

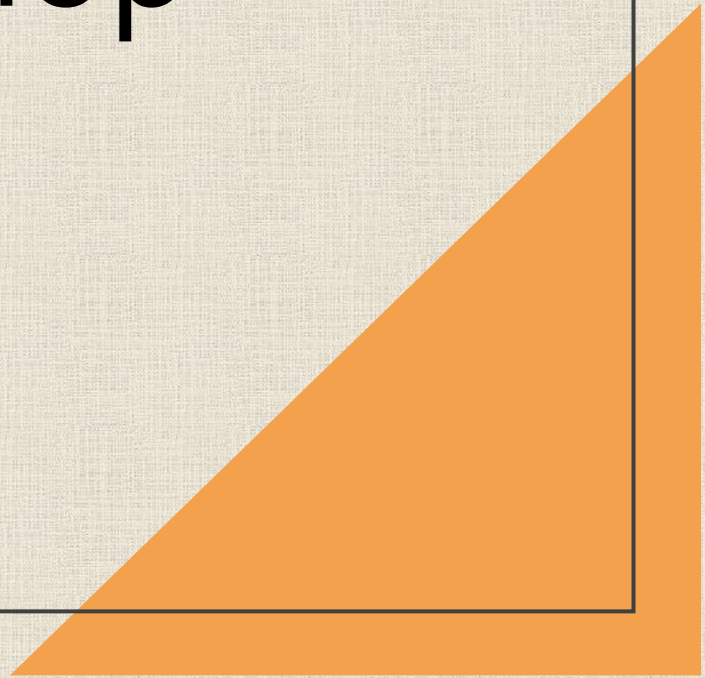
Welcome to the Haiku Prompts Presentation and Workshop

Haiku Prompts: Where Do They Reside?

