiring array of decorative papers, pens, and paints with which to create haiku art. These masterpieces were later displayed around the room for all to enjoy. Prof. Shinku Fukuda, founder of the Milky Way Renku Group in Japan, presented a lively talk entitled "The Spirit of Renku" (with Fay Aoyagi translating). We then participated in a *sekidai*, sharing, critiquing and voting on our favorite haiku from the morning's writing session. After dinner, we broke into smaller groups to write renku.

As I was unable to attend Saturday's events personally, I take the following from Anne Homan's recollections in *Geppo*. Saturday morning began with a ginkō led by Clark Strand. He encouraged participants to write haiku quickly (to loosen the imagination), not judging each effort, but simply sketching from life in rapid succession. An oral *sekidai* followed. Clark then spoke on "The Spirituality of Modern Haiku," spoke of his personal experiences with haiku and poets, and shared examples of Japanese writers' work.

An ikebana demonstration by Master Suiun Matano took place in the afternoon. She discussed the history and methods of her art as she created three beautiful flower arrangements. Attendees were then invited to try their hands at a simple three-stem arrangement.

A haiku writing workshop, led by Clark Strand, encouraged writers to write a number of poems quickly with the same autumn kigo and then to write poems with no kigo. These were read aloud to hear and feel the difference in poems with and without kigo. The evening ended with a reading by Clark from his book on

haiku practice, *Seeds from a Birch Tree*. The retreat concluded on Sunday with rounds of readings and a warm feeling of camaraderie. [JC]



MEMBERS AND FRIENDS shared an abundant potluck dinner and other festivities at the holiday gathering *chez* Claire and Patrick Gallagher on December 12. Holiday gift poems were read before being distributed to all members. The poem presentations were diverse and creative, e.g. origami folds, cut-out shapes, decorative papers, scanned original photos, unusual sizes, colored ink, hand lettering, and one with red ribbons and bells.

In addition to rounds of reading, poems with winter themes were written on slips of decorative paper and hung by metallic threads from a bare branch already hung with suns, moons, and paper cranes.



YUKI TEIKEI's members gathered January 9 at the Asian Art Museum in Golden Gate Park in San Francisco for their January meeting. The poets submerged themselves in the current exhibit's 100 color woodblock prints of Japanese landscapes by Utagawa Hiroshige (1797-1858). The prints are called *ukiyo-e* or "pictures of the floating world" of impermanence. One highlight was the series "Fifty-three Stations of the Tokaido Road."

Hiroshige, portrayed the daily activities of the government officials, nobility, priests, and commoners traveling the busy 312-mile road between Edo (present day Tokyo) and Kyoto. He used bright colors, dynamic diagonal lines, and often minimal suggestions of subjects portrayed either in a haze or breaking beyond the print edge. His work influenced the European Impressionists. For instance, at Station 11, "The Lake at Hakone," wide straw

hats in single file are our only clue that travelers are squeezed into the steep narrow mountain pass.

Members were fortunate to experience a *mochitsuki* (*mochi*-pounding) demonstration accompanied by the music of drums and flute. Making *mochi*, a sweet rice paste, is a Japanese New Year tradition. A costumed troupe rhythmically pounded the glutinous rice using long wooden mallets in a large wooden mortar. Attendees then enjoyed good fellowship, an excellent lunch, and sharing of poems at a local café. [CG]

— Jocelyn Conway & Claire Gallagher

MEMBERS' ANTHOLOGY — AN APOLOGY

THE FOLLOWING POEMS were inadvertently omitted from *Light and Shadow*, the 1998 Haiku Society of America members' anthology:

and now here comes
the sunset; it was a
bright and sunny day

Imam Sulaiman R. S. Aqeel, I
Hot Springs, Arkansas

hospital wait —
shaping the shadows
into a paper crane

Kristen Deming
Bethesda, Maryland

anniversary weekend
we sort out rocks and shells
from the beach

Robert Jenkins
Junction City, Oregon

before my interview
I practice my smile
on the receptionist

John Thompson
Santa Rosa, California

Apologies to these poets whose poems were excluded. If anyone wishes to receive a 5G" x 8H" errata sheet containing the above poems, please write to me at 1275 Fourth Street #364, Santa Rosa, CA 95404 (please enclose an SASE).

