

**Index of**  
***Frogpond*, the Journal of the Haiku Society of America**  
Volumes 1–25 (1978–2002)

by Charles Trumbull

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## Introduction and Notes

*Frogpond*—initially titled *HSA Frogpond*—was first published in February 1978, during the tenth year of the existence of the Haiku Society of America. In its first 25 years of existence *Frogpond* published 89 issues under 8

editors. The periodicity and name of the journal have changed slightly several times. The table below shows the editors, titles, and dates of the journal over the years.

### Lilli Tanzer

*HSA Frogpond* 1:1 (February 1978)  
*HSA Frogpond* 1:2 (May 1978)  
*HSA Frogpond* 1:3 (August 1978)  
*HSA Frogpond* 1:4 (November 1978)  
*HSA Frogpond* 2:1 (February 1979)  
*HSA Frogpond* 2:2 (May 1979)  
*HSA Frogpond* 2:3/4 (November 1979)  
*HSA Frogpond* 3:1 (February 1980)  
*HSA Frogpond* 3:2 (May 1980)

### Geoffrey O'Brien

*Frogpond* 4:1 (1981)  
*Frogpond* 4:2 (1981)  
*Frogpond* 4:3 (1984)  
*Frogpond* 4:4 (1984)

### Bruce Kennedy

*Frogpond* 5:1 (1982)  
*Frogpond* 5:2 (1982)  
*Frogpond* 5:3 (1982)  
*Frogpond* 5:4 (1982)  
*Frogpond* 6:1 (1983)  
*Frogpond* 6:2 (1983)

### Alexis Rotella

*Frogpond* 6:3 (1983)  
*Frogpond* 6:4 (1983)  
*Frogpond* 7:1 (1984)

### Elizabeth Searle Lamb

*Frogpond* 7:2 (1984)  
*Frogpond* 7:3 (1984)  
*Frogpond* 7:4 (1984)  
*Frogpond* 8:1 (February 1985)  
*Frogpond* 8:2 (May 1985)

### Elizabeth Searle Lamb

*Frogpond* 8:3 (August 1985)  
*Frogpond* 8:4 (November 1985)  
*Frogpond* 9:1 (February 1986)  
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*Frogpond* 10:4 (November 1987)  
*Frogpond* 11:1 (February 1988)  
*Frogpond* 11:2 (May 1988)  
*Frogpond* 11:3 (August 1988)  
*Frogpond* 11:4 (November 1988)  
*Frogpond* 12:1 (February 1989)  
*Frogpond* 12:2 (May 1989)  
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*Frogpond* 13:2 (May 1990)  
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*Frogpond* 13:4 (November 1990)

### Sylvia Forges-Ryan, with Virginia Brady Young, Consulting Editor

*Frogpond* 14:1 (spring 1991)  
*Frogpond* 14:2 (summer 1991)  
*Frogpond* 14:3 (autumn 1991)  
*Frogpond* 14:4 (winter 1991)  
*Frogpond* 15:1 (spring-summer 1992)  
*Frogpond* 15:2 (fall-winter 1992)  
*Frogpond* 16:1 (spring-summer 1993)  
*Frogpond* 16:2 (fall-winter 1993)

### Elizabeth Searle Lamb

*Frogpond* 17:1 (spring 1994)  
*Frogpond* 17:2 (summer 1994)  
*Frogpond* 17:3 (autumn 1994)  
*Frogpond* 17:4 (winter 1994)

### Kenneth C. Leibman

*frogpond* 18:1 (spring 1995)  
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*frogpond* 20:2 (September 1997)  
*frogpond* 20:3 (December 1997)

### Jim Kacian

*Frogpond* 20: Supplement (1997)  
*Frogpond* 21:1 (1998)  
*Frogpond* 21:2 (1998)  
*Frogpond* 21:3 (1998)  
*Frogpond* 22:1 (1999)  
*Frogpond* 22:2 (1999)  
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*Frogpond* 22: Supplement (1999)  
*Frogpond* 23:1 (2000)  
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*Frogpond* 24:2 (2001)  
*Frogpond* 24:3 (2001)  
*Frogpond* 25:1 (2002)  
*Frogpond* 25:2 (2002)  
*Frogpond* 25:3 (2002)

This Index catalogs the content of these 89 issues. In order to facilitate accessibility, the work is divided into several subindexes. The first and longest part is the Name Index of Authors, Translators, and Reviewers who have appeared in *Frogpond*. This includes the creators of just over 17,000 haiku and senryu (original works, translations into English, and verses cited in articles and reviews); sequences and linked-verse forms; and prose pieces such as essays, readings, and reviews. Please note that haiku included in longer pieces such as reviews or articles are often indexed to the *first page* of that article, so some looking around may be required.