By Anne Elise Burgevin

Haiku Society of America Online Conference

June 2021



Agenda



SLIDE SHOW
PRESENTATION



REVIEW OF
PROMPTS

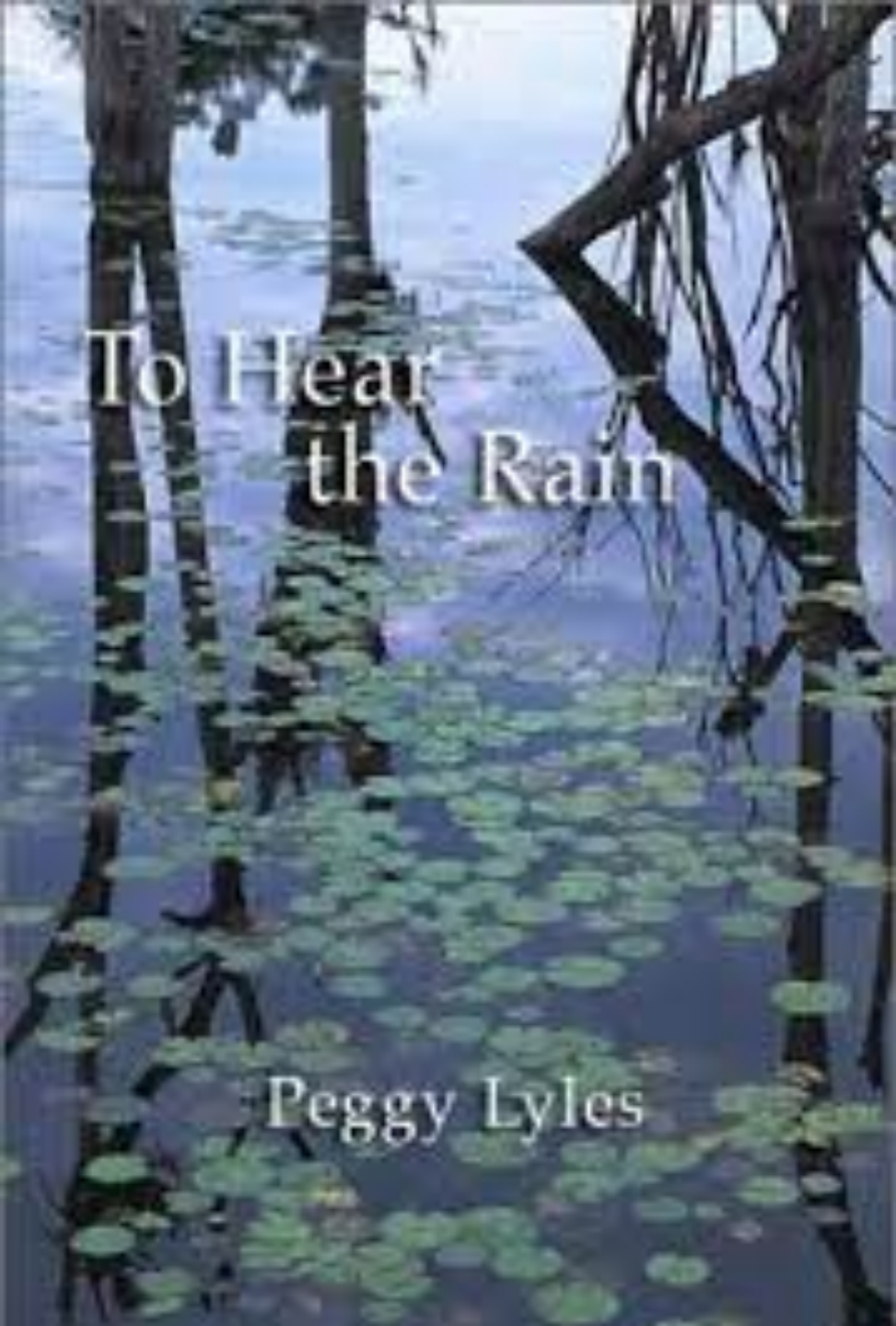


WRITING TIME



SHARING TIME





To Hear
the Rain

Peggy Lyles

Celebrated haiku poet Peggy Willis Lyles once said:

"At best, haiku merge images from the exterior world with the landscape of the poet's heart so effectively that a receptive and fully participatory reader can become part of the poem, too."

Master Haiku

moon
and melon cooling
with us in the stream

— Peggy Willis Lyles
To Hear the Rain

autumn twilight:
the wreath on the door
lifts in the wind

— Nicolas Virgilio
Selected Haiku

An endless
well of ideas
for prompts
lies in the
world of art.

Creating art engages
one's senses, heart
and mind.



The paintings of American artist, Mary Cassatt, who painted scenes of mothers and children, prompt me to recall early motherhood and my childhood. Both are sources for my haiku.



our daughter's wedding
dusting the room
she dreamed in

— Francine Banwarth
The Wonder Code

snowy day
kids make paper chains
three teachers long

— Anne Burgevin

United Nations International School Haiku Contest 2021, 1st place

fatherhood—
weathered brown hands
shield a candle

— Gideon Young
my hands full of light



National Haiku Writing Month offers a daily prompt year-round on its Facebook page.
The Haiku Foundation provides a weekly prompt on its Haiku Dialogue page.