— Garry Gay
Light and Shadow Editor

HAIKU POCKET POEMS CALL FOR MANUSCRIPTS

SEND YOUR HAIKU AND SENRYŪ in "sets" of three per page. Type each set on a separate page with your name and address on each. Send 1-3 sets only, with a self-addressed, stamped envelope for our response.

This collection is being edited by Yvonne Hardenbrook and Larry Smith who favor a "one breath" form over a rigid 17-syllable, 5-7-5 scanning, but we are open to both, if they work. Sets may have a suggestive coherence or appear as a sequence. You create the "set."

Previously published work must belong to the author and have name and date of publication noted. We need them by August 5, 1999 for fall publication in the Pocket Poems Series. Submit to Larry Smith, Bottom Dog Press c/o Firelands College, Huron, OH 44839. Payment is \$10 plus five copies

Other collections in the series include *O Listen*, edited by Terry Hermsen; *Nature*, edited by Laura Smith, and *Food Poems* edited by David Garrison and Terry Hermsen. They appear in small, inexpensive chapbook form as part of Bottom Dog Press's literacy program.

RED MOON PRESS ...

... ANNOUNCES THE CREATION of a new serial publication devoted entirely to the forms of haibun and haiga.

Entitled *American Haibun & Haiga*, this annual book will feature only unpublished work in these forms. Publication of the inaugural issue is scheduled for autumn 1999. Submissions are accepted any time, and must be accompanied by an SASE. Deadline for consideration for the first volume is September 1, 1999.

Please submit to *American Haibun & Haiga* at the Red Moon Press address below.



... ANNOUNCES THE PUBLICATION of *Some of the Silence*, the first full-length collection by award-winning poet John Stevenson. Besides the poet's trademark senryū, the book features haiku, kyōka, tanka, and haibun. 80 pp., 5G" x 8", perfect-bound, \$12.



ALSO FORTHCOMING early in 1999, *The Red Moon Anthology 1998*, and H. F. Noyes' *Favorite Haiku*, Volume 2.

Contact:

Red Moon Press
PO Box 2461
Winchester VA 22604
E-mail <redmoon@shentel.net>

SOMEWHERE AMONG THE CLOUDS VINCENT TRIPI

THE TITLE of vincent tripi's latest book is *somewhere among the clouds: poems from a year of solitude*. As usual, special pains have been taken to make this large-format (7H" x 8H") book a beautiful production, and the haiku are as good as you expect from vincent.

Copies are \$15 ppd from

vincent tripi
6445 S. Maple Ave., Apt. 2054
Tempe, AZ 85283

CONTESTS & COMPETITIONS

The following contest announcements are arranged in order of deadlines.

~~THE 10TH ITOEN~~

"OH-I, OCHA!"
(TEA, PLEASE!)

~~NEW HAIKU CONTEST~~

Deadline: Postmarked February 28, 1999.

Sponsor: Itoen Tea Company.

Regulations: For *Division 8, Haiku in English* – limit of six original and previously unpublished haiku per entrant. Do not submit haiku currently entered in other contests. No restrictions on theme, season, or style.

Entry procedure: Submit entries by postcard, fax (B5 or half-page size), or Internet.

Entry fee: None.

Submission: Submit poems in groups of three and indicate on each sheet the division they are intended for [probably *Division 8, Haiku in English*, for most entrants]. Also include the following information: name, address, postal code, telephone number, age, sex, profession or name of school you are attending, and the name of any haiku group or circle to which you belong.

Submit to: Itoen New Haiku Contest, 3-4-7, Kojimachi, Chiyoda-ku, Tokyo 102-0083, Japan; fax (03) 3263-5668; Internet <<http://www.itoen.com>>

Adjudication: *Division 8* – Ryusai Takeshita (haiku poet) and Mark F. Petersen (Assoc. Prof. of English Literature, Maiji University)

Awards: Very complicated system of 300 generous prizes in all sections. Winners and their verses will be featured on cans of "Oh-I, Ocha!" tea products and distributed throughout Japan.

Notification: Winners selected in July 1999 (please allow an extra month for overseas notifications).

Rights: Copyright of the winning verses becomes the property of Itoen Ltd.

~~NLAPW 1999~~

INTERNATIONAL POETRY
CONTEST

Deadline: March 19, 1999.

Sponsor: National League of American Pen Women, Palomar Branch. Proceeds from this contest fund a scholarship for a student entering college in the fields of letters, art, or music.

Regulations: Contest has three categories: *Free Verse* (30-line limit), *Rhymed Verse* (30-line limit), and *Haiku* (any style). Poems must be original and unpublished. Open to the public.