Second is an account of the larger forms: Title Index of Sequences, Linked Verse, and Haibun, which includes all participating authors. A locator for reports about Awards and Contest Results follows; the names of the contest judges are included as well. The next section is Books Indexed and Noted—by author and title—works that have received attention in *Frogpond*. Included here are the book notes (“Books Received,” etc.) as well as full-fledged reviews, making this section a useful bibliographic reference.

Finally, a section is included on HSA business, including Society bylaws, membership, finances, and *Frogpond* editorial matters.

**Abbreviations:** (a) = article or essay; (c) = contest results; (i) = interview; (r) = review; (m) = in memoriam; (w) = workshop; (z) = reprint; Sup = Supplement

**Note on names:** Spelling of names has been standardized to reflect the most common occurrence or most recent preference of the author. Author’s names have generally been capitalized, except for *haigo* or haikai noms de plume. When the identity of an author who writes under a pen name is widely known, both versions are shown, usually by cross-references. Japanese names are given in Western order—family name, comma, given name—e.g. “Arima, Akito.” Names of eminent Japanese poets are indexed with the popular name first and the full name, where known, in Japanese order in square brackets, e.g. “Kyoshi [Takahama Kyoshi].”

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- “Walk Unseen” [haibun by Elizabeth Hazen] 25:1, 41
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- “water in the lake” [20 linked verses by Tadashi Kondo, Judson Evans, Raffael de Gruttola, and Glenn Gustafson] 21:3, 58–59
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- “a wave hello” [sequence by Diana Hartog] 21:2, 53
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- (Zen Poems) [sequence by Bob Avstreich] 6:4, 20

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#### Merit Book Awards

1978, for books published in 1975–77 [Virginia Brady Young, L.A. Davidson, Alan Gettis, and Sydell Rosenberg, judges] 2:3/4, 6  
 1981, for books published in 1978–80 [Alfred Marks, chairman; Sydell Rosenberg and Lilli Tanzer, judges] 4:3, 30  
 1983, for books published in 1981–82 [Virginia Brady Young, judge] 6:1, 47  
 1985, for books published in 1983–84 [Randy W. Grandinetti Rader, chairman; Ruth Yarrow and Frank Robinson, judges] 8:2, 43  
 1987, for books published in 1985–86 [John K. Gillespie and Peggy Heinrich, judges] 11:1, 17  
 1988, for books published in 1987 [Charles D. Nethaway, Jr., Geraldine Clinton Little, and Jerry Kilbride, judges] 11:4, 12  
 1989, for books published in 1988 [Makoto Ueda and Charles Dickson, judges] 12:4, 18  
 1990, for books published in 1989 [Virginia Brady Young and R.W. Grandinetti Rader, judges] 13:4, 13  
 1991, for books published in 1990 [Elizabeth St Jacques and Elizabeth Searle Lamb, judges] 14:3, 40  
 1992, for books published in 1991 [Raffael de Gruttola and Patricia Neubauer, judges] 15:2, 80  
 1993, for books published in 1992 [Francine Porad and Robert Major, judges] 16:2, 73  
 1994, for books published in 1993 [Robert Major and George Knox, judges] 17:2, 12  
 1995, for books published in 1994 [Bruce Ross and Alfred H. Marks, judges] 18:2, 40  
 1996, for books published in 1995 [Randy F. Brooks and Gene Doty, judges] 19:3, 52  
 1997, for books published in 1996 [Hayat Abuza and Charles Trumbull, judges] 20:3, 76  
 1998, for books published in 1997 [Peggy Willis Lyles and Paul O. Williams, judges] 21:3, 85  
 1999, for books published in 1998 [Mary Fran Meer and Michael Dylan Welch, judges] 23:1, 87  
 2000, for books published in 1999 [Tom Clausen and Ebba Story, judges] 24:1, 90  
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#### HSA / N.Y.C. Board of Education New York City High School Contest

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#### Nicholas A. Virgilio Memorial Haiku Competition for High School Students