From *Jumblebox*, a compilation of NaHaiWriMo haiku and senryu

our wild stories
around the campfire
crackle with the flames

—Ron Moss

as if the stars
weren't enough...
falling in love

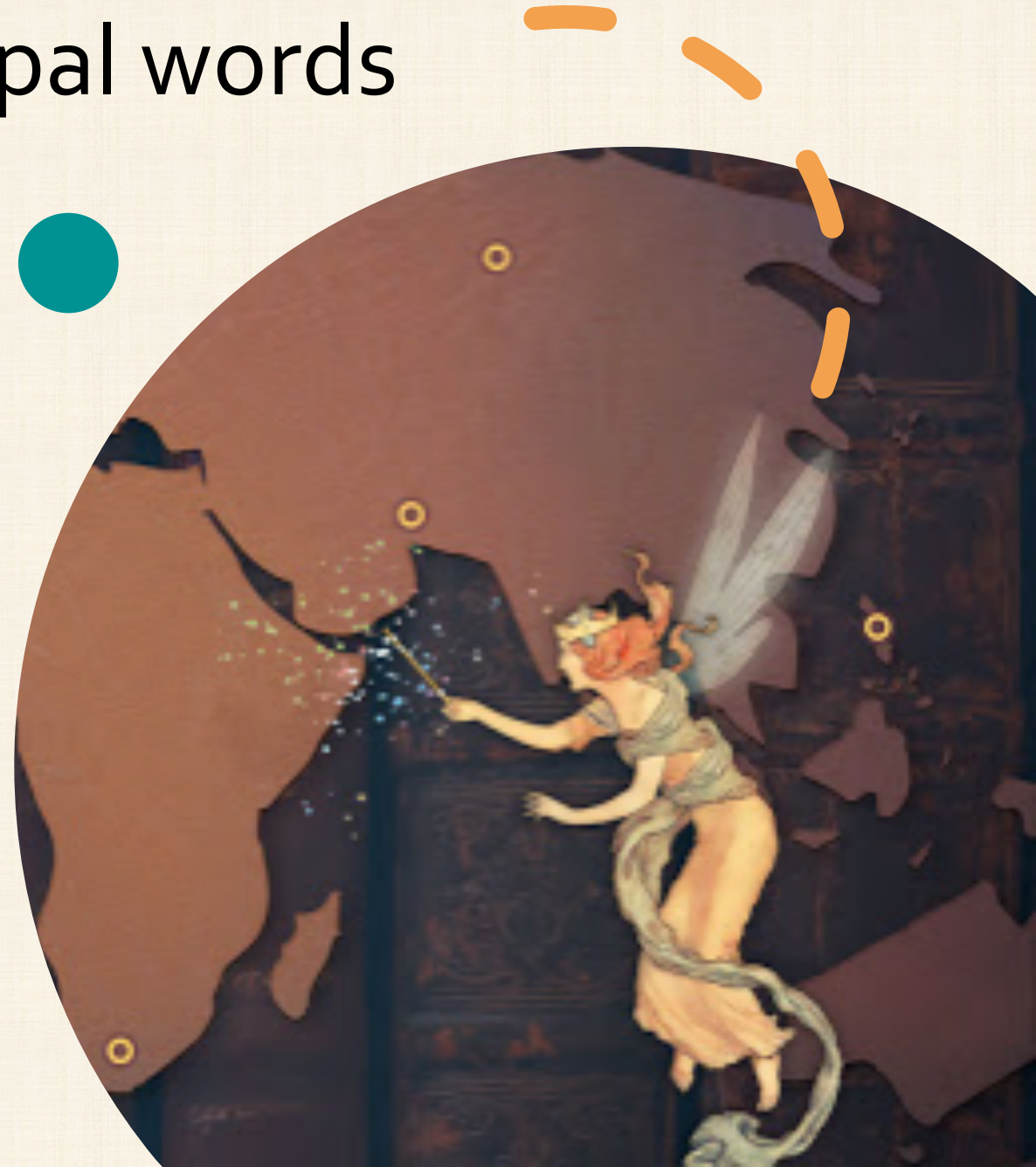
— Michele L. Harvey

Fairy tales contain archetypal words

I selected the word "language" from the Grimm's fairytale, *The Willow Wren*.

The word "berry" from *The Little Cock and the Little Hen* is familiar to everyone.

"Crown" from *The Three Crowns*, a Celtic fairy tale, is a verb and a noun.



pale sun
a handful of pigeons
crowns the birch

— Odd G. Aksnes
The Heron's Nest, vol. 20

berry stains
washing my face
with the Mississippi

— Michael McClintock
The Heron's Nest, vol. 20

long before language the S of the river

— Annette Makino
Touchstone Award
Porad Award



Music

Lyrics
Rhythm
Mood
Instruments
Voice

Music Haiku

A cello next door
the billowy flight
of black cockatoos

— Marietta McGregor
kingfisher issue 3

soft morning rain
the island deer stretches
for a golden plum

— Marion Olson
Where the River Goes



Repetitive Movement

How do you combat creative blocks?