Entry procedure: Mail two copies, each typed on one side of a sheet of 8H" x 11" paper. Put name, address, and phone number on *one copy only*. Category should be typed on each sheet. Entries not returned.

Entry Fee: Haiku two for \$5; poems \$5 each. Please make check or money order (U.S. funds only) to "NLAPW."

Submit entries to: Helen J. Sherry, 11929 Caminito Corriente, San Diego, CA 92128

Adjudication: Jerry Ball.

Awards: \$50, \$25, \$10 and Honorable Mentions in each category. Winning poems will be published in a chapbook.

Notification: Winners will be notified by mail. Send an SASE or SAE + IRC for list of winners.

Rights: All rights revert to winners after publication in the chapbook.

~~2ND ANNUAL~~

INTERNATIONAL PEOPLE'S
HAIKU AND SENRYŪ
CONTEST

Deadline: March 21, 1999.

Sponsor: *People's Poetry Letter*.

Regulations: All haiku or senryū

must include references to people, human nature, or the human condition. Both traditional and experimental poems are welcome.

Entry procedure: Each poem must appear on a separate page or card. Name must not appear on the page with the poem. First lines of poems will be registered as titles. Attach list of first lines of poems entered. Include name, address, city, province/state, country, telephone, fax and/or E-mail address. This will serve as registration form – or send an SASE for an entry form.

Entry fee: \$5 for each poem entry. No limit on the number of entries.

Submit entries to: People's Poetry, Box 31, 2060 Queen St. E., Toronto, ON M4E 3V7, Canada.

Awards: \$300 in cash and publication in *People's Poetry Letter*. Ten poems will be selected.

Notification: [not stated]

Adjudication: Blind judging by André Duhaime and Francine Porad.

Note: Entrants who send a minimum of 3 poems receive a free annual subscription (3 issues) to *People's Poetry Letter*. Plus: if they request it (and only if they request it), subscribers will receive a free bonus copy of the issue of *People's Poetry Letter* featuring previous winners of the International People's Haiku and Senryū Contest. Copies of this issue are available for \$5 each.

~~THE NICHOLAS A. VIRGLIO MEMORIAL HAIKU COMPETITION FOR HIGH SCHOOL STUDENTS~~

Deadline: March 25, 1999.

See the HSA Information Sheet for details.

~~YELLOW MOON~~

~~LITERARY COMPETITION~~

Note: Only scanty information about this contest has been received, and it may not be entirely accurate.

Deadline: March 31, 1999.

Sponsor: [not known].

Regulations: There are to be separate sections for short prose on the theme: A Haiku Journey (haibun); haiku (*not* senryū); tanka; short humorous poems; and limericks.

Entry procedure: Write for rules and an entry form.

Entry Fee: [not known].

Submit entries to: Yellow Moon, PO Box 35, Creswick 3363, Victoria, Australia

Adjudication: [not known].

Awards: [not known].

~~THE 1999 SAN FRANCISCO INTERNATIONAL HAIKU, SENRYŪ, AND TANKA COMPETITION~~

Deadline: In hand March 31, 1999.

Sponsor: Haiku Poets of Northern California.

Regulations: Entries must be original, unpublished, and not under consideration elsewhere. There is no limit on the number of submissions. This contest is open to all except HPNC officers and judges.

Entry procedure: Type or print each poem on two 3" x 5" cards. In the upper left corner of each card identify the poem as *Haiku*, *Senryū*, or *Tanka*. On the back of one card only print your name, address, and telephone number.

Entry Fee: \$1.00 per poem. Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)."

Submit entries to: HPNC, c/o Laurie Stoelting, 303 Holly Street, Mill Valley, CA 94941.

Adjudication: The judges will remain anonymous and will be announced

CONTESTS & COMPETITIONS

with the winning poems.

Awards: A First Prize of \$100 will be awarded in all three categories. Second and Third prizes of \$50 and \$25 will be awarded for *Haiku*.

Notification: No entries returned.

Rights: All rights revert to authors after publication of contest results.

Please note: A business-sized envelope, addressed and stamped (U.S. first-class or IRC), is required for your inquires, for our request that you resubmit, or for you to receive notification of the contest winners.

~~THE HSA~~

~~MERIT BOOK AWARDS~~

Deadline: May 31, 1999.

See the HSA Information Sheet for details.