1990 [Harriett Bley, Minna Lerman, and Vincent Tripi, judges] 14:2, 41  
 1991 [Joyce Walker Currier and Michael Dylan Welch] 15:1, 58–60  
 1992 [Carol Purington and Kathleen R. O'Toole] 16:1, 72–74  
 1993 [Tom Clausen and Jack Ervin] 17:1, 19–20  
 1994 [Christopher Herold and June Hymas, judges] 18:1, 23–25  
 1995 [Paul O. Williams, judge] 18:4, 36–37  
 1996 [Lee Gurga and Paul Mena, judges] 20:1, 43  
 1997 [Ellen Compton and Jeff Witkin, judges] 21:2, 89  
 1998 [Yvonne Hardenbrook and Cherie Hunter Day, judges] 22:2, 91–92  
 1999 [Ruth Yarrow and Kathleen Decker, judges] 23:3, 89–92  
 2000 [Randy and Shirley Brooks, judges] 24:3, 89–92  
 2001 [Raffael de Gruttola and Judson Evans, judges] 25:3, 87–88

#### Harold G. Henderson Memorial Haiku Awards

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 1979 [Kyoko Selden, judge] 2:3/4, 4–5  
 1980 [Geraldine Clinton Little, judge] [not published]  
 1981 [Marion J. Richardson, Proxade Davis, and Gary Hotham, judges] 4:3, 28–29  
 1982 [Bill Pauly, judge] 5:3, 26–29  
 1983 [Elizabeth Searle Lamb, judge] 6:3, 44  
 1984 [Shirley Brooks and Paul O. Williams, judges] 7:4, 23  
 1985 [Cor van den Heuvel and Adele Kenny, judges] 8:4, 6–8  
 1986 [Geraldine C. Little and William J. Higginson, judges] 9:4, 9–10  
 1987 [Adele Kenny, Penny Harter, and Alexis Rotella, judges] 10:4, 23–25  
 1988 [Frederick Gasser, chief judge; Don McLeod and Hiroaki Sato, judges] 12:4, 16–  
 1989 [Sister Mary Thomas Eulberg and Garry Gay, judges] 13:4, 14  
 1990 [Virginia Brady Young, Joe Nutt, and Matthew Louvière, judges] 14:3, 42–43  
 1991 [Larry Rungren, Vincent Tripi, and Nina Wicker, judges] 15:2, 82–83  
 1992 [Ruby Spriggs and John J. Dunphy, judges] 16:2, 75–76  
 1993 [Dave Sutter and Dan Burke, judges] 17:3, 10–11  
 1994 [Karen Sohne and Bill Pauly, judges] 18:4, 34–35  
 1995 [Christopher Herold and Margaret Chula, judges] 19:3, 47–49  
 1996 [William J. Higginson and Geraldine C. Little, judges] 9:4, 9–11  
 1997 [Francine Porad and John Stevenson, judges] 20:2, 64–66  
 1998 [Ebba Story and Robert Major, judges] 21:3, 89–91  
 1999 [Jerry Ball and Pamela A. Babusci, judges] 23:2, 83–85  
 2000 [Cyril Childs and Jerry Kilbride, judges] 24:1, 81–84  
 2001 [Ferris Gilli and Yu Chang, judges] 25:1, 82–85

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 1989 [George Swede, Leroy Kanterman, and Tom Tico, judges] 12:4, 17  
 1990 [Lee Gurga and Barbara Ressler, judges] 13:4, 15

- 1991 [Peggy Lyles and Gary Hotham, judges] 14:4, 41  
 1992 [Arizona Zipper and Dorothy Howard, judges] 15:2, 84  
 1993 [Yvonne Hardenbrook and Barbara Ressler, judges] 16:2, 77–78  
 1994 [Kay F. Anderson and Valorie Broadhurst Woerdehoff, judges] 17:3, 12–13  
 1995 [Ebba Story and Tom Clausen, judges; Barbara Ressler, contest coordinator] 18:3, 40–41  
 1996 [Yvonne Hardenbrook and Tom Clausen, judges] 19:3, 50–51  
 1997 [Michael Dylan Welch and Ce Rosenow, judges] 20:2, 67–71  
 1998 [Jeanne Cassler and Carlos Colón, judges] 21:3, 92–94  
 1999 [John Stevenson and Larry Kimmel, judges] 22:3, 89–91  
 2000 [Tom Lynch and Paul O. Williams, judges] 24:1, 85–89  
 2001 [Barbara Ressler and Bill Pauly, judges] 25:1, 86–91