Marie Berrio: "I combat blocks by using my hands in a repetitive mode while thinking. When I try to conjure up ideas for my next piece, I usually sew the borders of blank pieces of papers. I have tons of them, and the act of sewing makes me feel at ease and helps me imagine what is coming next."

Haiku About Repetitive Movement

evening rain
hand sewing
a sky blue quilt

— Anne Burgevin
Acorn spring 2021

circle of lamplight
I complete the baby quilt
begun for me

— Carolyn Hall
The Heron's Nest vol. IX No. 1

Natural History Prompts

hermit thrush

Cornell University's Laboratory of Ornithology website

All About Birds

dragonblood tree

GobalTreeSearch!



Natural History Haiku

spring
an **airborne** squirrel
open-pawed

-Scott Mason

The Heron's Nest, Nest Feathers

in this small **puddle** the whole oak

-Caroline Skanne

Acorn, spring 2019

a black **seed**
under the chickadee's foot
winter morning

-Brad Bennett

A Turn in the River

A photograph can
jumpstart the creative
writing process.

(photograph by David Burgevin)

Watch a short
video about the
natural world.



Animals in Flight Haiku

first flakes . . .

the curve

of the snow goose's neck

— Michael Dylan Welch

Frogpond 18:4

snow geese

light spills across

the darkness

— Debbie Strange

World Haiku Association
Haiga Contest, 2017

blanket of night

the warp and weft

of bats

— Jacquie Pearce

kingfisher, #2

Quotes

“Keep some room
in your heart
for the unimaginable.”

— Mary Oliver

hummingbird nest
I was once
so small

— Anne Burgevin
Frozen Earth

Quotes, continued

"Besides the noble art of getting things done, there is the even nobler art of leaving things undone. The wisdom of life consists in the elimination of non-essentials."

— Lin Yutang

spring equinox
following
the creek's flow

— Anne Burgevin
hedgerow #135



A year seen through the ancient Japanese calendar

72
Seasons

72 Seasons

- Imagine turning your calendar every 5 days! There is an app which helps track micro seasons. How many winters did you experience this year?

...buried
...child will
...Japan at
...Meiji period, but
...the palate of the
...20th century. They can be hard
...when freshly picked and are often
...stored until they ripen before being
...eaten.



55
山茶
The First
Camellia Blossoms



Nov 1
Nov 12

本草圖説
57
金盞香

Nov 18—Nov 22



The Daffodil
Flowers

The name for this season actually reads as "The Mar..."

沼と呼ぶ一書を抱

Micro Seasons in Haiku

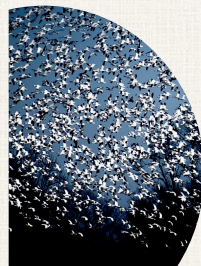
puddling spring rain...
bends of the rutted farm road stretching
into distance

—Wally Swist
Modern Haiku 52.1

leaves scatter,
losing color—this late in life
still no answers

—Rebecca Lily
Frogpond vol 43:3

Now we will
dive into the
next phase of
the
workshop.



Time to write some haiku!

- **Master haiku:** stream, wind
- **Art:** winter apples
- **Mary Cassatt:** wedding, hands, paper
- **NaHaiWriMo:** flames, falling
- **Fairy tales:** crown, berry, language
- **Music:** billowy, morning rain
- **Repetitive Movement:** sewing, lamplight
- **Natural History:** puddle, seed, airborne
- **Photograph/video:** curve, darkness, blanket
- **Quotes:** Keep some room in your heart/
Besides the noble art of getting things done
- **Micro Seasons:** color, road