~~12TH ANNUAL PENUMBRA POETRY COMPETITION~~

Deadline: Postmark date June 30, 1999.

Sponsor: The Tallahassee (Fla.) Writers' Association.

Entry procedure: Type haiku (unpublished, not under consideration elsewhere) on duplicate 3" x 5" cards, one with haiku only, one with author's name, full address, telephone number, and E-mail address on the *back* of the card. Also send source of contest information and a brief biography, including prior publications and awards.

Entry fee: \$3 per haiku. Current T.W.A. members, \$2). Make checks or money orders payable to "T.W.A. Penumbra."

Submit entries to: T.W.A. Penumbra, POB 15995, Tallahassee, FL 32317-5995.

Adjudication: Names of judges will be published in a chapbook.

Awards: First prize, \$50; second prize, \$20; third prize, \$10. Winners

and honorable mentions will appear in and receive a copy of the chapbook, *Penumbra 1999*.

Notification: Winners will be notified by mail by August 31, 1999. Please send an SASE if you would like a list of the winning entries.

Rights: [not stated].

Notes: Also a *Poetry* section. For a sample copy of last year's chapbook (recommended) send \$5 ppd to the above address. For more information see Web site <<http://www.twaonline.org>> or phone (850) 668-2529.

~~HAROLD G. HENDERSON AWARD FOR BEST UNPUBLISHED HAIKU~~

Deadline: July 31, 1999.

See the HSA Information Sheet for details.

~~GERALD BRADY MEMORIAL AWARD FOR BEST UNPUBLISHED SENRYŪ~~

Deadline: July 31, 1999.

See the HSA Information Sheet for details

~~SNAPSHOTS COLLECTION COMPETITION 1999~~

Deadline: Postmarked by July 31, 1999.

Regulations: Collections should comprise between 30 and 60 haiku, senryū and/or tanka. Poems must be in English. Poems may have been previously published in magazines, journals or anthologies, or have been broadcast, but must not

CONTESTS & COMPETITIONS

have been previously published in a collection. Any number of manuscripts may be entered provided each is accompanied by the entry fee. Make cheques/postal orders/International Money Orders/sterling bank drafts payable to "Snapshot Press." U.S. bills and checks are acceptable. Entry in the competition is deemed to be acceptance of these rules.

Entry procedure: No entry form is required. Manuscripts should be typed or written legibly on one side of A4 (or 8H" x 11") and fastened securely. Poems may be printed several to a page. A pseudonym and title must be chosen and these must appear on every page of the manuscript. Your real name must not appear on the manuscript. We cannot return manuscripts; please keep copies! A sealed envelope must be included, marked with your pseudonym and collection title, and enclosing an A4 (or 8H" x 11") sheet with your real name and address, your pseudonym and collection title, a list of all the poems in the order they appear in your manuscript, and acknowledgements (if any) for any of the poems. Please identify poems by first lines and state where they have appeared. (Previously published poems must be acknowledged individually.)

Entry fee: £15 / U.S. \$25.
Submit entries to: Snapshot Press, PO Box 35, Sefton Park, Liverpool, L17 3EG, England

Adjudication: John Barlow will be the judge.

Awards: First Prize – £100 (approx. U.S. \$160), publication of collection as a perfect-bound book, and five copies of collection; Runners-up – publication of collection as a chapbook, and five copies; five Highly Commended – publication of several poems in *Snapshots Haiku Magazine* and one copy of this magazine.

All entrants will receive a copy of the winning collection. The win-

ning author may be invited, though not obligated, to submit further poems for consideration for their book, though it is stressed that the original title will be used.

Notification: Results and winning poems will be published in *Snapshots*, October 1999. If you wish to receive notification of receipt please enclose an SAE (+ IRC internationally) marked "Receipt." If you wish to receive notification of the results please enclose an SAE (+ IRC internationally) marked "Results." Winning authors will be consulted on matters such as dedications, forward notes, text changes and cover design of their book / chapbook. However, please note that a detailed list of acknowledgements must be included with the entry.

Rights: Copyright remains with the author.

Correspondence: The adjudicator's decision is final. No other correspondence can be entered into.

THE HAIKU AWARD COMPETITION

Deadline: August 15, 1999.

Sponsor: *still*, a journal of short verse.

Regulations: Free-form and conventional [5-7-5] previously unpublished haiku sought. All haiku must be original work and must not be under consideration elsewhere nor entered for any competition from the time of dispatch until a response from *still*. The author's real name must be supplied.

