

The Art of Reading and Writing Haiku

Hudson Valley Writers' Center - Scott Mason, Instructor

COURSE SCHEDULE

Session 1 – March 11, 2014

Beginnings

Toe-dipping exercise, introductions, course overview;
lecture (“Haiku Origins & Japanese Aesthetics”); assignment for next time

Session 2 – March 18, 2014

Time

Lecture (“To Every Thing There is a Season”); open class discussion
(season-oriented haiku of participants’ selection); assignments

Session 3 – March 25, 2014

The Senses

Lecture (“The Medium is [Part of] the Message: Language, Phonic and Format Choices in Haiku”);
class discussion (sense-specific haiku of participants’ selection); initial workshop; assignments

Session 4 – April 1, 2014

Place

Lectures (“Cinematic Effects in Haiku” & “Four Poets of Place”); open class discussion
(arresting image haiku of participants’ selection); workshop of participants’ haiku; assignments

Session 5 – April 8, 2014

People

Lecture (“An Introduction to Senryu and other Forms of Haikai”); open class discussion
(of haiku by participants’ favorite haiku poets); workshop of participants’ haiku; assignments

Session 6 – April 15, 2014

Interim Conclusions

Lecture (“Three Distinctive Voices”); workshop of participants’ haiku and/or senryu; discussion
of the haiku community, resources, events and publishing opportunities; closing comments