**Bernard Lionel Einbond Renku Contest** (called the HSA Renku Contest until 1999)

- “Report of the HSA Renku Contest Committee” [Dee Evetts, Penny Harter, and William J. Higginson] 13:2, 35–27  
 1990 [Dee Evetts, Penny Harter, William J. Higginson, and Kristine Kondo, judges] 14:1, 23  
 1991 [not held]  
 1992 [Garry Gay, Elizabeth Searle Lamb, and Lequita Vance, judges] 16:1, 74–18  
 1993 [Garry Gay and Minna Lerman, judges] 17:1, 13–35  
 1994 [John Ziemba, judge] 18:1, 31–39  
 1995 [Dee Evetts and John Ziemba, judges] 19:1, 38–47  
 1996 [Dee Evetts and Jean Jorgensen, judges] 20:1, 44–97  
 1997 [Jean Jorgensen and Christopher Herold, judges] 21\*1, 93–90  
 1998 [Christopher Herold and Patricia Machmiller, judges] 22:1, 87–92  
 1999 [Kris Kondo and Patricia Machmiller, judges] 23:2, 86–92  
 2000 [Kris Kondo, Eiko Yachimoto, and Shinku Fukuda, judges] 24:2, 85–91  
 2001 [Shinku Fukuda, Eiko Yachimoto, and Fay Aoyagi, judges] 25:2, 83

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- Abălută, Constantin. *o lentilă pe masă / a lens on the table*. BOOK NOTE 20:1, 68  
 Acorn, Milton. *To Hear the Faint Bells*. BOOK NOTE 19:2, 79  
 Addiss, Stephen. *A Haiku Menagerie: Living Creatures in Poems and Prints*. BOOK NOTE 17:1, 47  
 —, with Jonathan Chaves and J. Thomas Rimer. *old taoist*. BOOK NOTE 23:3, 87  
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 —, and Dorothy Howard. *from darkness: kasen renga*. BOOK NOTE 19:2, 78  
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 —. *the space between: binary haiku*. BOOK NOTE 9:3, 44  
 —. *The Wordless Poem*. BOOK NOTE 2:2, 5  
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 —, editor. *Parče neba / Kousen nebe / A Piece of the Sky: Haiku from an Air-Raid Shelter*. BOOK NOTE 24:1, 77  
 —, editor. *A Piece of the Sky: Haiku from an Air-Raid Shelter*. BOOK NOTE 23:2, 81  
 —, and Jim Kacian, editors. *Knots: An Anthology of Southeastern European Haiku Poetry*. REVIEW by Alain Kervern, 22:3, 81–83. REVIEW by Bruce Ross, 22:3, 84–86  
 Anderson, Kay F., editor. *Beneath Cherry Blossoms*. REVIEW by Charles Trumbull, 22:1, 79–80  
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 —. *Bending with the Wind: Haiku and Other Poems*. BOOK NOTE 17:2, 47. REVIEW by Penny Harter, 17:4, 35–40  
 —. *You Aim to Love*. BOOK NOTE 12:1, 46. REVIEW by Raymond J. Stovich, 13:1, 42–43  
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 —. *Moss-Hung Trees: Haiku of the West Coast*. BOOK NOTE 15:1, 69. REVIEW by Elizabeth St Jacques, 15:1, 53–54  
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 —. *Pencil Flowers: Jail Haiku*. REVIEW / TRANSLATIONS by Sharon Ann Nakazato, 6:2, 42–46  
 —. *Silent Silos: a counterbomb haiku sequence*. BOOK NOTE 8:2, 42  
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 —, editor. *The Haiku Calendar 2001*. BOOK NOTE 24:1, 76  
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 —, editor. *Tidepool No 2: An Anthology of Haiku Poetry*. BOOK NOTE 9:1, 40  
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- . *Still Waters*. BOOK NOTE 20:1, 69
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- Brown, J.C. *Senryu: Poems of the People*. REVIEW by Michael Dylan Welch, 14:4, 32–33
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- , editor. *New Zealand Haiku Anthology*. BOOK NOTE 17:1, 48. REVIEW by Jerry Kilbride, 17:1, 41–43
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