All submitted work implies your permission for one or several of your poems to be posted on our Web site on the Internet, should any be selected for publication in the journal.

Entry procedure and address: Use an official entry form. Send an SAE with two IRCs internationally for entry form and details, and to

receive competition results to: *still*, 49 Englands Lane, London NW3 4YD, England, or see our home page at: <<http://www.into.demon.co.uk>> (with archive, audio, and printable competition entry form).

Entry fee: £2 per haiku or £10 for a set of 6. All amounts in pounds sterling. The first six entries are free to subscribers.

Cheques/P.O./International Money Orders should be made payable to "still." U.S. dollar bills are acceptable at current exchange rate. For U.S. cheques, please keep total amounts under £45 or send multiple cheques if total amounts exceed £45 to avoid incurring bank charges.

Adjudication: Each competition will be judged by the Editor of *still* and the prize money will be divided at the Editor's discretion among the three winners.

Awards: The prize money has been increased from £500 to £1,000. Prize money for overseas winners will be less bank charges.

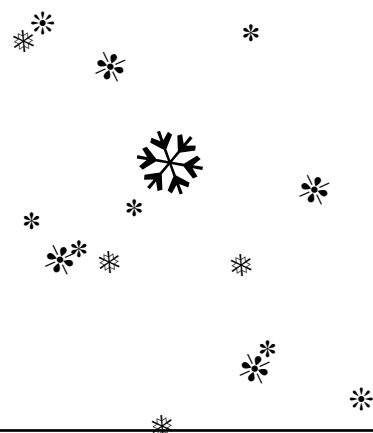
Rights: Copyright reverts to authors upon publication.

Notification: Publication of the winners and runners-up in *still*.

THE BERNARD LIONEL EINBOND RENKU COMPETITION

Deadline: October 1, 1999.

See the HSA Information Sheet



THE WINNERS

THE VIRGIL HUTTON HAIKU MEMORIAL AWARD CHAPBOOK CONTEST

The Hutton family announces that haiku collections by Randy Brooks, Garry Gay, Robert Gilliland, and Ruth Yarrow took the winning positions in The Virgil Hutton Haiku Memorial Award Chapbook Contest for 1998-99.

A celebration of haiku as well as a fitting memorial tribute to Virgil Hutton, the contest was sponsored by the Hutton Family and Saki Press, Normal, Ill. This first annual contest had entries from Canada, England, New Zealand, U.S., and Australia. More than two dozen entrants submitted their haiku collections.

The four winning poets' collections will be published in March 1999 by Saki Press, with distribution scheduled for April 1999:

* *The Homestead Cedars* by Randy Brooks, a professor of English at Millikin University, Decatur, Ill., and publisher of BrooksBooks, is a collection of haiku and senryū integrating the family of past times with the family at present—strong images connecting to the past, as one's ancestors continue to live on in present generations....

* *River Stones*, haiku by Garry Gay, a professional photographer in California and writer of haiku who created the form called ren-gay, is a solid and tight selection of Garry's favorite work, which showcases his style and "haiku vision."

* *mosquitoes and moonlight*, a haiku collection by Robert Gilliland, a medical doctor with psychiatric specialty—and a former photographer turned haiku poet—provides cogent contrasts between sound and silence, which generate significant overtones of the ethereal, almost spiritual, circumstances of the haiku moment.

* *Sun Gilds the Edge* by Ruth

Yarrow, a former teacher of the natural environment in colleges and nature centers and currently an active environmentalist in the Pacific Northwest, has collected a kaleidoscopic mosaic of Earth's seasons interacting with various serendipitous moments that reflect contrasts around specific edges—edges of light, form, change, awareness, and survival.

For complete details and comments about the first Virgil Hutton Haiku Memorial Award Chapbook Contest, information on the upcoming second contest, and books in print from Saki Press, visit the Saki Press Haiku Web site at: <<http://www.suresite.com/il/s/sakipress>>, E-mail <LenoreHutton102@webtv.net>, or send an SASE (outside U.S. please include SAE + 2 IRCs) to Saki Press, Lenore Hutton, Editor, 1021 W. Gregory St., Normal, IL 61761 USA.

Winning chapbooks may be purchased through Saki Press at the above address for \$4.50 U.S. funds each plus postage for each (55¢ to a U.S. address, 75¢ to Canada, and \$2.50 overseas—U.S. funds only) starting March 31, 1999.



ALSO AVAILABLE from Saki Press in April 1999: a new collection of 50 haiku and senryū by the late Virgil Hutton—*Jogging the Haiku Highway*—about life and death, light and dark, season in and season out from the runner's keen eye and soles and including Hutton's top-award-winning haiku from the 1998 People's Poetry Haiku Contest. Price is \$4.50 plus postage.

HEA 21ST ANNUAL INTERNATIONAL HAIKU CONTEST

RESULTS of the Hawaii Education Association contest have been made known, but we do not have enough space in this issue of

FOURTH SHIKI INTERNET HAIKU CONTEST

THE RESULTS of the Fourth Shiki Internet Haiku Contest have been announced by the conference organizers at Matsuyama University in Japan. The Grand Prize-winner, who will receive a trip to Japan, is Timothy Russell of Toronto, Ohio.

Participants in the contest voted on the winners, and Timothy's haiku garnered 17 votes vs. 10 for the closest competitor:

noon
the egret shifts from stillness
to stillness

Other top places were: *Second*, Bill K[lontz?]; *Third*, Dennis H. Dutton; *Fourth*, Jean King; *Fifth*, Hilary Tann; *Sixth*, Charles Trumbull; *Seventh*, Harold Bowes, Jim Kacian, Dimitar Anakiev, and Ferris Gilli; *Eighth*, Roberta Beary, Paul Miller, Rob Krevitz, Hugh Waterhouse, and Ellen Compton; *Ninth*, Steve Hamm, Harsangeet Kaur Bhullar, Greta Jee (twice), Verhart, Jim Kacian, Steven D. Skowronski; Jane Reichhold, Bill Lerz, and Makiko; and *Tenth*, Hugh Waterhouse, Noor Singh Khalsa, Mark Alan Osterhaus; Kristen Deming; Karo; Cindy Zackowitz; Bill Lerz (twice); Steven D. Skowronski; Tom Williams (twice), Doris Kasson (twice), Francine Porad, Laura Young, Paterson; G. Yamamoto, Hilary Tann, Alexey Andreyev, Saulius Veinsreideris, Daniel Ariaratnam, Harold Bowes, Penelope Sargent; Makiko; Kelly Donlan; and "wz."

the *HSA Newsletter* even to summarize them. We will try to print the top awards in the next issue.

— Editor

OUTSIDE THE U.S.

~~BRITISH HAIKU SOCIETY~~ SUMMER WALK 1999 – NORTH NORFOLK COAST PATH

THIS YEAR'S BHS haiku hike and ginkô will take place from May 29 through June 2 along the North Norfolk Coast Path from Hunstanton to Cromer. This route has been chosen due to the relatively flat walking, scenery, and wildlife. Those interested can walk as much or as little of the route as they like. Total length of the walk is 46.4 miles.

The cost is dependent upon accommodation. The estimated cost is £75 (based on five nights in B&B's in shared rooms) with other meals and food extra. There is no charge for participating in the walk.

If you are interested, please contact *no later than April 1* Matt Morden,

Carregwen, Trelech, Carmarthen, Carm. SA33 6DL, United Kingdom. Tel 01239-698457. E-mail: <xst19 @ dial.pipex.com>.

~~HAIKU CANADA WEEKEND,~~ MAY 21-24

WORKSHOPS, a book fair, readings, and lectures, are a few of the attractions of the Haiku Canada Weekend to be held at Ryerson Polytechnic Institute, Toronto, Ont., May 21-24.

Registration is \$20.00 payable to Haiku Canada and mailed to Muriel Ford, 1315 Bayview Avenue, Apt. 109, Toronto, ON M4G 2Z8 as soon as possible, or phone (416) 422-0275.

Upon registration, information about accommodations, making reservations, and travel will be mailed to you.

NOTICES

~~OVERSEAS MEMBERS !~~

FROGPOND is now sent to overseas members by surface mail, instead of airmail. Meanwhile the increase in dues (and the differential between domestic and nondomestic dues) are the result of a careful reassessment of actual costs.

~~IMPORTANT MEMBERSHIP~~ ~~RENEWAL INFORMATION~~

IF YOUR ADDRESS LABEL below bears a "98" code, this means that we have not yet received your membership dues for 1999, at the time of going to press. This is the last *Newsletter* you will receive unless you renew your membership. (If you have recently sent your dues, please ignore this notice.)

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sumi-e by Stephen Addiss